



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1 st	July	2023		30 th	June	2024

Section A Reference and administration details

Charity name Macclesfield Amateur Dramatic Society

Other names charity is known by MADS

Registered charity number (if any) 512929

Charity's principal address

The Little Theatre
Lord Street
Macclesfield, Cheshire
Postcode SK11 6SY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amy Leech	Chair		
2	Cameron Chandler	Vice Chair		
3	Roger Slater	Treasurer		
4	Richard Shute	Hon. Secretary		
5				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Marshall Barnard	22 Morton Drive, Sutton, Macclesfield, Cheshire, SK11 0ED

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing Constitution

document
(eg. trust deed,
constitution)

How the charity is
constituted
(eg. trust, association,
company)

Trustee selection
methods
(eg. appointed by, elected
by)

Charitable Society

Elected by the members

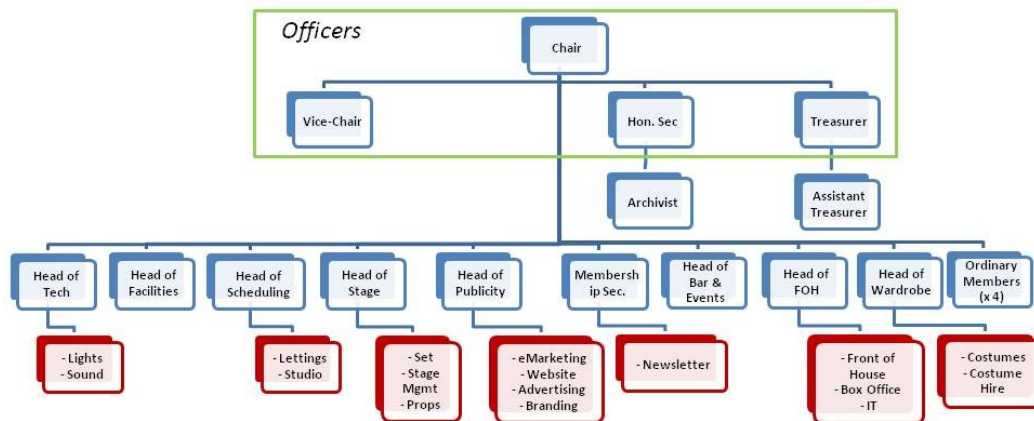
Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity's trustees (the Officers), the heads of the various sub-committees and four ordinary members:-

MADS Management



Details of how MADS is managed, how it recruits its trustees/officers are contained in the current Constitution document which is registered with the Charities Commission.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

"The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of Macclesfield and surrounding areas within reasonable travelling distance therefrom."

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The following is a brief summary setting out what MADS has achieved this year to carry out its charitable purposes for the public benefit.

MADS 2023-2024 Season Summary

- Membership at the end of the year stood at 146 of which: Adults, 131, including Life Members, 7; Juniors/Students, 4/4.
- Attendance for the season was as follows (% capacity):-
 - The Cat's Mother - 47%
 - Macbeth - 80% (Thanks to a number of school parties!)
 - Burke and Hare - 70%
 - The Welkin - 46%
 - Kiss Me Quickstep - 55%

The average for the season was 60% which is the same as last season and getting back nearer to our pre-Covid levels.

- We received a number of accolades again this year, from both Cheshire Theatre Guild (CTG) and the re-established post-pandemic Greater Manchester Drama Federation (GMDF). In late 2023 we also joined the National Operatic and Dramatic Association (NODA) to replace our membership of the North Staffs. Dramatic Association (NSDA) which has now ceased to exist. CTG awarded us 2 trophies and 8 nominations; GMDF, 7 trophies and 5 nominations. In our first year in NODA, and only one production entered, we received 3 awards and 9 nominations.
- There were no MADS studio productions this year.
 Table of Nominations and Awards

Section D

Achievements and performance

Guild	Award	Who	Play	Win/Nom
CTG	Best Costume		Burke and Hare	Nom
CTG	Best Set Presentation		People	Nom
CTG	Best Properties		People	Nom
CTG	Best Properties		Burke and Hare	Nom
CTG	Award for Comedy		Burke and Hare	Win
CTG	Best Male Actor	Connell Costello	Burke and Hare	Nom
CTG	Best Female Actor	Gemma Wilson	Burke and Hare	Win
CTG	Best Director	Jack Morrison	People	Nom
CTG	Best Director	Andy Cantillon	Burke and Hare	Nom
CTG	Best Poster	Stuart Riley	Kiss Me Quickstep	Runner-up
G MDF	Best Female Actor	Annie Winch	Macbeth	Nom
G MDF	Best Female Actor	Lauren Nixon	The Welkin	Nom
G MDF	Best Male Actor	Luke Oldham	Macbeth	Win
G MDF	Best Supporting Female Actor	Suzanne Copeland	The Cat's Mother	Win
G MDF	Best Supporting Female Actor	Amy Leech	Macbeth	Nom
G MDF	Best Supporting Male Actor	Andy Cantillon	Macbeth	Win
G MDF	Technical Award	Set	The Cat's Mother	Nom
G MDF	Best Director	Andrea Buccino	Macbeth	Win
G MDF	Best Director	Kayleigh Smith	The Welkin	Nom
G MDF	Technical Award	Set and Effects	Macbeth	Win
G MDF	Best Production		Macbeth	Win
G MDF	Best Production		The Welkin	Win
NODA	Best Supporting Male Character in a Drama	Andy Cantillon	Macbeth	Nom (District)
NODA	Best Supporting Male Character in a Drama	Simon Robertshaw	Macbeth	Win (District)
NODA	Best Supporting Male Character in a Drama	Peter Munro	Macbeth	Nom (District)
NODA	Drama	Susan Sills	Macbeth	Nom (District)
NODA	Best Staging		Macbeth	Nom (District)
NODA	Best Ensemble Performance	Entire Cast	Macbeth	Nom (District)
				Win (District)
				Win (Region)
NODA	Best Leading Male Character in a Drama	Luke Oldham	Macbeth	Nom (National)
NODA	Best Leading Female Character in a Drama	Annie Winch	Macbeth	Nom (District)
NODA	Best Director of a Drama	Andrea Buccino	Macbeth	Nom (District)
NODA	Best Drama		Macbeth	Nom (District)

- Off-stage activities and improvements have been focused on maintenance activities including replacement of the stage and upgrades to fixed lighting bars as required by H&S PUWER Regulations.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £7500. This figure was raised last year from the previous reserve liquidity level of £5000.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives

MADS financial position can be summarised as follows¹:-

1. Profit and Loss

Profit for the Year Ending 30th June 2024 was £14103, an increase of 59% over the previous year. Profit on MADS Productions rose by 65% to £17.17K with "Macbeth" (£9.6K) and "Burke and Hare" (£7.8K) being the most profitable. Average audience figures rose from 59.9% to 67.6%, reinforcing the recovery from the pandemic. Bar Profit rose slightly (1.5%) with the margin also rising slightly from 49.1% to 49.7%. Bar Profit from Plays and Lets was £6.5K and £5.8K respectively with Club Nights also bringing in a good return at £3.6K. Income from Lettings increased again by 20.9% to £23K, emphasizing the important contribution of this income stream. BE Performing Arts have just overtaken Macclesfield Majestic Theatre Group as the largest source of Lettings income this Season (£7.6K v

¹ : Information correct as of the MADS AGM held on Thursday July 25th, 2024

including any ethical investment policy adopted.

£7.25K). On the costs front, Energy costs fell by 26% to £8.4K, Insurance costs increased by 10% to £7.9K and Repairs and Maintenance more than doubled to just under £15K (mainly due to cost of upgrades to fixed lighting bars required by H&S PUWER Regulations (£7.3K).

2. Balance Sheet

The Stage Floor replacement costs of just over £11K were capitalized, bringing the Tangible Assets total to £165,201. Depreciation, now relating solely to Fixtures and Fittings (Property does not depreciate and Equipment has depreciated to zero. Net Book Value) was £8731 (plus a bad debt of £300) giving a P&L figure of £9031. Debtors (primarily lettings fees for advance bookings awaiting payment, less a bad debt - Balti Kitchen Program Advert costs - of £300 written off) stood at £4564 and Prepayments (Royalties, Scripts and Insurance) stood at £11762. Gift Aid owing from Membership Subscriptions will be claimed shortly. Accruals thus far (Energy costs, Bar Purchases and Bar Card Sales) stand at £792. Draft 2 of the Accounts will be issued when it is judged that Accruals are complete and this draft will then be submitted to the Independent Examiner. As required by the Double Entry Accounting rules, the two figures for MADS Net Worth (Assets less Liabilities and Reserves (Accumulated Profits) plus this year's Profit) both stand at £218,212.92.


Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Shute	
Position (eg Secretary, Chair, etc)	Hon. Secretary	
Date	18th December 2024	

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

ACCOUNTS

**FOR THE YEAR ENDED
30 JUNE 2024**

**Marshall Barnard
22 Morton Drive
Sutton, Macclesfield
Cheshire
SK11 0ED**

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

INDEPENDENT EXAMINER'S REPORT

**FOR THE YEAR ENDED
30 JUNE 2024**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2024, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2024.

Responsibilities and basis for the report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard
22 Morton Drive
Sutton
Macclesfield
Cheshire
SK11 0ED**

7 February 2025

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2024

1	FIXED ASSETS	Property	Equipment	Furniture and Fixtures	Total
		£	£	£	£
	Cost				
	As at 1 July 2023	86,620	30,712	125,320	242,652
	Additions	-	-	11,001	11,001
	As at 30 June 2024	86,620	30,712	136,321	253,653
	Depreciation				
	As at 1 July 2023	-	30,712	49,009	79,721
	Charge for the year	-	-	8,731	8,731
	As at 30 June 2024	-	30,712	57,740	88,452
	Net book values				
	As at 30 June 2024	86,620	-	78,581	165,201
	As at 30 June 2023	86,620	-	76,311	162,931

2 DEBTORS AND PREPAYMENTS

	£
Stock of door fobs	252
Letting fees	4,865
Prepayments royalties	3,122
Prepayments scripts	643
Prepayments insurance	8,083
Bar sales	250
	<u>17,215</u>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2024**

3 CREDITORS

	£
Season tickets in advance	98
Key fob deposit money	245
Accruals:	
Energy costs	423
Water rates	99
Bar - net sales/bar purchases	619
Staging costs	38
	1,522
	1,522

4 BAR ACCOUNT

	2024		2023	
	£	£	£	£
SALES		34,326		34,089
Stock at 1 July 2023	1,236		1,243	
Purchases	16,766		16,862	
Card fees	687		484	
	18,689		18,589	
Less				
Stock at 30 June 2024	1,461	17,228	1,236	17,353
Bar profit for the year		17,098	16,736	

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2024**

	2024		2023	
	£	£	£	£
PRODUCTION INCOME				
Main plays (including Season Tickets)		37,523		38,355
Studio plays		1,733		-
Gift vouchers		20		402
Programmes		2,760		2,014
Tea/coffee		676		729
		42,712		41,500
PRODUCTION COSTS				
Main plays	24,781		30,880	
Studio plays	1,045		-	
Programmes	5		5	
Travel and accommodation	51	25,882	239	31,124
		16,830		10,376
PROFIT ON PRODUCTIONS				
OTHER INCOME				
Members' subscriptions	3,176		2,980	
Theatre lettings	23,600		19,025	
Bar profits	17,098		16,736	
SOC and CAT events	(29)		689	
PRS lettings	798		568	
Grants and donations	167		5,545	
Donations TS	-		99	
Rent of costumes/props	1,119		1,595	
Bank interest	671		157	
Other income	70		440	
Net poetry book sales	25		40	
Amazon Smiles	-		83	
Gift Aid	579	47,274	-	47,957
		64,104		58,333
GROSS INCOME C/FWD				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2024**

		2024		2023	
	£		£	£	£
GROSS INCOME B/FWD		64,104			58,333
Less					
OVERHEADS					
Combined energy charges	8,381			11,309	
Insurance premiums	7,852			7,198	
Ground rent	35			35	
Water/waste water	1,304			1,159	
Licences	180			222	
PRS for lettings	-			568	
Miscellaneous	100			-	
Telephones	1,546			1,287	
Management expenses	208			87	
Repairs and maintenance	14,960			7,039	
Repairs/maintenance – non recurring	-			(220)	
Cleaning	1,390			742	
Cleaning – lettings	650			520	
Club Night costs	395			387	
Social and catering costs	-			2,474	
Bank charges/card fees	144			44	
Data protection fees	35			35	
Computer expenses	1,629			1,373	
Affiliation fees	565			181	
Donations	506			-	
Training	926			-	
Depreciation	9,031	49,837		15,014	49,454
NET PROFIT FOR THE YEAR		14,267		8,879	

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

ACCOUNTS

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