



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1 st	July	2024		30 th	June	2025

Section A Reference and administration details

Charity name Macclesfield Amateur Dramatic Society

Other names charity is known by MADS

Registered charity number (if any) 512929

Charity's principal address

The Little Theatre
Lord Street
Macclesfield, Cheshire
Postcode SK11 6SY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amy Leech	Chair		
2	Cameron Chandler	Vice Chair		
3	Roger Slater	Treasurer		
4	Richard Shute	Hon. Secretary		
5				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Marshall Barnard	22 Morton Drive, Sutton, Macclesfield, Cheshire, SK11 0ED

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing Constitution

document
(eg. trust deed,
constitution)

How the charity is
constituted
(eg. trust, association,
company)

Trustee selection
methods
(eg. appointed by, elected
by)

Charitable Society

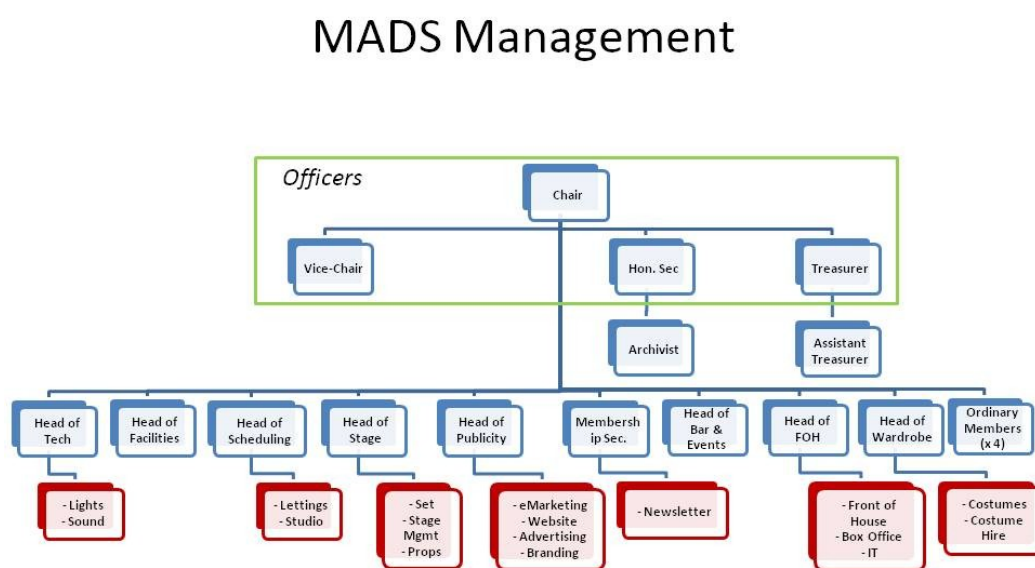
Elected by the members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity's trustees (the Officers), the heads of the various sub-committees and four ordinary members:-



Details of how MADS is managed, how it recruits its trustees/officers are contained in the current Constitution document which is registered with the Charities Commission.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

“The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of Macclesfield and surrounding areas within reasonable travelling distance therefrom.”

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The following is a brief summary setting out what MADS has achieved this year to carry out its charitable purposes for the public benefit.

MADS 2024-2025 Season Summary

- Membership at the end of the year stood at 141 of which: Adults, 124; Life Members, 7; Juniors/Students, 10.
- Attendance for the season was as follows (% capacity; six-night runs):-
 - “Shadowlands” – 53%
 - “The Watsons” – 51%
 - “Present Laughter” – 69%
 - “The Girl on the Train” – 87%

 - “Constellations” – 75% (3 performances)
 - “Ugly Duck” – 76% (3 performances)

The average for the season was 65% which is up 5% from last season and back to the pre-pandemic attendance levels.

- We received a number of accolades again this year,¹ from Cheshire Theatre Guild (CTG), the Greater Manchester Drama Federation (GMDF) and the National Operatic and Dramatic Association (NODA). CTG awarded us 6 trophies and 7 nominations; GMDF, 1 trophy and 12 nominations plus two trophies for “Jonesy”, our submission to the GMDF One-Act Festival 2025; and NODA 2 trophies and 32 nominations.
- There were no MADS studio productions this year.
- Off-stage activities and improvements have been focused on general upkeep and repairs to the fabric of the building and its interior, including to the stage and technical areas, and to improving our waste recycling to be more sustainable.

Table of Nominations and Awards

Sec

Guild	Award	Who	Play	Win/Nom
CTG	Best Poster	Stuart Riley	Kiss Me Quickstep	Runner-up
CTG	Best Play with Musical Content		Kiss Me Quickstep	Nom
CTG	Best Young Actor in a Senior Production	Max Brown	Shadowlands	Win
CTG	Best Young Actor in a Senior Production	Grace Tomlinson	Shadowlands	Nom
CTG	Best Supporting Male Actor	Chris Allies	Shadowlands	Nom
CTG	Best Costume		Kiss Me Quickstep	Nom
CTG	Best Lighting and Sound		Constellations	Win
CTG	Best Set Presentation		Shadowlands	Nom
CTG	Best Male Actor	Richard Shute	Shadowlands	Nom
CTG	Best Male Actor	Luke Oldham	Constellations	Win
CTG	Best Female Actor	Rachel Donlon	Shadowlands	Nom
CTG	Best Female Actor	Gemma Wilson	Constellations	Win
CTG	Best Director	Pete Brassington	Constellations	Win
CTG	Best Production		Constellations	Win
GMDF	Best Production (One Act)		Jonesy	Win (One-Act Festival)
GMDF	Best Performance (One Act)	George Reavey	Jonesy	Win (One-Act Festival)
GMDF	Technical Award		Constellations	Nom
GMDF	Technical Award	Beautiful Art Deco set	Present Laughter	Nom
GMDF	Best Youth Performer Male	Max Brown	The Watsons	Nom
GMDF	Best Supporting Male Actor	Chris Allies	Ugly Duck	Nom
GMDF	Best Supporting Female Actor	Suzanne Copeland	Present Laughter	Win
GMDF	Best Supporting Male Actor	Mark Adams	Present Laughter	Nom
GMDF	Best Director	Lucy Taylor- Hill	Present Laughter	Nom
GMDF	Best Female Actor	Ellaika Villegas	Ugly Duck	Nom
GMDF	Best Female Actor	Laura Nancollis	The Watsons	Nom
GMDF	Best Male Actor	Richard Shute	Shadowlands	Nom
GMDF	Best Male Actor	James Smithson	Present Laughter	Nom
GMDF	Best Production		Present Laughter	Nom
GMDF	Best Production		Constellations	Nom
NODA	Best Youth Performance in an Adult Performance (Male)	Max Brown	Shadowlands	Nom
NODA	Best Youth Performance in an Adult Performance (Male)	Max Brown	The Watsons	Nom
NODA	Best Youth Performance in an Adult Performance (Female)	Izzy Reid	The Welkin	Nom
NODA	Best Comedy Performance in a Drama	Connell Costello	Burke and Hare	Nom
NODA	Best Comedy Performance in a Drama	Matt Coath	Burke and Hare	Nom
NODA	Best Comedy Performance in a Drama	Mark Winter	The Watsons	Nom
NODA	Best Supporting Male Character in a Drama	George Reavey	The Welkin	Nom
NODA	Best Supporting Male Character in a Drama	Peter Brassington	Kiss Me Quickstep	Nom
NODA	Best Supporting Male Character in a Drama	Peter Nixon	Kiss Me Quickstep	Nom
NODA	Best Supporting Female Character in a Drama	Briony Renshaw	The Watsons	Nom
NODA	Best Supporting Female Character in a Drama	Francesca Dykes	The Welkin	Nom
NODA	Best Supporting Female Character in a Drama	Megan Brown	Kiss Me Quickstep	Nom
NODA	Best Supporting Female Character in a Drama	Rimi Hussain	The Watsons	Nom
NODA	Best Staging of a Drama		Burke and Hare	Nom
NODA	Best Staging of a Drama		The Welkin	Nom
NODA	Best Staging of a Drama		Shadowlands	Nom
NODA	Best Staging of a Drama		Constellations	Nom
NODA	Best Leading Male Character in a Drama	Christopher Dunn	Kiss Me Quickstep	Nom
NODA	Best Leading Male Character in a Drama	Luke Oldham	Constellations	Nom
NODA	Best Leading Male Character in a Drama	Richard Shute	Shadowlands	Nom
NODA	Best Leading Female Character in a Drama	Amy Leech	Kiss Me Quickstep	Nom
NODA	Best Leading Female Character in a Drama	Gemma Wilson	Burke and Hare	Nom
NODA	Best Leading Female Character in a Drama	Gemma Wilson	Constellations	Win (District)
NODA	Best Leading Female Character in a Drama	Izzy Reid	The Welkin	Nom
NODA	Best Leading Female Character in a Drama	Lauren Nixon	The Welkin	Nom
NODA	Best Leading Female Character in a Drama	Melissa Williams	The Watsons	Nom
NODA	Best Leading Female Character in a Drama	Rachel Donlon	Shadowlands	Nom
NODA	Best Director of a Drama	Andy Cantillon	Burke and Hare	Nom
NODA	Best Director of a Drama	Kayleigh Smith	The Welkin	Nom
NODA	Best Director of a Drama	Peter Brassington	Constellations	Nom
NODA	Best Drama		Burke and Hare	Nom
NODA	Best Drama		Constellations	Win (District)
NODA	Best Drama		Shadowlands	Nom
NODA	Best Drama		The Welkin	Nom



Section E Financial review

Brief statement of the charity's policy on reserves

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £7500.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

MADS financial position can be summarised as follows¹:-

1. Profit and Loss

Profit for the Year Ending 30th June 2024 was £10721 - almost 25% below the previous year, exacerbated by cost increases (see below).

Profit on MADS Productions at £17,422 was 3.5% up on the previous year with "Present Laughter" (£5.26K) and "The Girl on the Train" (£6.82K) being the most profitable. The season was unusual in that it consisted of four 6-night runs and two 3-night runs on the main stage. The two 3-night runs ("Constellations" and "Ugly Duck") generated more income than the expected 50 percent of an average six-night run with excellent audience figures. However this was offset by the fact that the production costs were also more than half that of a six-night run and work involved in production was thought to be about the same as a six-night run.

Audience figures were generally good, confirming a complete recovery from the pandemic slump.

Bar Profit margin fell from 49.81% to 43.25%, despite similar sales figures - this was down to a 12.8% increase in Bar Purchase costs. Bar Profit from Plays and Lets was £7.97K and £4.32K respectively with Club Nights also bringing in a good return at £3.48K. Income from Lettings was down from £23.6K to £19.5K with BE Performing Arts second major Let falling just after the Year End and two short Lets cancelled.

Costs overall rose by 5.7% with energy costs up by 52.3% and Telephone and Broadband costs almost doubled. On the plus side, Repairs and Maintenance costs halved and there were no non-recurring costs this Season. There are however very significant capital costs waiting in the wings, with an upgrade to the lighting bars at the head of the queue at £15K.

2. Balance Sheet

There were no capitalizations this Season. Depreciation, now relating solely to Fixtures and Fittings (Property does not depreciate and Equipment has depreciated to zero Net Book Value) was £7858 down from £9031.

Debtors, primarily outstanding balances awaiting payment, stood at £7165 and Prepayments, primarily Rights and Scripts for next Season's plays, stood at £12480.

Gift Aid owing from Membership Subscriptions will be claimed shortly.

Accruals thus far (Bar Sales by Card less Key Fob Deposits) were £-

¹ : Information correct as of the MADS AGM held on Thursday July 24th, 2025

336.37 - this figure will return to a debt when bills accrue during July. Draft 2 of the Accounts will be issued when it is judged that Accruals are complete and this draft will then be submitted to the Independent Examiner.

As required by the Double Entry Accounting rules, the two figures for MADS Net Worth (Assets less Liabilities and Reserves (Accumulated Profits) plus this year's Profit) both stand at £218,376.


Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Shute	
Position (eg Secretary, Chair, etc)	Hon. Secretary	
Date	24th February 2026	

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

ACCOUNTS

**FOR THE YEAR ENDED
30 JUNE 2025**

**Marshall Barnard
22 Morton Drive
Sutton, Macclesfield
Cheshire
SK11 0ED**

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

INDEPENDENT EXAMINER'S REPORT

**FOR THE YEAR ENDED
30 JUNE 2025**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2025, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2025.

Responsibilities and basis for the report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard
22 Morton Drive
Sutton
Macclesfield
Cheshire
SK11 0ED**

9 February 2026

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2025

1 FIXED ASSETS

	Property	Equipment	Furniture and Fixtures	Total
	£	£	£	£
Cost				
As at 1 July 2024 and 30 June 2025	86,620	30,712	136,321	253,653
	<hr/>			<hr/>
Depreciation				
As at 1 July 2024	-	30,712	57,740	88,452
Charge for the year	-	-	7,858	7,858
	<hr/>			<hr/>
As at 30 June 2025	-	30,712	65,598	96,310
	<hr/>			<hr/>
Net book values				
As at 30 June 2025	86,620	-	70,723	157,343
	<hr/>			<hr/>
As at 30 June 2024	86,620	-	78,581	165,201
	<hr/>			<hr/>

2 DEBTORS AND PREPAYMENTS

	£
Letting fees	7,465
Prepayments royalties	3,154
Prepayments scripts	815
Prepayments insurance	8,610
	<hr/>
	20,044
	<hr/>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2025**

3 CREDITORS

	£
Season tickets in advance	98
Key fob deposit money	255
Accruals:	
Energy costs	379
Water rates	128
Bar - net sales/bar purchases	233
Staging costs	-
FOH costs	28
Club Night expenses	13
	1,134
	1,134

4 BAR ACCOUNT

	2025		2024	
	£	£	£	£
SALES		34,803		34,326
Stock at 1 July 2024	1,461		1,236	
Purchases	19,891		16,766	
Card fees	554		687	
	21,906		18,689	
Less				
Stock at 30 June 2025	1,333	20,573	1,461	17,228
Bar profit for the year		14,230		17,098

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2025**

	2025		2024	
	£	£	£	£
PRODUCTION INCOME				
Main plays (including Season Tickets)		38,844		37,523
Studio plays		5,127		1,733
Gift vouchers		36		20
Programmes		2,397		2,760
Tea/coffee		652		676
		47,056		42,712
PRODUCTION COSTS				
Main plays	26,033		24,781	
Studio plays	1,998		1,045	
Programmes	-		5	
Travel and accommodation	77		51	
Cleaning theatre – shows	1,090		-	
PRS costs to MADS	463	29,661	-	25,882
		17,395		16,830
PROFIT ON PRODUCTIONS				
OTHER INCOME				
Members' subscriptions	2,980		3,176	
Theatre lettings	19,450		23,600	
Bar profits	14,230		17,098	
SOC and CAT events	74		(29)	
PRS lettings	-		798	
Grants and donations	5,106		167	
Rent of costumes/props	1,641		1,119	
Bank interest	911		671	
Other income	8		70	
Net poetry book sales	5		25	
Gift Aid	764	45,168	579	47,274
		62,564		64,104
GROSS INCOME C/FWD				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2025**

	2025		2024	
	£	£	£	£
GROSS INCOME B/FWD		62,564		64,104
Less				
OVERHEADS				
Combined energy charges	13,144		8,381	
Insurance premiums	8,083		7,852	
Ground rent	35		35	
Water/waste water	1,318		1,304	
Licences	70		180	
PRS for lettings	352		-	
Miscellaneous	4		100	
Telephones	3,037		1,546	
Management expenses	202		208	
Repairs and maintenance	7,784		14,960	
Repairs/maintenance – non recurring	4,247		-	
Cleaning	1,760		1,390	
Cleaning – lettings	600		650	
Club Night costs	694		395	
Bank charges/card fees	242		144	
Data protection fees	35		35	
Computer expenses	2,395		1,629	
Affiliation fees	656		565	
Donations	700		506	
Training	-		926	
Depreciation	7,858	53,216	9,031	49,837
NET PROFIT FOR THE YEAR		9,348		14,267

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

ACCOUNTS

**FOR THE YEAR ENDED
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