

Company registration number: 1731105

Charity registration number: 514071

Big Brum (Theatre in Education) Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Kings Heath
Birmingham
B13 0SL

Big Brum (Theatre in Education) Company Limited

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 7
Accountants' Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 to 17

Big Brum (Theatre in Education) Company Limited

Reference and Administrative Details

Trustees	Robert Lee Daniel Brown Mariyam Harunah Roseanna Baggott Andrew Breakwell Clare Drury
Charity Registration Number	514071
Company Registration Number	1731105
Registered Office	The charity is incorporated in England & Wales. Sheldon Community Centre Sheldon Heath Rd Birmingham B26 2RU
Independent Examiner	Bissell & Brown Birmingham Ltd Chartered Accountants 12 Portman Rd Kings Heath Birmingham B13 0SL

Big Brum (Theatre in Education) Company Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

Objectives and activities

Objects and aims

To promote, maintain, improve and advance the education of the public, and, in particular, young people by the production of educational plays and through the medium of drama, mime, movement and music and the spoken word and by participation therein in schools, youth clubs, arts centres and other places.

Activities

Provides a theatre-in-education service for schools, pupil referral units, special schools, and colleges; presents performances of new plays, for young people in particular, in arts and community venues; makes theatre-based inputs into teachers' inset, and into teacher-training and drama courses.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

Achievements and performance

The Company's artistic work over 2023/24 had been developed and planned prior to Big Brum being reinstated as one of Arts Council England's National Portfolio Organisations (NPO). As a result, this transitional year saw the Company produce five tours, the most it has ever done in a single year, as well as a small community project with Reception children. However, the NPO structure now offers a strategic framework which gives space for the Company to settle and grow. There are three intertwined strands to the strategy, which focuses especially on North Solihull: 'Schools of Recovery', a 'Community of Recovery' and 'Artists for Recovery'.

Schools of Recovery

Across the year we worked with nearly 4,000 children and young people and delivered five tours.

Pilot work on 'Creating Schools of Recovery', supported by the Paul Hamlyn Foundation, continued in six primary schools. 25 performances of 'Minotaur' and 'Rumpelstiltskin' were delivered to 793 pupils, including a public performance of 'Minotaur'. A team of expert evaluators investigated aspects of this pilot and will report back in Summer 2024.

'Rumpelstiltskin' initiated the 'Schools of Recovery' (SoR) programme in North Solihull with seven performances in three primary schools for 206 pupils.

There were three secondary school plays delivered across the year.

'Over the Balcony' toured in June - July 2023, with the actors working alongside 514 young people for 17 performances in 12 venues, including performances in two North Solihull Secondary Schools for 65 young people.

'The Clearing' toured in November and December 2023, with the actors working alongside 427 young people during 19 performances in 15 venues, including two North Solihull Secondary Schools receiving four performances for 74 young people.

'Frankenstein' toured in February and March 2024, with the actors working alongside 1891 young people during 16 performances in 10 venues, including three North Solihull Secondary Schools/SEN settings.

We also continued to work with 20 young people with additional behaviour needs at Lea Hall Special School.

Communities of Recovery

The Company consulted with a range of arts and community organisations especially through Solihull CEP. It initiated its community programme through a project funded by West Midlands Trains. 'Trains of Thought' engaged 90 Reception children and 10 teachers/TAs across eight sessions in January and February 2024 with a launch event involving 80 parents, teachers and children at Marston Green Station.

Artists for Recovery

The year started with a new Graduate Scheme. Five second year students from the BCU Applied Theatre course took part in a six-week project, working on the TIE programme 'Minotaur', leading to short tour, public performance and film. Subsequently a 12-month contract was offered to one student on graduating in May 2024. In March 2024 the company began to prepare for the 2024/25 'Minotaur' programme which will engage three new second year students from BCU.

Over the year, we have been delighted to work with a diverse range of emerging artists, including eight freelance actors, as well as a playwright, filmmaker, graphic artist, sound designer and a graphic designer. 10 actors joined us for a workshop on 'Frankenstein' in December 2023.

In addition to the artistic work, the Company has strengthened its internal practices by commissioning audits on EDI, Environment, HR, and receiving expert advice on Social Media and digital systems. The first auditors will report to Trustees in early 2024/25.

This year has pushed the Company artistically and organisationally as well as enriching everyone that has been involved with the work.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

Policy on reserves

Big Brum has not received any regular funding over the last few years, and around 80% of income each year has come from project grants that are applied for individually, with no guarantee of success. At best these grants have offered full cost recovery for project expenditure and associated core costs. However, the company is aware of the need to build reserves. The only income that Big Brum has independently received and managed has been the earned income from school and university booking fees.

From April 2023 Big Brum again became an ACE National Portfolio Organisation, with the return to Revenue funding (plus the independently earned income from school and university booking fees.) This will allow Big Brum in future to build reserves more systematically. The Board of Trustees has identified that the Company could, subject to other cashflow requirements, retain up to 5% of this yearly income to establish a reserves fund equivalent of around 3 months core turnover costs within the next five years. This would protect Big Brum against a significant fall in income and would help safeguard the charity against major negative effects, and to keep the confidence of funding partners.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

Financial review

The start of the 2023/24 financial year was marked with Big Brum restored to regular annual funding as an ACE National Portfolio Organisation (NPO). This core funding will support the operation of the Company for the next three to four years.

Income

Total income for the year was in line with previous years. The first payment from the ACE NPO grant together with continued funding from the Paul Hamlyn Foundation (PHF) 'Creating Schools of Recovery' (CSoR) grant gave the Company a strong start to the year.

We had planned to sell the 'Frankenstein' tour as part of a package with two TIE tours, 'Over the Balcony' and 'The Clearing.' 'Frankenstein' would be performed to whole year groups, thereby bolstering our Box Office income. In the event, this Box Office income was lower than expected. We have since reviewed our criteria for charging schools. At the same time, we also fell behind our targets to secure income from smaller funders. We have therefore refocused on applications to medium funders in the first instance.

We did however secure a grant of over £7k from West Midlands Trains, which enabled us to carry out a well-received community project. Meanwhile, a successful Theatre Tax Relief claim of over £10K allowed the Company to maintain the reserves which were beginning to be built on at the start of 2022/23. The Company plans to build further on these reserves during the period of the ACE NPO grant, to meet our goal of holding unrestricted cash reserves equivalent to six month operating costs, in line with Charity Commission guidelines.

Expenditure

We worked hard to ensure that costs did not exceed income. For example, while we took on an extra freelance actor to cover a core staff member's medical absence, we also decided not to replace another core member of staff who left during the year. We were able to make small savings against a number of budget lines, the benefits of which added up across the whole year, and we continued to closely monitor our overheads.

End of Year

At the end of the year the total funds carried forward were just under £100k, the majority of which were restricted funds for the final months of the PHF funded CSoR project activities.

The forecast for 2024/25 is good as the Company enters the second year of ACE NPO regular funding and has substantial carry forward for the remainder of the PHF CSoR project. Alongside this, a grant for £20k was received in February from Backstage Trust for work in 2024/25. This meant that at the start of the year the Company had already secured just over 65% of its budgeted funding.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Big Brum (Theatre in Education) Company Limited

Trustees' Report

Trustees:	Robert Lee
	Daniel Brown
	Mariyam Harunah
	Roseanna Baggott
	Andrew Breakwell
	Clare Drury
	Leo Samuels (resigned 28 April 2023)

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 10 June 1983, as amended by Special Resolution dated 19 July 2006.

The Charity was registered 6 Sept 1983.

Statement of trustees' responsibilities

The trustees (who are also the directors of Big Brum (Theatre in Education) Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

The annual report was approved by the trustees of the charity on 24/8/24 and signed on its behalf by:

R. Lee

Robert Lee
Trustee

**Chartered Accountants' Report to the Trustees on the Preparation of the Unaudited
Statutory Accounts of
Big Brum (Theatre in Education) Company Limited
for the Year Ended 31 March 2024**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of Big Brum (Theatre in Education) Company Limited for the year ended 31 March 2024 as set out on pages 9 to 17 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW) we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/members/regulations-standards-and-guidance/>.

This report is made solely to the board of directors of Big Brum (Theatre in Education) Company Limited, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of Big Brum (Theatre in Education) Company Limited and state those matters that we have agreed to state to the board of directors of Big Brum (Theatre in Education) Company Limited, as a body, in this report, in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Big Brum (Theatre in Education) Company Limited and its board of directors as a body for our work or for this report.

It is your duty to ensure that Big Brum (Theatre in Education) Company Limited has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and of Big Brum (Theatre in Education) Company Limited. You consider that Big Brum (Theatre in Education) Company Limited is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Big Brum (Theatre in Education) Company Limited. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.

.....


Date:.....
24/8/24

Big Brum (Theatre in Education) Company Limited

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income and Endowments from:					
Donations and legacies	2	56	-	56	242
Charitable activities	3	198,495	29,867	228,362	249,006
Investment income	4	13	-	13	2
Total Income		<u>198,564</u>	<u>29,867</u>	<u>228,431</u>	<u>249,250</u>
Expenditure on:					
Charitable activities	5	<u>(197,813)</u>	<u>(89,273)</u>	<u>(287,086)</u>	<u>(217,111)</u>
Total Expenditure		<u>(197,813)</u>	<u>(89,273)</u>	<u>(287,086)</u>	<u>(217,111)</u>
Other recognised gains and losses					
Net movement in funds		751	(59,406)	(58,655)	32,139
Reconciliation of funds					
Total funds brought forward		<u>11,190</u>	<u>146,492</u>	<u>157,682</u>	<u>125,543</u>
Total funds carried forward	15	<u><u>11,941</u></u>	<u><u>87,086</u></u>	<u><u>99,027</u></u>	<u><u>157,682</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 15.

The notes on pages 11 to 17 form an integral part of these financial statements.

Big Brum (Theatre in Education) Company Limited

**(Registration number: 1731105)
Balance Sheet as at 31 March 2024**

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	10	34,962	45,635
Current assets			
Debtors	11	19,835	13,671
Cash at bank and in hand	12	<u>70,528</u>	<u>104,737</u>
		90,363	118,408
Creditors: Amounts falling due within one year	13	<u>(26,298)</u>	<u>(6,361)</u>
Net current assets		<u>64,065</u>	<u>112,047</u>
Net assets		<u>99,027</u>	<u>157,682</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		87,086	146,492
Unrestricted income funds			
Unrestricted funds		<u>11,941</u>	<u>11,190</u>
Total funds	15	<u>99,027</u>	<u>157,682</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 9 to 17 were approved by the trustees, and authorised for issue on 24/8/24 and signed on their behalf by:

R. Lee
Robert Lee
Trustee

The notes on pages 11 to 17 form an integral part of these financial statements.

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Big Brum (Theatre in Education) Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Production equipment	25% reducing balance
Office equipment	25% reducing balance
Motor vehicles	25% reducing balance

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Unrestricted funds General £	Total funds £
Donations and legacies:		
Appeals and donations	56	56
Total for 2024	<u>56</u>	<u>56</u>

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

3 Income from charitable activities

	Unrestricted funds		Total 2024 £	Total 2023 £
	General £	Restricted funds £		
Arts Council England	160,000	-	160,000	-
ACE - project grants	-	-	-	29,850
Baron Davenport's Charity	-	1,000	1,000	-
Dumbreck Charity	-	500	500	-
Garfield Weston Foundation	-	-	-	10,000
George Fentham Charity	-	3,000	3,000	3,000
GJW Turner Trust	-	3,000	3,000	3,000
Grantham Yorke Trust	-	-	-	3,000
Joseph Hopkins & Henry James Sayer Charities	-	700	700	-
Lord Austin Trust	-	-	-	1,000
Marsh Charitable Trust	-	500	500	-
Paul Hamlyn Foundation	-	-	-	108,625
Roger & Douglas Turner Trust	-	-	-	3,000
Sylvia Waddilove Foundation UK	-	-	-	1,000
The 29th May 1961 Charitable Trust	-	-	-	3,000
The Allan & Nesta Ferguson Charitable Settlement	-	7,500	7,500	-
The Cole Charitable Trust	-	-	-	2,000
The Edward & Dorothy Cadbury Trust	-	1,000	1,000	3,000
The Eveson Charitable Trust	-	-	-	3,000
The George Henry Collins Charity	-	-	-	1,000
The Grimmitt trust	-	-	-	1,500
The John Feeney Charitable Trust	-	2,000	2,000	-
The Saintbury Trust	-	-	-	2,000
The Sir Barry Jackson Trust	-	3,000	3,000	-
Unity Theatre Trust	-	500	500	-
WM Trains	-	7,167	7,167	-
Theatre Tax Credit	10,707	-	10,707	8,973
EVERFI	-	-	-	25,326
Charges & fees to schools	24,700	-	24,700	29,670
MTL Students	3,088	-	3,088	7,062
	198,495	29,867	228,362	249,006

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income:		
Other interest receivable	13	13
Total for 2024	13	13
Total for 2023	2	2

5 Expenditure on charitable activities

	Unrestricted		Total	Total
Note	General £	Restricted £	2024 £	2023 £
Salaries & fees	144,248	73,506	217,754	159,077
Materials & project costs	13,252	2,439	15,691	6,381
Writers commission	1,595	-	1,595	4,583
Marketing & PR	627	140	767	712
Project transport	10,951	1,195	12,146	6,904
Venue hire	1,756	-	1,756	500
Hospitality	810	-	810	896
Training & tuition	720	-	720	667
MTL student fees	4,500	-	4,500	6,200
Premises	8,269	826	9,095	7,848
Office & admin	1,616	220	1,836	1,675
IT equipment	1,826	247	2,073	2,333
Legal, professional, insurance & subscriptions	2,271	-	2,271	2,024
Accounts	1,450	-	1,450	1,450
Bank charges	128	-	128	181
Foreign currency (gains)/losses	-	-	-	(14)
Depreciation	1,443	10,700	12,143	15,234
Miscellaneous repairs	2,351	-	2,351	460
	197,813	89,273	287,086	217,111

6 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

	2024 £	2023 £
Depreciation of fixed assets	(12,143)	(15,853)
Theatre Tax Credit received	<u>10,707</u>	<u>8,973</u>

7 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

8 Staff costs

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024 No	2023 No
Staff	5	5
Trustees	<u>5</u>	<u>5</u>
	<u>10</u>	<u>10</u>

No employee received emoluments of more than £60,000 during the year.

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Total £
Cost			
At 1 April 2023	68,720	64,208	132,928
Additions	<u>1,470</u>	<u>-</u>	<u>1,470</u>
At 31 March 2024	<u>70,190</u>	<u>64,208</u>	<u>134,398</u>
Depreciation			
At 1 April 2023	58,319	28,974	87,293
Charge for the year	<u>3,333</u>	<u>8,810</u>	<u>12,143</u>
At 31 March 2024	<u>61,652</u>	<u>37,784</u>	<u>99,436</u>
Net book value			
At 31 March 2024	<u>8,538</u>	<u>26,424</u>	<u>34,962</u>
At 31 March 2023	<u>10,401</u>	<u>35,234</u>	<u>45,635</u>

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

11 Debtors

	2024	2023
	£	£
Trade debtors	8,163	1,713
Prepayments	3,655	-
Accrued income	8,017	11,958
	<u>19,835</u>	<u>13,671</u>

12 Cash and cash equivalents

	2024	2023
	£	£
Cash at bank	<u>70,528</u>	<u>104,737</u>

13 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	284	120
Other taxation and social security	2,746	2,431
Other creditors	552	470
Accruals	2,716	3,340
Deferred income	20,000	-
	<u>26,298</u>	<u>6,361</u>

14 Pension and other schemes

Defined contribution pension scheme

The Charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the Charity to the scheme and amounted to £2,871 (2023 - £1,876).

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

15 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
General funds	11,190	198,564	(197,813)	11,941
Restricted funds				
Capital Expenditure	16,283	-	(10,700)	5,583
Other Funds	130,209	29,867	(78,573)	81,503
Total restricted funds	146,492	29,867	(89,273)	87,086
Total funds	157,682	228,431	(287,086)	99,027
Balance at 1 April 2022				
	£	£	£	£
Unrestricted funds				
<i>General</i>				
General funds	3,327	71,275	(63,412)	11,190
Restricted				
Capital Expenditure	30,074	-	(13,791)	16,283
Other Funds	92,142	177,975	(139,908)	130,209
Total restricted funds	122,216	177,975	(153,699)	146,492
Total funds	125,543	249,250	(217,111)	157,682