

Company registration number: 1731105

Charity registration number: 514071

# Big Brum (Theatre in Education) Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Bissell & Brown Birmingham Ltd  
Chartered Accountants  
12 Portman Rd  
Kings Heath  
Birmingham  
B13 0SL

# **Big Brum (Theatre in Education) Company Limited**

## **Contents**

Reference and Administrative Details	1
Trustees' Report	2 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 14

# **Big Brum (Theatre in Education) Company Limited**

## **Reference and Administrative Details**

<b>Trustees</b>	Robert Lee Daniel Brown Mariyam Harunah Roseanna Baggott Andrew Breakwell Clare Drury
<b>Charity Registration Number</b>	514071
<b>Company Registration Number</b>	1731105
<b>Registered Office</b>	The charity is incorporated in England & Wales. Sheldon Community Centre Sheldon Heath Rd Birmingham B26 2RU
<b>Independent Examiner</b>	Bissell & Brown Birmingham Ltd Chartered Accountants 12 Portman Rd Kings Heath Birmingham B13 0SL

# Big Brum (Theatre in Education) Company Limited

## Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

### Objectives and activities

#### *Objects and aims*

To promote, maintain, improve and advance the education of the public, and, in particular, young people by the production of educational plays and through the medium of drama, mime, movement and music and the spoken word and by participation therein in schools, youth clubs, arts centres and other places.

#### *Activities*

Provides a theatre-in-education service for schools, pupil referral units, special schools, and colleges; presents performances of new plays, for young people in particular, in arts and community venues; makes theatre-based inputs into teachers' inset, and into teacher-training and drama courses.

#### *Public benefit*

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### Achievements and performance

As the company moves once more into becoming an NPO, we have continued in 2022-23 to build on the work of preceding years. This includes a continuation of our work on 'The Monuments Trilogy,' plus a live tour of a new play and TIE programme, 'Along the Silk Road' in Autumn 2022 and ambitious project work with selected primary schools as part of 'Creating "Schools of Recovery."'

'Along the Silk Road' was written for the Company by Chris Cooper. Set in China and the UK, past and present, it followed objects across time and place and raised questions for young people about values, about saying what you mean and meaning what you say. For this tour, we recruited two young British East and South East Asian actors. Auditions took place at the end of August 2022, with the tour going into primary and secondary schools and universities between 17th October and 5th December. The tour was experienced by 1,392 students and young people, with 30 performances and 16 additional workshops. We also had successful exploratory auditions for 'Over the Balcony' on 21st March 2023 and began preparing at around the same time for the 'Minotaur' project and tour.

We have continued to build up our digital portfolio. In November 2022, 'Along the Silk Road' was professionally filmed at the University of Worcester, with a view to its forming part of a resource for schools in the 2023-24 school year. This offers a way in which schools can continue to access and work with legacy programmes, while the company continues to create new work. Towards Easter, we also edited 'Romeo and Juliet' as a resource for 'Schools of Recovery'. Using filmed material from 'Along the Silk Road', we conducted our first experiments in livestreaming, with sessions for students in Hungary and Norway on 9th March.

As part of the 'Schools of Recovery' project, we not only developed work with six primary schools around 'Along the Silk Road' but developed a rolling programme called 'Ripped', which included two workshops in each school during the Spring Term, followed by teacher-led activities which utilised the 'Romeo and Juliet' film and other stimulus material from Big Brum. This in effect replaced the 'Romeo and Juliet' tour originally scheduled for Spring 2023.

We have also run very successful CPD sessions using 'The Giant's Embrace' story with two project primary schools. We have continued to lead weekly sessions at - and bring touring programmes into - Lea Hall School (a Pupil Behaviour Unit near Sheldon Community Centre). In Summer 2022, Big Brum supported a programme of 'Bring the Power' workshops in schools on behalf of Everfi, as part of their contribution to the Birmingham Commonwealth Games.

Our work continues to be profiled nationally and internationally. Richard Holmes contributed the well-received leading article, 'The Attack on Children' to the Spring 2023 edition of National Drama's journal, 'Drama', which also featured an image of 'Minotaur' on its front cover. Richard served on a panel at the IDIERI international conference in July 2022 and with Ben Ballin presented aspects of our work to the Gramsci Society in March 2023.

# Big Brum (Theatre in Education) Company Limited

## Trustees' Report

### *Policy on reserves*

Big Brum has not received any regular funding over the last few years, and around 80% of income each year has come from project grants that are applied for individually, with no guarantee of success. At best these grants have offered full cost recovery for project expenditure and associated core costs. However, the company is aware of the need to build reserves. The only income that Big Brum has independently received and managed has been the earned income from school and university booking fees.

From April 2023 Big Brum will again become an ACE National Portfolio Organisation, with the return to Revenue funding (plus the independently earned income from school and university booking fees.) This will allow Big Brum in future to build reserves more systematically. The Board of Trustees has identified that the Company could, subject to other cashflow requirements, retain up to 5% of this yearly income to establish a reserves fund equivalent of around 3 months core turnover costs within the next five years. This would protect Big Brum against a significant fall in income and would help safeguard the charity against major negative effects, and to keep the confidence of funding partners.

### **Financial review**

The financial year 2022/23 has been another major success for Big Brum, finishing the year with £105K in the bank. Big Brum has been working hard to maintain the financial stability achieved before the Covid 19 pandemic. The total of funds carried forward has increased again, and although the majority of these are restricted funds for project work due to take place in 2023-24, there has also been a significant increase in unrestricted funds: this was helped by a successful HMRC Theatre Tax Relief claim for nearly £9k.

The total income for 2022-23 is lower than 2021-22, but in line with previous years. In November 2022, the company heard that we had been successful in our ACE National Portfolio Organisation (NPO) application. The company then took the decision not to apply for further ACE project funding as delivery would overlap with the start of the NPO. This resulted in less project grant income from ACE compared to previous years. The Schools of Recovery project funded by the Paul Hamlyn Foundation (PHF) and the income from EVERFI for Big Brum's support in the delivery of their award winning 'Bring the Power' workshops helped compensate for this reduction in income from ACE. We have continued to be supported by a variety of Trusts and Foundations, while earned income from schools has returned to pre-Covid levels, helped by a new package offer. We are confident that we will continue to increase the level and diversity of our future income.

Expenditure, as in previous years, has been carefully monitored against each programme of work. Because of the restricted funds for projects carried forward from 2021-22, the delivery of these projects has not been affected by the reduction in annual income. The company has not been immune to cost increases due to the cost-of-living crisis, but excluding staff costs our core costs are only a small percentage of our overall expenditure, and these will, as always, be continually reviewed over the coming months to ensure they provide value for money. Increases in project delivery costs will be factored into future budgets and we were grateful to receive a 10% increase in the PHF funding which allows for the full completion of the current project.

The forecast for 2023-24 is very good, especially as the company has been awarded a substantial grant as an ACE NPO and has already received significant funding for the remaining 15 months of the 'Schools of Recovery' project from PHF.

### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Robert Lee
	Daniel Brown
	Mariyam Harunah
	Roseanna Baggott (appointed 18 January 2023)
	Andrew Breakwell (appointed 18 January 2023)
	Clare Drury (appointed 18 January 2023)

# Big Brum (Theatre in Education) Company Limited

## Trustees' Report

Trustee cessations: Katerina Patmore resigned 18th Jan 2023.

### Structure, governance and management

#### *Nature of governing document*

Memorandum and Articles of Association, incorporated 10 June 1983, as amended by Special Resolution dated 19 July 2006.

The Charity was registered 6 Sept 1983.

### Statement of Trustees' Responsibilities

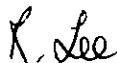
The trustees (who are also the directors of Big Brum (Theatre in Education) Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 19/07/2023 and signed on its behalf by:



.....  
Robert Lee  
Trustee

## Big Brum (Theatre in Education) Company Limited

### Independent Examiner's Report to the trustees of Big Brum (Theatre in Education) Company Limited ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

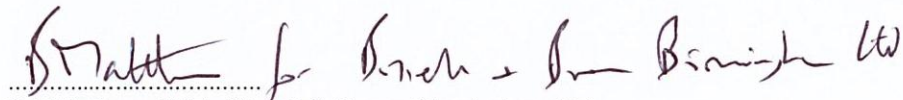
Having satisfied myself that the accounts of Big Brum (Theatre in Education) Company Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Big Brum (Theatre in Education) Company Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA, Bissell & Brown Birmingham Ltd  
Chartered Accountants  
Bissell & Brown Birmingham Ltd

12 Portman Rd  
Kings Heath  
Birmingham  
B13 0SL

Date: 19 July 2023

**Big Brum (Theatre in Education) Company Limited**

**Statement of Financial Activities for the Year Ended 31 March 2023  
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
<b>Income and Endowments from:</b>					
Donations and legacies	2	242	-	242	708
Charitable activities	3	71,031	177,975	249,006	314,050
Investment income	4	<u>2</u>	<u>-</u>	<u>2</u>	<u>2</u>
Total Income		<u>71,275</u>	<u>177,975</u>	<u>249,250</u>	<u>314,760</u>
<b>Expenditure on:</b>					
Charitable activities	5	<u>(63,412)</u>	<u>(153,699)</u>	<u>(217,111)</u>	<u>(229,188)</u>
Total Expenditure		<u>(63,412)</u>	<u>(153,699)</u>	<u>(217,111)</u>	<u>(229,188)</u>
<b>Other recognised gains and losses</b>					
Net movement in funds		7,863	24,276	32,139	85,572
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>3,327</u>	<u>122,216</u>	<u>125,543</u>	<u>39,971</u>
Total funds carried forward	15	<u><u>11,190</u></u>	<u><u>146,492</u></u>	<u><u>157,682</u></u>	<u><u>125,543</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 15.

# Big Brum (Theatre in Education) Company Limited

(Registration number: 1731105)  
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible assets	10	45,635	46,103
<b>Current assets</b>			
Debtors	11	13,671	26,188
Cash at bank and in hand	12	<u>104,737</u>	<u>63,743</u>
		118,408	89,931
<b>Creditors: Amounts falling due within one year</b>	13	<u>(6,361)</u>	<u>(10,491)</u>
<b>Net current assets</b>		<u>112,047</u>	<u>79,440</u>
<b>Net assets</b>		<u>157,682</u>	<u>125,543</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds		146,492	122,216
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>11,190</u>	<u>3,327</u>
<b>Total funds</b>	15	<u>157,682</u>	<u>125,543</u>

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 14 were approved by the trustees, and authorised for issue on 19/07/2023 and signed on their behalf by:

*R. Lee*

Robert Lee  
Trustee

The notes on pages 8 to 14 form an integral part of these financial statements.

# **Big Brum (Theatre in Education) Company Limited**

## **Notes to the Financial Statements for the Year Ended 31 March 2023**

### **1 Accounting policies**

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

#### **Basis of preparation**

Big Brum (Theatre in Education) Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

#### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

#### **Income and endowments**

##### ***Grants receivable***

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

##### ***Deferred income***

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

# Big Brum (Theatre in Education) Company Limited

## Notes to the Financial Statements for the Year Ended 31 March 2023

### Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

### Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

### Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Production equipment	25% reducing balance
Office equipment	25% reducing balance
Motor vehicles	25% reducing balance

### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## 2 Income from donations and legacies

	Unrestricted funds General £	Total funds £
Donations and legacies; Appeals and donations	242	242
<b>Total for 2023</b>	<b>242</b>	<b>242</b>

## Big Brum (Theatre in Education) Company Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 3 Income from charitable activities

	Unrestricted funds		Total 2023	Total 2022
	General £	Restricted funds £	£	£
ACE - project grants	-	29,850	29,850	66,500
Arts Council CRF	-	-	-	55,050
Bernard Sunley Foundation	-	-	-	5,000
Erasmus+ project	-	-	-	11,950
Garfield Weston Foundation	-	10,000	10,000	-
George Fentham Charity	-	3,000	3,000	2,000
GJW Turner Trust	-	3,000	3,000	-
Grantham Yorke Trust	-	3,000	3,000	2,000
Lord Austin Trust	-	1,000	1,000	-
Marsh Charitable Trust	-	-	-	400
Paul Hamlyn Foundation	-	108,625	108,625	98,750
Roger & Douglas Turner Trust	-	3,000	3,000	-
Sylvia Waddilove Foundation UK	-	1,000	1,000	-
The 29th May 1961 Charitable Trust	-	3,000	3,000	3,000
The Clothworkers' Foundation	-	-	-	28,000
The Cole Charitable Trust	-	2,000	2,000	-
The Edward & Dorothy Cadbury Trust	-	3,000	3,000	2,000
The Eveson Charitable Trust	-	3,000	3,000	-
The George Henry Collins Charity	-	1,000	1,000	-
The Grimmitt trust	-	1,500	1,500	1,500
The Norton Foundation	-	-	-	3,000
The Roughley Trust	-	-	-	1,000
The Saintbury Trust	-	2,000	2,000	-
Theatre Tax Credit	8,973	-	8,973	-
EVERFI	25,326	-	25,326	40
Charges & fees to schools	29,670	-	29,670	27,910
MTL Students	7,062	-	7,062	5,950
	<u>71,031</u>	<u>177,975</u>	<u>249,006</u>	<u>314,050</u>

## Big Brum (Theatre in Education) Company Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	2	2
<b>Total for 2023</b>	<b>2</b>	<b>2</b>
<b>Total for 2022</b>	<b>2</b>	<b>2</b>

#### 5 Expenditure on charitable activities

	Unrestricted		Total	Total
Note	General	Restricted	2023	2022
	£	£	£	£
Salaries & fees	45,833	113,244	159,077	162,683
Materials & project costs	148	6,233	6,381	7,944
Writers commission	-	4,583	4,583	1,528
Marketing & PR	262	450	712	1,073
Project transport	859	6,045	6,904	6,930
Venue hire	500	-	500	4,110
Hospitality	433	463	896	472
Training & tuition	225	442	667	1,020
MTL student fees	6,200	-	6,200	6,450
Premises	3,911	3,937	7,848	8,737
Office & admin	348	1,327	1,675	3,121
IT equipment	1,233	1,100	2,333	5,955
Legal, professional, insurance & subscriptions	150	1,874	2,024	2,138
Accounts	1,450	-	1,450	1,450
Bank charges	181	-	181	414
Foreign currency (gains)/losses	(14)	-	(14)	-
Depreciation	1,443	13,791	15,234	14,858
Miscellaneous repairs	250	210	460	305
	<b>63,412</b>	<b>153,699</b>	<b>217,111</b>	<b>229,188</b>

#### 6 Net incoming/outgoing resources

Net incoming resources for the year include:

	2023 £	2022 £
Depreciation of fixed assets	15,853	14,858

## Big Brum (Theatre in Education) Company Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 7 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 8 Staff costs

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2023 No	2022 No
Staff	5	5
Trustees	5	4
	10	9

No employee received emoluments of more than £60,000 during the year.

#### 9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 10 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Total £
<b>Cost</b>			
At 1 April 2022	67,452	50,710	118,162
Additions	1,268	13,498	14,766
At 31 March 2023	68,720	64,208	132,928
<b>Depreciation</b>			
At 1 April 2022	54,832	17,227	72,059
Charge for the year	3,487	11,747	15,234
At 31 March 2023	58,319	28,974	87,293
<b>Net book value</b>			
At 31 March 2023	10,401	35,234	45,635
At 31 March 2022	12,620	33,483	46,103

#### 11 Debtors

	2023 £	2022 £
Trade debtors	1,713	14,238
Accrued income	11,958	11,950
	13,671	26,188

## Big Brum (Theatre in Education) Company Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 12 Cash and cash equivalents

	2023	2022
	£	£
Cash at bank	<u>104,737</u>	<u>63,743</u>

#### 13 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	120	251
Other taxation and social security	2,431	2,512
Other creditors	470	352
Accruals	<u>3,340</u>	<u>7,376</u>
	<u>6,361</u>	<u>10,491</u>

#### 14 Pension and other schemes

##### Defined contribution pension scheme

The Charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the Charity to the scheme and amounted to £1,876 (2022 - £2,008).

## Big Brum (Theatre in Education) Company Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 15 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
<b>Unrestricted funds</b>				
<i>General</i>				
General funds	3,327	71,275	(63,412)	11,190
<b>Restricted funds</b>				
Capital Expenditure	30,074	-	(13,791)	16,283
Other Funds	92,142	177,975	(139,908)	130,209
<b>Total restricted funds</b>	<u>122,216</u>	<u>177,975</u>	<u>(153,699)</u>	<u>146,492</u>
<b>Total funds</b>	<u>125,543</u>	<u>249,250</u>	<u>(217,111)</u>	<u>157,682</u>

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
<b>Unrestricted funds</b>					
<i>General</i>					
General funds	3,549	34,660	(34,882)	-	3,327
<b>Restricted</b>					
Capital Expenditure	2,009	33,000	(12,935)	8,000	30,074
Other Funds	31,946	235,150	(166,954)	(8,000)	92,142
Erasmus	2,467	11,950	(14,417)	-	-
<b>Total restricted funds</b>	<u>36,422</u>	<u>280,100</u>	<u>(194,306)</u>	<u>-</u>	<u>122,216</u>
<b>Total funds</b>	<u>39,971</u>	<u>314,760</u>	<u>(229,188)</u>	<u>-</u>	<u>125,543</u>