



**Trustees' Annual Report**  
for the period from 1 September 2023 to 31 August 2024

Charity name: Durham Choral Society

Charity registration number: 514557

## 1. Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The objects of Durham Choral Society (DCS) are:</b> <ul style="list-style-type: none"><li>● the study and practice of choral music in order to educate the public in the knowledge and appreciation of such music by the presentation of concerts and other activities.</li><li>● to further such charitable purposes as the trustees in their absolute discretion shall think fit, financially or otherwise but in particular by the making of small grants and donations.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>DCS is a membership organisation that carries out the following activities:</b> <ul style="list-style-type: none"><li>● Three choral concerts each year performed in local venues.</li><li>● Weekly rehearsals for the above.</li><li>● Other singing opportunities as they arise e.g., Durham Vocal Festival, carol singing at University Hospital of North Durham, joint concerts with other choirs.</li><li>● Co-ordinating and publicising other singing opportunities and events e.g. The Really Big Chorus events, local choral events, community events at The Glasshouse International Centre for Music.</li></ul>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<ul style="list-style-type: none"> <li>● <b>All trustees have been provided with the guidance on public benefit.</b></li> <li>● <b>All decisions are taken to ensure that the main activities as outlined in our charitable objectives can take place.</b></li> </ul>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>DCS does not make grants per se but does make donations to local charities using the profits from one concert annually. The charity(ies) are usually chosen via nominations from members.</b>
Policy on social investment including program related investment	Para 1.38	<b>n/a</b>
Contribution made by volunteers	Para 1.38	<p><b>DCS is run by volunteers, without whom the choir could not operate.</b></p> <ul style="list-style-type: none"> <li>● <b>In 2023-24 there were 11 committee members and three co-opted members, all with defined roles.</b></li> <li>● <b>In addition, there were eight volunteers from the membership who carried out specific tasks and six other volunteers who helped out at concerts.</b></li> <li>● <b>The hours of volunteers are not recorded.</b></li> </ul>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b><u>Achievements</u></b></p> <ul style="list-style-type: none"> <li>● <b>This was the second full year of activity following the hiatus caused by the Covid pandemic and the society continued to recover.</b></li> <li>● <b>DCS organised and promoted three concerts throughout the year along with 30 weekly rehearsals. These were held at Durham School as our former rehearsal venue was not available.</b></li> <li>● <b>One concert was held at Elvet Methodist Church as planned (December 2023). This was held jointly with Northern Spirit Singers and Durham Music Youth Choirs. It featured music by our President, Will Todd.</b></li> <li>● <b>Profits from the December concert were donated to Durham Music Trust.</b></li> <li>● <b>Two concerts were held in Durham Cathedral as planned (January 2024 and May 2024).</b></li> <li>● <b>We trialled online programmes for the first time and plan to continue using them in the future.</b></li> <li>● <b>A survey was carried out in the summer of 2024 to ascertain members' views on the current business model and possible changes to it.</b></li> <li>● <b>We tried to revive our longstanding tradition of singing carols at the local hospital but were advised by the hospital authorities that it would not be possible this year.</b></li> <li>● <b>DCS attracted 21 Friends of Durham Choral Society.</b></li> </ul> <p><b><u>Beneficiaries</u></b></p> <ul style="list-style-type: none"> <li>● <b>Members of the biggest non-auditioned choir in the Northeast Region – 114 paid up members during the year.</b></li> <li>● <b>Friends of Durham Choral Society – 21 during the year.</b></li> <li>● <b>Professional and semi-professional musicians – musical team, orchestra, soloists – a typical concert in Durham Cathedral has four professional soloists and full orchestra. The total was 67 during the year.</b></li> <li>● <b>Works by living composers were performed at two concerts (Christmas and May)</b></li> <li>● <b>Choirs with whom we did joint concerts including young singers in the Durham Music Trust choirs.</b></li> </ul>

		<ul style="list-style-type: none"> <li>• <b>Audiences – almost 1000 tickets were sold over all three concerts.</b></li> <li>• <b>Venues hired for concerts and rehearsals – Durham Cathedral who also acts as ticketing agent, Elvet Methodist Church, Durham School.</b></li> <li>• <b>Businesses acting as suppliers for DCS e.g. a local printer, staging and lighting contractor, providers of musical scores etc</b></li> </ul> <p><b><u>Benefits</u></b></p> <ul style="list-style-type: none"> <li>• <b>As a non-auditioned choir, members have the opportunity to participate in performances of the “big choral works” in a prestigious venue.</b></li> <li>• <b>Participating in music making is well known to improve well-being in adults.</b></li> <li>• <b>Young singers are welcomed at our Christmas Concert.</b></li> <li>• <b>Economic benefits through holding and promoting concerts e.g. hiring venues, musicians and music, attracting audiences, using local suppliers etc with the knock on effect into local businesses such as cafes and shops.</b></li> <li>• <b>For audience members – we offer the opportunity to attend live classical choral events, which enrich the choice of events locally.</b></li> </ul>
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<ul style="list-style-type: none"> <li>• <b>DCS had a strong year financially supported by</b> <ul style="list-style-type: none"> <li>○ <b>more “normal” income in the second full year of activity following the Covid pandemic</b></li> <li>○ <b>lower costs for rehearsal venues</b></li> <li>○ <b>hiring smaller, strings only, orchestra for the May concert</b></li> </ul> </li> </ul>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<ul style="list-style-type: none"> <li>● <b>It is the charity's policy to hold reserves.</b></li> <li>● <b>Reserves are held at a level which protects trustees from financial hardship should we have to cancel a concert in our main venue (Durham Cathedral).</b></li> <li>● <b>Insurance is held through membership of Making Music but some costs arising from cancellation are not covered.</b></li> </ul>
Amount of reserves held	Para 1.22	<b>£14101 which represents 32% of turnover.</b>
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>At the present time there are no financial concerns.</b>

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>DCS principal sources of funds during the year were:</b> <ul style="list-style-type: none"> <li>● <b>Membership subscriptions (49%)</b></li> <li>● <b>Ticket sales (27%)</b></li> <li>● <b>Gift Aid (10%)</b></li> </ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>n/a</b>
A description of the principal risks facing the charity	Para 1.46	<b>Our main risks continue to be:</b> <ul style="list-style-type: none"> <li>● <b>Concert format becoming unsustainable – Durham Cathedral is the only local venue big enough to hold the choir, full orchestra and audience. If costs rise too much, then we will have nowhere to perform in Durham City and will have to look further afield or change our business model.</b></li> <li>● <b>Cost of living affecting membership numbers and audience numbers</b></li> <li>● <b>Securing enough trustees and volunteers from the membership to run DCS</b></li> </ul>

Other		<ul style="list-style-type: none"> <li>• DCS reviewed its financial processes in 2022-23 and a financial policy was adopted by the committee early in 2023-24.</li> <li>• Financial processes have been reviewed again during the year.</li> </ul>
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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>DCS has a constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated association of members run by a committee.</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The committee (including officers of DCS and other members) is elected by the membership at the Annual General Meeting with terms of office specified in the constitution.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<ul style="list-style-type: none"> <li>• <b>All trustees are provided with guidance from the Charity Commission on the roles and responsibilities of trustees on appointment.</b></li> <li>• <b>There is a committee handbook which outlines the duties of each committee role which is shared with all committee members</b></li> <li>• <b>The first committee meeting after the AGM is used as general induction</b></li> <li>• <b>One-to-one sessions are held between the chair and new committee members to discuss roles as required</b></li> <li>• <b>Training and resources for trustees are offered by various organisations and opportunities are circulated to the committee.</b></li> <li>• <b>All committee members are required to report any conflicts of interest.</b></li> </ul>
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	<ul style="list-style-type: none"> <li>• <b>DCS is affiliated to Making Music (Registered charity 249219)</b></li> </ul>
Relationship with any related parties	Para 1.51	<ul style="list-style-type: none"> <li>• <b>Two concerts during the year were held at Durham Cathedral (Registered charity 1205971)</b></li> <li>• <b>One concert in 2023-24 was held jointly with other choirs:</b> <ul style="list-style-type: none"> <li>◦ <b>Christmas concert involved Durham Music Youth and Training Choirs which are organised by Durham Music Trust (Registered charity 1169848) and Northern Spirit singers</b></li> </ul> </li> <li>• <b>The Christmas concert and occasional rehearsals are held at premises operated by Durham City Methodists (Registered charity 1126844).</b></li> <li>• <b>Most rehearsals were held at Durham School which is part of Durham Cathedral Schools Foundation (Registered charity 1023407)</b></li> </ul>
Other		<ul style="list-style-type: none"> <li>• <b>The Musical Director, Assistant Conductor and Accompanist are freelance and receive annual honoraria. The Assistant Accompanist is paid on a sessional basis.</b></li> </ul>

### Reference and Administrative details

Charity name	<b>Durham Choral Society</b>
Other name the charity uses	<b>n/a</b>
Registered charity number	<b>514557</b>
	<b>% Chair of Durham Choral Society 31 Peterborough Road Newton Hall Durham DH1 5QX</b>

<b>Names of the charity trustees who manage the charity</b>				
	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Valerie Wooff	Chair		
2	Claire Horwell	Hon Secretary		
3	Susan Massey	Hon Treasurer		
4	Victoria Nower	Librarian		
5	Catharine Deeming	Venue Liaison	From 8/12/2023	
6	Fiona Gameson	Concert Administrator		
7	Angela Eddy	Assistant Venue liaison	From 8/12/2023	
8				
9				

Corporate trustees – names of the directors at the date the report was approved

<b>Director name</b>		
<b>N/a</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>N/a</b>		

### **Funds held as custodian trustees on behalf of others**

<b>Description of the assets held in this capacity</b>	<b>n/a</b>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

<b>Names and addresses of advisers (Optional information)</b>		
<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>
External examiner	Rebecca Davison ICAEW	
<b>Name of chief executive or names of senior staff members (Optional information)</b>		

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

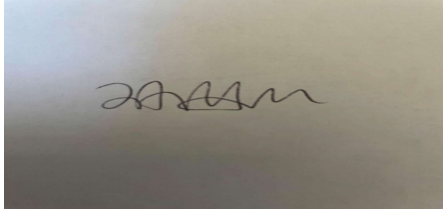
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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
Jane Ann Abel	
Secretary	
07/05/2025	

Full name(s)

Position (eg Secretary,  
Chair, etc)

Date

**Account Balance for Durham Choral Society 2023 - 2024**

Expenditure	2024			2023		
	Restricted funds	Un restricted funds	Total	Restricted funds	Un restricted funds	Total
<b>Concert Expenditure</b>						
Concert Halls	£ -	£ 7,987.98	£ 7,987.98	£ -	£ 7,181.28	£ 7,181.28
instruments		£ 300.00	£ 300.00			
Orchestra	£ -	£ 7,559.00	£ 7,559.00	£ -	£ 9,090.00	£ 9,090.00
Soloists	£ -	£ 3,325.00	£ 3,325.00	£ -	£ 3,300.00	£ 3,300.00
Hire/Purchase/postage orch scores	£ -	£ 253.42	£ 253.42	£ -	£ 474.98	£ 474.98
Hire of lighting/staging	£ -	£ 2,963.16	£ 2,963.16	£ -	£ 3,917.40	£ 3,917.40
PRS payments	£ -	£ 195.40	£ 195.40	£ -	£ 55.00	£ 55.00
Printing of handbills	£ -	£ 186.80	£ 186.80	£ -	£ 147.82	£ 147.82
Printing of programmes	£ -	£ 342.09	£ 342.09	£ -	£ 860.37	£ 860.37
	£ -	£ 23,112.85	£ 23,112.85	£ -	£ 25,026.85	£ 25,026.85
<b>Rehearsal Expenses</b>						
Rehearsal Rooms D School /Elvet	£ -	£ 4,997.25	£ 4,997.25	£ -	£ 6,287.25	£ 6,287.25
Rehearsal Fees(director/accompanists)	£ -	£ 6,115.00	£ 6,115.00	£ -	£ 6,080.00	£ 6,080.00
Officer Expenses inc website	£ -	£ 476.45	£ 476.45	£ -	£ 110.99	£ 110.99
Making Music sub/insurance	£ -	£ 675.00	£ 675.00	£ -	£ 390.00	£ 390.00
Hire/Purchase/postage of vocal scores	£ -	£ 1,871.89	£ 1,871.89	£ -	£ 407.32	£ 407.32
Rehearsal CDs	£ -	£ 236.00	£ 236.00	£ -	£ 166.90	£ 166.90
Folders	£ -	£ 129.00	£ 129.00	£ -	£ -	£ -
	£ -	£ 14,500.59	£ 14,500.59	£ -	£ 13,442.46	£ 13,442.46
		£ -	£ -			
<b>Sundry Expenses</b>						
Dinner	£ -	£ 646.91	£ 646.91	£ -	£ 1,178.90	£ 1,178.90
Xmas charities	£ -	£ 2,250.00	£ 2,250.00	£ -	£ 675.00	£ 675.00
Charitable don Ann Crawford RIP	£ -	£ -	£ -	£ -	£ 50.00	£ 50.00
Hardship donations utilised	£ 325.00	£ -	£ 325.00	£ 275.00	£ -	£ 275.00
		£ -	£ -			
	£ 325.00	£ 2,896.91	£ 3,221.91	£ 275.00	£ 1,903.90	£ 2,178.90
		£ -	£ -			
<b>Total Expenditure</b>	£ 325.00	£ 40,510.35	£ 40,835.35	£ 275.00	£ 40,373.21	£ 40,648.21
<b>Closing balances 31/8/24</b>						
Cooperative Charity Acct	£ -	£ 9,653.01	£ 9,653.01	£ -	£ 6,899.76	£ 6,899.76
CCLA Charity deposit	£ -	£ 14,101.03	£ 14,101.03	£ -	£ 13,399.92	£ 13,399.92
Total funds at year end	£ -	£ 23,754.04	£ 23,754.04	£ -	£ 20,299.68	£ 20,299.68
Uncleared cheques						
	£ -	£ 23,754.04	£ 23,754.04	£ -	£ 20,299.68	£ 20,299.68
	£ 325.00	£ 64,264.39	£ 64,589.39	£ 275.00	£ 60,672.89	£ 60,947.89

**Account Balance for Durham Choral Society 2022 - 2023**

Income	2024			2023		
	Restricted funds	Unrestricted funds	Total	Restricted funds	Unrestricted funds	Total
<b>Concert Income</b>						
Tickets members Elvet	£ -	£ 991.00	£ 991.00	£ -	£ 685.00	£ 685.00
Ticket Cathedral	£ -	£ 8,627.26	£ 8,627.26	£ -	£ 12,436.95	£ 12,436.95
Tickets Door Elvet	£ -	£ 772.00	£ 772.00	£ -	£ 445.00	£ 445.00
Wegottickets Elvet	£ -	£ 1,587.00	£ 1,587.00	£ -	£ 460.00	£ 460.00
Programmes sales	£ -	£ 536.50	£ 536.50	£ -	£ 886.80	£ 886.80
Leeds Phil Donation	£ -	£ -	£ -	£ -	£ 3,000.00	£ 3,000.00
Private sponsorship	£ -	£ -	£ -	£ -	£ 1,125.00	£ 1,125.00
	£ -					
	£ -	£ 12,513.76	£ 12,513.76	£ -	£ 19,038.75	£ 19,038.75
<b>Rehearsal Income</b>						
Member subscriptions	£ -	£ 21,725.00	£ 21,725.00	£ -	£ 20,607.00	£ 20,607.00
Tax reclaimed	£ -	£ 4,419.39	£ 4,419.39	£ -	£ 1,416.50	£ 1,416.50
Sale/ Hire of scores	£ -	£ 1,997.00	£ 1,997.00	£ -	£ 1,317.95	£ 1,317.95
Loan of Missa breva	£ -	£ 141.45	£ 141.45	£ -	£ 225.00	£ 225.00
Sale of CDs	£ -	£ 241.00	£ 241.00	£ -	£ 215.50	£ 215.50
	£ -	£ 28,523.84	£ 28,523.84	£ -	£ 23,781.95	£ 23,781.95
<b>Sundry income</b>						
Dinner	£ -	£ 760.00	£ 760.00	£ -	£ 1,175.00	£ 1,175.00
Sale of folders	£ -	£ 69.00	£ 69.00	£ -	£ 78.40	£ 78.40
Member Donations	£ -	£ 85.00	£ 85.00	£ -	£ 83.00	£ 83.00
Friends Donations	£ -	£ 700.00	£ 700.00	£ -	£ 655.00	£ 655.00
Patron Donation		£ 400.00	£ 400.00			
Subsidised memb Donations	£ 325.00	£ -	£ 325.00	£ 275.00	£ -	£ 275.00
Fundraising	£ -	£ 212.00	£ 212.00	£ -	£ 45.00	£ 45.00
	£ 325.00	£ 2,226.00	£ 2,551.00	£ 275.00	£ 2,036.40	£ 2,311.40
<b>Interest</b>						
CCLA Charities	£ -	£ 701.11	£ 701.11	£ -	£ 425.14	£ 425.14
	£ -	£ 701.11	£ 701.11	£ -	£ 425.14	£ 425.14
<b>Total Income</b>	<b>£ 325.00</b>	<b>£ 43,964.71</b>	<b>£ 44,289.71</b>	<b>£ 275.00</b>	<b>£ 45,282.24</b>	<b>£ 45,557.24</b>
<b>Opening balances 1/9/23</b>						
Cooperative Charity Acct	£ -	£ 6,899.76	£ 6,899.76	£ -	£ 2,415.87	£ 2,415.87
CCLA Charities Deposit	£ -	£ 13,399.92	£ 13,399.92	£ -	£ 12,974.78	£ 12,974.78
	£ -	£ 20,299.68	£ 20,299.68	£ -	£ 15,390.65	£ 15,390.65
	£ 325.00	£ 64,264.39	£ 64,589.39	£ 275.00	£ 60,672.89	£ 60,947.89

**Notes to the Accounts**

**Movement in funds**

	September 2023	Incoming resources	resources Expended	Balance at 31 August 2024
<u>Unrestricted funds</u>				
General fund	£ 20,299.68	£ 43,964.71	£ 40,510.35	£ 23,754.04
<u>Restricted funds</u>				
Subsidised membership Fund	£ -	£ 325.00	£ 325.00	£ -
	£ -	£ 325.00	£ 325.00	£ -

The Subsidised Membership fund accrued £325 in donations.

Four members availed themselves of this fund, 3 for the full year and 1 for half the year. £210 was paid to cover £685 worth of subscriptions. The deficit was £475, which was partially covered by the donations. There are no funds at present in this hardship fund as of September 2024.

Opening balances 01/09/23			20,299.68	Credit
Concerts	Income	£	12,513.76	
	Expenditure	£	23,112.85	(10,599.09) Deficit
General	Income	£	28,523.84	
Rehearsal	Expenditure	£	14,500.59	14,023.25 Credit
Sundry	Income	£	2,551.00	
	Expenditure	£	3,221.91	(670.91) Deficit
Interest received		£	701.11	701.11 Credit
Closing balance 31/08/24			23,754.04	Credit
Closing balances 31/08/24				
	Cooperative Charity	£	9,653.01	
	CCLA Deposit	£	14,101.03	
	Total	£	23,754.04	Credit

**Concert account for Will Todd Christmas Music performed in Elvet on December 16th 2023**

<b>Expenditure</b>		<b>Income</b>	
Elvet Methodist Church	£204.75	Advance Ticket Sales	£991.00
PRS	£55.00	Door Takings	£772.00
Musicians	£750.00	Wegettickets on line	£1,587.00
Podium	£35.16	Choir Music	£860.00
Fliers	£36.80		
Choir Music	£847.20		
<b>Totals</b>	<b>£1,928.91</b>		<b>£4,210.00</b>
	profit	£2,281.09	
		£2250 distributed to Durham Music Trust - main objective of this concert	
		Balance (£31.09) retained for Choir funds	

**Concert balance for Mozart's Mass in C Minor performed in Durham Cathedral on January 20th 2024**

<b>Expenditure</b>		<b>Income</b>	
Durham Cathedral	£3,968.24	Cathedral Ticketing minus commission	£4,378.54
Organ	£300.00	Programmes	£306.50
Orchestra and expenses	£5,322.00	Choir Music Hire	£331.00
Soloists and expenses	£2,125.00		
Orchestra Music and postage	£148.22		
Lighting and Staging	£1,355.52		
Programmes	£201.55		
Fliers	£54.00		
Score Hire/Postage/Replacement	£420.24		
	<b>£13,894.77</b>		<b>£5,016.04</b>
		Loss	<b>-£8,878.73</b>

**Concert balance for Schubert's Mass in G and Gjeilo's Sunrise Mass performed in Durham Cathedral on May 18th 2024**

<b>Expenditure</b>		<b>Income</b>	
Durham Cathedral	£3,814.98	Cathedral Ticketing minus commission	£4,248.72
Orchestra and expenses	£2,787.00	Programmes	£227.00
Soloists and expenses	£650.00	Choir Music Hire	£806.00
Orchestra Music and postage	£105.20		
Lighting and Staging	£1,572.48		
Programmes	£139.40		
Fliers	£94.00		
Score Hire	£389.80		
PRS	£140.40		
	<b>£9,693.26</b>		<b>£5,281.72</b>
		Loss	<b>-£4,411.54</b>

**Account Balance for Durham Choral Society 2023 - 2024**

**Expenditure**

	2024			2023		
	Restricted funds	Un restricted funds	Total	Restricted funds	Un restricted funds	Total
<b>Concert Expenditure</b>						
Concert Halls	£ -	£ 7,987.98	£ 7,987.98	£ -	£ 7,181.28	£ 7,181.28
instruments		£ 300.00	£ 300.00			
Orchestra	£ -	£ 7,559.00	£ 7,559.00	£ -	£ 9,090.00	£ 9,090.00
Soloists	£ -	£ 3,325.00	£ 3,325.00	£ -	£ 3,300.00	£ 3,300.00
Hire/Purchase/postage orch scores	£ -	£ 253.42	£ 253.42	£ -	£ 474.98	£ 474.98
Hire of lighting/staging	£ -	£ 2,963.16	£ 2,963.16	£ -	£ 3,917.40	£ 3,917.40
PRS payments	£ -	£ 195.40	£ 195.40	£ -	£ 55.00	£ 55.00
Printing of handbills	£ -	£ 186.80	£ 186.80	£ -	£ 147.82	£ 147.82
Printing of programmes	£ -	£ 342.09	£ 342.09	£ -	£ 860.37	£ 860.37
	£ -	£ 23,112.85	£ 23,112.85	£ -	£ 25,026.85	£ 25,026.85
<b>Rehearsal Expenses</b>						
Rehearsal Rooms D School /Elvet	£ -	£ 4,997.25	£ 4,997.25	£ -	£ 6,287.25	£ 6,287.25
Rehearsal Fees(director/accompanists)	£ -	£ 6,115.00	£ 6,115.00	£ -	£ 6,080.00	£ 6,080.00
Officer Expenses inc website	£ -	£ 476.45	£ 476.45	£ -	£ 110.99	£ 110.99
Making Music sub/insurance	£ -	£ 675.00	£ 675.00	£ -	£ 390.00	£ 390.00
Hire/Purchase/postage of vocal scores	£ -	£ 1,871.89	£ 1,871.89	£ -	£ 407.32	£ 407.32
Rehearsal CDs	£ -	£ 236.00	£ 236.00	£ -	£ 166.90	£ 166.90
Folders	£ -	£ 129.00	£ 129.00	£ -	£ -	£ -
	£ -	£ 14,500.59	£ 14,500.59	£ -	£ 13,442.46	£ 13,442.46
		£ -	£ -			
<b>Sundry Expenses</b>						
Dinner	£ -	£ 646.91	£ 646.91	£ -	£ 1,178.90	£ 1,178.90
Xmas charities	£ -	£ 2,250.00	£ 2,250.00	£ -	£ 675.00	£ 675.00
Charitable don Ann Crawford RIP	£ -	£ -	£ -	£ -	£ 50.00	£ 50.00
Hardship donations utilised	£ 325.00	£ -	£ 325.00	£ 275.00	£ -	£ 275.00
		£ -	£ -			
	£ 325.00	£ 2,896.91	£ 3,221.91	£ 275.00	£ 1,903.90	£ 2,178.90
		£ -	£ -			
<b>Total Expenditure</b>	£ 325.00	£ 40,510.35	£ 40,835.35	£ 275.00	£ 40,373.21	£ 40,648.21
<b>Closing balances 31/8/24</b>						
Cooperative Charity Acct	£ -	£ 9,653.01	£ 9,653.01	£ -	£ 6,899.76	£ 6,899.76
CCLA Charity deposit	£ -	£ 14,101.03	£ 14,101.03	£ -	£ 13,399.92	£ 13,399.92
<b>Total funds at year end</b>	£ -	£ 23,754.04	£ 23,754.04	£ -	£ 20,299.68	£ 20,299.68
<b>Uncleared cheques</b>						
	£ -	£ 23,754.04	£ 23,754.04	£ -	£ 20,299.68	£ 20,299.68
	£ 325.00	£ 64,264.39	£ 64,589.39	£ 275.00	£ 60,672.89	£ 60,947.89

Account Balance for Durham Choral Society 2022 - 2023

Income	2024			2023		
	Restricted funds	Un restricted funds	Total	Restricted funds	Un restricted funds	Total
<b>Concert Income</b>						
Tickets members Elvet	£ -	£ 991.00	£ 991.00	£ -	£ 685.00	£ 685.00
Ticket Cathedral	£ -	£ 8,627.26	£ 8,627.26	£ -	£ 12,436.95	£ 12,436.95
Tickets Door Elvet	£ -	£ 772.00	£ 772.00	£ -	£ 445.00	£ 445.00
Wegotickets Elvet	£ -	£ 1,587.00	£ 1,587.00	£ -	£ 460.00	£ 460.00
Programmes sales	£ -	£ 536.50	£ 536.50	£ -	£ 886.80	£ 886.80
Leeds Phil Donation	£ -		£ -	£ -	£ 3,000.00	£ 3,000.00
Private sponsorship	£ -		£ -	£ -	£ 1,125.00	£ 1,125.00
	£ -			£ -		
	£ -	£ 12,513.76	£ 12,513.76	£ -	£ 19,038.75	£ 19,038.75
<b>Rehearsal Income</b>						
Member subscriptions	£ -	£ 21,725.00	£ 21,725.00	£ -	£ 20,607.00	£ 20,607.00
Tax reclaimed	£ -	£ 4,419.39	£ 4,419.39	£ -	£ 1,416.50	£ 1,416.50
Sale/ Hire of scores	£ -	£ 1,997.00	£ 1,997.00	£ -	£ 1,317.95	£ 1,317.95
Loan of Missa breva	£ -	£ 141.45	£ 141.45	£ -	£ 225.00	£ 225.00
Sale of CDs	£ -	£ 241.00	£ 241.00	£ -	£ 215.50	£ 215.50
	£ -			£ -		
	£ -	£ 28,523.84	£ 28,523.84	£ -	£ 23,781.95	£ 23,781.95
<b>Sundry income</b>						
Dinner	£ -	£ 760.00	£ 760.00	£ -	£ 1,175.00	£ 1,175.00
Sale of folders	£ -	£ 69.00	£ 69.00	£ -	£ 78.40	£ 78.40
Member Donations	£ -	£ 85.00	£ 85.00	£ -	£ 83.00	£ 83.00
Friends Donations	£ -	£ 700.00	£ 700.00	£ -	£ 655.00	£ 655.00
Patron Donation		£ 400.00	£ 400.00			
Subsidised memb Donations	£ 325.00	£ -	£ 325.00	£ 275.00	£ -	£ 275.00
Fundraising	£ -	£ 212.00	£ 212.00	£ -	£ 45.00	£ 45.00
	£ 325.00			£ 275.00		
	£ 325.00	£ 2,226.00	£ 2,551.00	£ 275.00	£ 2,036.40	£ 2,311.40
<b>Interest</b>						
CCLA Charities	£ -	£ 701.11	£ 701.11	£ -	£ 425.14	£ 425.14
	£ -	£ 701.11	£ 701.11	£ -	£ 425.14	£ 425.14
<b>Total Income</b>	£ 325.00	£ 43,964.71	£ 44,289.71	£ 275.00	£ 45,282.24	£ 45,557.24
<b>Opening balances 1/9/23</b>						
Cooperative Charity Acct	£ -	£ 6,899.76	£ 6,899.76	£ -	£ 2,415.87	£ 2,415.87
CCLA Charities Deposit	£ -	£ 13,399.92	£ 13,399.92	£ -	£ 12,974.78	£ 12,974.78
	£ -	£ 20,299.68	£ 20,299.68	£ -	£ 15,390.65	£ 15,390.65
	£ 325.00	£ 64,264.39	£ 64,589.39	£ 275.00	£ 60,672.89	£ 60,947.89

**Concert account for Will Todd Christmas Music performed in Elvet on December 16th 2023**

<b>Expenditure</b>		<b>Income</b>	
Elvet Methodist Church	£204.75	Advance Ticket Sales	£991.00
PRS	£55.00	Door Takings	£772.00
Musicians	£750.00	Wegettickets on line	£1,587.00
Podium	£35.16	Choir Music	£860.00
Fliers	£36.80		
Choir Music	£847.20		
<b>Totals</b>	<b>£1,928.91</b>		<b>£4,210.00</b>
	profit	£2,281.09	
		£2250 distributed to Durham Music Trust - main objective of this concert	
		Balance (£31.09) retained for Choir funds	

**Concert balance for Mozart's Mass in C Minor performed in Durham Cathedral on January 20th 2024**

<b>Expenditure</b>		<b>Income</b>	
Durham Cathedral	£3,968.24	Cathedral Ticketing minus commission	£4,378.54
Organ	£300.00	Programmes	£306.50
Orchestra and expenses	£5,322.00	Choir Music Hire	£331.00
Soloists and expenses	£2,125.00		
Orchestra Music and postage	£148.22		
Lighting and Staging	£1,355.52		
Programmes	£201.55		
Fliers	£54.00		
Score Hire/Postage/Replacement	£420.24		
	<b>£13,894.77</b>		<b>£5,016.04</b>
		Loss	-£8,878.73

**Concert balance for Schubert's Mass in G and Gjeilo's Sunrise Mass performed in Durham Cathedral on May 18th 2024**

<b>Expenditure</b>		<b>Income</b>	
Durham Cathedral	£3,814.98	Cathedral Ticketing minus commission	£4,248.72
Orchestra and expenses	£2,787.00	Programmes	£227.00
Soloists and expenses	£650.00	Choir Music Hire	£806.00
Orchestra Music and postage	£105.20		
Lighting and Staging	£1,572.48		
Programmes	£139.40		
Fliers	£94.00		
Score Hire	£389.80		
PRS	£140.40		
	<b>£9,693.26</b>		<b>£5,281.72</b>
		Loss	-£4,411.54

**Notes to the Accounts**

**Movement in funds**

	<b>Balance at 01 September 2023</b>	<b>Incoming resources</b>	<b>Resources Expended</b>	<b>Balance at 31 August 2024</b>
<u>Unrestricted funds</u>				
General fund	£ 20,299.68	£ 43,964.71	£ 40,510.35	£ 23,754.04
<u>Restricted funds</u>				
Subsidised membership Fund	£ -	£ 325.00	£ 325.00	£ -
	<hr/>	<hr/>	<hr/>	<hr/>
	£ -	£ 325.00	£ 325.00	£ -

The Subsidised Membership fund accrued £325 in donations.

Four members availed themselves of this fund, 3 for the full year and 1 for half the year. £210 was paid to cover £685 worth of subscriptions. The deficit was £475, which was partially covered by the donations. There are no funds at present in this hardship fund as of September 2024.

Opening balances 01/09/23 20,299.68 Credit

Concerts	Income	£	12,513.76	
	Expenditure	£	23,112.85	(10,599.09) Deficit

General	Income	£	28,523.84	
Rehearsal	Expenditure	£	14,500.59	14,023.25 Credit

Sundry	Income	£	2,551.00	
	Expenditure	£	3,221.91	(670.91) Deficit

Interest received	£	701.11	701.11 Credit
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Closing balance 31/08/24 23,754.04 Credit

Closing balances 31/08/24	Cooperative Charity	£	9,653.01	
	CCLA Deposit	£	14,101.03	
	Total	£	<span style="border: 1px solid black; padding: 2px;">23,754.04</span>	Credit



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
**DURHAM CHORAL SOCIETY**

**On accounts for the year  
ended**

**31st August 2024**

**Charity no  
(if any)**

**514557**

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity for the year ended **31 August 2024**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:** *R.S. Davison*

**Date:** **06.10.2024**

**Name:** **Rebecca Davison**

**Relevant professional  
qualification(s) or body  
(if any):**

**ICAEW**

**Address:**

**140 Coniscliffe Road**

**Darlington**

**DL3 7PT**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).