

**Financial Statements for the Year Ended 31<sup>st</sup> July 2025**

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**Independent Examiner's Report to the Trustees of The Bentley Operatic Society**

I report on the accounts of the Trust for the year ended 31<sup>st</sup> July 2025, which are set out on pages 3 and 4.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

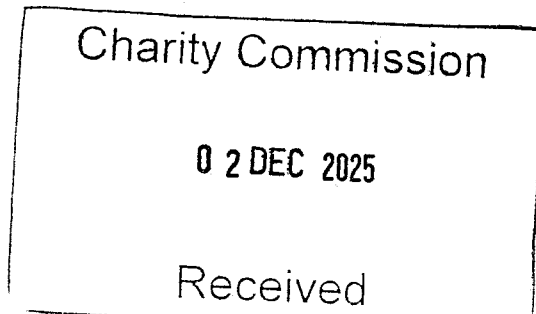
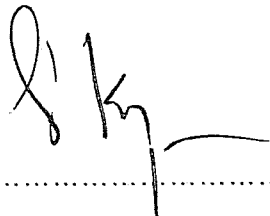
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeing explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent examiners' statement**

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Kayne - Accountant  
Apartment 10, Windermere House,  
Mossley Hill Drive,  
Liverpool.  
L17 0ES



Signed ..... Dated 25 November 2025

**Report of the Trustees for the year ended 31<sup>st</sup> July 2025**

We have changed the dates of our financial year to bring it in line with our performance timetable. As a result the accounts for this year cover the period 1<sup>st</sup> April 2024 to 31<sup>st</sup> July 2025.

**Registered Charity Number:** 513983

**Address:** 31 Hathaway Road  
Liverpool  
Merseyside  
L25 4ST

**Independent Examiner:** Stephen Kayne  
Apartment 10, Windermere House,  
Mossley Hill Drive,  
Liverpool.  
L17 0ES

**Trustees:**

Mr J R Craig (chairman)	Ms S Carroll
Mrs H Galley (secretary)	Miss Y Baillie
Mr P Nathubhai (treasurer)	Mr M Galley
Mr E Tutt (vice chairman)	Miss B O’Keeffe
Mr R Marshall	

**Structure, governance and management**

The trust is an unincorporated trust and is governed by its constitution adopted 24<sup>th</sup> May 1983, with the most recent amendment 15<sup>th</sup> July 2025 and is a registered charity, number 513983.

**Objectives, Activities and Public Benefit**

The objective of the trust is to educate the public in the operatic arts, to further the development of public appreciation in the said arts.

The trustees confirm that they have referred to Charity Commission guidance on Public Benefit when reviewing aims and objectives and when reviewing plans for the future.

**Main activities and achievements**

The Company produced Oklahoma! which was performed at the Capstone Theatre between 26<sup>th</sup> and 29<sup>th</sup> June 2024. In the Autumn a series of four concerts were put on in November and December 2024. Three of this were for our own funds and one for a Church we have a connection with. Between 7<sup>th</sup> and 9<sup>th</sup> February 2025, a small scale production of Iolanthe was put on. The most recent activity was the company’s performance of Evita which was performed at the Capstone Theatre between 25<sup>th</sup> and 28<sup>th</sup> June 2025.

**Financial Review**

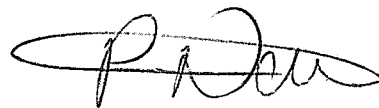
The trust has healthy reserves as at 31<sup>st</sup> July 2025, which are sufficient to meet the charity’s objectives. We are confident therefore that we will continue to operate for the foreseeable future.

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees:



J. R. Craig (chairman)



P. Nathubhai (treasurer)

**Income and Expenditure Account for the Year Ended 31<sup>st</sup> July 2025**

	Unrestricted		Unrestricted	
	31/07/2025		31/03/2024	
	£	£	£	£
<b>INCOME:</b>				
Subscriptions	1780		1849	
Donations	100		-	
Bank Interest	394		207	
Gift Aid	-		944	
Misc	226		-	
Prepayments	1340			
		<b>3840</b>		<b>3000</b>
<b>Oklahoma &amp; Evita / Joseph</b>				
<u>Oklahoma</u>				
Ticket Sales	11850		25105	
Other income (programmes/adverts/raffle etc)	1840		1998	
Donations	1529		1130	
Rehearsal Room reimbursement	585		-	
Subscriptions	3051		4025	
		<b>18855</b>		<b>32258</b>
<u>Evita</u>				
Ticket sales	16989			
Other income (programmes/adverts/raffle etc)	2248			
Donations	420			
Subscriptions	2872			
		<b>22529</b>		
<b>Concerts</b>				
Income (tickets/refreshments/raffle)	2515		2605	
Donations	710		-	
Subscriptions	1314		1260	
		<b>4539</b>		<b>3865</b>
<b>Iolanthe/Ruddigore</b>				
Income (tickets/programmes/refreshments/raffle)	3998		4039	
Subscriptions	795		730	
Donations	10		50	
		<b>4803</b>		<b>4819</b>
		<b>54566</b>		<b>43942</b>
<b>EXPENDITURE</b>				
Insurance	822		350	
Website	418		152	
General Expenses	1013		391	
9-5 Deposit	1340		-	
		<b>3593</b>		<b>893</b>
<b>Oklahoma &amp; Evita / Joseph</b>				
<u>Oklahoma</u>				
Theatre/Tech/Scenery/Costume	9826		16789	
Stage Director/MD/Choreographer/Crew	3040		4950	
Orchestra	2800		3150	
Royalties/Music Hire	3157		5083	
Rehearsal Venue	-		1483	
Sundries	1116		624	
		<b>19939</b>		<b>32079</b>
<u>Evita</u>				
Theatre/Tech/Scenery/Costume	8699			
Stage Director/MD/Choreographer/Crew	3685			
Orchestra	2450			



Royalties/Music Hire	4092		
Rehearsal Venue	1620		
Sundries	934		
		21480	
<b>Concerts</b>			
Sundries	58		78
MD/Accompanist	730		910
Rehearsal/Performance Venues	850		780
Licensing	309		-
		1947	1768
<b>Iolanthe/Ruddigore</b>			
Sundries	116		228
Stage Director/MD	770		1080
Costumes/Staging	294		578
Rehearsal/Performance Venues	1025		1155
		2205	3041
		49164	37381
<b>EXCESS OF (EXPENDITURE)/INCOME</b>		5402	6162

**Balance Sheet 31<sup>st</sup> July 2025**

	Unrestricted 31-07-25		Unrestricted 31-03-24	
	£	£	£	£
<b>CURRENT ASSETS:</b>				
Bank Deposit Account	29126		22145	
Bank Current Account	140		2041	
Cash in Hand	-		120	
Debtors and Prepayments	1340		2695	
		30606		27001
<b>CURRENT LIABILITIES:</b>				
Creditors	-		1799	
		-		1799
		30606		19,041
		<b>£30606</b>		<b>£19041</b>
<b>FINANCED BY:</b>				
Accumulated Fund		24204		18041
<b>CAPITAL ACCOUNT:</b>				
Excess of (Expenditure)/Income		5402		6162
<b>RESTRICTED FUNDS:</b>				
		1000		1000
		<b>£30606</b>		<b>£25203</b>

*Phd*