## Financial Statements for the Year Ended 31st July 2026.


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### Independent Examiner's Report to the Trustees of The Bentley Operatic Society

I report on the accounts of the Trust for the year ended 31st July 2026, which are set out on pages 3 and 4.

**Respective responsibilities of the trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeing explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect the requirements:
   - to keep accounting records in accordance with section 130 of the 2011 Act; and
   - the prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 act.

   Have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Stephen Kayne
Apartment 10, Windermere House,
Mossley Hill Drive
Liverpool
L17 0ES


Signed..... Dated...24 September 2026

## Report of the Trustees for the year ended 31st July 2026.

**Registered Charity Number:** 513983

**Address:**
31 Hathaway Road
Liverpool
Merseyside
L25 4ST

**Independent Examiner:**
Stephen Kayne
Apartment 10, Windermere House,
Mossley Hill Drive
Liverpool
L17 0ES

**Trustees:**

Mr J R Craig (chair)
Mrs H Galley (secretary)
Mr P Nathubhai (treasurer)
Miss S Carroll (vice chair)
Mr M Galley
Miss Y Baillie
Mr R Marshall
Miss B O'Keeffe
Miss A Mensah

**Structure, governance and management**

The trust is an unincorporated trust and is governed by its constitution adopted 24th May 1983, with the most recent amendment 14th July 2026 and is a registered charity, number 513983.

**Objectives, Activities and Public Benefit**

The objective of the trust is to educate the public in the operatic arts, to further the development of public appreciation in the said arts.
The trustees confirm that they have referred to Charity Commission guidance on Public Benefit when reviewing aims and objectives and when reviewing plans for the future.

**Main activities and achievements**

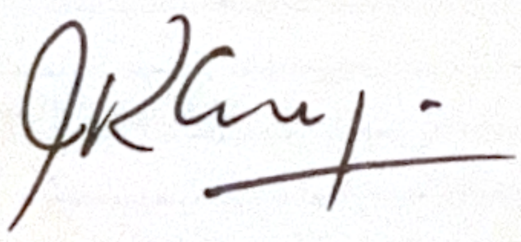
In the Autumn a series of three concerts were put on in November 2025. Two of these were for our own funds and one for a Church we have a connection with. Between 6th and 8th February 2026, a small scale production of Gilbert and Sullivan's The Sorcerer was put on. The most recent activity was the company's performance of 9-5 which was performed at the Capstone Theatre between 17th and 20th June 2026.

**Financial Review**

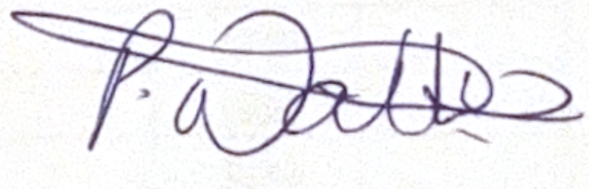
The trust has healthy reserves as at 31st July 2026, which are sufficient to meet the charity's objectives. We are confident therefore that we will continue to operate for the foreseeable future.

The trustees declare that they have approved the trustee's report above.

Signed on behalf of the charity's trustees:



J. R. Craig (chair)



P. Nathubhai (treasurer)

## Income/Expenditure for the Year Ended 31st July 2026.

| | Unrestricted | | Unrestricted | |
|---|---|---|---|---|
| | 31/07/2026 | | 31/07/2025 | |
| | £ | £ | £ | £ |
| **INCOME:** | | | | |
| Subscriptions | 1675 | | 1780 | |
| Donations | 100 | | 100 | |
| Bank Interest | 343 | | 394 | |
| Gift Aid | 1689 | | - | |
| Misc including social events | 1029 | | 226 | |
| Prepayments | | | 1340 | |
| | | **4836** | | **3840** |
| **9-5 / Oklahoma & Evita** | | | | |
| Ticket sales | 10485 | | 28839 | |
| Other income (programmes/adverts/raffle etc) | 999 | | 4088 | |
| Donations | 375 | | 1949 | |
| Rehearsal Room Reimbursement | - | | 585 | |
| Subscriptions | 1909 | | 5923 | |
| | | **13768** | | **41384** |
| **Concerts** | | | | |
| Income (tickets/refreshments/raffle etc) | 2675 | | 2515 | |
| Donations | 650 | | 710 | |
| Subscriptions | 1213 | | 1314 | |
| | | **4538** | | **4539** |
| **Sorcerer/Iolanthe** | | | | |
| Income (tickets/programmes/refreshments/raffle) | 3763 | | 3998 | |
| Subscriptions | 765 | | 795 | |
| Donations | 31 | | 10 | |
| | | **4559** | | **4803** |
| | | **27701** | | **54566** |
| **EXPENDITURE:** | | | | |
| Insurance | 420 | | 822 | |
| Website | 230 | | 418 | |
| General Expenses | 1185 | | 1013 | |
| Future show deposits | 500 | | 1340 | |
| Misc including social events | 904 | | | |
| | | **3239** | | **3593** |
| **9-5 / Oklahoma & Evita** | | | | |
| Theatre/Tech/Scenery/Costume | 11113 | | 18525 | |
| Stage Director/MD/Choreographer/Crew | 4145 | | 6725 | |
| Orchestra | 3180 | | 5250 | |
| Licensing/Royalites/Music Hire | 3280 | | 7249 | |
| Rehearsal Venue | 1665 | | 1620 | |
| Sundries | 393 | | 2050 | |
| | | **23776** | | **41419** |
| | | | | |

| | | | | |
|---|---|---|---|---|
| **Concerts** | | | | |
| Sundries | 75 | | 58 | |
| MD/Accompanist | 575 | | 730 | |
| Rehearsal/Performance Venues | 687 | | 850 | |
| Licensing | 240 | | 309 | |
| | | **1577** | | **1947** |
| **Sorcerer/Iolanthe** | | | | |
| Sundries | 48 | | 116 | |
| Stage Director/MD | 780 | | 770 | |
| Costumes/Staging | 506 | | 294 | |
| Rehearsal/Performance Venues | 1235 | | 1025 | |
| | | **2569** | | **2205** |
| | | **31161** | | **49164** |
| **EXCESS OF (EXPENDITURE)/INCOME** | | **(3460)** | | **5402** |

**Balance Sheet for the Year Ended 31st July 2026.**

| | Unrestricted | | Unrestricted | |
|---|---|---|---|---|
| | 31/07/2026 | | 31/07/2025 | |
| | £ | £ | £ | £ |
| **CURRENT ASSETS:** | | | | |
| **Bank Deposit Account** | **26431** | | **29126** | |
| **Bank Current Account** | **715** | | **140** | |
| **Cash in Hand** | **-** | | **-** | |
| **Debtors and Prepayments** | **-** | | **1340** | |
| | | **27146** | | **30606** |
| **CURRENT LIABILITIES:** | | | | |
| **Creditors** | **-** | | **-** | |
| | | | | |
| | **£27,196** | | | **£30,606** |
| **FINANCED BY:** | | | | |
| **Accumulated Fund** | **30313** | | | **24204** |
| | | | | |
| **CAPITAL ACCOUNT:** | | | | |
| **Excess of (Expenditure)/Income** | **(3460)** | | | **5402** |
| | | | | |
| **RESTRICTED FUNDS:** | **293** | | | **1000** |
| | | | | |
| | **£27,146** | | | **£30,606** |