

GREATER MANCHESTER ARTS CENTRE LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2022

**GREATER MANCHESTER ARTS CENTRE LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
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**GREATER MANCHESTER ARTS CENTRE LIMITED
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2022**

OPERATIONAL NAME HOME

DIRECTORS

Name	Appointed/Resigned	Position	Subcommittee (see key below)
J S Claypole-Smith	resigned 21/10/21	Chair until 21/10/21	FC
N S Arthanayake			
J Bloxham			
R Bromley	appointed 21/10/21		
N M Ibu			FC
K Jackson	resigned 21/10/21		
K M Jacob	appointed 22/10/21	Chair from 21/10/21	
C Jeffries		FC Chair	FC
S McIntosh	appointed 22/10/21		
V L Pinnigton			
Cllr L Rahman *			
R Ruia			FC
S T Sorrell	resigned 21/10/21		
Cllr B Stone **	resigned 7/05/21		

(*Cllr L Rahman nominated by Manchester City Council. ** Cllr B Stone nominated by GMCA)

SENIOR MANAGEMENT TEAM

Chief Executive	D J Moutrey
Executive Director	J Gilchrist
Technical Director	S Pritchard
Development Director	R Joyce
Director of Finance	C Riches
Director of Marketing & Communications	B Turnbull
Creative Director: Film & Culture	J Wood

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS** HOME
2 Tony Wilson Place
Manchester M15 4FN

AUDITORS Chittenden Horley
Chartered Accounts and Statutory Auditors
456 Chester Road
Old Trafford
Manchester M16 9HD

SOLICITORS Weightmans
1 Spinningfields
Hardman Square
Manchester M3 3EB

BANKERS The Co-operative Bank
70-72 Cross Street
Manchester M2 4JG

SUBCOMMITTEES FC – Finance Sub-committee

**GREATER MANCHESTER ARTS CENTRE LIMITED
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

The trustees present their annual report together with the consolidated financial statements of the charity and its subsidiaries for the year ended March 31 2022.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the Charity are:

“to promote, maintain, improve and advance education, particularly by the encouragement of the Arts, including the arts of cinema, drama, dance, photography, painting and sculpture and including all other arts of a visual nature provided that all the objects of the Company shall be of a charitable nature.”

To achieve this, the Charity creates and presents work under the brand of HOME in Manchester and distributes art books under the brand Cornerhouse Publications.

HOME is the trading name for Greater Manchester Arts Centre Ltd (GMAC) and is one of the UK's leading centres for theatre, film and visual arts.

GMAC is funded on an annual basis by the Arts Council of England (ACE), the Greater Manchester Combined Authority (GMCA) and the British Film Institute (BFI). As a Group pre-pandemic, it had incoming resources of £6.4 million of which c68% is earned from cinema box office, theatre box office, trading, fundraising, sponsorship and SLA contract funding from Manchester City Council (MCC).

GMAC is a National Portfolio Organisation (NPO) for ACE and has successfully applied for NPO status for the period 2023-26; From April 2023 the funding from ACE will be £1,321,387 per annum.

Vision

HOME is central to making Greater Manchester a major city celebrated for its distinctive art; art that enriches the lives and life chances of its people, a magnet for artists and creatives with the highest engagement in the arts in the UK.

Mission

HOME is an open and social space place for the curious from all our communities, future artists and producers of work that is provocative, playful and contemporary, of Manchester and the world.

Values

- i. Creativity – bringing imagination, resourcefulness and innovation to our work
- ii. Pioneering – leading the way, breaking new ground, being ahead of the curve, taking risks
- iii. Collaborative – seeking out opportunities for sharing and partnership
- iv. Engaged – with our city region and the wider world, with art and artists and with ideas and issues
- v. Open – welcoming and engaging with multiple voices, ideas and perspectives
- vi. Rigorous – striving to do the best work, valuing quality.

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TRUSTEES' AND DIRECTORS' ANNUAL REPORT
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Achievement and performance

Prior to the onset of the COVID-19 pandemic we celebrated our most successful year to date, and are working to return to that level of activity and success.

In 2020/21 we welcomed nearly 900,000 visitors, with approx. 7,000 events taking place and over 20,000 people engaged in arts practice from our communities. HOME had an economic impact to the city of £26 million. However, Greater Manchester was one of the regions hardest hit by coronavirus restrictions, and HOME was only able to open – with social distancing – for a total of 62 days in 2020/21.

In the wake of the pandemic we worked – with trustees and the HOME team as well as consulting with audiences, artists and partners – to develop a strategy centred around organisational recovery. Whilst remaining absolutely committed to our vision and mission, we took the time to review our strategic objectives; the following commitments have therefore underpinned our work over the past year:

- Tackling inequality – the pandemic highlighted or exacerbated divisions in our society, and this is a critical time to ensure that HOME becomes more representative of the city and its people;
- Providing hope and joy – it has been proven that the arts have a positive impact on mental and physical health, and in the aftermath of the pandemic creating moments of reflection, hope and joy will be critical to the recovery of the city region; and
- Protecting the planet – climate change remains the biggest threat to our planet, and HOME has a responsibility to play a significant role in the 'green' recovery post-pandemic.

We have worked to deliver on these objectives through: creative collaboration – galvanising existing partnerships and developing new ones; expanding reach – developing a programme that speaks to more communities; and strengthening the business – championing innovations which will bring in new income streams or provide efficiencies.

Artistic programme

Film programme highlights included 'Nomadland', 'Belfast', 'Supernova' and 'After Love' – the latter two for which we were amongst the best performing cinemas in the UK. We celebrated the 27th edition of ¡Viva! – our Spanish and Latin American Film Festival – which featured 50 screenings of 21 films (including 7 UK premieres), with total attendance figures surpassing the target of 3,000. Following online delivery in 2020, Manchester Animation Festival also made a welcome return to HOME. We were delighted that HOME was placed 7th in the Time Out Top 50 cinemas in the UK – the highest-ranked in the North of England.

Whilst still operating under COVID restrictions we delivered Homeground, an ambitious outdoor theatre festival, which welcomed 21,000 visitors and an average of 36% new-to-venue bookers. With the easing of restrictions the theatre programme really hit its stride, with both spaces returning to commission for the first time since March 2020. Highlights included: Manchester Folk Festival, and Ripples of Hope Festival; Hofesh Shechter; our co-production of 'The Lemon Table' featuring Ian McDiarmid and directed by Michael Grandage; and one-night events from Armistead Maupin, Ai Weiwei, Bernadine Evaristo and Harry Hill.

Highlights from our visual arts programme included the delivery of our biennial Manchester Open exhibition – which featured 400 artworks selected from over 2,270 submissions – as well as Poet Slash Artist, in collaboration with Manchester International Festival, and our HOME-curated commission with internationally renowned artist Cassils.

From a Creative Development point of view we were able to run activities with schools for the first time since the start of the pandemic, delivering projects including NT Connections, Barbican Box and our Modern Foreign Languages programmes. We were also delighted to welcome over 500 school children from 10 schools to 'A Midsummer Night's Dream' as part of Homeground.

In terms of Talent Development we continued to deliver a blended approach of online and in-person activity delivering several of our regular programme of workshops and events. We appointed Dan Hett as Creative Technologist in a fellowship role created by the arts venue in partnership with Manchester Metropolitan University's School of Digital Arts (SODA), and we delivered Push Festival, which included commissions from Emmanuel Bajjii presenting his new work 'Candyfloss' and Jenni Jackson with her devised piece 'Endurance'.

We also launched Homescreen – our new online platform for culture – at the start of September which opened with Ripples of Hope live streams, as well as a range of free online content including film and digital exhibitions.

Public benefit

In shaping the strategic objectives and planning the activities for the year, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit requirement and fee charging. The charity relies on grants and the generated income from fees and charges to cover its operating costs. In setting the level of ticket prices, fees and other charges the trustees give consideration to the accessibility to activities for those on low income.

Use of social investments

GMAC did not make any social investments as defined by the SORP in 2021/22

Volunteering opportunities

We also engaged 104 volunteers in various activities across the organisation over the past year. Collectively, these volunteers have contributed 2589 hours via a range of tailored schemes.

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TRUSTEES' AND DIRECTORS' ANNUAL REPORT
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FINANCIAL REVIEW

Overview

The results for the year are set out on pages 12 and 13 of the financial statements. This year the group is reporting a surplus, after tax credits but before transfers, of £261,807 (2020/21 £675,271) on unrestricted funds. The prior year result reflected an unprecedented level of support because of the pandemic and the inevitable net savings from reducing our artistic output.

Regular funding continued through the year, along with two subsequent Cultural Relief Funds (CRF 2 and CRF 3) from Arts Council England and the HMRC CJRS grant.

The group is reporting net current assets of £1,872,360 (2020/21 £1,723,184). This increase in net current assets is attributable to the increase in cash in the bank from the grants received during the year and the increase in debtors, due to an increase in trading.

The directors consider that the overall financial position stabilised as a result of the support received during the year, as well as the outdoor theatre, Homeground, followed by an autumn programme but without a significant Christmas production. Given the general reserves position at the end of 2021/22 and the challenging year anticipated for 2022/23, the Board designated funds to underwrite the 22/23 budget and for investment in LED Lighting and ICT project. Details of the designations are shown in note 18 to the financial statements.

Subsidiaries

Greater Manchester Arts Services Ltd (GMAS) continued to be impacted by the pandemic and lockdown into the first quarter of the year. The shop remained closed until August 2021, reopening with the new theatre programme while the Bar, café and restaurant reopened with the building at the end of May 2021.

The management and staffing of the shop now sits within Customer Services so that staff can switch between serving in the shop and working in box office when demand requires. One of the CS Managers has taken on responsibility for managing the shop and the procurement of stock.

In order to introduce new processes and focus, for the first few months the shop concentrated on selling off old stock. This culminated in a write off of unsellable items at year end; a new procurement plan was introduced from March 2022 to focus on fewer items.

The shop is not open on a Monday or Tuesday as it is not financially viable, however, this is constantly reviewed with the option to open on these days if the programme requires it to do so.

Our Food and Beverage (F&B) provider, Wardley, was able to open the restaurant and bar, albeit with social distancing and reduced opening times, from the end of May 2021 removing social distancing in service from October 2021. However, Christmas was poor due to the increase of COVID infections and low customer confidence to dine out. Despite this, gross sales were over the £1.2 million threshold for the year, meaning that the commission was 8% of commissionable sales. The service charge however continued to fall short to cover the associated costs as a result of the increase in gas and electricity. From 1st April 2022, the monthly service charge has increased to £10,000 to address this issue.

The trustees of GMAS are confident that trading will continue to improve and the current loss will be recovered within 2022/23. GMAS did benefit from CRF3 by £15,300. Any profits will remain within the subsidiary until the deficit is eliminated.

HOME Manchester Productions Ltd (HMP) was established to exploit the opportunities presented by Theatre Tax Relief and agreements were entered into in respect of four HOME productions in 2021/22; this included the two productions for Homeground, one of which was cancelled due to COVID. In respect of Museum and Gallery Exhibition Tax Relief, it has entered into 4 agreements in respect of exhibitions in 2021/22; claims were also made for 2 other exhibitions that completed in 20/21 but not decommissioned until April 21.

At the year end the eligible losses meant that Creative Tax Credits of c£185k were claimed and were received in September 2022.

Cornerhouse Publications Ltd (CP) provides a specialist sales and distribution service for many of the most innovative publishers, galleries and museums working in contemporary visual arts. While CP works with a number of larger publishers, the majority of clients are small, publicly funded arts organisations whose publications, judged purely on commercial terms, are often unattractive to the mainstream art book distributors. Cornerhouse Publications continues to sell through the book trade, wholesalers, mail order, and online via the CP website enabling customers worldwide the opportunity to acquire publications that might otherwise not be available to them.

With the new structure of 1 FTE (2 headcount) and efficiencies in working, CP was able to make its first profit of £4,055 in 21/22. Sales were steady during the year, however, one large publisher, Ridinghouse left at the end of 2021 from which there will be a loss of sales in the coming year. CP benefited from CRF3 by £4,500.

CP also conducted its first full stock take in March 2022, at the warehouse in Milton Keynes, providing the directors with confidence in the stock held there. There were very minimal write-offs required.

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Reserves Policy and Risk Management

As part of this process the Trustees have identified the responsibilities for reviewing risks throughout the organisation. The Trustees monitor progress against strategic objectives at each of their meetings. Risks are managed by a three-stage process:

- review the risk that the Charity may face
- determine the systems and procedures to mitigate identified risks
- implement any measures which will minimise any risks that have materialised

In recent years the main focus of the Trustees risk management oversight has concerned financial risk management and in particular ensuring that GMAC maintains sufficient reserves to operate effectively and to be able to maintain the capacity to respond to change. Free reserves are calculated with reference to the unrestricted funds not already invested in fixed assets or associated with designated funds.

The process of building free reserves continued in 21/22 through good management planning and efficiency gains, boosted as well by grants from the ACE Cultural Relief Fund 2 and 3. In early 2022, the level of free reserves was reviewed as part of the budget process; the level required to sustain operations in future years is £850,000 which is calculated as the Group's fixed pay and overheads for a 3 month period.

Free reserves at 31 March 2022 are £860,194 (2021 - £1,264,737), just above the target figure.

The prolonged pandemic has meant that confidence of customers to return to theatre and film continues to have a lasting impact in 22/23. Much of the excess free reserves above the target level will be used to support the aims of the organisation that were not possible during over the last two years, in particular the First Street Festival in summer 2022 supporting many freelancers, investment in developing future programme, as well as investment in our ICT which is now at end-of-life. Funds have also been designated to invest in more LED lighting across the building to support our environmental aims and to help to reduce costs as utility costs soar.

Principal funding sources

For the 2021/22 year all our major funders maintained their funding at the expected levels. The fundraising environment continued to be difficult but GMAC was able to raise over £760,000 from trusts, foundation, and commercial sponsorship.

The charity receives grant in aid support from three primary public stakeholders.

Arts Council England invested £1,321,387 as an unrestricted grant to enable the charity to meet its charitable aims. GMAC is a National Portfolio Organisation, and is required to submit its Business Plan and Audience Development plans to ACE annually. The charity also submits annual monitoring information to ACE.

The British Film Institute invested £185,000 to enable the charity to present a diverse film programme and increase access to independent film for the public. Quarterly monitoring is required.

Greater Manchester Combined Authority granted £136,900 to the charity to support delivery of projects across the Greater Manchester area. The grant is conditional on an approved plan of delivery and bi-annual return of monitoring information across a range of agreed key performance indicators.

Manchester City Council operate a service level agreement with GMAC wherein the charity was paid £1,268,394 to operate the facility, present a programme of artistic works for the public and deliver an associated education, community, youth and outreach programme. Delivery of the SLA is monitored through a suite of KPI's against which the charity reports quarterly. MCC have the right to levy financial penalties where specific KPI's are not met. In such cases a remedial plan will be required before any penalty is applied.

Investment policy and review

Under the memorandum and articles of association the Charity has the power to make any investment which the Trustees see fit. Currently any surplus funds are placed on deposit with a UK clearing bank.

Funding beyond March 31 2022

HOME has good relationships with all its core funders but the national and international economic situation continues to be challenging especially with the cost of living crisis, customer confidence of returning to theatre and film and the increase to gas and Electricity prices. Government policy in the medium and long terms towards funding the arts remains unclear. HOME was fortunate to be successful in 3 rounds of the Cultural Relief Funds over the last 2 years, however, this support has now ceased.

It is clear that local authorities will continue to be under huge pressure and face further significant cuts. Despite this, MCC and GMCA continue to place a high value on arts and culture as tools of economic and social recovery post-pandemic but their continued support will not be taken for granted as their budgets continue to come under pressure from central government.

Funding from ACE remained in place for 22/23, but was subject to an new application process for the three years commencing April 1 2023. At the date of approving these accounts ACE has confirmed the annual funding will be £1,31,387, in line with the current level. Similarly, the BFI are showing strong support for the work of HOME.

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Given the uncertainty in the funding environment and inflation increases, growth of trading, private, trusts and foundation income will continue be a priority for HOME. Alongside this, the group restructured the business to bring in cost savings from 2020 onwards; this will be kept under review and more changes will be made if necessary.

HOME has a proven track record of an entrepreneurial and business-like approach to running an arts organisation, which will be key to ensuring the resilience and continuation in the future.

Going concern

The Trustees have adopted the going concern basis for preparing these group accounts. They have considered the impact of COVID 19, inflation increases and other current risks:

- HOME was fortunate to receive funding from the Cultural Relief Fund 3, in November 2021 of £185k towards maintaining reserves.
- The cash position of the group is considerably more stable than it was 2 years ago and the reserves position, as set by the trustees, was more than achieved.
- HOME continues to receive financial support and, as indicated by the regular funders, this will continue. HOME is considered a partner by MCC, that is helping to deliver art as a method of recovery, post lockdown and as a leading advocate in providing work for the freelance economy.
- HOME concluded a successful Spring/Summer programme in 2022 followed by the First Street Festival supporting local freelance artists over the summer months. Demand for HOME's activities have grown steadily and although they are not yet back up to pre-pandemic levels they remain steady.
- Uncertainties continue in 2022 with regards to increasing wages & salaries, gas & electricity and other third party costs. To mitigate these cost, HOME has introduced booking fees to on-line ticket sales from October 2022 and has partnered with other organisations as a ticket agent to increase income. A review of the theatre programme from Spring 2023 is also in place.

The trustees have concluded that there are no material uncertainties about the Group or Charity's ability to continue as a going concern.

FUTURE PLANS

HOME is in the final year of its post pandemic two-year extended strategy working with our partners and stakeholders. The mission and vision remained the same but the focus shifted towards tackling inequality, proving hope and joy and protecting the planet.

All HOME employees and volunteers have taken part in anti-racism training during 2022 and new working groups started in September 2022 to move the learning from these sessions into practice. The structure of all our staff groups were reviewed and there are now new action-focused groups looking at Safeguarding, Green group, Accessibility, Policy and Strategy and Wellbeing. HOME has delivered a number of successful film festivals in 2022 such as the popular VIVA Spanish season, as well as Mexican, Japanese and Taiwan film seasons to buffer the national reduced numbers of customers coming back to cinema. BFI has recently launched its Screen Culture 2033 strategy which will inform our funding application to be submitted later this year.

Theatre strategy to co-produce more, started well with The House with Chicken Legs, our first ambitious production for children for some time which engaged and landed well with many schools and Hedwig and the Angry Inch, which had a standing ovation at the end of every night.

HOME is aware of the cost of living and inflation challenges and has recently introduced new income streams such as acting as a ticket agency, a new building levy within ticket prices and on-line booking fees, all of which will provide a boost to counter act increasing costs.

FUNDRAISING

GMAC is a registered charity and raises funds through a number of different methods:

- Grants: from statutory funders, trusts and foundations, often in support of particular, restricted projects
- Individuals: including major gifts (£1,000+), regular giving schemes and one-off donations
- Corporate: corporate memberships and sponsorships
- Other miscellaneous methods including events and university partnerships

GMAC's Development team comprises of five, dedicated fundraisers (four FTE and one PT members of staff). They work closely with senior leadership and trustees to make new contacts and cultivate gifts. GMAC does not currently work with freelance or commercial fundraisers to act on our behalf.

GREATER MANCHESTER ARTS CENTRE LIMITED TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022

GMAC is registered with the Fundraising Regulator and subscribes to the Fundraising Code of Practice. GMAC has an organisational Ethical Fundraising Policy and Whistleblowing Procedure. We are not aware of any instance of any GMAC member of staff failing to comply with the agreed fundraising standards in the year 2021/22.

GMAC's fundraising strategies and agreed approach do not allow for behaviour which is unreasonably persistent, places undue pressure on a person to donate or is an unreasonable intrusion on a person's privacy. GMAC does not engage in Direct Mail fundraising or telephone fundraising campaigns. We adhere to strict GDPR guidelines and all emails have an easy 'unsubscribe' function, should any person no longer wish to receive communication from us.

GMAC did not receive any complaints with regards to their fundraising practice during the financial year 2021/22. We have a formal Fundraising Complaints Procedure, and our contact details are clearly listed on our website should any person wish to raise complaints or concerns about our fundraising activity.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated November 25 1982, as amended by special resolutions dated 08/12/83 and 20/05/13. It is a registered charity with the Charity Commission.

Members of the company

The members of the company include those admitted to membership by the Directors and those Local Authorities who have contributed funds to the charity.

Appointment of trustees

The Directors who served during the year together with any changes are listed on page one of the annual report. The Directors are appointed by the members in general meeting or appointed having been nominated by a Local Authority that is a member of the company. Currently Manchester City Council and the Greater Manchester Combined Authority are entitled to nominate directors. The Board may appoint directors to fill casual vacancies, but those so appointed only hold office until the next Annual General Meeting. Maximum length of service is stipulated in the memorandum and articles of association.

Trustee induction and training

New Trustees receive an induction pack, including a Governance handbook and attend an induction session with the Chairman and Company Secretary. Periodic board training days are also held.

Organisation

The Board of Directors meets as necessary (usually at least four times a year) and has a Finance Sub-Committee which reports to the full Board and may be given delegated authority for particular pieces of work. Working Groups are used to focus on time limited projects or review.

The day to day operation of the charity is the responsibility of the Chief Executive and the other members of the senior management who together with the Trustees constitute the key management personnel of the charity. The members of senior management are listed on page 1.

The Group employs an average of 162 staff representing 101 full time equivalent staff. The bar and catering activities are provided by an external catering contractor.

The non-charitable trading activities are carried out by the wholly-owned trading subsidiary, Greater Manchester Arts Services Ltd, which is managed by its own Board of Directors. Profits from the trading subsidiary, which comprises the profits from the bar and catering operation and HOME shop, are gifted to the Charity.

Theatre production activities are carried out through HOME Manchester Productions Ltd, which enables Theatre Tax Relief to be claimed on qualifying productions.

From April 1 2015, the publications operations have been carried out by another trading subsidiary Cornerhouse Publications Ltd.

Pay and remuneration for senior staff

The directors consider the board of directors, who are the Charity's trustees, and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day to day basis. All directors give of their time freely and no director received remuneration in the year. Details of directors' expenses are given in note 11 and related party transactions are disclosed in note 25 to the accounts. Under the charity's Board expenses policy, only Directors resident outside Greater Manchester are eligible to claim travel expenses.

The pay of the senior staff is reviewed annually and normally increased by an amount deemed affordable and in line with prevailing inflation. In view of the nature of the charity, the directors benchmark against pay levels in other arts organisations of a similar size run on a voluntary basis.

Related parties

Details of related party transactions are given in the notes to the financial statements.

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TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Greater Manchester Arts Centre Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT OF DISCLOSURE TO AUDITORS

We, the directors of the company who held office at the date of approval of these Financial Statements as set out above each confirm, so far as we are aware, that:

- there is no relevant audit information of which the company's auditors are unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

K M Jacob

K M Jacob - Director

Date: November 9 2022

**AUDITORS' REPORT
TO THE MEMBERS AND TRUSTEES OF THE GREATER MANCHESTER ARTS CENTRE LIMITED
FOR THE YEAR ENDED MARCH 31 2022**

Opinion

We have audited the financial statements of Greater Manchester Arts Centre Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended March 31 2022, which comprise The Group and Company Statements of Financial Activities, the Group and Company Balance Sheets the Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at March 31 2022, and of the group's and parent charity's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the [directors' report] for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the [strategic report and the]⁷ directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Act 2011 requires us to report to you if, in our opinion:

- adequate and sufficient accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

**AUDITORS' REPORT
TO THE MEMBERS AND TRUSTEES OF THE GREATER MANCHESTER ARTS CENTRE LIMITED
FOR THE YEAR ENDED MARCH 31 2022**

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, set out in the Directors' and Trustees' Annual Report, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the groups and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed auditor under the Companies Act 2006 and section 151 of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below.

Our approach to identifying and assessing the risks in respect of irregularities and non-compliance with laws and regulations, was as follows:

- the engagement RI ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognize non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the company through discussions with the directors and other management, and from our commercial knowledge and experience of the computer manufacturing and supply sector;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, taxation legislation and data protection, anti-bribery, employment, environmental and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the company's financial statement to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual and alleged fraud;
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- Understanding the design of the company's remuneration policies.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 1 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing the financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance; and
- reviewing correspondence with relevant regulators.

No instances of material non-compliance were identified.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

**AUDITORS' REPORT
TO THE MEMBERS AND TRUSTEES OF THE GREATER MANCHESTER ARTS CENTRE LIMITED
FOR THE YEAR ENDED MARCH 31 2022**

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members and its trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Peter Smith

Peter Smith BA FCA DChA– Senior Statutory Auditor

For and on behalf of:
HGA Accountants & Financial Consultants t/a Chittenden Horley
Chartered Accountants and Statutory Auditors

456 Chester Road
Old Trafford
Manchester M16 9HD

Date: 11/11/22



HGA Accountants & Financial Consultants t/a Chittenden Horley is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

GREATER MANCHESTER ARTS CENTRE LIMITED
GROUP STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2022

	Notes	Unrestricted			Total 2022 £	Total 2021 £
		General	Designated	Restricted		
		Funds £	Funds £	Funds £		
INCOME						
Incoming resources from generated funds:						
Donations	2	2,025,515	-	590,356	2,615,871	3,382,953
Charitable activities	3	3,030,088	-	473,079	3,503,167	2,567,570
Other trading activities	4	425,431	-	-	425,431	99,580
Investment income - bank interest		103	-	-	103	262
Other income	5	79,650	-	-	79,650	66
TOTAL INCOMING RESOURCES		<u>5,560,787</u>	-	<u>1,063,435</u>	6,624,222	<u>6,050,431</u>
EXPENDITURE						
Costs of raising funds	7	396,019	-	-	396,019	300,037
Expenditure on charitable activities	8	5,088,858	83,336	1,096,459	6,268,653	4,381,267
TOTAL EXPENDITURE		<u>5,484,877</u>	<u>83,336</u>	<u>1,096,459</u>	6,664,672	<u>4,681,304</u>
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS	11	75,910	(83,336)	(33,024)	(40,450)	1,369,127
Transfers between funds	19	<u>(663,154)</u>	<u>873,154</u>	<u>(210,000)</u>	-	-
NET INCOME/(EXPENDITURE)		<u>(587,244)</u>	<u>789,818</u>	<u>(243,024)</u>	(40,450)	1,369,127
BEFORE TAXATION		<u>(587,244)</u>	<u>789,818</u>	<u>(243,024)</u>	(40,450)	1,369,127
TAXATION - Creative Tax Credits		<u>185,897</u>	-	-	185,897	<u>20,315</u>
NET MOVEMENT IN FUNDS						
(Net income/(expenditure) after taxation)		<u>(401,347)</u>	<u>789,818</u>	<u>(243,024)</u>	145,447	<u>1,389,442</u>
TOTAL FUNDS						
Brought forward	19	<u>1,184,419</u>	<u>210,013</u>	<u>523,987</u>	1,918,419	<u>528,977</u>
Carried forward	19	<u>783,072</u>	<u>999,831</u>	<u>280,963</u>	2,063,866	<u>1,918,419</u>

The notes on pages 17 to 36 form part of these financial statements.

GREATER MANCHESTER ARTS CENTRE LIMITED
COMPANY STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2022

	Notes	Unrestricted			Total 2022 £	Total 2021 £
		General	Designated	Restricted		
		Funds	Funds	Funds		
		£	£	£		
Incoming resources from generated funds:						
Donations	2	2,025,515	-	590,356	2,615,871	3,382,953
Charitable activities	3	4,324,607	-	473,079	4,797,686	2,571,161
Other trading activities	4	277,497	-	-	277,497	77,470
Investment income - bank interest		103	-	-	103	262
Other income	5	79,650	-	-	79,650	66
TOTAL INCOME		<u>6,707,372</u>	<u>-</u>	<u>1,063,435</u>	<u>7,770,807</u>	<u>6,031,912</u>
EXPENDITURE						
Costs of raising funds	7	203,592	-	15,300	218,892	199,372
Charitable activities	8	6,210,369	83,336	1,100,959	7,394,664	4,381,468
TOTAL EXPENDITURE		<u>6,413,961</u>	<u>83,336</u>	<u>1,116,259</u>	<u>7,613,556</u>	<u>4,580,840</u>
NET INCOME/(EXPENDITURE)						
BEFORE TRANSFERS	11	293,411	(83,336)	(52,824)	157,251	1,451,072
Transfers between funds	19	<u>(682,954)</u>	<u>873,154</u>	<u>(190,200)</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS		<u>(389,543)</u>	<u>789,818</u>	<u>(243,024)</u>	<u>157,251</u>	<u>1,451,072</u>
TOTAL FUNDS						
Brought forward	19	<u>1,249,839</u>	<u>210,013</u>	<u>523,987</u>	<u>1,983,839</u>	<u>532,767</u>
Carried forward	19	<u>860,296</u>	<u>999,831</u>	<u>280,963</u>	<u>2,141,090</u>	<u>1,983,839</u>

The notes on pages 17 to 36 form part of these financial statements.

**GREATER MANCHESTER ARTS CENTRE LIMITED
GROUP BALANCE SHEET
AS AT MARCH 31 2022**

	Notes	2022 £	2022 £	2021 £	2021 £
FIXED ASSETS					
Tangible Assets	12		189,603		179,235
Intangible Assets	13		<u>12,000</u>		<u>16,000</u>
			201,603		195,235
CURRENT ASSETS					
Stock	15	3,082		14,297	
Debtors	16	1,024,360		733,706	
Cash at Bank and in Hand		<u>1,780,563</u>		<u>1,562,435</u>	
		2,808,005		2,310,438	
CREDITORS					
Amounts falling due in one year	17		<u>935,645</u>	<u>587,254</u>	
NET CURRENT ASSETS					
			<u>1,872,360</u>		<u>1,723,184</u>
			2,073,963		1,918,419
CREDITORS					
Amounts falling due in more than one year	18		10,097		-
NET ASSETS					
			<u><u>2,063,866</u></u>		<u><u>1,918,419</u></u>
FUNDS					
Unrestricted					
General fund	19	783,072		1,184,419	
Designated fund	19	<u>999,831</u>		<u>210,013</u>	
			1,782,903		1,394,432
Restricted	19		<u>280,963</u>		<u>523,987</u>
TOTAL FUNDS			<u><u>2,063,866</u></u>		<u><u>1,918,419</u></u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 36 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on November 9 2022

K M Jacob

K M Jacob

DIRECTOR

Company registration number: 1681278

GREATER MANCHESTER ARTS CENTRE LIMITED
COMPANY BALANCE SHEET
AS AT MARCH 31 2022

	Notes	2022	2022	2021	2021
		£	£	£	£
FIXED ASSETS					
Tangible Assets	12		189,381		179,013
Intangible Assets	13		12,000		16,000
Investments	14		102		102
			201,483		195,115
CURRENT ASSETS					
Debtors	16	1,330,132		737,321	
Cash at Bank and in Hand		1,482,309		1,552,905	
		2,812,441		2,290,226	
CREDITORS					
Amounts falling due in one year	17	862,737		501,502	
NET CURRENT ASSETS					
			1,949,704		1,788,724
			2,151,187		1,983,839
CREDITORS					
Amounts falling due in more than one year	18		10,097		-
NET ASSETS					
			2,141,090		1,983,839
FUNDS					
Unrestricted					
General fund	19	860,296		1,249,839	
Designated funds	19	999,831		210,013	
			1,860,127		1,459,852
Restricted	19		280,963		523,987
TOTAL FUNDS			2,141,090		1,983,839

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 36 form part of these financial statements.

Approved by the Board of Directors and authorised for issue on November 9 2022

K M Jacob

K M Jacob

DIRECTOR

Company registration number: 1681278

GREATER MANCHESTER ARTS CENTRE LIMITED
STATEMENT OF CASH FLOWS
AS AT MARCH 31 2022

		Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
	notes				
Cash generated from/(used in) operating activities	21	278,855	1,306,195	(9,869)	1,310,226
Cashflows from investing activities					
Interest and dividends		103	262	103	262
Purchase of tangible fixed assets		(76,282)	(65,323)	(76,282)	(65,323)
Purchase of intangible fixed assets		-	(20,000)	-	(20,000)
Proceeds of sale of fixed assets		1,578	-	1,578	-
Payments to acquire investments		-	-	-	-
Cash provided by/(used in) investing activities		(74,601)	(85,061)	(74,601)	(85,061)
Cashflows from financing activities					
Proceeds from new borrowings		17,212	-	17,212	-
Repayment of borrowing		(3,338)	(715)	(3,338)	(715)
Cash used in financing activities		13,874	(715)	13,874	(715)
Increase/(decrease) in cash & cash equivalents in the year		218,128	1,220,419	(70,596)	1,224,450
Cash and cash equivalents brought forward		1,562,435	342,016	1,552,905	328,455
Cash and cash equivalents carried forward		1,780,563	1,562,435	1,482,309	1,552,905
Cash and cash equivalents consist of:					
Cash at bank and in hand		1,780,563	1,562,435	1,482,309	1,552,905
Current asset investments		-	-	-	-
		1,780,563	1,562,435	1,482,309	1,552,905

The notes on pages 17 to 36 form part of these financial statements.

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency of the Group.

Going concern

There are no material uncertainties about the Group or Charity's ability to continue as a going concern.

Estimates and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is registered for VAT and is able to recover some of the input tax charged as it relates to vatable supplies. Costs are stated net of VAT were charged and irrecoverable VAT is included as a separate charge either within direct costs or support costs as appropriate.

Production costs

Where performances of a production straddle the year-end, payroll, rehearsal and audition costs are recognised in the year in which they arise. Other, production costs (e.g. scenery / costumes) and creative team fees are apportioned between the periods on the basis of the number of performances and included in either accruals or prepayments. The costs associated with the theatre productions for HOME incurred pre year end relating to shows taking place entirely post year end have been carried forward this year in line with this policy. Provision is made in the accounts for any production losses or additional costs outside of the approved production budget, irrespective of the timing of the performances. Costs in respect of research and development are written off in the year they are incurred.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include property costs, back office functions, staff costs and professional fees. The basis of allocations is set out in note 9.

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES (continued)

Pension contributions

The company is an admitted body to the Greater Manchester Pension Fund, a defined benefit scheme, in respect of certain employees who were previously employed by Manchester City Council as part of the Library Theatre Company. Employer contributions of 18.5% were made during the year. This is a multi-employer scheme and the information required to separately identify the fund assets and liabilities is not available, and therefore contributions are accounted for as though the scheme was a defined contribution scheme. In any event, there is an agreement with Manchester City Council that they will fund any deficit attributable to these employees. The number of employees in the scheme at the yearend was 3 (2021: 3).

For other employees, the company operates a defined contribution pension scheme and makes employers' contributions of 3% of annual salary. Under auto-enrolment legislation from 1st May 2014 all members of staff are assessed in respect of their eligibility under this legislation. Members of staff earning over £10,000 per annum are offered the opportunity to join the defined contribution scheme. If they decline they are automatically enrolled in accordance with current legislation in The Peoples Pension – an automatic enrolment scheme. All other staff are assessed in accordance with the legislation. Contributions are charged to the SoFA in the year they are payable.

In accordance with the collective agreement between Equity and UK Theatre (formerly the Theatre Managers Association), the company makes employer's pension contributions of 3% of fees paid to actors or stage managers enrolled in the Equity Pension Scheme, provided that the members make an employees' contribution of 2%.

Tangible fixed assets, Intangible assets and depreciation

Individual tangible and intangible assets costing more than £1,000 are capitalised at cost and are depreciated over their estimated useful lives on a straight line basis as set out below. Assets reaching the end of their useful life as per the policy will be re-assessed where the assets are still in good working order.

Depreciation rates, all straight line, are as follows:

Assets held on finance leases	over life of lease (currently 5 years for all)
Catering equipment, fixtures & fittings	12.5% pa
Other equipment	12.5% - 25% pa (previously 25% pa)
Intangible assets	20% (5 years)

The Charity reviewed the useful economic life and residual values of assets included within other equipment and has revised the rate of depreciation.

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, and subsequently measured at their settlement value.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiaries on a line by line basis.

Theatre tax credits

Where the trading subsidiary, HOME Manchester Productions Ltd, incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. Where receipt of these tax credits is virtually certain they are included in the accounts in the year in which the qualifying losses were incurred.

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS						
Revenue grants:						
ACE NW	1,321,387	-	1,321,387	1,321,387	-	1,321,387
British Film Institute (BFI)	185,000	-	185,000	185,000	-	185,000
GMCA	136,900	-	136,900	136,900	-	136,900
Kickstart grants	-	28,856	28,856	-	-	-
Environmental training grant	-	-	-	-	7,106	7,106
Access to work grant	-	1,000	1,000	-	-	-
	<u>1,643,287</u>	<u>29,856</u>	<u>1,673,143</u>	<u>1,643,287</u>	<u>7,106</u>	<u>1,650,393</u>
COVID Support						
ACE emergency funding	-	-	-	156,000	-	156,000
ACE CRF1	-	-	-	-	351,000	351,000
ACE CRF2	-	375,000	375,000	-	-	-
ACE CRF3	-	180,000	180,000	-	-	-
Garfield Weston Foundation	-	-	-	-	47,500	47,500
Ogelsby Charitable Trust	-	-	-	17,000	-	17,000
Esmee Fairbairn	-	-	-	18,600	-	18,600
Granada Foundation	-	-	-	4,000	-	4,000
MCC rates support	53,507	-	53,507	-	-	-
Other	-	-	-	700	-	700
HMRC - CJRS	76,322	-	76,322	965,361	-	965,361
	<u>129,829</u>	<u>555,000</u>	<u>684,829</u>	<u>1,161,661</u>	<u>398,500</u>	<u>1,560,161</u>
Donations						
General donations	194,434	5,500	199,934	119,221	-	119,221
In kind support:						
Film curation	28,267	-	28,267	22,178	-	22,178
Accommodation & travel	4,698	-	4,698	6,000	-	6,000
Legal and professional costs	25,000	-	25,000	25,000	-	25,000
	<u>252,399</u>	<u>5,500</u>	<u>257,899</u>	<u>172,399</u>	<u>-</u>	<u>172,399</u>
Total for group	2,025,515	590,356	2,615,871	2,977,347	405,606	3,382,953
Donation from GMAS	-	-	-	-	-	-
Total for company	<u>2,025,515</u>	<u>590,356</u>	<u>2,615,871</u>	<u>2,977,347</u>	<u>405,606</u>	<u>3,382,953</u>

There is no income attributable to designated funds in either year.

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
3 INCOME FROM CHARITABLE ACTIVITIES						
Project grants, box office and other project income						
Film	1,139,369	4,059	1,143,428	193,032	-	193,032
Theatre	1,570,683	92,500	1,663,183	127,632	238,210	365,842
Visual Arts	300,241	-	300,241	133,868	-	133,868
Engagement	11,865	139,553	151,418	3,518	199,962	203,480
Talent Development	6,407	181,967	188,374	1,672	114,473	116,145
Sector Leadership and development	27,648	55,000	82,648	20,000	165,000	185,000
Garfield Weston Foundation	-	-	-	-	105,400	105,400
MCC contract funding	1,268,394	-	1,268,394	1,268,394	-	1,268,394
Per charity	4,324,607	473,079	4,797,686	1,748,116	823,045	2,571,161
Consolidation adjustments:						
Add: Cornerhouse Publications	115,660	-	115,660	136,928	-	136,928
Less Home Productions Manchester	(1,410,179)	-	(1,410,179)	(140,519)	-	(140,519)
Per group	3,030,088	473,079	3,503,167	1,744,525	823,045	2,567,570
4 INCOME FROM OTHER TRADING ACTIVITIES						
Sponsorship	152,968	-	152,968	54,167	-	54,167
Venue, room hire, and rent	80,628	-	80,628	5,381	-	5,381
Corporate & individual membership	8,959	-	8,959	5,800	-	5,800
Management charges	26,714	-	26,714	5,046	-	5,046
Hire of equipment	8,228	-	8,228	7,076	-	7,076
Per charity	277,497	-	277,497	77,470	-	77,470
Less eliminated on consolidation:						
Charges to subsidiaries	(66,509)	-	(66,509)	(12,463)	-	(12,463)
Add Subsidiary income:						
GMAS	214,443	-	214,443	34,573	-	34,573
Per group	425,431	-	425,431	99,580	-	99,580
5 OTHER INCOME						
Incentive payment to change banks	25,000	-	25,000	-	-	-
Sundry income	54,650	-	54,650	66	-	66
Per charity and group	79,650	-	79,650	66	-	66

There is no income attributable to designated funds in either year, for any of the categories of income above.

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

6 TRADING SUBSIDIARIES

	Cornerhouse Publications		HOME Manchester Productions Ltd		GMAS LTD	
	2022	2021	2022	2021	2022	2021
	£	£	£	£	£	£
Turnover	115,660	121,878	1,225,512	121,648	210,443	17,652
Cost of sales	100,481	138,630	1,410,179	140,519	12,582	10,512
Gross profit	15,179	(16,752)	(184,667)	(18,871)	197,861	7,140
Administration Expenses	15,624	7,644	1,230	1,444	233,020	98,857
Operating profit/loss	(445)	(24,396)	(185,897)	(20,315)	(35,159)	(91,717)
Other income	4,500	122,037	-	-	19,300	16,921
Net profit/loss before taxation	4,055	97,641	(185,897)	(20,315)	(15,859)	(74,796)
Taxation	-	-	185,897	20,315	-	-
Net profit after taxation	4,055	97,641	-	-	(15,859)	(74,796)
Total assets	135,458	102,505	185,785	63,525	282,239	46,332
Total liabilities	(131,402)	(102,504)	(185,784)	(63,524)	(363,417)	(111,651)
Net funds	4,056	1	1	1	(81,178)	(65,319)

Total income as above	120,160	121,878	1,225,512	121,648	229,743	34,573
less eliminated on consolidation	(4,500)	(106,987)	(1,225,512)	(121,648)	(15,300)	
To Group income	115,660	14,891	-	-	214,443	34,573
Total costs as above	116,105	146,274	1,411,409	141,963	245,602	109,369
Less eliminated on consolidation:						
Management charges, rent & hire of equipment	(13,334)	(3,759)	-	-	(53,175)	(8,704)
Donations	-	-	-	-	-	-
Inter company trading	-	-	(1,410,179)	(140,519)	-	-
To group costs	102,771	142,515	1,230	1,444	192,427	100,665

Cornerhouse Publications Ltd

The charity transferred its book distribution activities to this subsidiary with effect from April 1 2015. This company distributes art books on behalf of a number of publishers and receives commission and warehousing income.

HOME Manchester Productions Ltd (HMP)

HMP has been formed to undertake the production, running and closure of in house theatrical productions and qualifying exhibitions on behalf of the charity. It subcontracts the production work back to the charity, and is eligible to claim Theatre Tax Relief and Museums and Galleries Exhibitions Relief.

Greater Manchester Arts Services Ltd (GMAS)

The subsidiary company operates a bookshop selling publications connected to the arts and other merchandise to raise revenue, and it operates the café and bar through a commercial franchise arrangement with a third party.

The café and bar provide spaces for people visiting the HOME to meet and socialise.

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
7 COSTS OF RAISING FUNDS						
Fundraising						
Direct costs	1,322	-	1,322	-	-	-
Direct salaries	135,678	-	135,678	136,492	-	136,492
CRF3 grant to GMAS	-	15,300	15,300	-	-	-
Support costs	66,592	-	66,592	62,880	-	62,880
Per Charity	203,592	15,300	218,892	199,372	-	199,372
GMAS (note 6)	192,427	-	192,427	100,665	-	100,665
Eliminated on consolidation						
CRF3 grant to GMAS	-	(15,300)	(15,300)	-	-	-
Per Group	396,019	-	396,019	300,037	-	300,037

8 CHARITABLE EXPENDITURE

Per charity 6,293,705 1,100,959 **7,394,664** 3,939,544 441,924 **4,381,468**

Consolidation adjustments:

Charitable costs in subsidiary companies

HOME Manchester Productions Ltd 1,230 - **1,230** 1,444 - **1,444**
 Cornerhouse Publications Ltd 102,771 - **102,771** 142,515 - **142,515**

Less eliminated on consolidation:

Charges from HMP (1,225,512) - **(1,225,512)** (121,648) - **(121,648)**
 Grant to CPL - (4,500) **(4,500)** (106,987) - **(106,987)**
 Release bad debt provision CPL - - - 84,475 - **84,475**

Per group **5,172,194** **1,096,459** **6,268,653** **3,939,343** **441,924** **4,381,267**

Costs charged in charity:

Film 1,695,561 4,059 **1,699,620** 1,165,280 618 **1,165,898**
 Theatre 3,410,077 284,360 **3,694,437** 1,626,575 25,623 **1,652,198**
 Visual Arts 933,221 - **933,221** 673,968 - **673,968**
 Engagement 342,665 172,566 **515,231** 340,288 75,678 **415,966**
 Talent Development 377,958 138,571 **516,529** 219,268 45,678 **264,946**
 Sector leadership & development 19,999 11,127 **31,126** 20,000 165,980 **185,980**
 Publications - 4,500 **4,500** 22,512 - **22,512**

Charged to restricted funds:

Garfield Weston (80,920) 80,920 - (30,896) 30,896 -
 Kickstart grants (28,856) 28,856 - - - -
 Environmental training grant - - - (7,106) 7,106 -
 Access to work grant (1,000) 1,000 - - - -
 ACE CRF (375,000) 375,000 - (90,345) 90,345 -

Per charity **6,293,705** **1,100,959** **7,394,664** **3,939,544** **441,924** **4,381,468**

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

8 CHARITABLE EXPENDITURE (continued)

Expenditure in the charity is analysed as follows:

	Direct Costs	Direct Salaries	Support Costs	Total
	£	£	£	£
2021/22				
Film	370,274	530,139	799,207	1,699,620
Theatre	2,362,190	462,446	869,801	3,694,437
Visual Arts	396,652	31,387	505,182	933,221
Engagement	147,632	137,270	230,329	515,231
Talent development	120,044	155,473	241,012	516,529
Sector leadership & development	9,958	6,168	15,000	31,126
Publications	4,500	-	-	4,500
	<u>3,411,250</u>	<u>1,322,883</u>	<u>2,660,531</u>	<u>7,394,664</u>
2020/21				
Film	71,975	341,659	752,264	1,165,898
Theatre	214,064	592,259	845,875	1,652,198
Visual Arts	157,623	80,433	435,912	673,968
Engagement	106,137	154,102	155,727	415,966
Talent development	28,725	141,560	94,661	264,946
Sector leadership & development	185,980	-	-	185,980
Publications	22,512	-	-	22,512
	<u>787,016</u>	<u>1,310,013</u>	<u>2,284,439</u>	<u>4,381,468</u>

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

9 SUPPORT COSTS

	Marketing Costs	Support salaries	Other Costs	Governance costs	Depreciation Costs	Total 2022
2021/22	£	£	£	£	£	£
Film	83,227	466,422	160,734	71,173	17,651	799,207
Theatre	71,337	456,643	271,178	35,587	35,056	869,801
Visual Arts	47,558	280,244	142,421	26,690	8,269	505,182
Engagement	23,779	122,989	54,923	26,690	1,948	230,329
Talent development	23,779	130,168	66,053	17,793	3,219	241,012
Sector leadership & development	-	15,000	-	-	-	15,000
Fundraising	11,890	38,621	16,081	-	-	66,592
	261,570	1,510,087	711,390	177,933	66,143	2,727,123

						Total 2021
2020/21						
Film	32,195	498,226	135,548	55,210	31,085	752,264
Theatre	27,241	524,136	239,276	27,605	27,617	845,875
Visual Arts	24,765	280,233	105,232	20,704	4,978	435,912
Engagement	7,429	99,820	24,125	20,704	3,649	155,727
Talent development	7,429	53,004	18,248	13,803	2,177	94,661
Fundraising	7,429	46,070	8,275	-	1,106	62,880
	106,488	1,501,489	530,704	138,026	70,612	2,347,319

	2022	2021
	£	£
Governance costs		
Salaries	38,970	22,285
Professional and legal fees	101,854	96,546
Overheads	37,109	19,195
	177,933	138,026

Support costs are allocated on the following basis:

Area	basis	comment
Marketing costs	estimate of usage	net of any direct attribution
Support salaries	estimate of time spent	Fundraising charged as a direct cost
<i>Other costs:</i>		
Property	Space	
Irrecoverable VAT (after any direct attribution)	Head count	net of any direct attribution
Support freelance staff	estimate of time spent	
All other costs	estimate of usage	
Depreciation	Space	

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

10 STAFF INFORMATION	2022	2021
	£	£
a Employees		
Salaries and wages	2,721,918	2,761,881
Pension costs (GMAC) - money purchase	68,569	58,334
Pension costs (GMPF) - multi-employer scheme	10,517	50,757
Employer's NI contributions	<u>206,614</u>	<u>195,615</u>
	<u>3,007,618</u>	<u>3,066,587</u>
Staff costs for the Trading subsidiary included above	<u>-</u>	<u>96,309</u>

Employees earning more than £60,000 p.a. (gross pay and taxable benefits only)	Number	Number
Between £60,000 and £69,999	2	2
Between £70,000 and £79,999	-	1
Between £80,000 and £89,999	1	-

The key management of the charity comprise the trustees and senior staff (as set out on page1) and the key management of within the group are the same people plus Cornerhouse Publications Ltd manager and GMAS bookshop manager. From November Cornerhouse Publications and the Bookshop have been managed by the charity and costs recharged.

The trustees do not receive any remuneration for their services.

The total employee benefits of other key management were as follows:

	£	£
Charity	<u>435,543</u>	<u>432,861</u>
Group	<u>435,543</u>	<u>460,004</u>

b Actors and stage managers	£	£
Fees	154,804	29,424
Pension contributions (Equity)	<u>1,881</u>	<u>-</u>
	<u>156,685</u>	<u>29,424</u>

Actors and stage managers are engaged on a self employed basis subject to Equity approved contracts.

c Average staff numbers

The average number of employees referred to above, was as follows:-

	2022	2022	2021	2021
	Average	Average FTE	Average	average FTE
	number	number	number	number
Direct charitable - employees	102	55	127	47
Support /Management and administration	56	42	56	42
Trading subsidiary	<u>4</u>	<u>4</u>	<u>4</u>	<u>3</u>
	<u>162</u>	<u>101</u>	<u>187</u>	<u>92</u>

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

11 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

This is stated after charging/(crediting):	£	£
Auditors remuneration:-		
Audit fees - annual accounts	8,600	8,500
Accountancy fees	3,914	6,479
Finance lease charges	1,660	3
Depreciation of fixed assets held on finance leases	3,993	-
Depreciation of other fixed assets	60,343	60,566
Amortisation of intangible assets	4,000	4,000
Trustees remuneration	-	-
Trustees expenses re travel and accommodation	-	-
	<u> </u>	<u> </u>
	Number	Number
Trustees having expenses reimbursed or paid on their behalf	<u> </u>	<u> </u>

12 TANGIBLE FIXED ASSETS

GROUP	Short leasehold Fixtures		
	Land and Buildings	Fittings and Equipment	Total
Cost	£	£	£
As at April 1 2021	19,087	1,582,157	1,601,244
Additions	10,405	65,877	76,282
Disposals	-	(2,104)	(2,104)
As at 31 March 2022	<u>29,492</u>	<u>1,645,930</u>	<u>1,675,422</u>
Depreciation			
As at April 1 2021	12,880	1,409,129	1,422,009
Charge for the year	5,070	59,266	64,336
Disposals	-	(526)	(526)
As at 31 March 2022	<u>17,950</u>	<u>1,467,869</u>	<u>1,485,819</u>
Net Book Value			
As at 31 March 2022	<u>11,542</u>	<u>178,061</u>	<u>189,603</u>
As at 31 March 2021	<u>6,207</u>	<u>173,028</u>	<u>179,235</u>
COMPANY			
Cost			
As at April 1 2021	19,087	1,569,534	1,588,621
Additions	10,405	65,877	76,282
Disposals	-	(2,104)	(2,104)
As at 31 March 2022	<u>29,492</u>	<u>1,633,307</u>	<u>1,662,799</u>
Depreciation			
As at April 1 2021	12,880	1,396,728	1,409,608
Charge for the year	5,070	59,266	64,336
Disposals	-	(526)	(526)
As at 31 March 2022	<u>17,950</u>	<u>1,455,468</u>	<u>1,473,418</u>
Net Book Value			
As at 31 March 2022	<u>11,542</u>	<u>177,839</u>	<u>189,381</u>
As at 31 March 2021	<u>6,207</u>	<u>172,806</u>	<u>179,013</u>

Included in fixtures, fittings and equipment are assets held on finance lease contracts with a net book value of £13,644 (2021 - nil).

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

13 INTANGIBLE FIXED ASSETS

GROUP & COMPANY	Total
Cost	£
As at April 1 2021	<u>20,000</u>
As at 31 March 2022	<u>20,000</u>
Amortisation	
As at April 1 2021	4,000
Charge for the year	<u>4,000</u>
As at 31 March 2022	<u>8,000</u>
Net Book Value	
As at 31 March 2022	<u><u>12,000</u></u>
As at 31 March 2021	<u><u>16,000</u></u>

14 FIXED ASSET INVESTMENTS

The charity has owns 100% of the issued share capital of the following companies:

Name	Activity	Investment		Company no.
		2022	2021	
		£	£	
Greater Manchester Arts Services Ltd	Catering services & retail outle	100	100	1905978
Home Manchester Productions Ltd	Theatre productions	1	1	9310260
Cornerhouse Publications Ltd	Book distribution services	1	1	9475426
		<u>102</u>	<u>102</u>	

All the companies are incorporated in England.

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	GROUP 2022 £	GROUP 2021 £	COMPANY 2022 £	COMPANY 2021 £
15 STOCKS				
Stock of goods for resale	<u>3,082</u>	<u>14,297</u>	<u>-</u>	<u>-</u>
16 DEBTORS				
Trade debtors	275,107	358,337	158,969	234,635
Grants and income receivable	267,186	225,179	267,186	225,179
Greater Manchester Arts Services Limited	-	-	358,502	106,846
HOME Manchester Productions Ltd	-	-	184,485	62,624
Cornerhouse Publications Ltd	-	-	64,708	22,457
Creative Tax Credits	185,785	63,525	-	-
Other debtors	4,320	6,870	4,320	6,870
Prepayments	291,962	79,795	291,962	78,710
	<u>1,024,360</u>	<u>733,706</u>	<u>1,330,132</u>	<u>737,321</u>
17 CREDITORS falling due within one year				
Trade creditors	299,018	137,916	253,558	83,232
Other taxes and social security	84,306	77,418	80,167	73,279
Accruals	207,860	170,135	184,551	143,206
Other creditors	54,818	17,633	54,818	17,633
Finance lease creditors	3,777	-	3,777	-
Income and grants in advance	285,866	184,152	285,866	184,152
	<u>935,645</u>	<u>587,254</u>	<u>862,737</u>	<u>501,502</u>
18 CREDITORS amounts falling due in more than one year				
Finance lease creditors - due 2 - 5 years	<u>10,097</u>	<u>-</u>	<u>10,097</u>	<u>-</u>
	<u>10,097</u>	<u>-</u>	<u>10,097</u>	<u>-</u>

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

19 STATEMENT OF FUNDS

GROUP	01/04/2020			31/03/2021			01/04/2021			31/03/2022		
	£	Income	Expenditure	Transfers losses & taxation	£	Income	Expenditure	Transfers & taxation	£	Income	Expenditure	Transfers & taxation
Unrestricted funds:												
General fund	271,827	4,821,780	(4,166,824)	257,636	1,184,419	5,560,787	(5,484,877)	(477,257)	783,072	5,560,787	(5,484,877)	(477,257)
Designated Funds (see details below)	182,246	-	(72,556)	100,323	210,013	-	(83,336)	873,154	999,831	-	(83,336)	873,154
	<u>454,073</u>	<u>4,821,780</u>	<u>(4,239,380)</u>	<u>357,959</u>	<u>1,394,432</u>	<u>5,560,787</u>	<u>(5,568,213)</u>	<u>395,897</u>	<u>1,782,903</u>	<u>5,560,787</u>	<u>(5,568,213)</u>	<u>395,897</u>
Restricted Funds:												
as adjusted (see below)	74,904	1,228,651	(441,924)	(337,644)	523,987	1,063,435	(1,096,459)	(210,000)	280,963	1,063,435	(1,096,459)	(210,000)
	<u>74,904</u>	<u>1,228,651</u>	<u>(441,924)</u>	<u>(337,644)</u>	<u>523,987</u>	<u>1,063,435</u>	<u>(1,096,459)</u>	<u>(210,000)</u>	<u>280,963</u>	<u>1,063,435</u>	<u>(1,096,459)</u>	<u>(210,000)</u>
Total Funds	<u>528,977</u>	<u>6,050,431</u>	<u>(4,681,304)</u>	<u>20,315</u>	<u>1,918,419</u>	<u>6,624,222</u>	<u>(6,664,672)</u>	<u>185,897</u>	<u>2,063,866</u>	<u>6,624,222</u>	<u>(6,664,672)</u>	<u>185,897</u>
Restricted Funds:												
As detailed below	74,904	1,228,651	(441,924)	(337,644)	523,987	1,063,435	(1,116,259)	(190,200)	280,963	1,063,435	(1,116,259)	(190,200)
adjustment for CRF3 grants to subsidiaries	-	-	-	-	-	-	19,800	(19,800)	-	-	19,800	(19,800)
	<u>74,904</u>	<u>1,228,651</u>	<u>(441,924)</u>	<u>(337,644)</u>	<u>523,987</u>	<u>1,063,435</u>	<u>(1,096,459)</u>	<u>(210,000)</u>	<u>280,963</u>	<u>1,063,435</u>	<u>(1,096,459)</u>	<u>(210,000)</u>
Unrestricted fund totals are analysed as follows:												
Charitable funds	542,236				1,459,751				1,860,024			
Non charitable trading funds	<u>(88,163)</u>				<u>(65,319)</u>				<u>(77,121)</u>			
	<u>454,073</u>				<u>1,394,432</u>				<u>1,782,903</u>			

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

19 STATEMENT OF FUNDS (continued)

COMPANY	01/04/2020		Income		Expenditure		Transfers		31/03/2021		01/04/2021		Income		Expenditure		Transfers		31/03/2022		
	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£	
Unrestricted funds:																					
General fund	275,617	4,803,261	(4,066,360)	237,321	-	-	-	-	-	1,249,839	-	-	-	6,707,372	(6,413,961)	(682,954)	-	210,000	860,296	860,296	
	275,617	4,803,261	(4,066,360)	237,321	-	-	-	-	-	1,249,839	-	-	-	6,707,372	(6,413,961)	(682,954)	-	210,000	860,296	860,296	
Designated funds:																					
ICT investment - one off expenditure	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Programme and budget support	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Capital investment 22/23	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Capital and budget support 23/24 & 24/25	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Audience development	-	-	-	10,000	-	-	-	-	-	10,000	-	-	-	-	(10,000)	-	-	-	-	-	-
Education and learning	-	-	-	5,000	-	-	-	-	-	5,000	-	-	-	-	(5,000)	-	-	-	-	-	-
Invested in fixed assets	182,246	-	(72,556)	85,323	-	-	-	-	-	195,013	-	-	-	-	(68,336)	74,704	-	-	201,381	-	-
	182,246	-	(72,556)	100,323	-	-	-	-	-	210,013	-	-	-	-	(83,336)	873,154	-	-	999,831	-	-
Total unrestricted funds	457,863	4,803,261	(4,138,916)	337,644	-	-	-	-	-	1,459,852	-	-	-	6,707,372	(6,497,297)	190,200	-	1,860,127	1,860,127	-	-
Restricted Funds:																					
Garfield Weston Foundation	-	105,400	(4,480)	(20,000)	-	-	-	-	-	80,920	-	-	-	-	(80,920)	-	-	-	-	-	-
Kickstart grants	-	-	-	-	-	-	-	-	-	-	-	-	-	28,856	(28,856)	-	-	-	-	-	-
Environmental training grant	-	7,106	(7,106)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Access to work grant	-	-	-	-	-	-	-	-	-	-	-	-	-	1,000	(1,000)	-	-	-	-	-	-
ACE - CRF1	-	351,000	(90,345)	(260,655)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ACE - CRF2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ACE - CRF3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Garfield Weston Foundation - COVID	-	47,500	(26,416)	(21,084)	-	-	-	-	-	-	-	-	-	-	(375,000)	-	-	-	-	-	-
Donations - Arches capital project	-	-	-	-	-	-	-	-	-	-	-	-	-	-	(19,800)	(160,200)	-	-	-	-	-
Project funds																					
Film	6,975	-	(618)	-	-	-	-	-	-	6,357	-	-	-	4,059	(4,059)	-	-	-	-	6,357	-
Theatre	45,178	238,210	(25,623)	(35,905)	-	-	-	-	-	221,860	-	-	-	92,500	(284,360)	(30,000)	-	-	-	-	-
Visual Arts	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Engagement	6,282	199,962	(75,678)	-	-	-	-	-	-	130,566	-	-	-	139,553	(172,566)	-	-	-	-	97,553	-
Talent Development	15,489	114,473	(45,678)	-	-	-	-	-	-	84,284	-	-	-	181,967	(138,571)	-	-	-	-	127,680	-
Sector leadership & development	980	165,000	(165,980)	-	-	-	-	-	-	-	-	-	-	55,000	(11,127)	-	-	-	-	43,873	-
	74,904	1,228,651	(441,924)	(337,644)	-	-	-	-	-	523,987	-	-	-	1,063,435	(1,116,259)	(190,200)	-	-	-	280,963	-
Total restricted funds	532,767	6,031,912	(4,580,840)	-	-	-	-	-	-	1,983,839	-	-	-	7,770,807	(7,613,556)	-	-	-	-	2,141,090	-

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

19 STATEMENT OF FUNDS (continued)

	01/04/2020		Income		Expenditure		Transfers		31/03/2022	
	£	£	£	£	£	£	£	£	£	£
Revenue funds										
<u>Film</u>										
BFI - Danger Deception Deceit!	6,975	-	(618)	-	-	-	-	-	6,357	-
Other grants	-	-	-	-	(4,059)	-	-	-	(4,059)	6,357
	6,975	-	(618)	-	4,059	(4,059)	-	-	4,059	6,357
<u>Theatre</u>										
John Ellerman Foundation	35,000	-	-	(35,000)	-	-	-	-	-	-
Grants re HOME Ground:										
Esmée Fairbairn	-	-	-	-	(55,000)	-	-	-	55,000	-
Foye Foundation	-	-	-	-	(30,000)	-	-	-	30,000	-
MCC	-	60,000	-	-	(60,000)	-	-	-	-	-
Garfield Weston	-	73,210	-	-	(73,210)	-	-	-	-	-
Granada Foundation	-	-	-	-	(5,000)	-	-	-	5,000	-
Other grants:										
Garfield Weston Foundation	-	70,500	(11,850)	-	(58,650)	-	-	-	-	-
Savannah Wisdom Foundation	-	30,000	-	-	-	(30,000)	-	-	-	-
Stage One - Theatre Investment Fund Ltd	9,273	-	(9,273)	-	-	-	-	-	-	-
Theatres Trust	905	-	-	(905)	-	-	-	-	-	-
PRS Foundation	-	4,500	(4,500)	-	(2,500)	-	-	-	2,500	-
	45,178	238,210	(25,623)	(35,905)	92,500	(284,360)	(30,000)	-	92,500	-

COMPANY ANALYSIS

Revenue funds

Film

BFI - Danger Deception Deceit!

Other grants

Theatre

John Ellerman Foundation

Grants re HOME Ground:

Esmée Fairbairn

Foye Foundation

MCC

Garfield Weston

Granada Foundation

Other grants:

Garfield Weston Foundation

Savannah Wisdom Foundation

Stage One - Theatre Investment Fund Ltd

Theatres Trust

PRS Foundation

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

19 STATEMENT OF FUNDS (continued)

	01/04/2020	Income	Expenditure	Transfers losses & taxation	31/03/2021	Income	Expenditure	Transfers	31/03/2022
	£	£	£	£	£	£	£	£	£
<u>Engagement</u>									
Young Manchester	4,282	51,250	(33,092)	-	22,440	67,469	(77,822)	-	12,087
German Wings	-	82,661	-	-	82,661	-	(24,736)	-	57,925
Garfield Weston Foundation	-	18,500	(2,100)	-	16,400	-	(16,400)	-	-
BFI Film Academy	-	14,051	(14,051)	-	-	10,542	(10,542)	-	-
BFI Connections	-	-	-	-	-	2,125	(2,125)	-	-
Ogelsby Charitable Foundation	-	20,000	(17,875)	-	2,125	-	(2,125)	-	-
The Beaverbrooks Charitable Trust	-	7,500	(2,500)	-	5,000	10,000	(12,500)	-	2,500
Future Arts Centres (national Lottery)	-	5,000	(3,060)	-	1,940	7,000	(3,399)	-	5,541
Leri Trust - Horizons Festival	-	-	-	-	-	12,000	(2,500)	-	9,500
Leri Trust - Inspire	-	-	-	-	-	30,000	(20,000)	-	10,000
Austin Hope	-	1,000	(1,000)	-	-	-	-	-	-
The Bob Halliwell Charitable Trust	2,000	-	(2,000)	-	-	-	-	-	-
Other grants & donations	-	-	-	-	-	417	(417)	-	-
	6,282	199,962	(75,678)	-	130,566	139,553	(172,566)	-	97,553
<u>Talent Development</u>									
Foyle Foundation	135	-	(135)	-	-	-	-	-	-
Ogelsby Charitable Foundation	-	-	-	-	-	150,000	(27,820)	-	122,180
Esme Fairbairn	6,354	30,000	(30,000)	-	6,354	-	(6,354)	-	-
Garfield Weston Foundation	-	81,500	(12,570)	-	68,930	-	(68,930)	-	-
BFI - Venue Education project	-	-	-	-	-	21,367	(21,367)	-	-
National theatre	-	-	-	-	-	3,000	(3,000)	-	-
Hear Me	-	-	-	-	-	2,100	(2,100)	-	-
The Garrick Charitable Trust	-	-	-	-	-	3,000	-	-	3,000
Noel Coward Foundation	-	-	-	-	-	2,500	-	-	2,500
Edwin Fox Foundation	6,000	2,973	(2,973)	-	6,000	-	(6,000)	-	-
Leri Trust	3,000	-	-	-	3,000	-	(3,000)	-	-
	15,489	114,473	(45,678)	-	84,284	181,967	(138,571)	-	127,680
<u>Sector Leadership & development</u>									
ACE - Audience Development	-	165,000	(165,000)	-	-	-	-	-	-
ACE - Danish Delegations	980	-	(980)	-	-	-	-	-	-
MCC re IPSA	-	-	-	-	-	55,000	(11,127)	-	43,873
	980	165,000	(165,980)	-	-	55,000	(11,127)	-	43,873

COMPANY ANALYSIS

<u>Engagement</u>
Young Manchester
German Wings
Garfield Weston Foundation
BFI Film Academy
BFI Connections
Ogelsby Charitable Foundation
The Beaverbrooks Charitable Trust
Future Arts Centres (national Lottery)
Leri Trust - Horizons Festival
Leri Trust - Inspire
Austin Hope
The Bob Halliwell Charitable Trust
Other grants & donations
<u>Talent Development</u>
Foyle Foundation
Ogelsby Charitable Foundation
Esme Fairbairn
Garfield Weston Foundation
BFI - Venue Education project
National theatre
Hear Me
The Garrick Charitable Trust
Noel Coward Foundation
Edwin Fox Foundation
Leri Trust
<u>Sector Leadership & development</u>
ACE - Audience Development
ACE - Danish Delegations
MCC re IPSA

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

19 STATEMENT OF FUNDS (continued)

Other restricted fund balances

Donations - Arches project	To support creation of new space under the railway arches
BFI - Danger Deception Deceit!	To support project costs 2022/20
Young Manchester	For creative activities for young people
German Wings	To support young people taking first steps in creative sector.
The Beaverbrooks Charitable Trust	To support engagement programme
Future Arts Centres (national Lottery)	To support engagement programme
Leri Trust	To support Horizons and Inspire projects
Ogelsby Charitable Foundation	To support local artists through PUSH Festival and Lab, and Manchester Open.
The Garrick Charitable Trust	To support talent development
Noel Coward Foundation	To support artists of colour.

It is anticipated that all the above funds will be utilised in 2022/23.

20 ANALYSIS OF NET ASSETS BETWEEN FUNDS

Company fund balances at March 31 2022

are represented by:-

Tangible fixed assets
Intangible fixed assets
Fixed asset investment in subsidiaries
Net current assets
Creditors due in more than one year

Unrestricted funds		Restricted Funds	Total
General	Designated		
£	£	£	£
-	189,381	-	189,381
-	12,000	-	12,000
102	-	-	102
881,402	798,450	280,963	1,960,815
(10,097)	-	-	(10,097)
871,407	999,831	280,963	2,152,201
Company fund balances at March 31 2021			
are represented by:-			
Tangible fixed assets			
Fixed asset investment in subsidiaries			
Net current assets			
Creditors due in more than one year			
-	179,013	-	179,013
102	-	-	102
1,264,737	-	523,987	1,788,724
-	-	-	-
1,264,839	179,013	523,987	1,967,839

Free Reserves:

Net current assets less creditors due in more than one year

2022

£

871,305

2021

£

1,264,737

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

21 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	Group 2022	Group 2021	Charity 2022	Charity 2021
	£	£	£	£
Net income/(expenditure) after taxation	156,558	1,389,442	168,362	1,451,072
Add back depreciation & amortisation	68,336	72,556	68,336	72,556
Deduct interest income shown in investing activities	(103)	(262)	(103)	(262)
Deduct profit/add back losses on disposals of FA	-	-	-	-
Decrease/(increase) in stock	11,215	545	-	-
Decrease/(increase) in debtors	(290,654)	95,731	(592,811)	25,202
Increase/(decrease) in creditors	333,503	(251,817)	346,347	(238,342)
Net cash generated from/(used in) operating activities	278,855	1,306,195	(9,869)	1,310,226

22 MOVEMENT IN NET DEBT

Group	at 31/3/19	cashflows	leases	cash	as 31/3/20
	£	£	£	£	£
Cash and cash equivalents					
Cash at bank and in hand	1,562,435	218,128	-	-	1,780,563
Debt					
Finance lease obligations	-	3,777	-	-	3,777
Cash and cash equivalents net of debt	1,562,435				1,776,786
Charity					
Cash and cash equivalents					
Cash at bank and in hand	1,552,905	(70,596)	-	-	1,482,309
Debt					
Finance lease obligations	-	3,777	-	-	3,777
Cash and cash equivalents net of debt	1,552,905				1,478,532

There were no: acquisitions or disposals of subsidiaries; foreign exchange movements; or market value changes in the period.

23 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

24 TAXATION

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

25 CAPITAL COMMITMENTS

The company had the no capital commitments at the year end (2021 - none).

GREATER MANCHESTER ARTS CENTRE LIMITED
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

26 LEASE COMMITMENTS

a Operating leases

At the year end the company had no commitments under operating leases (2021 - none).

b Finance leases

At the year end the Group and Company had the following minimum commitments under finance leases:

Payable within:	£	£
One year	4,998	-
Between 2 and 5 years	<u>11,247</u>	<u>-</u>
	16,245	-
Less interest	<u>(2,371)</u>	<u>-</u>
	<u>13,874</u>	<u>-</u>
Finance lease liabilities per creditors notes	<u>13,874</u>	<u>-</u>

27 RELATED PARTY TRANSACTIONS

a Transactions involving directors

The Charity benefits from the pro bono legal services provided by Weightmans, of which Karl Jackson a former trustee is a partner. This in kind support has been included in these accounts as income and costs valued at £25,000 (2021 - £25,000).

The directors made donations to the charity totalling £11,000 in the year (2021 - £9,500), of which £2,000 related to restricted fund projects (2021 - £1,500) which did not influence the decision to proceed with these activities. None of the directors were patrons in the year (2021 - none).

There are no other transactions with Directors which require disclosure.

b Key management personnel.

Details of the employment benefits of key management personnel are given in note 10.

c Trading subsidiaries

In addition to the details of the charges to and from the trading subsidiaries given in note 6, the Charity recharged overheads to GMAS, which are netted off its own costs, as follows:

<u>200,341</u>	<u>63,094</u>
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27 GREATER MANCHESTER PENSION FUND

The charity has 3 members of staff who are members of the Greater Manchester Pension Fund (GMPF), a defined benefit fund, being former employees of Manchester City Council as part of the Library Theatre Company.

As part of the merger agreement the charity entered into a pooling agreement with Manchester City Council in respect of the employer contributions to GMPF. Under this agreement the rate of employer contributions payable by the charity is effectively fixed at the date of the merger, with MCC agreeing to compensate the charity for any future increases. Employer contributions in the year were 18.5% of eligible salary.

The GMPF is valued every three years by a professionally qualified independent actuary using the projected unit method, the rate of contributions being determined by the actuary. The latest actuarial valuation was at 31st March 2019. The actuarial valuation showed the value of the scheme assets as being 102% of liabilities of the scheme.

The actuary reported that in his opinion “the resources of the scheme are likely in the normal course of events to meet the liabilities of the scheme, as required by regulations.”

This is a multi-employer scheme and it is not possible to separately identify the assets and liabilities of the scheme which would be attributable to the charity and it is therefore accounted for as a defined contribution scheme.