



## Trustees' Annual Report for the period

From 1 April 2023 Period start date  
To 31 March 2024 Period end date

Charity name: Gwent Bach Choir

Charity registration number: 511903

## Objectives and Activities

|  | SORP reference     |   |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document  | Para 1.17          | To educate the public in the art and appreciation of music by the presentation of concerts and other activities.  |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | The choir has performed three public concerts.<br>During the Christmas period carols were sung in a local Old Persons Home and as part of a service in a rural church. The choir also held a Carol Concert with half of the profits being donated to the local Food Bank. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit   | Para 1.18          | The Trustees have been made aware of Public benefit: rules for charities and have had regard for that guidance when carrying out any activities.  |

### Additional information (optional)

You may choose to include further statements where relevant about:

|  | SORP reference |  |
|--|----------------|--|
| Policy on grant making   | Para 1.38      | N/A  |
| Policy on social investment including program related investment | Para 1.38      | N/A  |
| Contribution made by volunteers                                  | Para 1.38      | The Choir is fully run by volunteers. A range of jobs are covered including trustees, committee, providing refreshments at rehearsals, fundraising through raffles at rehearsals, providing front of house support at concerts and organising staging / seating at concerts. |

## Achievements and Performance

|   | SORP reference |   |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p>Performing several concerts each year contributes to the cultural life of the town and surrounding area.</p> <p>Details for the 2023-24 period were:-</p> <p>April 2023 – the Choir performed St Matthew Passion by Johann Sebastian Bach - benefits were education and enjoyment of the music by the audience.</p> <p>July 2023 – Summer Concert – a more informal selection of musical items – the main benefit of this concert is enjoyment of music on a summer afternoon.</p> <p>November 2023 – the Choir performed Donna Nobis Pacem by Ralph Vaughan Williams and Requiem by Gabriel Fauré – benefits were education and enjoyment of the music by the audience.</p> <p>Christmas 2023</p> <ul style="list-style-type: none"> <li>- carol singing at a local residential home - benefits are the known effect of music on mental health</li> <li>- carol singing in a local rural church - benefits, the enhancement of the service for the parishioners</li> <li>- a concert of Christmas Songs and Carols with a donation of £300 made to the local Food Bank - it helped to supply food parcels over the Christmas period</li> </ul> <p>In addition, the members benefit by belonging to the choir, in particular regarding the effect on physical and mental health and quality of life.</p> |

## Financial Review

|  |           |  |
|--|-----------|--|
| Review of the charity's financial position at the end of the period            | Para 1.21 | <p>Income for the year = £29027</p> <p>Expenditure = £26839</p> <p>Resulting in an excess of £2188</p> <p>Total funds = £46179</p>                               |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves are held to maintain a healthy cash flow position and to allow the occasional performance of a major work where costs will significantly exceed income. |
| Amount of reserves held  | Para 1.22 | £20,000 made up of £10,000 – originally from a legacy to the Society where the annual income was to be   |

|  |           |  |
|--|-----------|--|
|  |           | applied to the hiring of professional musicians for concert performances. £10,000 – the average cost of a large concert. |
| Reasons for holding zero reserves  | Para 1.22 | N/A  |
| Details of fund materially in deficit  | Para 1.24 | N/A  |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | N/A  |

### Additional information (optional)

|   |           |  |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 | Funds mainly come from member's subscriptions.<br>Additional fundraising comes from weekly raffles in rehearsals and social events for choir members<br>Tickets are sold for concerts although concerts are usually run at the choir's expense |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | N/A  |
| A description of the principal risks facing the charity                         | Para 1.46 | The main risk would be the necessity to cancel a concert at short notice or very poor ticket sales   |

### Structure, Governance and Management

|   |           |   |
|---|-----------|---|
| Description of charity's trusts:  |           |   |
| Type of governing document  | Para 1.25 | Constitution adopted 1952 as amended 7/12/1973 and 6/6/2013 as amended on 23 MAY 2019 as amended on 18 MAY 2017 as amended on 27 APR 2023 |
| How is the charity constituted?   | Para 1.25 | Unincorporated  |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | The three officers of the Committee are Trustees. These are elected by the Choir Membership   |

### Reference and Administrative details

|                             |                    |
|-----------------------------|--------------------|
| Charity name                | Gwent Bach Choir   |
| Other name the charity uses | Gwent Bach Society |

|                             |  |
|-----------------------------|--|
| Registered charity number   | 511903                                   |
| Charity's principal address | 11, Croesonen Park, Abergavenny, NP7 6PD |

**Names of the charity trustees who manage the charity (during 2023 – 2024)**

|   | Trustee name     | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|------------------|-----------------|-----------------------------------|---|
| 1 | Antoinette Glynn | Chairperson     |                                   |   |
| 2 | Marianne Last    | Secretary       |                                   |   |
| 3 | Diane Lloyd      | Treasurer       |                                   |   |

Corporate trustees – names of the directors at the date the report was approved - N/A

Name of trustees holding title to property belonging to the charity – N/A

Funds held as custodian trustees on behalf of others – N/A

**Declarations**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

|  |                             |  |
|--|-----------------------------|--|
| <b>Signature(s)</b>                        | <i>Antoinette May Glynn</i> |  |
| <b>Full name(s)</b>                        | Antoinette May Glynn        |  |
| <b>Position (eg Secretary, Chair, etc)</b> | Chair                       |  |
| <b>Date</b>                                | <i>10-10-2024</i>           |  |

# GWENT BACH SOCIETY

## STATEMENT OF FINANCIAL ACTIVITIES FOR

### THE YEAR ENDED 31 MARCH 2024

|   | Notes | Unrestricted<br>Funds | Restricted | Total          | 2023           |
|---|-------|-----------------------|------------|----------------|----------------|
| Income  |       | £                     | £          | £              | £              |
| Donations                                     |       | 1,000                 |            | 1,000          | 0              |
| Members Subscriptions                         |       | 10,211                |            | 10,211         | 8,873          |
| Income Tax Refunds (Gift Aid)                 |       | 2,545                 |            | 2,545          | 2,170          |
| Patrons Subscriptions                         |       | 805                   |            | 805            | 700            |
| Rehearsal Raffles                             |       | 1,142                 |            | 1,142          | 1,016          |
| Music Sales                                   |       | 1,878                 |            | 1,878          | 1,392          |
| * Fund Raising                                |       | 1,342                 |            | 1,342          | 598            |
| Interest on Deposit                           |       | 735                   |            | 735            | 665            |
| Concert Income                                |       | 9,369                 |            | 9,369          | 5,706          |
| <b>TOTAL INCOME</b>                           |       | <b>29,027</b>         | <b>0</b>   | <b>29,027</b>  | <b>21,120</b>  |
| <b>Direct Charitable Expenditure</b>          |       |                       |            |                |                |
| Concert Expenditure                           |       | 14,890                |            | 14,890         | 9,309          |
| Depreciation - Equipment                      |       | 109                   |            | 109            | 122            |
|   |       | <b>14,999</b>         | <b>0</b>   | <b>14,999</b>  | <b>9,431</b>   |
| <b>Other Expenditure</b>                      |       |                       |            |                |                |
| Rehearsal Costs                               |       | 10,378                |            | 10,378         | 10,830         |
| Donation Paid                                 |       | 300                   |            | 300            | 0              |
| Subscriptions & Insurances                    |       | 450                   |            | 450            | 253            |
| Administration (inc. Web Mtce)                |       | 712                   |            | 712            | 601            |
| <b>Total Expenditure</b>                      |       | <b>26,839</b>         | <b>0</b>   | <b>26,839</b>  | <b>21,115</b>  |
| <b>Net Resources</b>                          |       | <b>2,188</b>          | <b>0</b>   | <b>2,188</b>   | <b>5</b>       |
| Gain/Loss on revaluation of Investments(COIF) |       | 2,051                 |            | 2,051          | (891)          |
| <b>Fund Balances Brought Forward</b>          |       | <b>41,940</b>         | <b>0</b>   | <b>41,940</b>  | <b>42,826</b>  |
| <b>Fund Balances Carried Forward</b>          |       | <b>£46,179</b>        | <b>£0</b>  | <b>£46,179</b> | <b>£41,940</b> |

\* Consists of Social Group activities

# GWENT BACH SOCIETY

## BALANCE SHEET AS AT 31 MARCH 2024

|                                | Notes | 2024           | 2023           |
|--------------------------------|-------|----------------|----------------|
|                                |       | £              | £              |
| <b>Fixed Assets</b>            |       | 980            | 1,089          |
| <b>Current Assets</b>          |       |                |                |
| Debtors and Prepayments        |       | 3,373          | 646            |
| Cash Float                     |       | 140            | 6              |
| Bank - Current Account         |       | 11,718         | 16,885         |
| Bank - General Deposit Account |       | 7,958          | 3,223          |
| COIF Deposits at market value  |       | 24,712         | 22,661         |
|                                |       | <u>£47,901</u> | <u>£43,421</u> |
| <b>Current Liabilities</b>     |       |                |                |
| Creditors                      |       | 2,702          | 2,570          |
|                                |       | <u>£2,702</u>  | <u>£2,570</u>  |
| <b>Net Current Assets</b>      |       | <u>£45,199</u> | <u>£40,851</u> |
| <b>TOTAL ASSETS</b>            |       | <u>£46,179</u> | <u>£41,940</u> |
| <b>FUNDS</b>                   |       |                |                |
| General Purposes               | -     | 46,179         | 41,940         |
|                                |       | <u>£46,179</u> | <u>£41,940</u> |
| <b>TOTAL FUNDS</b>             |       | <u>£46,179</u> | <u>£41,940</u> |

## Concert Accounts

|                          | St.Matthew - Apl 2023 | Summer 23    | Nov-23        | Carols      | Total           |
|--------------------------|-----------------------|--------------|---------------|-------------|-----------------|
|                          |                       | £            |               |             | £               |
| <b>Income</b>            |                       |              |               |             |                 |
| Tickets & Programmes     | 3,690                 | 1,108        | 3,847         | 724         | 9,369           |
| Music Hire & Sales       | 446                   | 590          | 715           | 127         | 1,878           |
|                          |                       |              |               |             | 0               |
| <b>Total Income</b>      | <b>4,136</b>          | <b>1,698</b> | <b>4,562</b>  | <b>851</b>  | <b>11,247</b>   |
| <b>Expenditure</b>       |                       |              |               |             |                 |
| Musicians                | 9,050                 | 546          | 1,810         | 57          | 11,463          |
| Music Purchase & Hire    | 438                   | 558          | 795           | 107         | 1,898           |
| Publicity                | 151                   | 115          | 101           | 0           | 367             |
| Programme Costs          | 72                    |              | 60            | 0           | 132             |
| Other (Venue costs etc.) | 400                   | 170          | 400           | 60          | 1,030           |
| <b>Total Expenditure</b> | <b>10,111</b>         | <b>1,389</b> | <b>3,166</b>  | <b>224</b>  | <b>14,890</b>   |
| <b>NET COSTS</b>         | <b>(£5,975)</b>       | <b>£309</b>  | <b>£1,396</b> | <b>£627</b> | <b>(£3,643)</b> |

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE  
GWENT BACH SOCIETY**

I report on the financial statements of the Gwent Bach Society for the year ended 31<sup>st</sup> March 2024 which is attached.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ('the Charities Act') and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

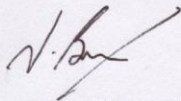
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act;
  - and
  - to prepare accounts which accord with the accounting records and
  - to comply with the accounting requirements of the Charities Act.

have not been met; or

2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Vaughan Bennett  
Accountant  
Crickhowell  
POWYS

April 2024