

Charity registration number 513212

Company registration number 01590354 (England and Wales)

HUDDERSFIELD LIGHT OPERA COMPANY
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

HUDDERSFIELD LIGHT OPERA COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Directors	C M Brearley S M Collins S E Ward E McKenna R Cook
Secretary	S M Collins
Charity number	513212
Company number	01590354
Registered office	2nd Floor, Mulegate Albert Mills Albert Street Huddersfield HD1 3PZ
Independent examiner	Daniel McAllister FCA c/o Simpson Wood Limited Bank Chambers Market Street Huddersfield HD1 2EW
Bankers	CAF Bank Ltd West Mailing Kent ME19 4TA
Solicitors	Ridley & Hall Legal Limited Queens House 35 Market Street Huddersfield West Yorkshire HD1 2HL

HUDDERSFIELD LIGHT OPERA COMPANY

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HUDDERSFIELD LIGHT OPERA COMPANY

DIRECTORS' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 30 JUNE 2022

The directors present their annual report and financial statements for the year ended 30 June 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

To promote, maintain, improve, and advance education by encouraging and promoting the arts of drama, dance, singing and music.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Two shows were held this year:
Pantomime - Beauty & the Beast
Main show - Shrek the Musical

Achievements and performance

Following 18 months of COVID restrictions, the directors of the company were very happy to have had 2 very successful productions during 2022.

The annual pantomime was a great success even though we had one less performance due to the sponsoring company, Huddersfield Giants, had to pull out due to their COVID restrictions. The production once again exceeded budget audiences.

The annual main show Shrek the Musical was a difficult challenge artistically but the directors were very happy with the outcome, achieving 98% capacity audiences over 10 performances.

The company has once again been successful in claiming Theatre Tax Relief for the past year.

Financial review

The charity had a net surplus for the year of £16,400 and at the yearend had an accumulated fund of £93,842 together with the foundation fund of £4,276.

In order to secure and obtain substantial discounts on the production costs it is necessary to make large deposits and the charity's reserves are used for this purpose.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

HUDDERSFIELD LIGHT OPERA COMPANY

DIRECTORS' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 30 JUNE 2022

Structure, governance and management

The charity was formed as a company limited by guarantee on 9 October 1981.

The directors who served during the year and up to the date of signature of the financial statements were:

C M Brearley
S M Collins
S E Ward
E McKenna
R Cook

The directors are all nominees of the Huddersfield Light Opera Company. One third of the directors retire each year and are elected by members at the annual general meeting.

This year the following directors retire by rotation and offer themselves for re-election

S E Ward
R Cook

The directors have wide powers of investment.

Asset cover for funds

The directors are satisfied that the charity's assets are available and adequate to fulfil its obligations.

The directors' report was approved by the Board of Directors.



E McKenna

Director

Dated: 23 September 2022

HUDDERSFIELD LIGHT OPERA COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE DIRECTORS OF HUDDERSFIELD LIGHT OPERA COMPANY

I report to the directors on my examination of the financial statements of Huddersfield Light Opera Company (the charity) for the year ended 30 June 2022.

Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Daniel McAllister FCA

c/o Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Dated: 23 September 2022

HUDDERSFIELD LIGHT OPERA COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 JUNE 2022

	Notes	Unrestricted funds general 2022 £	Unrestricted funds designated 2022 £	Total 2022 £	Unrestricted funds general 2021 £	Unrestricted funds designated 2021 £	Total 2021 £
Income and endowments from:							
Donations and legacies	3	1,570	-	1,570	18,718	-	18,718
Charitable activities	4	133,973	-	133,973	118	-	118
Other trading activities	5	457	-	457	-	-	-
Investments	6	33	-	33	3	-	3
Other income	7	12,656	-	12,656	3,586	-	3,586
Total income		148,689	-	148,689	22,425	-	22,425
Expenditure on:							
Charitable activities	8	132,289	-	132,289	31,072	-	31,072
Net income/(expenditure) for the year/							
Net movement in funds		16,400	-	16,400	(8,647)	-	(8,647)
Fund balances at 1 July 2021		77,442	4,276	81,718	86,089	4,276	90,365
Fund balances at 30 June 2022		93,842	4,276	98,118	77,442	4,276	81,718

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

HUDDERSFIELD LIGHT OPERA COMPANY

BALANCE SHEET

AS AT 30 JUNE 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	13		3,654		2,589
Current assets					
Stocks	14	100		100	
Debtors	15	28,886		43,943	
Cash at bank and in hand		66,930		36,466	
		<u>95,916</u>		<u>80,509</u>	
Creditors: amounts falling due within one year	16	<u>(1,452)</u>		<u>(1,380)</u>	
Net current assets			94,464		79,129
Total assets less current liabilities			<u>98,118</u>		<u>81,718</u>
Income funds					
Unrestricted funds - designated			4,276		4,276
Unrestricted funds - general			93,842		77,442
			<u>98,118</u>		<u>81,718</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Directors on 23 September 2022



E McKenna
Director

Company Registration No. 01590354

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2022

1 Accounting policies

Charity information

Huddersfield Light Opera Company is a private company limited by guarantee incorporated in England and Wales. The registered office is 2nd Floor, Mulegate, Albert Mills, Albert Street, Huddersfield, HD1 3PZ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business.

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised on an accrual basis as liabilities are incurred. Expenditure includes VAT and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Fixtures and fittings	25% on cost
Sound and electrics	25% on cost
Costumes	33% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured at the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

3 Donations and legacies

	2022	2021
	£	£
Donations and gifts	45	2,981
Grants receivable for core activities	-	15,737
Membership fees	1,525	-
	<u>1,570</u>	<u>18,718</u>
Grants receivable for core activities		
Grants re COVID	-	15,737
	<u>-</u>	<u>15,737</u>

4 Charitable activities

	Pantomime	Main show	Total	Total
	2022	2022	2022	2021
	£	£	£	£
Ticket sales	59,379	68,328	127,707	-
Programme sales	706	1,869	2,575	-
Performance related grants	-	-	-	118
Programme adverts	-	2,010	2,010	-
Raffles	1,121	560	1,681	-
	<u>61,206</u>	<u>72,767</u>	<u>133,973</u>	<u>118</u>

5 Other trading activities

	Unrestricted funds general	Total
	2022	2021
	£	£
Sponsorships and social lotteries	457	-
	<u>457</u>	<u>-</u>

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

6 Investments

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
Interest receivable	33	3

7 Other income

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
Other income	10,023	240
Theatre tax relief	2,633	3,346
	<u>12,656</u>	<u>3,586</u>

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

8 Charitable activities

	Pantomime	Main show	General	Total	Total
	2022	2022	2022	2022	2021
	£	£	£	£	£
Programmes, publicity and marketing	592	1,427	-	2,019	-
Carriage	2,760	2,437	-	5,197	1,783
Costumes	1,667	5,660	-	7,327	1,696
Fees	3,575	2,750	-	6,325	3,000
Insurance	900	900	-	1,800	-
Music scores	137	1,220	-	1,357	873
Orchestra	-	2,834	-	2,834	-
Theatre rent	13,146	12,547	-	25,693	-
Royalties	956	14,671	-	15,627	-
Staging - Lighting, scenery, sound and directors costs	17,316	17,290	-	34,606	6,720
Staging - Make up and props	400	4,688	-	5,088	108
Sundry	1,336	1,571	-	2,907	-
	<u>42,785</u>	<u>67,995</u>	-	<u>110,780</u>	<u>14,180</u>
Share of support costs (see note 9)	-	-	19,514	19,514	14,911
Share of governance costs (see note 9)	-	-	1,995	1,995	1,981
	<u>42,785</u>	<u>67,995</u>	<u>21,509</u>	<u>132,289</u>	<u>31,072</u>

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

9 Support costs

	Support costs	Governance costs	2022	2021	Basis of allocation
	£	£	£	£	
Depreciation	1,651	-	1,651	758	
Cleaning and waste disposal	574	-	574	48	General admin
Electricity	2,141	-	2,141	230	General admin
Insurance	1,043	-	1,043	2,096	General admin
Rates and water	137	-	137	-	General admin
Rent	12,334	-	12,334	10,278	General admin
Repairs and relocation costs	-	-	-	380	General admin
Subscriptions	210	-	210	190	General admin
Printing postage and stationery	75	-	75	41	General admin
Sundry expenses	1,278	-	1,278	521	General admin
Internet costs	71	-	71	369	General admin
Accountancy	-	1,812	1,812	1,420	Governance
Legal and professional	-	-	-	480	Governance
AGM expenses	-	85	85	-	Governance
Bank charges	-	98	98	81	Governance
	<u>19,514</u>	<u>1,995</u>	<u>21,509</u>	<u>16,892</u>	
Analysed between					
Charitable activities	<u>19,514</u>	<u>1,995</u>	<u>21,509</u>	<u>16,892</u>	

10 Directors

Directors (or any persons connected with them) receiving any remuneration or benefits from the charity during the year are as follows:

C Brearley received honoraria totalling £600 in recognition of his work as producer of the Pantomime and £900 of the main show. (2021 - £0 for Pantomime and £0 for the main show).

11 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

12 Taxation

No Corporation Tax is payable on the result for the year 2022 (2021 - Nil)

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

13 Tangible fixed assets

	Fixtures and fittings	Sound and electrics	Costumes	Total
	£	£	£	£
Cost				
At 1 July 2021	3,635	4,993	618	9,246
Additions	2,716	-	-	2,716
At 30 June 2022	6,351	4,993	618	11,962
Depreciation and impairment				
At 1 July 2021	2,459	3,580	618	6,657
Depreciation charged in the year	1,297	354	-	1,651
At 30 June 2022	3,756	3,934	618	8,308
Carrying amount				
At 30 June 2022	2,595	1,059	-	3,654
At 30 June 2021	1,176	1,413	-	2,589

14 Stocks

	2022	2021
	£	£
Raw materials and consumables	100	100

15 Debtors

	2022	2021
	£	£
Amounts falling due within one year:		
Other debtors	1,029	1,029
Prepayments and accrued income	27,857	42,914
	28,886	43,943

16 Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	1,452	1,380

HUDDERSFIELD LIGHT OPERA COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2022

17 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Total	Unrestricted funds	Designated funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Fund balances at 30 June 2022 are represented by:						
Tangible assets	3,654	-	3,654	2,589	-	2,589
Current assets/(liabilities)	90,188	4,276	94,464	74,853	4,276	79,129
	<u>93,842</u>	<u>4,276</u>	<u>98,118</u>	<u>77,442</u>	<u>4,276</u>	<u>81,718</u>

The Designated Fund was created when the assets of the charity were transferred to the limited company upon incorporation.

18 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).