



Receipts and Payments for the year ended 31st August, 2020

	2020 £	2019 £
Receipts		
Members' Subscriptions	11,071.50	12,187.94
Concerts and Broadcasts		
Fees and Income	19,049.31	7,395.38
Less: Expenses	-19,740.53	-5,175.72
	-691.22	2,219.66
Overseas and UK Tours		
Income	22,299.95	3,403.92
Less: Expenses	-24,736.20	-4,369.92
	-2,436.25	-966.00
Legacy / Bursary		
Income	0.00	0.00
Less: Expenses	-1,879.00	-16,059.87
	-1,879.00	-16,059.87
Recordings		
Donations/Reimbursements	305.00	0.00
Less: Expenses	0.00	0.00
	305.00	0.00
Donations	1143.75	2983.81
Bank Interest/Charges	42.96	58.40
Balance Carried Over	----- 7,556.74	----- 423.94



	2020 £	2019 £
Balance Brought Forward	7,556.74	423.94
Payments		
Rehearsal Fees	10,492.30	12,478.37
Music Scores	-429.25 1,015.04 585.79	-133.85 309.25 175.40
Postage, Telephone, Stationery	0.00	0.00
Publicity and Advertisements	0.00	27.60
Dresses	0.00 0.00 0.00	0.00 0.00 0.00
Sundry	-146.15 344.00 197.85	-280.16 1,397.50 1,117.34
Debt Written Off	0.00	0.00
	----- 11,275.94	----- 13,798.71
(Deficit)/Surplus For The Year	----- -3,719.20 =====	----- -13,374.77 =====



Cardiff Polyphonic Choir Annual Report for the year to 31st August 2020.

Constitution, Administration and Membership of the Choir:

Cardiff Polyphonic Choir is registered with the Charity Commissioners (No. 512325) and constituted by Deed.

The Charity is administered by a management committee comprising:

Officers:	Chairperson	-	Mrs Elizabeth Ferrand
	Manager	-	Ms Sian Jenkins
	Treasurer	-	Dr Gillian Body

Other Members: Secretary, Press and Publicity Officer, 2 Representatives from amongst the ordinary members (not being otherwise elected to the Executive Committee) of the Choir.

The Charity's Musical Director during this year was Mr. David Young (from 30th April 2015).

The objects of the Choir:

The objects of the Choir shall be to educate the public in the arts and sciences, in particular the art and science of music, by the presentation of concerts and other activities.

Although Cardiff Polyphonic Choir is an amateur Choir, it is an organisation which accepts and solicits payments. Professional standards for preparation, learning, rehearsing and performance have therefore continued to be of fundamental importance.

The year 2019-2020

2020 was the year of the global Corona virus pandemic. This resulted in the cancellation of three planned concerts in the 2019-2020 performing year. The choir continued to meet on 'Zoom', and recorded a virtual choir recording of Justorum Anima by Welsh composer Richard Vaughan. (Editing Mr D Young. Video Mr T Down)



Concert, Broadcasts and Tours:

Date	Concert
6/10/2019	<p align="center">Hoddinott Hall: Elijah with Ardwyn Singers, Llandaff Cathedral Chorus & Sinfonie Orchester Schoneberg</p> <p align="center">Profit of £714.75</p>
12/10/2019	<p align="center">St David's Cathedral, Pembrokeshire: Elijah (Mendelssohn) with Ardwyn Singers, Llandaff Cathedral Chorus & Sinfonie Orchester Schoneberg</p> <p align="center">Loss of £438.23</p>
27/10/2019	<p align="center">Berlin Philharmonie: Elijah (Mendelssohn) with Ardwyn Singers, Llandaff Cathedral Chorus & Sinfonie Orchester Schoneberg</p> <p align="center">Tour costs of £2436.25</p>
15/12/2019	<p align="center">BBC Morning Worship: Llanishen Methodist Church Durufle and Faure Requiem, Organist Mr DG Thomas</p> <p align="center">Income of £126.85</p>
15/12/2019	<p align="center">St John's Church: Follow that Star Charity Christmas Concert for The Wallich</p> <p align="center">Loss of £921.05 plus PRS £39.42 The Wallich took £1094.91 in donations</p>
29/03/2020	<p align="center">RWCMD: Handel Dixit Dominus and other music Concert cancelled due to pandemic of 2020</p> <p align="center">Profit of £365.88 (includes Gift Aid est £503.55)</p>
11 & 18 /7/2020	<p align="center">St German's Church and Douai Abbey: Martin Mass and other music Cancelled due to Pandemic of 2020</p> <p align="center">Costs of £500</p>

The choir co-organised a concert tour to Berlin in October 2019 with the Sinfonie Orchester Schöneberg and our friends in Llandaff Cathedral Chorus and the Ardwyn Singers. This was part of a highly successful 3 concert 'Elijah' programme. SOS part subsidised venue and soloist costs, and were supported themselves by the Goethe Institut.

In December 2019 the Choir continued the annual tradition of singing carols at Ty Draw Nursing Home, Penylan (no costs relate to this voluntary event)

The choir supported charity 'The Wallich' with a Christmas carol concert



The legacy of Mr Clifford Pike – update as at end of 2020 accounts.	
Major Work (£14000 allocated)	To date, all of this money has been spent on the Monteverdi Vespers, however if offset against income, approx £8600 remains
Website update (£1000 allocated)	£958 has been spent on the website update, photography and two further years of 'hosting'.
Young Singer's Bursary (5 x £1000)	£2000 has been spent in the years 2018-2020
Commission (£4000 allocated)	£504.85 has been spent; Calon Lan (for Tour to Lund), harmonies to 'O Come' (for the BBC carols at RWCMD), and Tall the mighty mountains stand (TO Jones for Polys Selection)
Recording (£6000 allocated)	£600 for the Choir's Virtual recording of Justorum Animae £180 for booking of the Acapela studio (currently on hold)

General:

Included in the subscriptions and other incomes is Gift Aid of £2550.45. Gift Aid is claimed in full on all donations, and on part of subscriptions.

Choir members are reminded that they must pay an amount of Income Tax and/or Capital Gains Tax at least equal to the tax that the Choir reclaims on their subscriptions in the appropriate tax year (currently 25p for each £1.00). If in the future a member's circumstances change and they no longer pay tax on their income and capital gains equal to the tax that the Choir reclaims, the member should notify the Treasurer that they wish to cancel their Declaration.

Notes On The Accounts:

The legacy expenditure is noted separately in the accounts. In 2019-2020 the recipient of the legacy funded Young Singer's Bursary was Tomos Jones (Bass).

Payments from Easyfundraising and Amazon Smile are noted at £139.57.

Subscriptions were maintained at £165. Members' donations support previous increases in rehearsal costs. This year the choir was grateful to receive donations totalling £2134.20 towards the cancelled spring concert. This enabled the choir to support the conductor and some of the soloists whose income disappeared due to the pandemic. Gift Aid is claimed on eligible donations.

Sundry expenses

Making music membership and Insurance	-£344.00
Easyfundraising / Amazon Smile	£139.57
Gift Aid interest	£6.58



Publicity and advertising directly attributable to individual concerts is shown as a “concert expense”.

The Balance Sheet records:

Debtors:

Inland Revenue - Gift Aid 2019-2020	£	2,550.45
Concert venue deposit : Paget Rooms (20-21 year)	£	162.00
Concert venue deposit : Llandaff Cathedral (21-22 year)	£	100.00
		<hr/>
	£	2,812.45

Creditors:

PRS Follow that Star December 2019	£	39.42
David Young Recording fee	£	600.00
Tim Down Publicity March Concert RWCMD 2020	£	264.20
Tim Down Printing of Music Scores	£	166.60
G Body Vivaldi Scores	£	190.08
LFChorus : Replacement score : March concert RWCMD 2020	£	15.91
		<hr/>
	£	1,276.21

Presented at virtual AGM, 21st January 2021.

Minor amendment 29/3/2021 (email)

Chairperson: Agreed electronically 30/3/2021
Mrs Elizabeth Ferrand

Manager: Agreed electronically 31/3/2021
Ms Sian Jenkins

Treasurer:
Dr Gillian Body

For and on behalf of the Committee



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A Independent Examiner's Report

Report to the trustees/ members of	Cardiff Polyphonic Choir		
On accounts for the year ended	31 st August 2020	Charity no (if any)	512325
	Set out on pages 1 to 7		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2020.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, independent examination of charity accounts: directions and guidance for examiners).