



# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	01	09	2022	<b>To</b>	31	08	2023

## Section A Reference and administration details

<b>Charity name</b>	Blackburn Musical Theatre Group
<b>Other names charity is known by</b>	
<b>Registered charity number (if any)</b>	513346
<b>Charity's principal address</b>	25 Woodstock Crescent
	Blackburn
<b>Postcode</b>	<b>BB2 5AZ</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	GARY HUGHES WORTHY	CHAIRMAN		
2	LISA-MARIE HUNT			
3	LYNNE TERRY			
4	TREVOR ROBINS			
5	MARTIN COTTAM			
6	ANNA CRYER			
7	LORNA SLINGER	PRESIDENT		
8	DR PETER HEATON	TREASURER		
9	MAUREEN BROWN	VICE CHAIRMAN		
10	ANTHONY STANFORD FRY	SECRETARY		
11	JOAN SIMPSON			
12	JULIA BROMLEY	SECRETARY		
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution and rules adopted 13 <sup>th</sup> October 1982
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the members

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE. FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION AND RULES.

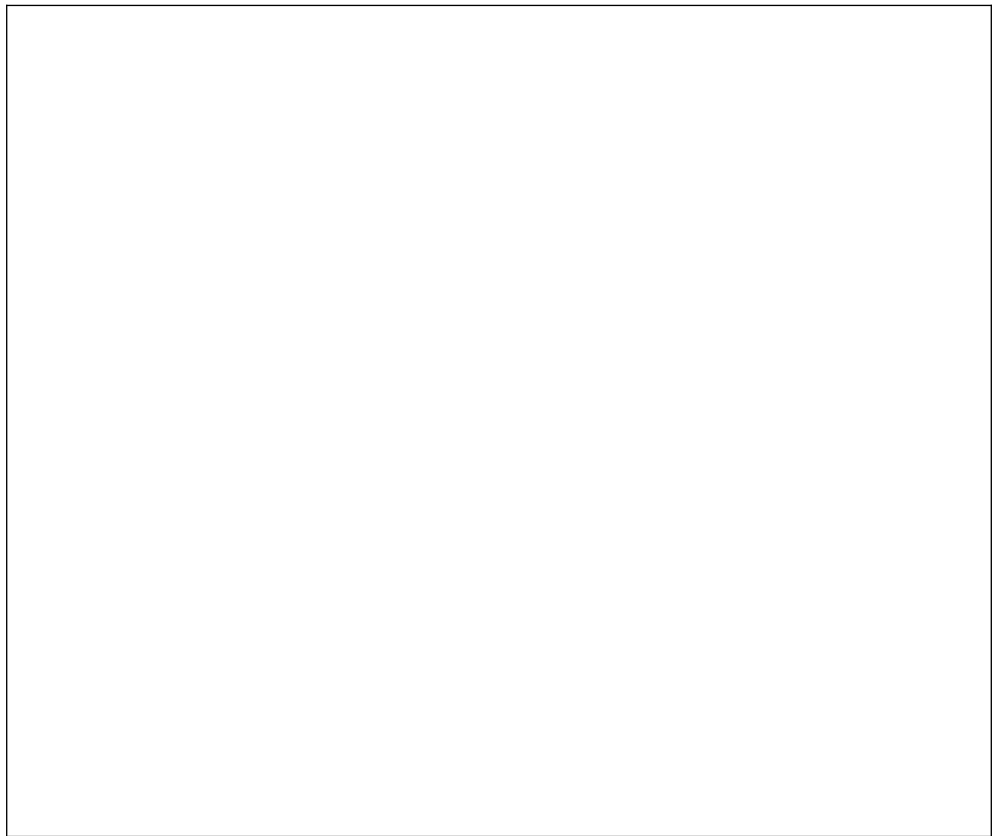
**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The company completed 1 production in the period, 'Calamity Jane'

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Completion of a production in May 2023, Calamity Jane.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

The charity has cash resources of £33,908 and it is anticipated that the reserves will be maintained at a level sufficient to fund future productions.

**Details of any funds materially in deficit**

N/a

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>		
<b>Position (eg Secretary, Chair, etc)</b>		
<b>Date</b>		



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Blackburn Musical Theatre Company  
No (if any)  
513346

CC16a

## Receipts and payments accounts

For the period from	Period start date 9/1/2022	To	Period end date 8/31/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General	1,284	-	-	1,284	1,093
Production	26,591	-	-	26,591	21,088
Social	284	-	-	284	2,723
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>28,159</b>	<b>-</b>	<b>-</b>	<b>28,159</b>	<b>24,904</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>28,159</b>	<b>-</b>	<b>-</b>	<b>28,159</b>	<b>24,904</b>
<b>A3 Payments</b>					
General	877	-	-	877	1,458
Production	24,337	-	-	24,337	22,320
Social	603	-	-	603	2,511
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>25,817</b>	<b>-</b>	<b>-</b>	<b>25,817</b>	<b>26,289</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>25,817</b>	<b>-</b>	<b>-</b>	<b>25,817</b>	<b>26,289</b>
<b>Net of receipts/(payments)</b>	<b>2,342</b>	<b>-</b>	<b>-</b>	<b>2,342</b>	<b>- 1,385</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,566	-	-	31,566	32,951
<b>Cash funds this year end</b>	<b>33,908</b>	<b>-</b>	<b>-</b>	<b>33,908</b>	<b>31,566</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	General Bank Account	24,858	-	-
	Social Bank Account	9,013	-	-
	Cash in hand	37	-	-
	<b>Total cash funds</b>	<b>33,908</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Prepayments	829	-	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Accruals	100	-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Blackburn Musical Theatre Company

**On accounts for the year  
ended**

31<sup>st</sup> August 2023

**Charity no  
(if any)**

513346

**Set out on pages**

(remember to include the page numbers of additional sheets)

**Responsibilities and  
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

**Name:**

Jennifer Lynn Whiteside

**Relevant professional  
qualification(s) or body  
(if any):**

FCA (ICAEW)

**Address:**

2 Proctor Fold

Osbaldeston

BB2 7LU

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

Nothing to disclose