



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1 st	July	2022		30 th	June	2023

Section A Reference and administration details

Charity name	Macclesfield Amateur Dramatic Society
Other names charity is known by	MADS
Registered charity number (if any)	512929
Charity's principal address	The Little Theatre Lord Street Macclesfield, Cheshire Postcode SK11 6SY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Munro	Chair		
2	Hans Keith Oldham	Vice Chair	1 st July to 13 th September 2022	
3	Roger Slater	Treasurer		
4	Richard Shute	Hon. Secretary		
5				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Marshall Barnard	22 Morton Drive, Sutton, Macclesfield, Cheshire, SK11 0ED

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association,	Charitable Society

company)

Trustee selection methods
(eg. appointed by, elected by)

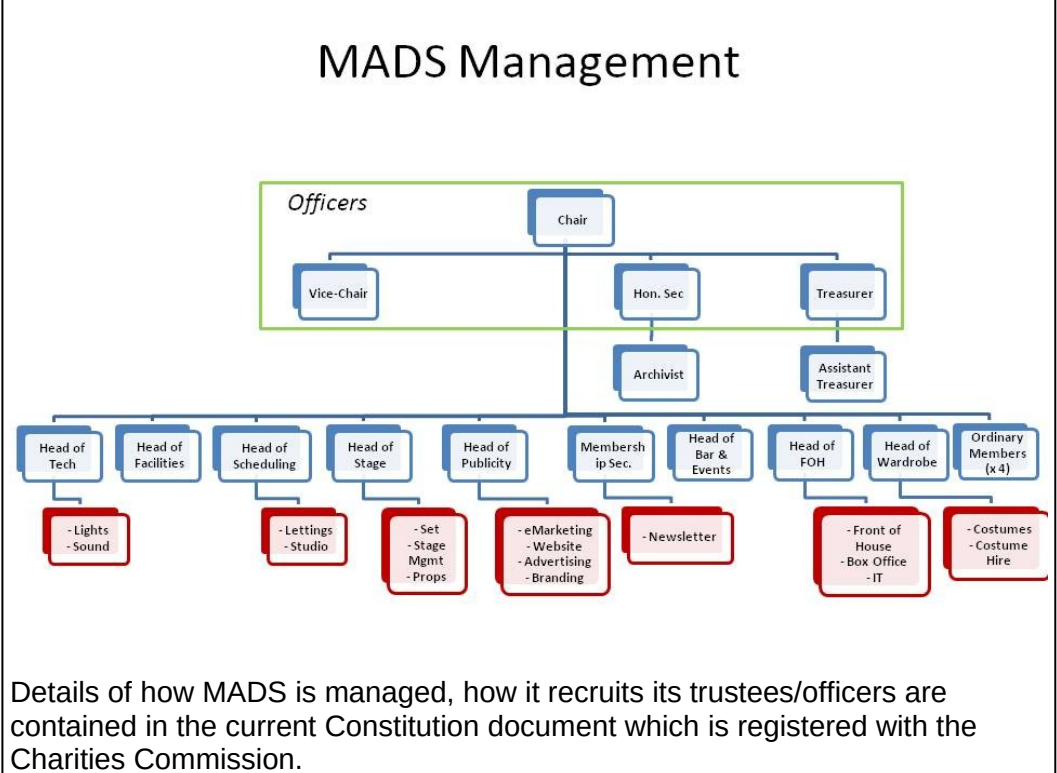
Elected by the members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity’s trustees (the Officers), the heads of the various sub-committees and four ordinary members:-



Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

“The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of Macclesfield and surrounding areas within reasonable travelling distance therefrom.”

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission’s public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The following is a brief summary setting out what MADS has achieved this year to carry out its charitable purposes for the public benefit.

MADS 2022-2023 Season Summary

- Membership for the year stands at 143 of which: Adults, 123, including Life Members, 8; Juniors/Students, 7/5. New members for 2020-2021 season.
- Attendance for the season was as follows (% capacity):-
 - "Ladies in Lavender" = 524 tickets (45%)
 - "Alys, Always" = 559 (48%)
 - "Shakespeare in Love" = 868 (75%); quite an increase and the first time this high since Covid.
 - "The Revlon Girl" = 703 (61%)
 - "People" = 813 (70%)

The average for the season was 59.8% which is 7% up on last season's average (52.2%) and getting back nearer to our pre-Covid levels.

- We received a number of accolades again this year, from both Cheshire Theatre Guild (CTG) and the re-established post-pandemic Greater Manchester Drama Federation (GMDF). CTG awarded us 4 trophies and 10 nominations; GMDF, 2 trophies and 6 nominations.

Table of Nominations and Awards

Guild	Award	Who?	Play	Win / Nom
GMDF	Best Supporting Female Actor	Rachel Donlon	The Revlon Girl	Win
GMDF	Technical Award		The Revlon Girl	Win
CTG	Best Supporting Male Actor	George Reavey	Alys, Always	Win
CTG	Best Costume		Shakespeare in Love	Win
CTG	Best Director	Kayleigh Smith	The Revlon Girl	Win
CTG	Best Play		The Revlon Girl	Win
GMDF	Best Female Actor	Annie Winch	The Revlon Girl	Nom
GMDF	Best Male Actor	George Reavey	Shakespeare in Love	Nom
GMDF	Best Supporting Female Actor	Suzanne Copeland	Alys, Always & Shakespeare in Love	Nom
GMDF	Best Supporting Male Actor	Andy Cantillon	Shakespeare in Love	Nom
GMDF	Best Director	Kayleigh Smith	The Revlon Girl	Nom
GMDF	Best Production		The Revlon Girl	Nom
CTG	Best Supporting Female Actor	Sue Munro	Ladies in Lavender	Nom
CTG	Best Supporting Female Actor	Catherine Rimmer	The Revlon Girl	Nom
CTG	Best Costume		Ladies in Lavender	Nom
CTG	Best Lighting and Sound		Alys, Always	Nom
CTG	Best Lighting and Sound		The Revlon Girl	Nom
CTG	Best Male Actor	George Reavey	Shakespeare in Love	Nom
CTG	Best Female Actor	Annie Winch	Alys, Always	Nom
CTG	Best Female Actor	Rachel Donlon	The Revlon Girl	Nom
CTG	Best Director	Andrea Buccino	Alys, Always	Nom
CTG	Best Play		Alys, Always	Nom

- There was one other MADS production this year; a "studio scale" production of seven monologues from the "Queers" collection (curated by Mark Gatiss). 65 tickets were sold (96% capacity).
- Off-stage activities and improvements have, with available funds continuing to be somewhat limited, been focused on maintenance activities. Significant, noteworthy developments remain on hold until 2023-2024, when a complete refurbishment of the stage is planned.

Brief statement of the charity's policy on reserves

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £7500. This figure was raised last year from the previous reserve liquidity level of £5000.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

MADS financial position can be summarised as follows¹:-

1. Profit and Loss – a Return to Operating Profit

Following an Operating Loss of over £10K in 2021/2022, MADS has returned a profit of £8879 over the 2022/2023 Season. The following have made significant contributions:

- Audiences have returned to pre-pandemic levels, with ticket sales up by 39% over the previous Season. Other play-related income increased similarly.
- Bar profit rose by 54%, although the margin (profit as a percentage of Sales) remained at just over 49%.
- Lettings income more than doubled, increasing by 139%.
- Donations were 49% up, largely due to: a bequest of £5K from Norman Heaps, a former MADS member; an anonymous donation of £250; £500 from the AstraZeneca branch of the Unite Union; and increased cash and on-line donations during plays.

The bank balance at the Year End was £37,694. Although major expenditure (£11.8K) on the Stage flooring is scheduled for the summer, the predicted Cash Flow indicates a continuing balance of around £20K and MADS should remain solvent for the coming Season.

It is notable, if not surprising, that on-line and card payments are now much larger than cash payments for everything except teas, coffees, and programs.

2. Balance Sheet

There were no capitalisations during 2022/2023, so the Tangible Asset costs remained at £242,652 while depreciation (£15,014) reduced their net Book value from £177,945 to £162,931 with the net book value of Equipment depreciating to zero, as predicted in last year's report.

Debtors stood at £7725, although about half of this (the cost of two Lets paid in July 23) has already been recovered. Much of the remainder is Prepayments for Rights and Scripts for next Season. Our Gift Aid claim is still outstanding – this is due to confusion at HMRC regarding the claimant identity – this has been corrected and progress is expected albeit at the usual leaden pace. Creditors, at £1,436, consisted mainly of Accruals of items owed in June 23 but paid in July 23.

The bottom line was that, as required by double entry accounting, the two values for MADS Net Worth (Assets minus Liabilities and Accumulated Profits/Losses) were identical at £204,109.

3. Other Accounts

Productions made an overall profit of £10,376. All plays were profitable although "Shakespeare in Love" (SiL) made a loss after deduction of overheads. Although expensive to produce, SiL was nevertheless financially successful, being the highest grossing play of the season.

Club Nights remain an excellent source of bar income, with overall bar profits up from last year to £16,736. Other Social and Catering Events made a small

¹Information correct as of the MADS AGM held on Thursday July 28th, 2022

profit with the exception of the MADS 75th Anniversary Party, which made a loss of £776 (a modest cost for such an auspicious event). Lettings continued to make a major contribution to MADS income (£19,025) and demand seems to be increasing, which augurs well for the future.


Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Shute	
Position (eg Secretary, Chair, etc)	Hon. Secretary	
Date	13th March 2024	

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

ACCOUNTS

**FOR THE YEAR ENDED
30 JUNE 2023**

**Marshall Barnard
22 Morton Drive
Sutton, Macclesfield
Cheshire
SK11 0ED**

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

INDEPENDENT EXAMINER'S REPORT

**FOR THE YEAR ENDED
30 JUNE 2023**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2023, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2023.

Responsibilities and basis for the report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Marshall Barnard
15 February 2024
22 Morton Drive
Sutton
Macclesfield
Cheshire
SK11 0ED

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**BALANCE SHEET
AS AT 30 JUNE 2023**

NOTES	2023		2022	
	£	£	£	£
1	FIXED ASSETS			
		162,931		177,945
	Tangible fixed assets			
	CURRENT ASSETS			
		1,488		1,495
				1,495
2		7,725		8,263
		500		500
		32,694		8,418
		207		200
		42,614		18,876
	Less			
	CURRENT LIABILITIES			
3		1,436		1,591
				1,591
		41,178		17,285
	NET CURRENT ASSETS			
		204,109		195,230
	NET ASSETS			
		204,109		195,230
	Represented by:			
	CAPITAL ACCOUNT			
		195,230		206,250
		8,879		(10,700)
		204,109		195,550
		-		(320)
		204,109		195,230
	As at 30 June 2023			
		204,109		195,230

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2023

1 FIXED ASSETS

	Property	Equipment	Furniture and Fixtures	Total
	£	£	£	£
Cost				
As at 1 July 2022 and 30 June 2023	86,620	30,712	125,320	242,652
Depreciation				
As at 1 July 2022	-	28,230	36,477	64,707
Charge for the year	-	2,482	12,532	15,014
As at 30 June 2023	-	30,712	49,009	79,721
Net book values				
As at 30 June 2023	86,620	-	76,311	162,931
As at 30 June 2022	86,620	2,482	88,843	177,945

2 DEBTORS AND PREPAYMENTS

	£
Letting fees	3,150
Gift Aid	650
Art House	600
Prepayments royalties	1,975
Prepayments scripts	5,994
Prepayments insurance	696
Adjudication fees	60
	<u>77,775</u>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2023

3 CREDITORS

	£
Key fob deposit money	245
Accruals:	
Energy costs	493
Water rates	99
Bar - net sales/bar purchases	396
CTG Adjudication fees	100
Staging costs	103
	<u>1,436</u>

4 BAR ACCOUNT

	2023		2022	
	£	£	£	£
SALES		34,089		22,043
Stock at 1 July 2022	1,243		973	
Purchases	16,862		11,095	
Card fees	484		326	
	<u>18,589</u>		<u>12,394</u>	
Less				
Stock at 30 June 2023	1,236	17,353	1,243	11,151
Bar profit for the year		<u>16,736</u>		<u>10,892</u>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2023**

	2023		2022	
	£	£	£	£
PRODUCTION INCOME				
Main plays (including Season Tickets)		38,355		27,508
Studio plays		-		92
Gift vouchers		402		226
Programmes		2,014		1,092
Tea/coffee		729		499
		41,500		29,417
PRODUCTION COSTS				
Main plays	30,880		19,001	
Studio plays	-		13	
Gift vouchers	-		3	
Programmes	5		1	
Donations – TS fees	-		6	
Travel and accommodation	239	31,124	17	19,041
		10,376		10,376
PROFIT ON PRODUCTIONS				
OTHER INCOME				
Members' subscriptions	2,980		2,595	
Theatre lettings	19,025		7,950	
Bar profits	16,736		10,892	
SOC and CAT events	689		584	
PRS lettings	568		415	
Grants and donations	5,545		3,723	
Donations TS	99		52	
Rent of costumes/props	1,595		762	
Bank interest	157		2	
Other income	440		641	
Net poetry book sales	40		(703)	
Amazon Smiles	83	47,957	69	26,982
		58,333		37,358
GROSS INCOME C/FWD				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2023

	2023		2022	
	£	£	£	£
GROSS INCOME B/FWD		58,333		37,358
Less				
OVERHEADS				
Combined energy charges	11,309		11,601	
Insurance premiums	7,198		7,424	
Ground rent	35		35	
Water/waste water	1,159		1,092	
Licences	222		180	
PRS for lettings	568		415	
Subscriptions	-		121	
Telephones	1,287		981	
Management expenses	87		1,187	
Repairs and maintenance	7,039		6,214	
Repairs/maintenance – non recurring	(220)		1,593	
Cleaning	742		390	
Cleaning – lettings	520		230	
Club Night costs	387		319	
Social and catering costs	2,474		-	
Bank charges/card fees	44		60	
Data protection fees	35		35	
Computer expenses	1,373		444	
Affiliation fees	181		111	
COVID protection costs	-		23	
Depreciation	15,014	49,454	15,603	48,058
NET PROFIT/(LOSS) FOR THE YEAR		8,879		(10,700)

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

ACCOUNTS

**FOR THE YEAR ENDED
30 JUNE 2023**

**Marshall Barnard
22 Morton Drive
Sutton, Macclesfield
Cheshire
SK11 0ED**

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

INDEPENDENT EXAMINER'S REPORT

**FOR THE YEAR ENDED
30 JUNE 2023**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2023, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2023.

Responsibilities and basis for the report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Marshall Barnard
15 February 2024
22 Morton Drive
Sutton
Macclesfield
Cheshire
SK11 0ED

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**BALANCE SHEET
AS AT 30 JUNE 2023**

NOTES	2023		2022	
	£	£	£	£
1	FIXED ASSETS			
		162,931		177,945
	CURRENT ASSETS			
		1,488		1,495
2	Debtors and prepayments	7,725		8,263
	Bank current account	500		500
	Bank deposit account	32,694		8,418
	Petty cash and floats	207		200
		42,614		18,876
	Less			
	CURRENT LIABILITIES			
3	Creditors and accruals	1,436		1,591
	NET CURRENT ASSETS	41,178		17,285
	NET ASSETS	204,109		195,230
	Represented by:			
	CAPITAL ACCOUNT			
	As at 1 July 2022	195,230		206,250
	Net profit/(loss) for the year	8,879		(10,700)
		204,109		195,550
	Prior year adjustment	-		(320)
	As at 30 June 2023	204,109		195,230

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2023

1 FIXED ASSETS

	Property	Equipment	Furniture and Fixtures	Total
	£	£	£	£
Cost				
As at 1 July 2022 and 30 June 2023	86,620	30,712	125,320	242,652
	<hr/>			
Depreciation				
As at 1 July 2022	-	28,230	36,477	64,707
Charge for the year	-	2,482	12,532	15,014
	<hr/>			
As at 30 June 2023	-	30,712	49,009	79,721
	<hr/>			
Net book values				
As at 30 June 2023	86,620	-	76,311	162,931
	<hr/>			
As at 30 June 2022	86,620	2,482	88,843	177,945
	<hr/>			

2 DEBTORS AND PREPAYMENTS

	£
Letting fees	3,150
Gift Aid	650
Art House	600
Prepayments royalties	1,975
Prepayments scripts	5,994
Prepayments insurance	696
Adjudication fees	60
	<hr/>
	77,7725
	<hr/>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2023

3 CREDITORS

	£
Key fob deposit money	245
Accruals:	
Energy costs	493
Water rates	99
Bar - net sales/bar purchases	396
CTG Adjudication fees	100
Staging costs	103
	<u>1,436</u>

4 BAR ACCOUNT

	2023		2022	
	£	£	£	£
SALES		34,089		22,043
Stock at 1 July 2022	1,243		973	
Purchases	16,862		11,095	
Card fees	484		326	
	<u>18,589</u>		<u>12,394</u>	
Less				
Stock at 30 June 2023	1,236	17,353	1,243	11,151
Bar profit for the year		<u>16,736</u>		<u>10,892</u>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2023**

	2023		2022	
	£	£	£	£
PRODUCTION INCOME				
Main plays (including Season Tickets)		38,355		27,508
Studio plays		-		92
Gift vouchers		402		226
Programmes		2,014		1,092
Tea/coffee		729		499
		41,500		29,417
PRODUCTION COSTS				
Main plays	30,880		19,001	
Studio plays	-		13	
Gift vouchers	-		3	
Programmes	5		1	
Donations – TS fees	-		6	
Travel and accommodation	239	31,124	17	19,041
		10,376		10,376
PROFIT ON PRODUCTIONS				
OTHER INCOME				
Members' subscriptions	2,980		2,595	
Theatre lettings	19,025		7,950	
Bar profits	16,736		10,892	
SOC and CAT events	689		584	
PRS lettings	568		415	
Grants and donations	5,545		3,723	
Donations TS	99		52	
Rent of costumes/props	1,595		762	
Bank interest	157		2	
Other income	440		641	
Net poetry book sales	40		(703)	
Amazon Smiles	83	47,957	69	26,982
		58,333		37,358
GROSS INCOME C/FWD				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2023

	2023		2022	
	£	£	£	£
GROSS INCOME B/FWD		58,333		37,358
Less				
OVERHEADS				
Combined energy charges	11,309		11,601	
Insurance premiums	7,198		7,424	
Ground rent	35		35	
Water/waste water	1,159		1,092	
Licences	222		180	
PRS for lettings	568		415	
Subscriptions	-		121	
Telephones	1,287		981	
Management expenses	87		1,187	
Repairs and maintenance	7,039		6,214	
Repairs/maintenance – non recurring	(220)		1,593	
Cleaning	742		390	
Cleaning – lettings	520		230	
Club Night costs	387		319	
Social and catering costs	2,474		-	
Bank charges/card fees	44		60	
Data protection fees	35		35	
Computer expenses	1,373		444	
Affiliation fees	181		111	
COVID protection costs	-		23	
Depreciation	15,014	49,454	15,603	48,058
NET PROFIT/(LOSS) FOR THE YEAR		8,879		(10,700)