

FARNWORTH LITTLE THEATRE TRUSTEES ANNUAL REPORT 2022

Background

Farnworth Little Theatre was established in 1948 with our first main production at the local Co-op hall the following year. We moved into the King's Hall in 1952 then into our current premises a declining Church Army mission, on a long lease in the early 60s. In 1997 an agreement was reached with the Parish Church on a price for the building, and purchase was completed at the end of 2001. The auditorium has been completely refurbished and a disabled toilet installed.

Farnworth Little Theatre became a registered charity on 30 June 1981 and has since provided open membership to the people of Farnworth and district for the purpose of educating the public in the art of drama and the furtherance of public appreciation and taste in drama by studying and regularly performing plays of merit in our own permanent theatre.

Current Trustees

Phil Brookes - Chris Norris - Adrian Mottram - Mark Cannon

Officers

President: Pat Stirzaker

Chairman: Lesley Norris

Email: chairman@farnworthlittletheatre.co.uk.

Secretary: Susan Howard

Email: secretary@farnworthlittletheatre.co.uk.

Treasurer: Pam Massey

Email: treasurer@farnworthlittletheatre.co.uk.

Director of Productions: Dave Eyre

Web Contact: Gemma Norris

Email: webmaster@farnworthlittletheatre.co.uk.

Membership Fees: £10.00; youth under 18: £5

Bar: Premises License

Charity Reg. No.: 511428

Summary of the year

Sadly the tail end of the Covid-19 pandemic meant our first production of the season of The Ghost Train by Arnold Ridley had to be cancelled, but we returned to performing with gusto with a gripping tale of the preparations for D-Day in Pressure by David Haig.

This was followed by a riotously funny production of One Man Two Guvnors by Carlo Goldoni/Richard Bean/Grant Olding , described as “a Masterclass in directing a farce”.

Next came the quirky Life Of Riley by Alan Ayckbourn, always a favourite with our audiences.

We finished the season with a production of the classic All My Sons by Arthur Miller.

With good attendances throughout the year our finances continue on a sound footing.

Plans for 2022/23

Our play selection committee have selected a fantastic mix of plays for the coming season with a good mix of old and new: The 39 Steps by Patrick Barlow/John Buchan; Jumpers for Goalposts by Tom Wells; Dangerous Corner by J.B. Priestley; Taking Sides by Ronald Harwood and Talking Heads by Alan Bennett.

Conclusion

The trustees, having had due regard to the commission’s public benefit guidance are confident that Farnworth Little Theatre is being managed effectively and is fulfilling its’ obligations to our members and the wider community.

Farnworth Little Theatre
Profit & Loss Account
For the Year to 30th June 2022

	<u>2022</u>	<u>2021</u>
Sales		
Bar Sales	6,787.71	444.60
Ticket Sales	16,114.43	-
Memberships	525.00	190.00
Flutter Income	1,605.00	1,540.00
Tea & Coffee Sales	530.60	-
Ice Cream Sales	709.50	-
Programme Sales	439.20	-
Programme Advertising	100.00	-
Theatre Hire		-
Script Hire		-
Pat's Books	185.96	-
Costume & Props Hire		-
Bank Interest Received	7.00	32.29
Donations and Grants	10.01	13,903.86
	27,014.41	16,110.75
Purchases		
Bar Purchases	4,040.27	208.05
Flutter Prizes & Expenses	1,571.84	1,418.54
Tea & Coffee Purchases	236.33	-
Ice Cream Purchases	372.11	-
Programme Printing	351.67	-
	6,572.22	1,626.59
Direct Expenses		
Sets, Props & Costumes	3,661.02	445.06
Publicity	1,011.22	-
Scripts	440.96	-
Licences	1,946.61	88.78
Miscellaneous Expenses	484.64	14.39
	7,544.45	548.23
Gross Profit/(Loss):	12,897.74	13,935.93
Overheads		
Rates & Insurance	3,985.60	2,918.05
Heat, Light and Power	6,662.03	2,429.33
Printing and Stationery	11.92	-
Telephone and Computer charges	438.42	355.49
Professional Fees		-
Maintenance	1,653.22	11,655.46
Bank Charges and Interest	232.15	3.16
Donations	50.00	-
Subscriptions	226.00	117.00
Adjudications & Entry Fees		-
	13,259.34	17,478.49
Net Profit/(Loss):	(361.60)	(3,542.56)

Farnworth Little Theatre
2021/2022 Season

	The Ghost Train	Pressure	One Man Two Guvnors	Life of Riley	All My Sons	Total
Income						
Ticket Sales	659.20	3,040.60	5,404.42	4,127.56	4,058.45	17,290.23
Tea & Coffee		127.40	161.00	139.10	103.10	530.60
Ice Cream		143.00	129.50	244.50	192.50	709.50
Programmes			174.30	150.90	114.00	439.20
Programme Adverts	20.00	20.00	20.00	20.00	20.00	100.00
Total	<u>679.20</u>	<u>3,331.00</u>	<u>5,889.22</u>	<u>4,682.06</u>	<u>4,488.05</u>	<u>19,069.53</u>
Expenditure						
Tea & Coffee		68.70	42.25	77.51	47.87	236.33
Ice Cream		100.20	17.98	230.66	23.27	372.11
Programmes		10.67	118.00	118.00	105.00	351.67
Sets & Props	319.99	631.13	462.37	277.51	290.88	1,981.88
Costumes	90.00	1,296.00	189.95		43.19	1,619.14
Scripts	70.00	79.90	61.79	148.39	100.95	461.03
Licences	-	720.00	998.40	662.40	720.00	3,100.80
Posters & printing	68.40	38.40	38.40	62.40	48.00	255.60
Photos			13.50		18.00	31.50
Other						-
Total	<u>548.39</u>	<u>2,945.00</u>	<u>1,942.64</u>	<u>1,576.87</u>	<u>1,397.16</u>	<u>8,410.06</u>
Net	<u>130.81</u>	<u>386.00</u>	<u>3,946.58</u>	<u>3,105.19</u>	<u>3,090.89</u>	<u>10,659.47</u>

Farnworth Little Theatre
Balance Sheet
At 30th June 2022

	<u>2022</u>	<u>2021</u>
Fixed Assets		
Property	37,000.00	37,000.00
	37,000.00	37,000.00
Current Assets		
Debtors		
Deposits and Cash	90,066.96	80,942.56
Debtors	-	9,500.00
	90,066.96	90,442.56
Current Liabilities		
Creditors	1,907.79	1,921.79
	1,907.79	1,921.79
Current Assets less Current Liabilities:	88,159.17	88,520.77
Total Assets less Current Liabilities:	125,159.17	125,520.77
Long Term Liabilities		
Total Assets less Total Liabilities:	<u><u>125,159.17</u></u>	<u><u>125,520.77</u></u>
Capital & Reserves		
Reserves	125,236.77	128,779.33
Youth Group	284.00	284.00
P & L Account	(361.60)	(3,542.56)
	<u><u>125,159.17</u></u>	<u><u>125,520.77</u></u>

Farnworth Little Theatre
Registered Charity No 511428

**Auditor's Report to the Members and Trustees of Farnworth
Little Theatre for the year ended 30th June 2022**

I have reviewed the accounts on a prima facie basis from the invoices, bank statements, Nominal Activity Lists, Profit and Loss Account and Balance Sheet provided to me by the Honorary Treasurer.

These include the following accounts:

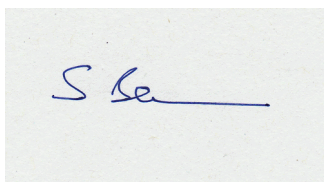
- Current account
- Bar account
- Deposit account
- Petty Cash
- Bar Petty Cash
- Box Office Cash

I have not carried out a full financial audit and have not confirmed that the amounts are correctly attributed to each category, but I have undertaken the following checks:

1. Checked the debits and credits in the Nominal Activity lists to the debits and credits in the bank statements for the Current account, the Bar account and the Deposit account.
2. Checked that there are invoices to match the majority of the debit items in the Nominal Activity lists for the Current account and the Bar account. Where there are no invoices, I have checked the amounts debited are consistent with expected expenditure.
3. Undertaken a visual check of the items in the Nominal Activity lists for the three Petty Cash accounts to ensure they are reasonable and consistent with expected expenditure. I have also checked that the cash amounts paid into the bank appear on the bank statements.
4. Checked that the difference between the opening and closing bank and cash balances is equal to the net loss of £361.60 shown in the Profit & Loss account.

Following these checks, I concur that the income and expenditure shown in the Profit & Loss Account tallies with the bank statements and the Nominal Activity lists, that the Balance Sheet figures are correct and that the net loss for the year of £361.60 is correct.

Congratulations again on maintaining such a strong financial base in these difficult times!



Steven Benson
Hon Auditor