

REGISTERED COMPANY NUMBER: 01588845 (England and Wales)
REGISTERED CHARITY NUMBER: 512019

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2021
for
Castle Park Arts Centre

KPD Business Services Limited
The Old Shippon
Bradley
Frodsham
Cheshire
WA6 7EP

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for the Year Ended 31 March 2021

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Report of the Trustees
for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Castle Park Arts Centre continues to stimulate interest, knowledge and understanding of the arts in their broadest sense. It aims to improve the perception, awareness and enjoyment of the Arts regionally, locally and especially in young people.

Consistent with this statement the Centre has the following vision:

To make people happy through culture, support, inspiration and entertainment. Our overriding aim is for everyone who visits or uses the Arts Centre to enjoy themselves and leave feeling good and look forward to returning.

Building on this vision, our aims and objectives centre on using our building, with its rich history and beautiful setting, to provide galleries, places and spaces for the community to gather socially, participate in arts-based activities and to be excited and inspired by art works created by emerging and established artists.

We want the Centre to remain a cultural hub for the professional arts community whether it be arts practitioners running workshops across the art forms or participants who learn new skills and make new connections at the rich variety of events and courses offered or members of the public of all ages who visit the gallery, attend functions, visit the arts-based retail outlets or socialise in the café.

To realise these ambitions, it is our primary task to maintain the building in good condition, to provide a safe space for all these activities to take place and to invest, subject to the availability of funds, in those improvements that can enhance the experience for artists, staff, volunteers and visitors.

Public benefit

The trustees have complied with the duty in Section 4 of the 2006 Act to have due regard to public benefit guidance published by the Charity Commission.

Report of the Trustees
for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This financial year has been dominated by the Covid-19 pandemic. The Arts Centre was required to close for 8 months of the year and could only open with restrictive social distancing during the months July to October. Government provided financial help through the Job Retention Scheme and Small Business Grants. We were also fortunate to be awarded a Culture Recovery Grant from the Arts Council. The Job Retention Scheme helped fund staff wages, the Small Business Grants were designated for essential capital improvements to the building and surroundings and the Culture Recovery Grant funded top up salaries, overheads and made a contribution to refloating our reserves.

The Culture Recovery Grant allowed the Arts Centre to survive the year in which income has been severely restricted. In doing so it has given us the financial resilience to reopen with plans that should ensure a sustainable future. The grant enabled the Centre to endure continued restrictions and provided the financial breathing space to be reactive, responsible and flexible to the ongoing changes and potential for continued restrictions and to plan for reopening.

During the period July to the end of October 2020 when lockdown restrictions were eased, we tried new things and learned a lot about how we needed to adapt to the changing circumstances to ensure a viable future for the Arts Centre. Our first priority was to make better use of our outdoor space to generate revenue through the courtyard café and to continue to deliver cultural activities on a cost-effective basis. A stage and two marquees were erected in the courtyard. Musicians performed, for free, every day, to the public. This resulted in three vital cultural benefits: the artists were able to continue to entertain people and express themselves artistically; the public had an outlet to enjoy live music and this not only reinvigorated public interest in the Arts Centre but progressively built confidence in the public about continuing life in a responsible, socially distanced way; the Arts Centre benefitted from the earned income from the café and also from the wider audience this daily cultural engagement drew in.

Until lockdown in March 2020 the café was contracted out. A major change was to bring the management of the café back inhouse under our direct control and fully integrate it into Centre activities. This proved highly successful and brought in new audiences to the Arts Centre and greater revenue than anticipated. After directly operating the café over the summer it became clear that to comply with modern hygiene requirements and strict Covid-19 protocols improvements to the layout of the counter and modernisation of the kitchen was needed to gain the full long term financial benefit of providing a well maintained and fully compliant cafeteria. During the latest lockdown refurbishment works have been completed using the unexpected surpluses gained over restricted summer opening. Future surpluses from the café will provide the resources to maintain high standards of maintenance in our historic building, courtyard and gardens.

Although the café provided much needed income when it was allowed by the Government to operate outdoors, the galleries, workshops and indoor events had to remain closed to the public. We mitigated these restrictions by delivering content in a different way than was originally intended. Art continued to be displayed in the galleries and every item was displayed online and sales were made online on a click and collect basis.

During the year the board produced a 10-year Strategic Plan - Working together - A strategy for success. A performance review of the Arts Centre was carried out along with a competitor analysis. From the review and analysis, a new vision and values emerged, and a clear strategic focus was developed. Over the coming year the Arts Centre will secure its future through a new Trust or by renewing the lease. Further, it is resolved to strengthen its financial position. To maintain its artistic reputation, it will relentlessly protect the high standards currently being achieved and vigorously promote the tangible benefits of art and culture to the widest possible audience. The Arts Centre will remain important to the local community and artists of all persuasions by being responsive to their needs and by protecting the beautiful historical building and surroundings. The Arts Centre will stay true to its values at all times and make everybody welcome, comfortable and safe so they can be stimulated by the art on display, inspired by the high-quality workshops, entertained by top class musicians and performers. Above all, the Arts Centre will strive to make everyone look forward to returning.

The annual Open Arts Exhibition was held in a restricted format. Visitors were not allowed in person, but art was displayed online, and a good proportion of sales were made because of being online. The Open continued to provide a competitive spirit within the arts community for professionals and amateurs of every age and experience.

Professional surveys of all aspects of the building were commissioned during the year and will be used to improve building maintenance programme.

Report of the Trustees
for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Investment policy and objectives

The Arts Centre's formally approved investment policy is to hold funds in a current bank account for dealing with day to day transactions and to hold the reserves separately at the interest-bearing COIF Charity Investment Fund in the CPAC Investment Account for safety and to maximise returns.

FINANCIAL REVIEW

Financial position

The Statement of Financial Activities for the year ended 31 March 2021 accompanies this report. This shows that income for the year increased from £86,692 in 2020 to £131,255, expenditure also increased from £91,788 in 2020 to £112,546 resulting in a surplus of £18,709 in 2021.

Capital grants that have been received by Cheshire West and Chester Council for grant projects to enhance the availability of outside spaces for cultural activities within 2021 have been treated as accrued income within the balance sheet and all costs relating to these projects have and will be offset against this income. The amount outstanding at the year end and stated within accruals is £21,026. The remains of this grant will be offset against capital projects which will take place in the year 2022.

Reserves policy

In line with the Charity Commission's expectations, the trustees reviewed their reserves policy and agreed on a realistic, achievable target of maintaining a reserve of £25,000 to cover unforeseen expenditure. The trustees will review this reserves policy in line with the accounting information presented for the 2020-21 financial year.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. The management of the charity is the responsibility of the trustees, who are listed in this report.

Organisational structure

The Centre is run by a Board of Trustees in line with its approved Articles of Association.

Day to day operations are controlled by the Centre Manager, who is appointed by and accountable to the Board. The Centre Manager is supported by two caretakers and a cleaner, who are all part time paid contractors. Their hours of work are at the discretion of the Centre Manager.

The Centre Manager is also supported by a rota of volunteers who attend daily to welcome visitors to the Centre and report any immediate issues for resolution. The volunteers are a key element in ensuring the smooth operation of the Centre.

The Board of Trustees provides the necessary direction to the Centre Manager via sub-committees that comprise a mix of Trustees and volunteers with relevant experience.

The sub-committees cover the following areas:

- Art Exhibitions
- Events
- Finance
- Communications

There are currently 3 trustees.

Report of the Trustees
for the Year Ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

Trustees of Castle Park Arts Centre have a duty to identify, review and assess the risks the charity is exposed to ensure appropriate controls are in place to provide reasonable assurance against fraud and error and to plan for the management of those risks. During the year a comprehensive risk assessment was undertaken, and risk register produced, including a financial management framework.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

01588845 (England and Wales)

Registered Charity number

512019

Registered office

Castle Park Arts Centre
Off Fountain Lane
Frodsham
Cheshire
WA6 6SE

Trustees

Dr H A Hoather
P Vickery
Mrs S Burkey
P Verinder (resigned 7.6.20)
Mrs J Gregory (resigned 19.4.20)
R G Meadows (resigned 10.6.20)

Independent Examiner

KPD Business Services Limited
The Old Shippon
Bradley
Frodsham
Cheshire
WA6 7EP

Approved by order of the board of trustees on 14 May 2021 and signed on its behalf by:



P Vickery - Trustee

Independent Examiner's Report to the Trustees of
Castle Park Arts Centre

Independent examiner's report to the trustees of Castle Park Arts Centre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs Kathryn Davies
BFP FCA DChA
KPD Business Services Limited
The Old Shippon
Bradley
Frodsham
Cheshire
WA6 7EP

14 May 2021

Castle Park Arts Centre

Statement of Financial Activities
for the Year Ended 31 March 2021

				2021	2020	
	Notes	Unrestricted fund £	Restricted fund £	Art Council Grant £	Total funds £	Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies		24,165	-	37,566	61,731	4,550
Other trading activities	2	69,469	-	-	69,469	82,067
Investment income	3	55	-	-	55	75
Total		<u>93,689</u>	<u>-</u>	<u>37,566</u>	<u>131,255</u>	<u>86,692</u>
EXPENDITURE ON						
Raising funds		25,518	-	-	25,518	-
Charitable activities						
Activity		49,462	-	37,566	87,028	91,788
Total		<u>74,980</u>	<u>-</u>	<u>37,566</u>	<u>112,546</u>	<u>91,788</u>
NET INCOME/(EXPENDITURE)		<u>18,709</u>	<u>-</u>	<u>-</u>	<u>18,709</u>	<u>(5,096)</u>
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>188,730</u>	<u>-</u>	<u>-</u>	<u>188,730</u>	<u>193,826</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>207,439</u></u>	<u><u>-</u></u>	<u><u>-</u></u>	<u><u>207,439</u></u>	<u><u>188,730</u></u>

The notes form part of these financial statements

Castle Park Arts Centre

Balance Sheet
31 March 2021

				2021	2020	
	Notes	Unrestricted fund £	Restricted fund £	Art Council Grant £	Total funds £	Total funds £
FIXED ASSETS						
Tangible assets	8	151,216	-	-	151,216	155,359
CURRENT ASSETS						
Debtors	9	5,132	-	-	5,132	2,715
Cash at bank and in hand		75,528	-	7,434	82,962	32,311
		<u>80,660</u>	<u>-</u>	<u>7,434</u>	<u>88,094</u>	<u>35,026</u>
CREDITORS						
Amounts falling due within one year	10	(24,437)	-	(7,434)	(31,871)	(1,655)
		<u>56,223</u>	<u>-</u>	<u>-</u>	<u>56,223</u>	<u>33,371</u>
NET CURRENT ASSETS						
		<u>207,439</u>	<u>-</u>	<u>-</u>	<u>207,439</u>	<u>188,730</u>
TOTAL ASSETS LESS CURRENT LIABILITIES						
		<u>207,439</u>	<u>-</u>	<u>-</u>	<u>207,439</u>	<u>188,730</u>
NET ASSETS						
		<u>207,439</u>	<u>-</u>	<u>-</u>	<u>207,439</u>	<u>188,730</u>
FUNDS						
Unrestricted funds	11				207,439	188,730
TOTAL FUNDS						
					<u>207,439</u>	<u>188,730</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

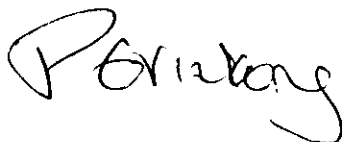
Castle Park Arts Centre

Balance Sheet - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 May 2021 and were signed on its behalf by:

P Vickery - Trustee

A handwritten signature in black ink, appearing to read 'P Vickery', written in a cursive style.

S Burkey - Trustee

A handwritten signature in black ink, appearing to read 'S Burkey', written in a cursive style.

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Improvements to property	- 2% on cost
Plant and machinery	- 10% on reducing balance
Fixtures and fittings	- 10% on reducing balance
Computer equipment	- 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

2. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Art Centre Activities	5,082	38,894
Room lettings	26,974	25,171
Craft workshop operations	-	18,002
Café Sales	37,413	-
	<u>69,469</u>	<u>82,067</u>

3. INVESTMENT INCOME

	2021	2020
	£	£
Investment income	55	75
	<u>55</u>	<u>75</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	4,667	4,667
	<u>4,667</u>	<u>4,667</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Administration	1	1
Security	1	1
Café Staff	1	-
	<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Art Council Grant £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	4,550	-	-	4,550
Other trading activities	82,067	-	-	82,067
Investment income	75	-	-	75
Total	86,692	-	-	86,692
EXPENDITURE ON				
Charitable activities				
Activity	91,788	-	-	91,788
NET INCOME/(EXPENDITURE)	(5,096)	-	-	(5,096)
Transfers between funds	15,715	(15,715)	-	-
Net movement in funds	10,619	(15,715)	-	(5,096)
RECONCILIATION OF FUNDS				
Total funds brought forward	178,111	15,715	-	193,826
TOTAL FUNDS CARRIED FORWARD	188,730	-	-	188,730

8. TANGIBLE FIXED ASSETS

	Freehold property £	Improvements to property £	Plant and machinery £
COST			
At 1 April 2020	106,734	45,313	2,102
Additions	-	-	524
At 31 March 2021	106,734	45,313	2,626
DEPRECIATION			
At 1 April 2020	6,404	2,115	1,131
Charge for year	2,135	906	108
At 31 March 2021	8,539	3,021	1,239
NET BOOK VALUE			
At 31 March 2021	98,195	42,292	1,387
At 31 March 2020	100,330	43,198	971

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

8. TANGIBLE FIXED ASSETS - continued

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2020	51,215	2,767	208,131
Additions	-	-	524
	<hr/>	<hr/>	<hr/>
At 31 March 2021	51,215	2,767	208,655
	<hr/>	<hr/>	<hr/>
DEPRECIATION			
At 1 April 2020	41,117	2,005	52,772
Charge for year	1,122	396	4,667
	<hr/>	<hr/>	<hr/>
At 31 March 2021	42,239	2,401	57,439
	<hr/>	<hr/>	<hr/>
NET BOOK VALUE			
At 31 March 2021	8,976	366	151,216
	<hr/>	<hr/>	<hr/>
At 31 March 2020	10,098	762	155,359
	<hr/>	<hr/>	<hr/>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other debtors	1,255	650
VAT	3,877	2,065
	<hr/>	<hr/>
	5,132	2,715
	<hr/>	<hr/>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	10,845	755
Accrued expenses	21,026	900
	<hr/>	<hr/>
	31,871	1,655
	<hr/>	<hr/>

11. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	188,730	18,709	207,439
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	188,730	18,709	207,439
	<hr/>	<hr/>	<hr/>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	93,689	(74,980)	18,709
Restricted funds			
Art Council Grant	37,566	(37,566)	-
TOTAL FUNDS	<u>131,255</u>	<u>(112,546)</u>	<u>18,709</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	178,111	(5,096)	15,715	188,730
Restricted funds				
Lift Grant	15,715	-	(15,715)	-
TOTAL FUNDS	<u>193,826</u>	<u>(5,096)</u>	<u>-</u>	<u>188,730</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	86,692	(91,788)	(5,096)
TOTAL FUNDS	<u>86,692</u>	<u>(91,788)</u>	<u>(5,096)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	178,111	13,613	15,715	207,439
Restricted funds				
Lift Grant	15,715	-	(15,715)	-
TOTAL FUNDS	<u>193,826</u>	<u>13,613</u>	<u>-</u>	<u>207,439</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	180,381	(166,768)	13,613
Restricted funds			
Art Council Grant	37,566	(37,566)	-
TOTAL FUNDS	<u>217,947</u>	<u>(204,334)</u>	<u>13,613</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations and gifts	3,953	4,530
Grants	57,778	-
Subscriptions	-	20
	<u>61,731</u>	<u>4,550</u>
Other trading activities		
Art Centre Activities	5,082	38,894
Room lettings	26,974	25,171
Craft workshop operations	-	18,002
Café Sales	37,413	-
	<u>69,469</u>	<u>82,067</u>
Investment income		
Investment income	55	75
	<u>55</u>	<u>75</u>
Total incoming resources	<u>131,255</u>	<u>86,692</u>
EXPENDITURE		
Other trading activities		
Purchases	18,195	-
Wages	6,811	-
Social security	452	-
Pensions	60	-
	<u>25,518</u>	<u>-</u>
Charitable activities		
Caretaker costs	3,224	7,070
Rent, rates and water	8,160	10,314
Insurance	4,615	2,113
Light and heat	7,213	5,076
Telephone	812	1,335
PPS	199	645
Advertising and website costs	1,010	2,615
Sundry expenses	1,766	546
Maintenance and cleaning	6,149	13,942
Arts Centre Activities Costs	1,206	9,417
Freehold property	2,135	2,135
Improvements to property	906	906
Plant and machinery	108	108
Fixtures and fittings	1,122	1,122
Computer equipment	396	396
	<u>39,021</u>	<u>57,740</u>

Castle Park Arts Centre

Detailed Statement of Financial Activities
for the Year Ended 31 March 2021

	2021 £	2020 £
Support costs		
Finance		
Bank charges	647	364
Governance costs		
Wages	39,575	30,575
Pensions	987	694
Accountancy fees	1,444	1,754
Legal fees	-	87
Professional fees	5,354	574
	<u>47,360</u>	<u>33,684</u>
Total resources expended	<u>112,546</u>	<u>91,788</u>
Net income/(expenditure)	<u><u>18,709</u></u>	<u><u>(5,096)</u></u>

This page does not form part of the statutory financial statements

