REGISTERED CHARITY NUMBER: 515096

REPORT OF THE TRUSTEES AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2026

FOR

THE BOLLINGTON ARTS CENTRE

THE BOLLINGTON ARTS CENTRE

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THE BOLLINGTON ARTS CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2026

The trustees present their report with the financial statements of the charity for the year ended 31 March 2026

OBJECTIVES AND ACTIVITIES

The objectives of Bollington Arts Centre (BAC) are to foster and promote the maintenance, improvement and development of artistic tastes and the knowledge, understanding and appreciation of arts among the inhabitants of the town of Bollington, and to provide facilities for recreation and other leisure time occupation to such persons in the interests of social welfare and for improving conditions of life for the town inhabitants.

The charity carries out a wide range of activities in pursuance of the aforementioned objectives as summarised below. The committee members consider these activities provide benefit for both the inhabitants of the town of Bollington and the wider community.

BAC is in almost constant use by diverse range of user groups: most weekdays are regularly used either in the morning, afternoons or both; and weekday evenings are always busy. The bookings secretary coordinates opportunities for occasional hire and negotiates acceptable terms with outside agencies. Centre policies and charges are clear.

ACHIEVEMENT AND PERFORMANCE

This report was given to the Trustees in **July 2026** and was formally approved.

This was a full year at the Arts Centre with many performances and long term resident groups and classes using the building. The energy costs concerns raised in the previous report are now largely accommodated and rental rises will be spread over a couple of years to cover these. Overall, however, the financial performance of the Arts Centre has remained steady with surplus of a few years being gathered for renovations and improvements. The year started with an operational balance of £38902 and finished at £36509. Much of the funds not needed operationally are invested in safe bonds to take advantage of high interest rates. These currently total £33619.

The operational finances were affected by the unexpected need to replace the lighting gantry at a cost of just over £7k

The replacement website is complete and is awaiting an interval in ticketed performances before being introduced into service.

Longer term, the costs of energy saving technology in an old building are kept in mind, as well as any availability of grants to assist with the cost of such renovations. The initial strategy is being discussed internally and with other organisations in Bollington who have a similar challenge.

Geoff Atkin June 2026

FINANCIAL REVIEW

The BAC continues to protect unrestricted reserves at a level equivalent to between 3 to 6 months expenditure plus any for longer term planning. Regular reassessment and renegotiation of the annual charges made to user groups by the Treasurer and bookings secretary acting on behalf of the management committee.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Bollington Arts Centre is an unincorporated association registered with the Charity Commission. It is constituted under a governing document dated 27 March 1984.

The management committee is required to stand down at each Annual General Meeting. Nominations are then invited and the new management committee is appointed.

Health and safety and protection issues are under regular review. Housekeeping improvements and alterations are introduced routinely to further protect users and visitors, managed and executed by the Centre management team. Updated guidance is always published and instruction routinely given to regular and occasional users. Compliance is sought with the Centre recording all safety systems and the Centre management team ensures that BAC complies with all statutory and health and safety obligations.

THE BOLLINGTON ARTS CENTRE

Trustees continuously review their responsibilities to BAC; when necessary, appropriate professional advice is sought to ensure compliance with legal obligations. Updating the BAC constitution and legal identification of custodial trustees continues in line with Charity Commission recommendations.

REFERENCE AND ADMINISTRATIVE DETAILS Registered Charity number 515096

Principal address
Wellington Rd
Bollington
Macclesfield
Cheshire
SK10 5JR

Trustees
G Atkin - Treasurer & chairman
M Hindley
B Selby Stood down during 2025/26
L Wainwright
S Hardy
T Marten
S Wild appointed during 2025/26

Independent Examiner
Steve Loxam

Approved by order of the board of trustees **on 1st July 2025** and signed on its behalf by:

G R Atkin - Trustee G.R Atkin 16/10/26

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BOLLINGTON ARTS CENTRE

I report to the charity trustees on my examination of the accounts of The Bollington Arts Centre (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steve Loxam SP Loxam
Date

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2026

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity have been prepared using the receipts and payments basis.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. INVESTMENT INCOME FOR YEAR ENDING 31 March

	2026	2025
	£	£
Bonds account interest	1006	1389

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2026 nor for the year ended 31 March 2025.

Trustees' expenses

There were reimbursed expenses of £11,681 paid to trustees during the year for bar purchases, jazz bands and repairs and maintenance.

4. RELATED PARTY DISCLOSURES

A trustee of the charity owns a company which is also a supplier to the charity. The total value of supplies to the charity by that company in the year was £1,367 (to end 2025 - £1,541).

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2026

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations inc Gift Aid	680	574
Miscellaneous Income	529	83
	1209	657
Grants	0	10,000
Other trading activities		
Fundraising events including 200 club	600	800
Bar takings	15,094	15,883
	15694	16,683
Investment income		
Bond account interest	1006	1389
Charitable activities		
One-off events Beer Festival, Fell Race, Bazaar, etc	1,465	5,355
Festival players	8,205	6,843
Mind & Body	796	1,600
Festival choir	1942	1,680
Dancing	4,471	4,268
Chamber Concerts	3,329	2,533
Brass band	3,659	3,420
Art and Textiles	4,755	4,006
Languages	1,500	-
Bridge	2,350	2,345
Commission on Gallery Sales	700	612
Other hire	736	3,076
Jazz concerts	8,641	10,722
Programme	5,163	5,013
Comedy	1,760	1,352
Arts centre events other	-	-
	49,472	52,824
Total incoming resources	67,381	81,554
EXPENDITURE		
Raising donations and legacies		
Bar purchases	7,639	8,034
Charitable activities		
Business Rates	0	0
Insurance	4,187	3,887
Utilities (Gas Electricity Water Phone)	14,176	14,846
Postage and stationery	0	94
Carried forward	18,363	18,827

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2026

	2025	2024
	£	£
Charitable activities		
Brought forward	18,363	18,827
Cleaning Costs	7,088	8,081
Repairs and maintenance	15,093	6,166
Renovations	2,379	24,341
Licences (inc PRS and Ticketing)	990	843
Programme events	10,516	10,977
Honorarium	6,000	5,930
Sundries	200	200
Misc outgoings	500	0
	61,129	75,365
Governance costs		
Auditors' remuneration	0	1,080
Total resources expended	68,768	84,479
Net income/(expenditure)	(1,387)	(2,925)