

BEESTON MUSICAL THEATRE GROUP

ACCOUNTS

FOR THE YEAR ENDED

31 DECEMBER 2023

BEESTON MUSICAL THEATRE GROUP
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2023

	2023		20
	£	£	£
Income			
Subscriptions	5,320.00		4,984.50
Patrons	705.50		694.25
Donations received (see Note 3)	356.80		20,200.00
Social income (net)	554.14		182.63
100 Club income (net)	160.00		170.00
Bank interest	181.40		4.82
Web-site income	78.57		69.49
Other income (net)	314.74		51.95
	<u>7,671.15</u>		<u>26,357.64</u>
Loss on productions (see page 2)	(522.08)		(2,194.01)
	<u>7,149.07</u>		
Total Income		7,149.07	
Less: Expenditure			
Stationery, postage etc	14.00		-
Room hire	2,790.00		2,580.00
Scenery store expenses	1,052.00		1,440.00
NODA Subscription	190.00		72.00
Donations to charity	500.00		647.00
Pianist fees	1,495.00		1,030.00
Insurance	290.14		302.15
Long service awards	32.99		84.00
Sundry expenses	810.85		464.32
Depreciation	-		-
	<u>7,174.98</u>		<u>7,174.98</u>
Total Expenditure		7,174.98	
Profit for the year		<u><u>(25.91)</u></u>	

22

£

24,163.63

6,619.47

17,544.16

BEESTON MUSICAL THEATRE GROUP
INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS
FOR THE YEAR ENDED 31 DECEMBER 2023

	Total – 2 Productions		Total – 2 Productions	
	2023		2022	
	£	£	£	£
Income				
Ticket sales		25,622.19		17,668.67
Programme income less costs		81.46		(152.44)
Show fees		1,260.00		900.00
Advertising and sponsorship		60.00		257.50
Raffle and sundry income		1,071.32		653.00
Total Income		<u>28,094.97</u>		<u>19,326.73</u>
Less: Expenditure				
Band parts and scores	2,190.50		1,804.80	
Royalties	4,920.61		3,397.14	
Theatre hire	3,400.00		3,400.00	
Costumes and props	5,395.09		457.44	
Orchestra fees	6,230.00		5,890.00	
Administration expenses	510.01		333.07	
Transport costs	145.08		27.85	
Lighting and sound	2,559.10		2,686.07	
Scenery and stage costs	1,119.16		1,593.37	
Publicity and printing costs	447.50		231.00	
Professional fees	1,700.00		1,700.00	
Total Expenditure		<u>28,617.05</u>		<u>21,520.74</u>
Loss on Productions		<u><u>(522.08)</u></u>		<u><u>(2,194.01)</u></u>

BEESTON MUSICAL THEATRE GROUP
INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS
FOR THE YEAR ENDED 31 DECEMBER 2023

	Sister Act		Fiddler on the Hill
	2023		2022
	£	£	£
Income			
Ticket sales		12,904.60	
Programme income less costs		(17.27)	
Show fees		660.00	
Advertising and sponsorship		-	
Raffle and sundry income		611.09	
Total Income		14,158.42	
Less: Expenditure			
Band parts and scores	1,122.50		1,068.00
Royalties	2,469.63		2,450.98
Theatre hire	1,700.00		1,700.00
Costumes and props	3,798.52		1,596.57
Orchestra fees	2,940.00		3,290.00
Administration expenses	288.03		221.98
Transport costs	85.08		60.00
Lighting and sound	1,275.10		1,284.00
Scenery and stage costs	656.18		462.98
Publicity and printing costs	202.50		245.00
Professional fees	650.00		1,050.00
Total Expenditure		15,187.54	
Profit (loss) on Productions		(1,029.12)	

the Roof

23

£

12,717.59

98.73

600.00

60.00

460.23

13,936.55

13,429.51

507.04

**BEESTON MUSICAL THEATRE GROUP
INCOME AND EXPENDITURE ACCOUNT - CONCERTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

	2023		20
	£	£	£
Income			
Ticket sales		-	
Programme sales less costs		-	
Advertising and sponsorship		-	
Raffle income		-	
Other concert income		-	
		<hr/>	
Total Income		-	
 Less: Expenditure			
Theatre hire	-		-
Orchestra fees	-		-
Professional fees	-		-
Administration expenses	-		-
Publicity and printing costs	-		-
Lighting, sound and stage costs	-		-
	<hr/>		<hr/>
Total Expenditure		-	
		<hr/>	
Loss on Concerts		<hr/> <hr/>	

22

£

-
-
-
-
-

-

-

-

BEESTON MUSICAL THEATRE GROUP
BALANCE SHEET
AS AT 31 DECEMBER 2023

	Notes	2023		20
		£	£	£
Fixed Assets				
Tangible Assets	(1)		-	
Current Assets				
Prepayments and accrued income		3,778.81		2,821.20
Bank accounts		47,376.12		48,195.25
Cash in hand		137.16		105.05
		<u>51,292.09</u>		<u>51,121.50</u>
Less Current Liabilities				
Advance income/deposits		1,179.50		983.00
Accrued expenditure		-		-
		<u>1,179.50</u>		<u>983.00</u>
			50,112.59	
			<u>50,112.59</u>	
Financed by:				
Capital Account	(2)		<u>50,112.59</u>	

HONORARY INDEPENDENT ACCOUNTANTS REPORT

I have examined the accounting records of Beeston Musical Theatre Group for the year ended 31 December 2023. I have not audited the accounts and accordingly I express no audit assurance thereon.

The accounts have been compiled from the accounting records kept by the Society, and information provided by the Treasurer, and are in accordance therewith.

Stuart Smith
Honorary Accountant
19 February 2024

22

£

-

50,138.50

50,138.50

50,138.50

rice

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BEESTON MUSICAL THEATRE GROUP
NOTES TO THE BALANCE SHEET
AS AT 31 DECEMBER 2023

	2023	2022
	£	£
1 Tangible Assets		
Scenery and Equipment		
Cost		
At 31 December 2022	20,411.68	20,411.68
Additions during the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2023	<u>20,411.68</u>	<u>20,411.68</u>
Depreciation		
At 31 December 2022	20,411.68	20,411.68
Charge for the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2023	<u>20,411.68</u>	<u>20,411.68</u>
Net Book Value		
At 31 December 2022	<u>-</u>	<u>-</u>
At 31 December 2023	<u>-</u>	<u>-</u>
2 Capital Account		
Balance brought forward	50,138.50	32,594.34
Profit for the year	(25.91)	17,544.16
	<u>50,112.59</u>	<u>50,138.50</u>
Balance carried forward	<u>50,112.59</u>	<u>50,138.50</u>

3 Donations received

Donations received for 2022 include an interim payment from the estate of E K M.

Beeston Musical Theatre Group

Trial Balance

Year ended 31 December 2023

-

	VT Cash Book		Adjustments		Reserves		Income & Expenditure		Balance Sheet	
	Dr	Cr	Dr	Cr	b/fwd	c/fwd	Dr	Cr	Dr	Cr
Fixed assets										
Scenery and equipment – b/fwd	20,411.68								20,411.68	
Additions	-								-	
Depreciation – b/fwd		(20,411.68)								(20,411.68)
Depreciation charge		-								-
Current assets										
Prepayments and accrued income	3,778.81					-			3,778.81	
Bank accounts										
Current account	22,199.04									
Deposit account	25,177.08									
Saver account	-									
Cash in hand	137.16								47,376.12	
Current liabilities										
Advance income/deposits		(1,179.50)								(1,179.50)
Accrued expenditure						-				-
Capital account										
Balance b/fwd		(50,138.50)								(50,138.50)
Profit for year										25.91
Balance c/fwd										
Income										
Subscriptions		(5,320.00)					(5,320.00)			
Patrons		(705.50)					(705.50)			
Donations received		(356.80)					(356.80)			
Social income	1,714.85	(2,268.99)					(554.14)			
100 Club income (net)		(160.00)					(160.00)			
Bank interest		(181.40)					(181.40)			
Web-site income		(78.57)					(78.57)			
Other income		(314.74)					(314.74)			
Expenditure										
Stationery, postage etc	14.00						14.00			
Room hire	2,790.00						2,790.00			
Scenery store expenses	1,052.00						1,052.00			
NODA Subscription	190.00						190.00			
Donations to charity	500.00						500.00			
Pianist fees	1,495.00						1,495.00			
Insurance	290.14						290.14			
Long service awards	32.99						32.99			
Sundry expenses	810.85						810.85			
Depreciation	-						-			
Production (1)										
Income										
Ticket sales		(12,717.59)					(12,717.59)			
Programme income less costs	327.27	(426.00)					(98.73)			
Show fees		(600.00)					(600.00)			
Advertising and sponsorship		(60.00)					(60.00)			

Raffle and sundry income		(436.00)				(460.23)			
Other production income		(24.23)							
Expenditure									
Band parts and scores	1,068.00					1,068.00			
Royalties	2,450.98					2,450.98			
Theatre hire	1,700.00					1,700.00			
Costumes and props	1,596.57					1,596.57			
Orchestra fees	3,290.00					3,290.00			
Administration expenses	221.98					221.98			
Transport costs	60.00					60.00			
Lighting and sound	1,284.00					1,284.00			
Scenery and stage costs	462.98					462.98			
Publicity and printing costs	245.00					245.00			
Professional fees	1,050.00					1,050.00			
Production (2)									
Income									
Ticket sales		(12,904.60)				(12,904.60)			
Programme income less costs	327.27	(310.00)				17.27			
Show fees	-	(660.00)				(660.00)			
Advertising and sponsorship		-				-			
Raffle and sundry income		(562.00)				(611.09)			
Other production income		(49.09)							
Expenditure									
Band parts and scores	1,122.50					1,122.50			
Royalties	2,469.63					2,469.63			
Theatre hire	1,700.00					1,700.00			
Costumes and props	3,798.52					3,798.52			
Orchestra fees	2,940.00					2,940.00			
Administration expenses	288.03					288.03			
Transport costs	85.08					85.08			
Lighting and sound	1,275.10					1,275.10			
Scenery and stage costs	656.18					656.18			
Publicity and printing costs	202.50					202.50			
Professional fees	650.00					650.00			
Concerts									
Income									
Ticket sales		-				-			
Programme sales less costs		-				-			
Advertising and sponsorship		-				-			
Raffle income		-				-			
Other concert income		-				-			
Expenditure									
Theatre hire	-					-			
Orchestra fees	-					-			
Professional fees	-					-			
Administration expenses	-					-			
Publicity and printing costs	-					-			
Lighting, sound and stage costs	-					-			
	109,865.19	(109,865.19)	-	-	-	35,792.03	(35,766.12)	71,703.77	(71,703.77)
Profit for year		-	-	-	-		25.91		-
Reserves:									
Production ticket sales owing:									

Beeston Musical Theatre Group
Capital Expenditure and Depreciation
Year ended 31 December 2023

Date	Details	Cost b/fwd	Additions	Sales	Cost c/fwd	Depn b/fwd	Charge	Sales	Depn c/fwd	NBV b/fwd	NBV c/fwd
30/06/1999	Purchase of new scenery store	750.00			750.00	750.00			750.00	-	-
29/09/1999	J Bowyer. Timber for scenery	218.75			218.75	218.75			218.75	-	-
05/06/2000	Allders Ltd. Purchase of 2 manequins	100.00			100.00	100.00			100.00	-	-
16/10/2000	M Cottee. Timber and sheet for scenery	161.09			161.09	161.09			161.09	-	-
14/09/2000	Hex Holdings Ltd. Sack barrow	33.72			33.72	33.72			33.72	-	-
21/11/2000	STS Ltd. Cotton material for flat reair	86.53			86.53	86.53			86.53	-	-
21/11/2000	J Bowyer. Timber for scenery & stock	189.47			189.47	189.47			189.47	-	-
21/06/2000	Alexandras. Costume purchase	269.16			269.16	269.16			269.16	-	-
21/06/2000	Alexandras. Costume purchase	54.67			54.67	54.67			54.67	-	-
14/10/2000	B Doughty. Costume purchase	57.75			57.75	57.75			57.75	-	-
06/03/2001	Academy of Sound Ltd. Sound system	1,570.00			1,570.00	1,570.00			1,570.00	-	-
29/10/2001	Clifford and Brown Ltd. New white cloth	244.40			244.40	244.40			244.40	-	-
22/09/2002	M Dowdswell. M&MG Car materials	132.62			132.62	132.62			132.62	-	-
16/10/2002	J Bowyer. Sheet timber for scenery	283.63			283.63	283.63			283.63	-	-
16/10/2002	M Cottee. Timber, sheet, castors etc	202.08			202.08	202.08			202.08	-	-
11/04/2003	Sennheiser Mic pack	392.53			392.53	392.53			392.53	-	-
28/05/2003	STS Ltd. Mic stand	17.31			17.31	17.31			17.31	-	-
26/08/2003	M Cottee. Timber and MDF for scenery	124.74			124.74	124.74			124.74	-	-
08/03/2004	STS Ltd. Fold back speaker	316.17			316.17	316.17			316.17	-	-
25/08/2004	S Veitch. Workshop canopy	138.56			138.56	138.56			138.56	-	-
22/10/2004	M Cottee. Timber and MDF for scenery	216.89			216.89	216.89			216.89	-	-
23/10/2004	Wickes Ltd. MDF	19.98			19.98	19.98			19.98	-	-
27/04/2005	STS Ltd. Plate Mics and Speaker Cables	738.82			738.82	738.82			738.82	-	-
01/02/2006	J Bowyer. Timber for Scenery	604.61			604.61	604.61			604.61	-	-
23/03/2006	Lansford Access. Tower Purchase	754.35			754.35	754.35			754.35	-	-
09/04/2006	Travis Perkins. 6mm MDF	54.36			54.36	54.36			54.36	-	-
01/05/2006	J Bowyer. Timber for Scenery	590.84			590.84	590.84			590.84	-	-
12/08/2007	Gas BBQ Set	77.50			77.50	77.50			77.50	-	-
31/12/2007	Decorating Direct. 5 Dust Sheets	62.48			62.48	62.48			62.48	-	-
04/07/2008	STS Ltd. Sennheiser Hand Held Radio Mic	518.94			518.94	518.94			518.94	-	-
01/10/2008	Blaby Building Supplis Ltd. New Workshop	1,525.67			1,525.67	1,525.67	-		1,525.67	-	-
03/10/2008	STS Ltd. 6 Head Mics, Fold Back & Mixer Desk	3,863.69			3,863.69	3,863.69	-		3,863.69	-	-
09/12/2008	Blaby Building Supplies Ltd. New Workshop	200.08			200.08	200.08	-		200.08	-	-
09/12/2008	Tools for Building Work. New Workshop	225.97			225.97	225.97	-		225.97	-	-
16/02/2009	Homebase Ltd. Sundries for Workshop	47.43			47.43	47.43			47.43	-	-
16/02/2009	Blaby Building Supplies Ltd. Workshop Wood	33.40			33.40	33.40			33.40	-	-
02/03/2009	Blaby Building Supplies. Scenery Wood	73.71			73.71	73.71	-		73.71	-	-
13/08/2009	Mark Foster(Roofing)	650.00			650.00	650.00	-		650.00	-	-
05/10/2009	G Eggleston. Workshop Electrics	272.83			272.83	272.83	-		272.83	-	-
02/09/2009	B&Q Ltd. Door Latches and Spindle Bar	21.82			21.82	21.82			21.82	-	-
16/09/2009	B&Q Ltd Pine Angle, Buckets, Screws & Clamps	58.82			58.82	58.82	-		58.82	-	-
14/04/2009	Homebase. Set of Pozi Drive Bits	25.95			25.95	25.95			25.95	-	-

BEESTON MUSICAL THEATRE GROUP
ANNUAL RETURN FOR FINANCIAL YEAR ENDED 31 DECEMBER 2023

Beeston Musical Theatre Group (BMTG) is a registered charity, Number 513607; the contact address is 2 Lavender Walk, Coleorton Hall, Coleorton, Leics LE67 8FA

The Objects of BMTG are to 'Advance the education and entertainment of the public in the dramatic arts' and 'For the public benefit, to provide a platform from which Members are able to develop and display their musical and acting talent and/or stagecraft within a social and friendly environment'.

BMTG bank with Barclays Bank.

BMTG is affiliated to the National Operatic and Dramatic Association (NODA)

Review of the Year 2023

The after effects of the Covid-19 pandemic appeared to have abated as we were fortunate to attract several new Members in 2023, and our audiences returned to pre-Covid numbers - and more. Our production choices for 2023 were complete opposites: the decision to perform 'Fiddler on the Roof' in May seemed very poignant due to the situation in Ukraine, with our October production of 'Sister Act' being more light hearted. Both were greatly appreciated by our audiences as both sold out three weeks before opening night. Ticket sales for Fiddler were £12717, with increased sales of programmes and raffle tickets compared to May 2022, resulting in a small profit; ticket sales for Sister Act were £12904, again with higher programme and raffle ticket sales but, with a large bill for the numerous costumes, we made a loss on this production.

General Income and Expenditure for 2023 both increased slightly from 2022, with more Members raising the amount received in Subscriptions and greater income generated on Social activities helping our Income. Room Hire, Pianist Fees and our NODA Subscription rose as we returned to normal operations, and some additional sound equipment was purchased, but a move to a new Scenery Store, which is better equipped and nearer to our performance venue, with a lower monthly rent compensated for these increased Expenses. A charity donation of £500 was again given to our rehearsal venue.

Annual Income for the year was £35766, Annual Expenditure for the year was £35792, with Prepayments of £3778.81 also being made for Theatre Deposits for 2024 and Licence Deposits relating to our chosen 2024 and 2025 productions, Hello, Dolly!, The Addams Family and Chess, plus a Costume Deposit and the purchase of flyers for 2024.

Group Reserves are held appropriate to the level of activity and regularly reviewed to ensure that their security, and that of the group, are guaranteed, mindful of the ever increasing costs for the general running of the group and its productions. Reserves are held in an interest producing account.

Risk is monitored for our financial security, but also in relation the well being of our Members, and governance of both is regularly reviewed and checked.

This report was created on behalf of Beeston Musical Theatre Group and signed by:

.....*Jane H Cottee*.....

Jane H Cottee
Treasurer/Trustee

.....29-10-2024.....

Date

INDEPENDENT EXAMINER'S REPORT

BEESTON MUSICAL THEATRE GROUP - CHARITY NUMBER 513607

I report to the trustee on my examination of the accounts of the above charity ('the Trust') for the year ended 31 December 2023 which are set out on pages 1 to 5.

Responsibilities and basis of the report

As the charity's trustee, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

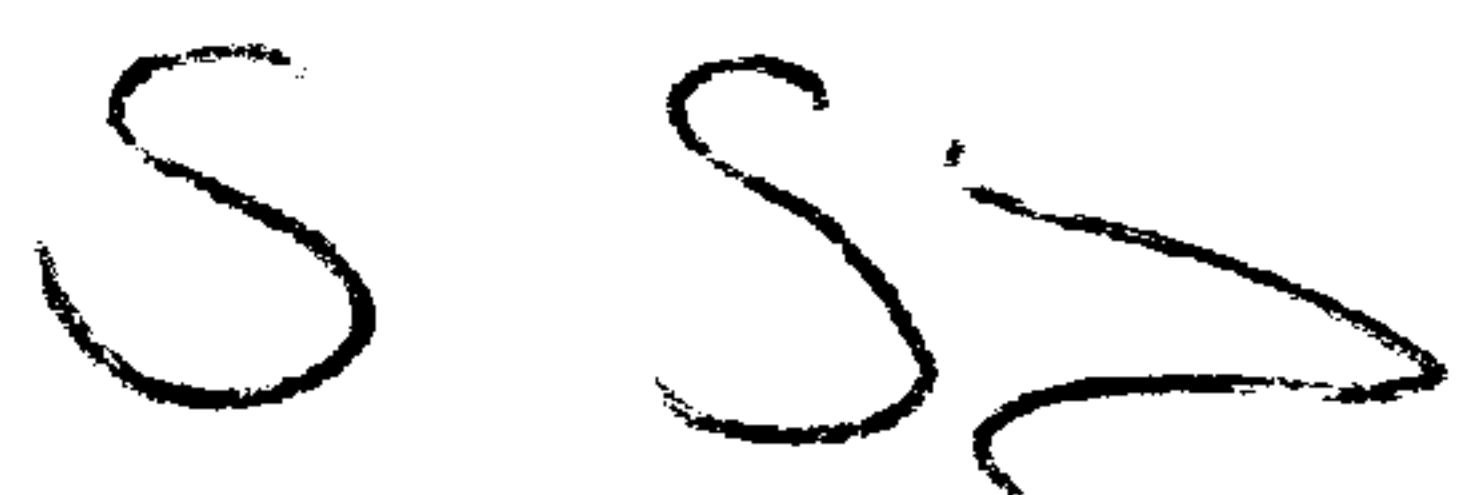
I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and, in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect,

1. The accounting records were not kept in accordance with Section 130 of the Charities Act; OR
2. The accounts did not accord with the accounting records; OR
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008, other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stuart Smith
2 Songbird Close
Darley Abbey
DERBY
DE22 1LB

Date.....19-02-2024