

Lancaster Amateur Dramatic and Operatic Society

Founded 1891



National Operatic & Dramatic Association

Honorary Secretary

Audrey Tarney
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LADOS – Lancaster Amateur
Dramatic & Operatic Society

TRUSTEE REPORT FOR PERIOD MARCH 2025 – MARCH 2026

Trustees:

Hazel Beckett
Sylvia Rogerson
Audrey Tarney

2025 Production – Charlie and the Chocolate Factory

In May 2025 we staged a production of Charlie and the Chocolate Factory. Ticket sales were good, with several full houses, however with all costs increasing we still made a small loss, but we were fortunate to have the support of our Social Committee which made the loss much lower than it could have been.

Rehearsals for **The Wizard of Oz** commenced in October 2025 and will be staged in April 2026. Many new members came along to the first rehearsal, including several children who will all be performing on stage – it is good to know the future of amateur dramatics is in good hands.

AGM

The AGM was held on 29 September 2025 and was well attended. This was Chaired by Sylvia Rogerson, President of LADOS.

Subscriptions/Show Fee had been agreed previously by the Trustees and it was agreed this would remain the same as last year - £100.

Ticket prices have been raised to £18/£16 in view of increasing costs.

2027 Production

Looking ahead, we have booked **Legally Blonde** for 2027 which will include adults and young adults but no juniors. As is always the case these days, as indicated above, costs are continually increasing but so far the announcement of this show has been positively received..

We are fortunate to have a wonderful Social Committee who are proving very successful in raising funds which go towards the cost of the show and the support of a good Committee.

Audrey Tarney
Trustee LADOS
4/3/2026

LADOS

Income and Expenditure Account For Year Ended 31st May 2025

Income

	2025 Charile		2024 Anything Goes	
	£	£	£	£
Sale of Seats	37,710.00		20,786.00	
Raffle Sales	2,175.80		1,569.53	
Programme Sales	660.00		534.00	
Programme Advertisements	40.00		-	
Donations			-	
Subscriptions	3,320.00		3,494.00	
Fundraising	497.00		-	
Bank Interest Received	406.58		382.31	
Total income		44,809.38		26,765.84
Expenditure				
Royalties & Rehearsal Materials	9,531.81		4,883.26	
Publicity & Posters & Prog Ads	2,296.20		1,730.50	
Costumes / Dressing	3,255.99		3,168.85	
Scenery & Props	2,290.05		4,150.77	
Stage Lighting	7,315.00		2,034.00	
Stage Sound Systems	-		960.00	
Stage Staff	1,100.00		850.00	
Theatre Rent & Tickets	8,295.00		7,081.80	
Rehearsal Room Rent	1,988.10		1,729.70	
Orchestra	3,820.00		3,355.00	
Honoraria & Coaching	2,400.00		2,000.00	
Credit Card Fees	506.34		215.64	
Bank charges	62.50		129.45	
Insurance	290.31		288.91	
Postage	-		28.69	
Presents & Hospitality	50.00		66.00	
Sundry expenses	657.43		373.27	
NODA Subs and Medals	237.50		285.00	
Donations			75.00	
Total expenditure		(44,096.23)		(33,405.84)
Net Surplus / (Loss)		<u>713.15</u>		<u>(6,640.00)</u>

LADOS

Balance Sheet as at 31st May 2025

	2025		2024	
	£	£	£	£
Current Assets				
Royal Bank of Scotland - Current Account		32.74		32.74
Royal Bank of Scotland - High Interest Account		88.16		86.79
Barclays		26,149.62		20,164.90
National Savings Investment Account		1,234.61		1,234.61
National Savings Income Bond		11,000.00		11,000.00
Paypal		0.00		0.00
Cash in Hand		1,776.00		1,573.00
Debtors		123.92		167.92
Prepayments		3,391.87		500.00
		<u>43,796.92</u>		<u>34,759.96</u>
Current Liabilities				
Creditors		11,317.81		2,994.00
Accruals				-
		<u>11,317.81</u>		<u>2,994.00</u>
Net Current Assets				
		<u>32,479.11</u>		<u>31,765.96</u>
		<u>£ 32,479.11</u>		<u>£ 31,765.96</u>
Represented By:				
Capital Account				
Opening Capital		31,765.96		38,405.96
Net (deficit)/surplus for the year		<u>713.15</u>		<u>(6,640.00)</u>
		<u>£ 32,479.11</u>		<u>£ 31,765.96</u>



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name:
THE LANCASTER AMATEUR DRAMATIC AND OPERATIC SOCIETY

**On accounts for the year
ended**

31 MAY 2025

**Charity no
(if any)**

515089

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

15TH JANUARY 2026

Name:

JOHN RUSSELL BOARDMAN

**Relevant professional
qualification(s) or body
(if any):**

REGISTERED ACCOUNTANT

Address:

'GREENACRE'

MYERSCROFT

BAYLIFF CUMBRIA LA12 9JH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.