



Trustees' Annual Report for the period

From 1 April 2024 **Period start date**
To 31 March 2025 **Period end date**

Charity name: Gwent Bach Choir

Charity registration number: 511903

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the art and appreciation of music by the presentation of concerts and other activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir has performed three public concerts. During the Christmas period carols were sung in a local Old Persons Home and as part of a service in a rural church. The choir also held a Carol Concert with half of the profits being donated to the local Food Bank.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have been made aware of Public benefit: rules for charities and have had regard for that guidance when carrying out any activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The Choir is fully run by volunteers. A range of jobs are covered including trustees, committee, providing refreshments at rehearsals, fundraising through raffles at rehearsals, providing front of house support at concerts and organising staging / seating at concerts.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Performing several concerts each year contributes to the cultural life of the town and surrounding area.</p> <p>Details for the 2024-25 period were:-</p> <p>April 2024 – the Choir performed Mozart, Coronation Mass and Handel, Coronation Anthems – benefits were education and enjoyment of the music by the audience.</p> <p>July 2024 – Summer Concert – a more informal selection of musical items – the main benefit of this concert is enjoyment of music on a summer afternoon.</p> <p>November 2024 – the Choir performed – Vivaldi, Magnificat and Gloria, Haydn, Salve Regina Lotti, Credo - benefits were education and enjoyment of the music by the audience.</p> <p>Christmas 2024</p> <ul style="list-style-type: none"> - carol singing at a local residential home – benefits are the known effect of music on mental health - carol singing in a local rural church – benefits, the enhancement of the service for the parishioners - a concert of Christmas Songs and Carols with a donation of £125 made to the local Food Bank – it helped to supply food parcels over the Christmas period <p>In addition, the members benefit by belonging to the choir, in particular regarding the effect on physical and mental health and quality of life.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Income for the year = £26976</p> <p>Expenditure = £29698</p> <p>Resulting in a loss = £2722</p> <p>Total funds = £42305</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to maintain a healthy cash flow position and to allow the occasional performance of a major work where costs will significantly exceed income.

Amount of reserves held	Para 1.22	£20,000 made up of £10,000 – originally from a legacy to the Society where the annual income was to be applied to the hiring of professional musicians for concert performances. £10,000 – the average cost of a large concert.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Funds mainly come from member's subscriptions. Additional fundraising comes from weekly raffles in rehearsals and social events for choir members Tickets are sold for concerts although concerts are usually run at the choir's expense
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The main risk would be the necessity to cancel a concert at short notice or very poor ticket sales

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution adopted 1952 as amended 7/12/1973 and 6/6/2013 as amended on 23 MAY 2019 as amended on 18 MAY 2017 as amended on 27 APR 2023
How is the charity constituted?	Para 1.25	Unincorporated
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The three officers of the Committee are Trustees. These are elected by the Choir Membership

Reference and Administrative details

Charity name	Gwent Bach Choir
Other name the charity uses	Gwent Bach Society
Registered charity number	511903
Charity's principal address on 31 st March 2025	11, Croesonen Park, Abergavenny, NP7 6PD

Names of the charity trustees who manage the charity (on 31st March 2025)

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Antoinette Glynn	Chairperson		
2	Marianne Last	Secretary		
3	Diane Lloyd	Treasurer		

Corporate trustees – names of the directors at the date the report was approved - N/A

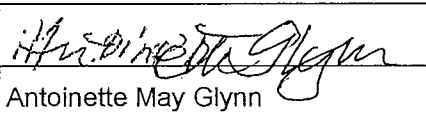
Name of trustees holding title to property belonging to the charity – N/A

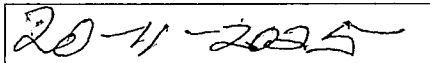
Funds held as custodian trustees on behalf of others – N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Antoinette May Glynn	
Position (eg Secretary, Chair, etc)	Chair	

Date 

GWENT BACH SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR

THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds	Restricted	Total	2024
		£	£	£	£
Income					
Donations		0		0	1,000
Members Subscriptions		9,930		9,930	10,211
Income Tax Refunds (Gift Aid)		2,274		2,274	2,545
Patrons Subscriptions		945		945	805
Rehearsal Raffles		1,123		1,123	1,142
Music Sales		2,595		2,595	1,878
* Fund Raising		1,509		1,509	1,342
Interest on Deposit		784		784	735
Concert Income		7,816		7,816	9,369
TOTAL INCOME		26,976	0	26,976	29,027
Direct Charitable Expenditure					
Concert Expenditure		16,250		16,250	14,890
Depreciation - Equipment		98		98	109
		16,348	0	16,348	14,999
Other Expenditure					
Rehearsal Costs		11,123		11,123	10,378
Donation Paid		125		125	300
Subscriptions & Insurances		542		542	450
Administration (inc. Web Mtce)		1,560		1,560	712
Total Expenditure		29,698	0	29,698	26,839
Net Resources		(2,722)	0	(2,722)	2,188
Gain/Loss on revaluation of Investments(COIF)		(1,152)		(1,152)	2,051
Fund Balances Brought Forward		46,179	0	46,179	41,940
Fund Balances Carried Forward		£42,305	£0	£42,305	£46,179

* Consists of Social Group activities

GWENT BACH SOCIETY

BALANCE SHEET AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed Assets		882	980
Current Assets			
Debtors and Prepayments		2,663	3,373
Cash Float		10	140
Bank - Current Account		6,931	11,718
Bank - General Deposit Account		10,742	7,958
COIF Deposits at market value		23,560	24,712
		<u>£43,906</u>	<u>£47,901</u>
Current Liabilities			
Creditors		2,483	2,702
		<u>£2,483</u>	<u>£2,702</u>
Net Current Assets		<u>£41,423</u>	<u>£45,199</u>
TOTAL ASSETS		<u>£42,305</u>	<u>£46,179</u>
FUNDS			
General Purposes	-	42,305	46,179
		<u>£42,305</u>	<u>£46,179</u>
TOTAL FUNDS		<u>£42,305</u>	<u>£46,179</u>

Concert Accounts

	Apl 2024	Summer 24 £	Summer Workshop	Nov-24	Christmas	Total £
Income						
Tickets & Programmes	3,384	849	332	2,691	560	7,816
Music Hire & Sales	805	420	0	1,370	0	2,595
Total Income	4,189	1,269	332	4,061	560	10,411
Expenditure						
Musicians	6,260	650	250	4,775	192	12,127
Music Purchase & Hire	733	436	43	1,349	0	2,561
Publicity	95	92	0	88	66	341
Donation					125	125
Programme Costs	60	12	0	60	20	152
Other (Venue costs etc.)	400	60	150	400	60	1,070
Total Expenditure	7,548	1,250	443	6,672	463	16,376
NET COSTS	(£3,359)	£19	(£111)	(£2,611)	£97	(£5,965)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE GWENT BACH SOCIETY

I report on the financial statements of the Gwent Bach Society for the year ended 31st March 2025 which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ('the Charities Act') and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

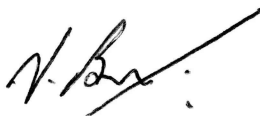
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and
 - to comply with the accounting requirements of the Charities Act.

have not been met; or

2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Vaughan Bennett
Accountant
Crickhowell
POWYS

May 2025