

Company registration number: 1731105

Charity registration number: 514071

Big Brum (Theatre in Education) Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Bissell & Brown (Midlands) Ltd
Independent Examiner
Charter House
56 High Street
Sutton Coldfield
B72 1UJ

Big Brum (Theatre in Education) Company Limited

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 15

Big Brum (Theatre in Education) Company Limited

Reference and Administrative Details

Trustees	Robert Lee Daniel Brown Roseanna Baggott Andrew Breakwell Clare Drury
Charity Registration Number	514071
Company Registration Number	1731105
Registered Office	The charity is incorporated in England & Wales. Sheldon Community Centre Sheldon Heath Rd Birmingham B26 2RU
Independent Examiner	Bissell & Brown (Midlands) Ltd Independent Examiner Charter House 56 High Street Sutton Coldfield B72 1UJ

Big Brum (Theatre in Education) Company Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 March 2025.

Objectives and activities

Objects and aims

To promote, maintain, improve and advance the education of the public, and, in particular, young people by the production of educational plays and through the medium of drama, mime, movement and music and the spoken word and by participation therein in schools, youth clubs, arts centres and other places.

Activities

Provides a theatre-in-education service for schools, pupil referral units, special schools, and colleges; presents performances of new plays, for young people in particular, in arts and community venues; makes theatre-based inputs into teachers' inset, and into teacher-training and drama courses.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Big Brum in 2024-25 has continued its ACE NPO strategy in North Solihull, following the three intertwined concepts of: Schools of Recovery; A Community of Recovery and Artists for Recovery. The foundation of this commitment is live theatre.

Despite a very challenging funding environment, we have been able to significantly extend the scale of our work, realising our ambition to reach ever-more young people in North Solihull and the West Midlands, while also continuing to maintain and even strengthen the artistic quality of our work. Across the year, we have worked with an astonishing 10,440 people, almost all of whom are young people. North Solihull is one of the most socio-economically deprived parts of England and home to some of the most disadvantaged young people in the country.

Over the same period, we have worked at diversifying and growing the Board of Trustees, to broaden its range of skills and to make it more representative of the range of groups that we work with.

Schools of Recovery. The April-December 2024 'Hansel and Gretel' tour involved 104 performances in 13 North Solihull schools reaching 2,725 children: thereby bringing this live theatre experience to almost every primary-aged child in almost every year group. Alison McGrory, the Assistant Director for Community and Partnerships at Solihull MBC, saw 'Hansel and Gretel' and told us, "it's a really good example of culture for a purpose, rather than just fun to do."

In Spring 2025, 'Jekyll and Hyde' involved 61 performances in 3 secondary and 2 special schools in North Solihull, reaching 984 young people. A further 5,625 children and young people across the West Midlands experienced these tours.

Feedback from teachers and participants has been extremely positive. 524 teachers observed sessions across the two tours: 43 attending CPD sessions. Films and teachers' resources have been created for the 'Hansel and Gretel' schools and are currently being edited for 'Jekyll and Hyde.' Meanwhile, we have made a short film which showcases responses to the 'Hansel and Gretel' tour to current and prospective stakeholders: <https://www.youtube.com/watch?v=FuXyIWuGRp0> While we did not quite manage to work with all 23 North Solihull schools during the two tours, we have already agreed sessions with two additional primary schools for our Summer/Autumn 2025 tour.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

A Community of Recovery. As part of the Wow project supported by SMBC and Solihull CEP, Big Brum was able to offer 45 extra sessions to schools. Led by local artists, these sessions built on the 'Hansel & Gretel' production. 470 young people did sessions in dance (making the dance of the forest birds); music (scores for the witch, the forest and Hansel and Gretel's escape) and visual art (making their own graphic novels). See: <https://youtu.be/JIqHKnj5AkQ>

As part of our provision beyond school hours, a youth theatre was set up, providing weekly sessions from November 2024 to February 2025, with 13 children deepening their understanding of the 'Hansel and Gretel' story and the areas which had resonated the most with them and making a presentation to school peers.

Artists for Recovery. We ran a workshop for Y1 students as part of our 'graduate scheme' with Applied Theatre students at Birmingham City University, began a two-year employment contract for a recent graduate, issued a short freelance employment contract for another recent graduate, and gave auditions to three further graduates. An additional recent graduate has been invited to join our Board of Trustees. We ran creative workshops with 35 young and emerging actors, across four days. A creative workshop for the 'Hansel and Gretel' follow-up sessions was attended by four artists. At least 10 freelancers worked with us on each of the two tours. Meanwhile, 24 artists and educators attended an event and exhibition sharing learning from our primary partnership work and 10 artists and educators attended a participatory event on the arts, education and the environment.

Financial review

At the heart of the 2024/25 financial year was a second year of ACE NPO funding, which secured just over 50% of the income for the year. This allowed the company to deliver a substantial programme of work, especially to North Solihull schools.

Income

Total income for the year increased from 2023-24, mainly due to the successes of applications to Backstage Trust (£20k), Garfield Weston Foundation (£20k), Foyle Foundation (£15k) and Solihull Metropolitan Borough Council through the Cultural Education Partnership (£14.1k) as the company focused on applications to medium funders at the beginning of the year.

Box Office income was similar to previous years, but lower than projected. School budgets are extremely tight and although more schools are booking our work, the daily rate is not increasing in line with inflation.

Another successful Theatre Tax Relief claim of over £34K allowed the Company to increase the free reserves which the company plans to continue building during the next period.

Expenditure

As in previous years, the Company worked hard to ensure that costs did not exceed income. The deficit was covered by carrying forward 2023-24 funds from the Paul Hamlyn Foundation to complete the 'Creating Schools of Recovery' project.

We were able to make small savings against individual projects and continued to closely monitor our overheads, which - although a small part of our expenditure - are increasing.

End of Year

At the end of the year the total funds carried forward were just under £50k, the majority of which were unrestricted funds.

The forecast for 2025/26 is good as the Company enters the third year of ACE NPO regular funding, having heard in June 2025 that this will be extended for a fourth year. For the next period, the company is focusing other major funders, whilst closely monitoring the cash flow.

Policy on reserves

From April 2023 Big Brum again became an ACE National Portfolio Organisation, with the return to Revenue funding (plus the independently earned income from school and university booking fees.) This will allow Big Brum in future to build reserves more systematically. The Board of Trustees has identified that the Company could, subject to other cashflow requirements, retain up to 5% of this yearly income to establish a reserves fund equivalent of around 3 months core turnover costs within the next five years. This would protect Big Brum against a significant fall in income and would help safeguard the charity against major negative effects, and to keep the confidence of funding partners.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Robert Lee
	Daniel Brown
	Mariyam Harunah (resigned 12 March 2025)
	Roseanna Baggott
	Andrew Breakwell
	Clare Drury

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 10 June 1983, as amended by Special Resolution dated 19 July 2006.

The Charity was registered 6 Sept 1983.

Statement of trustees' responsibilities

The trustees (who are also the directors of Big Brum (Theatre in Education) Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Disclosure of information to auditor

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

The annual report was approved by the trustees of the charity on 23/1/25 and signed on its behalf by:

R. Lee
Robert Lee
Trustee

Big Brum (Theatre in Education) Company Limited

Independent Examiner's Report to the trustees of Big Brum (Theatre in Education) Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

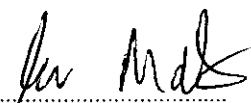
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of FCCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Big Brum (Theatre in Education) Company Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Matthews
Independent Examiner
FCCA

Charter House
56 High Street
Sutton Coldfield
B72 1UJ

Date: 23/7/25

Big Brum (Theatre in Education) Company Limited

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Donations and legacies	2	677	-	677	56
Charitable activities	3	218,339	89,645	307,984	228,362
Other trading activities	4	907	-	907	-
Investment income	5	551	-	551	13
Total Income		<u>220,474</u>	<u>89,645</u>	<u>310,119</u>	<u>228,431</u>
Expenditure on:					
Charitable activities	6	<u>(193,658)</u>	<u>(165,758)</u>	<u>(359,416)</u>	<u>(287,086)</u>
Total Expenditure		<u>(193,658)</u>	<u>(165,758)</u>	<u>(359,416)</u>	<u>(287,086)</u>
Other recognised gains and losses					
Net movement in funds		26,816	(76,113)	(49,297)	(58,655)
Reconciliation of funds					
Total funds brought forward		<u>11,941</u>	<u>87,086</u>	<u>99,027</u>	<u>157,682</u>
Total funds carried forward	16	<u><u>38,757</u></u>	<u><u>10,973</u></u>	<u><u>49,730</u></u>	<u><u>99,027</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 16.

The notes on pages 9 to 15 form an integral part of these financial statements.

Big Brum (Theatre in Education) Company Limited

(Registration number: 1731105)
Balance Sheet as at 31 March 2025

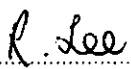
	Note	2025 £	2024 £
Fixed assets			
Tangible assets	11	25,836	34,962
Current assets			
Debtors	12	38,705	19,835
Cash at bank and in hand	13	<u>1,953</u>	<u>70,528</u>
		40,658	90,363
Creditors: Amounts falling due within one year	14	<u>(16,764)</u>	<u>(26,298)</u>
Net current assets		<u>23,894</u>	<u>64,065</u>
Net assets		<u>49,730</u>	<u>99,027</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		10,973	87,086
Unrestricted income funds			
Unrestricted funds		<u>38,757</u>	<u>11,941</u>
Total funds	16	<u>49,730</u>	<u>99,027</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on 23/7/25 and signed on their behalf by:


.....
Robert Lee
Trustee

The notes on pages 9 to 15 form an integral part of these financial statements.

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Big Brum (Theatre in Education) Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Production equipment	25% reducing balance
Office equipment	25% reducing balance
Motor vehicles	25% reducing balance

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Unrestricted funds General £	Total funds £
Donations and legacies; Appeals and donations	677	677
Total for 2025	677	677

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

3 Income from charitable activities

	Unrestricted funds		Total 2025 £	Total 2024 £
	General £	Restricted funds £		
Arts Council England	160,000	-	160,000	160,000
Backstage Trust	-	20,000	20,000	-
Baron Davenport's Charity	-	1,000	1,000	1,000
Dumbreck Charity	-	-	-	500
Garfield Weston Foundation	-	20,000	20,000	-
George Fentham Charity	-	-	-	3,000
GJW Turner Trust	-	-	-	3,000
Grantham Yorke Trust	-	1,000	1,000	-
John Thaw Foundation	-	1,500	1,500	-
Joseph Hopkins & Henry James Sayer Charities	-	-	-	700
Lord Austin Trust	-	1,000	1,000	-
Marsh Charitable Trust	-	-	-	500
Marsh Charitable Trust	600	-	600	-
Roger & Douglas Turner Trust	-	3,000	3,000	-
The Allan & Nesta Ferguson Charitable Settlement	-	-	-	7,500
The Cole Charitable Trust	-	2,500	2,500	-
The Edward & Dorothy Cadbury Trust	-	1,500	1,500	1,000
The Eveson Charitable Trust	-	6,000	6,000	-
The Foyle Foundation	-	15,000	15,000	-
The John Feeney Charitable Trust	-	-	-	2,000
The Roughley Trust	-	1,000	1,000	-
The Saintbury Trust	-	2,000	2,000	-
The Sir Barry Jackson Trust	-	-	-	3,000
Unity Theatre Trust	-	-	-	500
WM Trains	-	-	-	7,167
Theatre Tax Credit	34,161	-	34,161	10,707
Charges & fees to schools	23,578	-	23,578	24,700
MTL Students	-	-	-	3,088
Solihull Metropolitan Borough Council	-	14,145	14,145	-
	<u>218,339</u>	<u>89,645</u>	<u>307,984</u>	<u>228,362</u>

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

4 Income from other trading activities

	Unrestricted funds General £	Total funds £
Trading income:		
Profit on sale of fixed assets	907	907
Total for 2025	907	907

5 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income:		
Interest receivable on bank deposits	551	551
Total for 2025	551	551
Total for 2024	13	13

6 Expenditure on charitable activities

	Unrestricted		Total	Total
Note	General	Restricted	2025	2024
	£	£	£	£
Salaries & fees	151,304	116,187	267,491	217,754
Materials & project costs	-	22,844	22,844	15,691
Writers commission	-	12,221	12,221	1,595
Marketing & PR	4,201	76	4,277	767
Project transport	8,360	881	9,241	12,146
Venue hire	1,509	6,588	8,097	1,756
Hospitality	1,099	31	1,130	810
Training & tuition	999	-	999	720
MTL student fees	-	-	-	4,500
Premises	10,220	-	10,220	9,095
Office & admin	1,973	404	2,377	1,836
IT equipment	3,981	549	4,530	2,073
Legal, professional, insurance & subscriptions	3,618	1,015	4,633	2,271
Accounts	2,040	-	2,040	1,450
Bank charges	205	48	253	128
Depreciation	4,123	4,610	8,733	12,143
Miscellaneous repairs	26	304	330	2,351
	193,658	165,758	359,416	287,086

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

7 Net incoming/outgoing resources

Net outgoing resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	8,733	12,143
Theatre Tax Credit received	<u>34,161</u>	<u>10,707</u>

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Staff costs

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025 No	2024 No
Staff	6	5
Trustees	<u>5</u>	<u>5</u>
	<u>11</u>	<u>10</u>

No employee received emoluments of more than £60,000 during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

11 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Total £
Cost			
At 1 April 2024	70,190	64,208	134,398
Disposals	-	(7,000)	(7,000)
At 31 March 2025	<u>70,190</u>	<u>57,208</u>	<u>127,398</u>
Depreciation			
At 1 April 2024	61,652	37,784	99,436
Charge for the year	2,225	6,508	8,733
Eliminated on disposals	-	(6,607)	(6,607)
At 31 March 2025	<u>63,877</u>	<u>37,685</u>	<u>101,562</u>
Net book value			
At 31 March 2025	<u>6,313</u>	<u>19,523</u>	<u>25,836</u>
At 31 March 2024	<u>8,538</u>	<u>26,424</u>	<u>34,962</u>

12 Debtors

	2025 £	2024 £
Trade debtors	4,400	8,163
Prepayments	-	3,655
Accrued income	34,305	8,017
	<u>38,705</u>	<u>19,835</u>

13 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>1,953</u>	<u>70,528</u>

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	21	284
Other taxation and social security	3,184	2,746
Other creditors	4,172	552
Accruals	4,887	2,716
Deferred income	4,500	20,000
	<u>16,764</u>	<u>26,298</u>

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

15 Pension and other schemes

Defined contribution pension scheme

The Charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the Charity to the scheme and amounted to £3,917 (2024 - £2,871).

16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
<i>General</i>				
General funds	11,941	220,474	(193,658)	38,757
Restricted funds				
Capital Expenditure	5,583	-	(4,610)	973
Other Funds	81,503	89,645	(161,148)	10,000
Total restricted funds	<u>87,086</u>	<u>89,645</u>	<u>(165,758)</u>	<u>10,973</u>
Total funds	<u>99,027</u>	<u>310,119</u>	<u>(359,416)</u>	<u>49,730</u>

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
General funds	11,190	198,564	(197,813)	11,941
Restricted				
Capital Expenditure	16,283	-	(10,700)	5,583
Other Funds	130,209	29,867	(78,573)	81,503
Total restricted funds	<u>146,492</u>	<u>29,867</u>	<u>(89,273)</u>	<u>87,086</u>
Total funds	<u>157,682</u>	<u>228,431</u>	<u>(287,086)</u>	<u>99,027</u>

