

TREASURERS' REPORT FOR THE YEAR ENDED 31ST DECEMBER, 2020

Treasurer: **Ian Burrell**

Accounts Examined by: **Barbara Double**

Remarkably, after two financially difficult years for HMTC, when we registered losses of just over £28,000, we have managed to come out of 2020, with all its unique problems, bearing a small profit of £1,609.28.

Before going any further, it is important to acknowledge the support that we have received from the Government, via Herefordshire Council. Grants totalling £11,334 to help us through the COVID pandemic have been an absolute lifeline; without them, our losses would have been considerable – not far short of £10,000. The good news is that we have already received further grants of £8897.58 in 2021, which should help to keep us on an even keel until we are able to get “up and running” properly again.

It seems a lot more than just over a year since our Youth Group managed to perform in our only “live” production of 2020. “Imaginary”, under the production team of Nicky, Sarah P and Jenni, brought in a fantastic profit of £823.16 ...and just in the nick of time, as we went into lockdown a little over a week later.

Since then, of course, there has been only one rule – uncertainty. It has been impossible to plan for anything and we really have had to take everything one step at a time. It quickly became apparent that our planned “Backwards Broadway” Memory Lane concert would not be able to go ahead and soon after that we had to make the decision to cancel our long-awaited production of “Chicago”. We were extremely grateful to Concord Theatrical, the rights-holder, for refunding our up-front expenses of £2,081.57 in full, so no loss was incurred.

Instead of our planned “normal” shows, innovation became the order of the day. Our two online fundraising projects, “HMTC Goes Virtually Viral” and “HMTC’s Christmas Countdown”, involved a huge amount of hard work and co-ordination to bring together an amazing body of work, featuring both our adult and youth companies, which will be available online as a legacy for years to come. Whilst everyone involved deserves our gratitude, special thanks must go to Jenni, our MD, and Nicky, for a lot of the admin and, along with Sarah P, for getting great results from the Youth Group, and especially to John and Sarah Q, and to Richard and Mike, for the many hours they spent editing the respective projects. Between them, the two projects yielded donations of £1558.60, which is a terrific effort, especially when you consider that this almost equates to our entire profit for the year!

One spin-off from creating these projects is that we now have a presence on “Just Giving”. Not only were we able to use this as a way of raising money ourselves, but it is now possible for any individual or group to fund-raise on our behalf. Please do think about this, if you have the opportunity!

On the subject of fundraising, Sarah R organised a quiz evening and a cake raffle, and Sam’s careful management of the bar ensured that surplus stock was sold off, or raffled, before it went out of date. All of these yielded small, but useful additional funds – thank you to both.

Of course, for much of the year, the Tomkins Theatre has been largely deserted, although we must thank Richard, Tony and Paul, all of whom have called in regularly to keep a check on it. Naturally, our energy and cleaning bills have been considerably lower, but maintenance and running costs have still had to be paid and our normal income from hire of the hall, for both regular and one-off events, has been significantly reduced. In the early part of the year, Richard completed the transformation of the toilets. They really do look fabulous and are a vast improvement on what was there before. One addition in 2020 has been the acquisition of a new sprung dance floor from a dance school which was closing down. We were able to acquire this for the payment of just the cost of the transport and, when lockdown was eased last summer, a small group of us were able to go into the hall to install it.

Perhaps inevitably, subscriptions in all our groups are down on last year. Without the possibility of live shows, the chances of attracting new members, or retaining recent or “fringe” members, were very low, and support of our Friends scheme has greatly diminished. Attracting new Friends has become harder over recent years and, sadly, previous Friends have fallen by the wayside. The Committee is well aware that, in a changing climate, we have to monitor all our membership subscriptions and associated benefits, hence the proposal which is being brought to

this meeting, but it is incumbent on all of us to do all that we can to attract and retain new members and Friends. Meanwhile, thank you to Judith, as Members' Secretary, and Sarah P, as Friends' Secretary, for their continued work coordinating these aspects.

In spite of this, the 50 Club continues to hold its own, thanks largely to Graham, who is the driving force behind it! As well as managing to persuade many of us to continue to part with our cash, he has been innovative in his thinking, hence the change which will see a new monthly first prize of £100, starting with April's draw. Thank you to all who continue to support it.

Thank you to everyone who has made use of electronic banking to make their payments over the last year, it really does make my life as Treasurer so much easier. Even when we move out of lockdown, it would be greatly appreciated if as many of you as possible could continue to make your payments in this way. In case you need them, here is a reminder of the BACs details:

Sort Code: 30-94-14 Account Number: 00197239

Please remember, in the "Reference" box, to put your NAME followed by a note of what the payment is for, e.g. "P Morris Subs", "I Burrell 50 Club", etc. (If you can't easily change the reference each time, or if it's a payment for more than one thing, please let me know as soon as you make the payment, preferably by e-mailing me the details.)

If you are unable to use BACs and need to make a payment by cheque, please make your cheque out to "HEREFORD MUSICAL THEATRE COMPANY" (in full and not just "HMTC")

Many of you will have spotted that there is still a blank in the row marked "Gift Aid". I apologise for dragging my feet on this! However, I will shortly be submitting claims for both 2019 and 2020 – in each case, the amount of the claim should be just in excess of £1000, i.e. a total of over £2000. Whilst this will be a great addition to our coffers, it is noticeable that many donations which are eligible for Gift Aid are not covered by a Gift Aid declaration form. It may be that members are not aware that membership subscriptions, including for the Youth Group, and show levies, are eligible. If you are a tax payer and have not previously filled out a Gift Aid form, please let me know. It is simple to do and we can still claim Gift Aid on any eligible payments made in the last four years. Please also remember that, if you have previously completed a form and any of your details – name, address, etc – have changed, it is important to let me know so that our records can be updated. If you are not sure whether you have filled in a form or whether your details are up to date, please check with me – I can quickly let you know and, if necessary, provide you with the relevant form. One more thing on Gift Aid, please note that, once the transition to CIO is complete, I will need to ask everyone to submit a new Gift Aid declaration. Please do this, so that we can continue to benefit from the extra twenty-five percent that the Government will give us.

Finally, thank you to Barbara Double, as always, for auditing these accounts for us.

I hope that I have clarified these accounts as much as I can, but if anyone has a question, I will do my best to answer it. Once any questions have been answered, I propose that these accounts should be formally adopted.

HEREFORD MUSICAL THEATRE COMPANY

AUDITED ACCOUNTS 2020

2 **HMTC ACCOUNTS 2020**

	2020		2019	
INCOME				
Membership				
Subscriptions - Adult Company	2,737.50		3,566.22	
- Youth Group	1,065.00		1,320.00	(b/f 2018 105.00)
Patrons/Friends/VPs	297.00		1,307.00	
50 Club	2,500.00	(crd 2020 50.00)	2,580.00	
NODA Long Service Awards	139.00		44.00	
Gift Aid	-		-600.00	(b/f 2018 600.00)
Hall Hire	3,043.00	(b/f 2019 321.00 crd 2020 190.00)	7,811.00	(crd 2019 321.00)
Donations from Bar	744.07		-	
Donations (Unspecified)	50.00		225.00	
Government Grants - COVID 19	11,334.00		-	
Bank Interest	6.86		10.92	
Sundries - Fundraising	329.00		43.00	
- Hire of Mics (HAPS)	250.00		-	
- Box Office for Starlight Company	133.43		-	
Income from Shows (and concerts in 2019)	6,327.71	(b/f 2019 1911.00 crd 2020 42.71)	43,803.07	(b/f 2018 1,444.82 crd 2019 1,911.00)
TOTAL	<u>28,956.57</u>		<u>60,110.21</u>	
EXPENDITURE				
Admin				
NODA Membership	200.00		200.00	
Insurance	2,412.88		2,366.71	
Bar Licence	180.00		180.00	
Website Management	200.00		200.00	
Stationery and Postage	-		131.57	
Photocopier	-		239.97	
Membership				
50 Club Prizes	1,535.00	(deb 2020 125.00)	1,990.00	
NODA Long Service Awards	161.00		66.00	
Musical Director - Jenni Axtell	5,400.00		5,400.00	
Lockdown - Quiz Prizes	30.00		-	
Hall				
Installation of Fire Alarm System	-		4,919.16	
Refurbishment of Toilets	6,126.49		-	
Cleaning, Maintenance and General Running Costs	2,675.67	(b/f 2019 397.12)	6,095.86	(deb 2019 397.12)
Services - Electricity/Gas/Water	4,497.32		7,076.48	
- Phone Line/Broadband	447.90		576.20	
- Recycling	42.25		165.75	
Rental of Small Hall from Holy Trinity PCC	100.00		100.00	
Sundries				
- Scenery Storage	78.00		72.00	
- Music Stands	-		402.00	
- Delivery of Dance Floor	325.00		-	
- Box Office for Starlight Company	133.43		-	
Expenditure for Shows (and concerts in 2019)	2,802.35	(b/f 2019 4,384.47)	48,260.51	(b/f 2018 4,698.77 deb 2018 2,213.60 deb.2019 4,384.47)
TOTAL	<u>27,347.29</u>		<u>78,442.21</u>	
OVERALL BALANCE	<u>1,609.28</u>		<u>-18,332.00</u>	
ASSETS B/F	103,727.96		122,059.96	
ASSETS C/F	105,337.24		103,727.96	
OVERALL BALANCE	<u>1,609.28</u>		<u>-18,332.00</u>	

3 HMTc SHOW ACCOUNTS 2020

	2019						2020				TOTALS
	The Wind in the Willows	The King and I	The Magic of the Musicals	Attitude Avenue	Kipps	Holly Jolly Christmas	Imaginary	Chicago (Cancelled)	Virtually Viral	Christmas Countdown	
INCOME											
Box Office Takings	-	-	-	-	-	66.00	2,047.04	-	-	-	
Refund (Cancellation)	-	-	-	-	-	-	-	2,081.57	-	-	
Programme Adverts	-	-	-	-	125.00	-	-	-	-	-	
Donations	-	-	-	-	1,000.00	25.00	-	-	1,006.54	509.35	
Photos/DVD Sales	-	-	-	-	550.00	-	-	-	-	-	
Programme Sales	-	-	-	-	-	-	) 259.00	-	-	-	
Show Raffles, etc.	-	-	-	-	-	-	) 145.00	-	-	-	
Bar Takings	-	-	-	-	-	-	381.50	-	-	-	
TOTAL	0.00	0.00	0.00	0.00	1,675.00	236.00	2,687.54	2,081.57	1,006.54	509.35	8,196.00
Less: Cash in hand 2019	-	-	-	-	-1,675.00	-236.00	-	-	-	-	-1,911.00
Add: 2020 Creditors	-	-	-	-	-	-	-	-	-	42.71	42.71
	0.00	0.00	0.00	0.00	0.00	0.00	2,687.54	2,081.57	1,006.54	552.06	6,327.71
EXPENDITURE											
Licence/Royalties	-	-	-	-	4,384.47	-	-	1,275.60	-	-	
Scenery	-	-	-	-	-	-	25.33	-	-	-	
Props	-	-	-	-	-	-	18.98	-	-	-	
Costumes	-	-	-	-	-	-	55.47	-	-	-	
Band	-	-	-	-	-	-	600.00	-	-	-	
Sheet Music	-	-	-	-	-	-	-	805.97	-	-	
Bar Licence	-	-	-	-	-	-	21.00	-	-	-	
TOTAL	0.00	0.00	0.00	0.00	4,384.47	0.00	720.78	2,081.57	0.00	0.00	7,186.82
Less Creditors 2019	-	-	-	-	-4,384.47	-	-	-	-	-	-4,384.47
Add: Payments in Advance 2019	-	-	-	-	-	-	-	-	-	-	0.00
Add: 2020 Debtor	-	-	-	-	-	-	-	-	-	-	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	720.78	2,081.57	0.00	0.00	2,802.35
PROFIT/LOSS IN 2020	0.00	0.00	0.00	0.00	0.00	0.00	1,966.76	0.00	1,006.54	552.06	3,525.36

4 ASSETS

<u>FIXED ASSETS</u>	2020	2019
Land and Buildings	52,833.00	52,833.00
New Ceiling	6,452.87	6,452.87
Equipment	1,808.54	1,808.54
Microphones	3,327.25	3,327.25
Chairs	200.00	200.00
Seats	4,953.00	4,953.00
Trolley	108.00	108.00
Tables	1,380.00	1,380.00
Keyboard	729.73	729.73
Till	54.99	54.99
Sound System	1,090.50	1,090.50
	<u>72,937.88</u>	<u>72,937.88</u>
 <u>CURRENT ASSETS</u>		
Cash in Hand	30.00	30.00
Cash at Bank	32211.65	33309.67
- Current Account	- 10,314.88	-
- Instant Saver Account	- 21,896.77	-
Debtors and Payments in Advance at 31/12	282.71	2,232.00
Creditors at 31/12	-125.00	-4,781.59
	<u>32,399.36</u>	<u>30,790.08</u>
 <u>TOTAL ASSETS</u>	 <u>105,337.24</u>	 <u>103,727.96</u>

11,419.76

21,889.91

5 OUTSTANDING DEBTORS AND CREDITORS 2020

DEBTORS

PAID	11/01/2021	HALL HIRE		190.00
PAID	12/01/2021	DONATION FOR LOCKDOWN PRODUCTIONS		35.59
PAID	10/02/2021	DONATION FOR LOCKDOWN PRODUCTIONS		7.12
PAID	02/03/2021	50 CLUB	SUBS (2020/21)	50.00
				<hr/>
				282.71

CREDITORS

PAID	01/03/2021	50 CLUB	PRIZE (NOV. 2020)	50.00
UNPAID	Ch. # 3734	50 CLUB	PRIZE	75.00
				<hr/>
				125.00

BALANCE **157.71**

UNPAID Ch. # 3753 50 CLUB PRIZE 10.00 Cheque destroyed, to be treated as a donation*

* Shown in "Income and Expenditure 2020": £10 included in donations; £10 included in 50 Club Prizes

RECONCILED DEBTORS AND CREDITORS 2019

DEBTORS

PAID	06/01/2020	HALL HIRE		121.00
PAID	07/01/2020	KIPPS	DONATION	1,000.00
PAID	21/01/2020	DVDs	SALES	550.00
PAID	31/01/2020	HALL HIRE	ELECTION	200.00
PAID	04/02/2020	KIPPS	PROGRAMME ADVERT	75.00
PAID	12/02/2020	KIPPS	PROGRAMME ADVERT	50.00
PAID	14/02/2020	HOLLY JOLLY CHRISTMAS	BOX OFFICE	66.00
PAID	14/02/2020	HOLLY JOLLY CHRISTMAS	FRONT OF HOUSE SALES	145.00
PAID	14/02/2020	HOLLY JOLLY CHRISTMAS	DONATION	25.00

2,232.00

CREDITORS

PAID	03/01/2020	HALL	CLEANING DEC	264.00
PAID	15/01/2020	EXPENSES		133.12
PAID	09/03/2020	KIPPS	ROYALTIES	4,384.47
				<u>4,781.59</u>
			BALANCE	-2,549.59

Appendix A: **HMTC INCOME AND EXPENDITURE 2020**

INCOME	2020	2019
Membership		
Subscriptions - Adult Company	2,737.50	3,566.22
- Youth Group	1,065.00	1,425.00
Patrons/Friends/VPs	297.00	1,307.00
50 Club	2,450.00	2,580.00
NODA Long Service Awards	139.00	44.00
Hall Hire	3,174.00	7,490.00
Donations from Bar	744.07	-
Donations (General)	40.00	225.00
Grants (COVID19)	11,334.00	225.00
Bank Interest	6.86	10.92
Sundries		
- Fundraising	329.00	43.00
- Hire of Mics (HAPS)	250.00	-
- Box Office for Starlight Company	133.43	-
Income from Shows and Concerts	8,196.00	43,336.89
TOTAL	<u>30,895.86</u>	<u>60,253.03</u>
EXPENDITURE		
Admin		
NODA Membership	200.00	200.00
Insurance	2,412.88	2,366.71
Bar Licence	180.00	180.00
Website Management	200.00	200.00
Stationery and Postage	-	131.57
Photocopier	-	239.97
Membership		
50 Club Prizes	1,400.00	1,990.00
NODA Long Service Awards	161.00	66.00
Musical Director - Jenni Axtell	5,400.00	5,400.00
Lockdown - Quiz Prizes	30.00	-
Hall		
Installation of Fire Alarm System	-	4,919.16
Refurbishment of Toilets	6,126.49	-
Cleaning, Maintenance and General Running Costs	3,072.79	5,698.74
Services		
- Electricity/Gas/Water	4,497.32	7,076.48
- Phone Line/Broadband	447.90	576.20
- Recycling	42.25	165.75
Rental of Small Hall from Holy Trinity PCC	100.00	100.00
Sundries		
- Scenery Storage	78.00	72.00
- Music Stands	-	402.00
- Delivery of Dance Floor	325.00	-
- Box Office for Starlight Company	133.43	-
Expenditure for Shows and Concerts	7,186.82	46,361.21
TOTAL	<u>31,993.88</u>	<u>76,145.79</u>
BALANCE for 2020	<u>-1,098.02</u>	<u>-15,892.76</u>

Appendix B: **HMTC INCOME AND EXPENDITURE 2020 - SHOWS**

	2019						2020				TOTALS
	The Wind in the Willows	The King and I	The Magic of the Musicals	Attitude Avenue	Kipps	Holly Jolly Christmas	Imaginary	Chicago (Cancelled)	Virtually Viral	Christmas Countdown	
INCOME											
Box Office Takings	-	-	-	-	-	66.00	2,047.04	-	-	-	
Refund (Cancellation)	-	-	-	-	-	-	-	2,081.57	-	-	
Sponsorship	-	-	-	-	-	-	-	-	-	-	
Programme Adverts	-	-	-	-	125.00	-	-	-	-	-	
Donations	-	-	-	-	1,000.00	25.00	-	-	1,006.54	509.35	
Script Hire Deposits	-	-	-	-	-	-	-	-	-	-	
Show Levy	-	-	-	-	-	-	-	-	-	-	
Show Tops	-	-	-	-	-	-	-	-	-	-	
Photos/DVD Sales	-	-	-	-	550.00	-	-	-	-	-	
Programme Sales	-	-	-	-	-	-	259.00	-	-	-	
Show Raffles, etc.	-	-	-	-	-	-	145.00	-	-	-	
Sweets, etc.	-	-	-	-	-	-	-	-	-	-	
Bar Takings	-	-	-	-	-	-	381.50	-	-	-	
TOTAL	0.00	0.00	0.00	0.00	1,675.00	236.00	2,687.54	2,081.57	1,006.54	509.35	8,196.00
EXPENDITURE											
Licence/Royalties	-	-	-	-	4,384.47	-	-	1,275.60	-	-	
Theatre Hire	-	-	-	-	-	-	-	-	-	-	
Theatre Box Office Admin Charges	-	-	-	-	-	-	-	-	-	-	
Theatre Hospitality	-	-	-	-	-	-	-	-	-	-	
Theatre Technical Charges	-	-	-	-	-	-	-	-	-	-	
Sound	-	-	-	-	-	-	-	-	-	-	
Scenery	-	-	-	-	-	-	25.33	-	-	-	
Props	-	-	-	-	-	-	18.98	-	-	-	
Costumes	-	-	-	-	-	-	55.47	-	-	-	
Band	-	-	-	-	-	-	600.00	-	-	-	
Script Hire	-	-	-	-	-	-	-	-	-	-	
Sheet Music	-	-	-	-	-	-	-	805.97	-	-	
Publicity	-	-	-	-	-	-	-	-	-	-	
Programmes	-	-	-	-	-	-	-	-	-	-	
Production Cards and Gifts	-	-	-	-	-	-	-	-	-	-	
DVD Editing and Production	-	-	-	-	-	-	-	-	-	-	
Insurance	-	-	-	-	-	-	-	-	-	-	
Director's Expenses	-	-	-	-	-	-	-	-	-	-	
Bar Licence	-	-	-	-	-	-	21.00	-	-	-	
TOTAL	0.00	0.00	0.00	0.00	4,384.47	0.00	720.78	2,081.57	0.00	0.00	7,186.82

Appendix C: **HMTC SHOW TOTALS**

	2019					2020				TOTALS	
	The Wind in the Willows	The King and I	The Magic of the Musicals	Attitude Avenue	Kipps	Holly Jolly Christmas	Imaginary	Chicago (Cancelled)	Virtually Viral		Christmas Countdown
INCOME											
Box Office Takings	2,297.28	-	5,918.00	2,539.72	22,156.80	926.19	2,047.04	-	-	-	
Refund (Cancellation)	-	-	-	-	-	-	-	2,081.57	-	-	
Sponsorship	-	-	-	-	490.00	-	-	-	-	-	
Programme Adverts	-	-	-	-	600.00	-	-	-	-	-	
Donations	-	-	-	-	1,547.00	25.00	-	-	1,006.54	509.35	
Script Hire Deposits	-	-	-	-	440.00	-	-	-	-	-	
Show Levy	-	-	-	-	1,310.00	-	-	-	-	-	
Show Tops	-	-	-	-	510.00	-	-	-	-	-	
Photos/DVD Sales	-	-	-	-	550.00	-	-	-	-	-	
Programme Sales	) 338.38	-	198.00	134.50	747.00	)	) 259.00	-	-	-	
Show Raffles, etc.	) -	-	231.00	152.50	580.00	)	) 145.00	-	-	-	
Sweets, etc.	68.00	-	-	-	-)	-	-	-	-	
Bar Takings	-	-	-	603.70	-	-	381.50	-	-	-	
TOTAL	2,703.66	0.00	6,347.00	3,430.42	28,930.80	1,096.19	2,687.54	2,081.57	1,006.54	509.35	42,508.07
EXPENDITURE											
Licence/Royalties	1,113.60	600.00	-	-	4,384.47	-	900.00	1,275.60	-	-	
Theatre Hire	-	-	1,963.20	-	5,811.00	-	-	-	-	-	
Theatre Box Office Admin Charges	-	-	1,332.76	-	4,059.74	-	-	-	-	-	
Theatre Hospitality	-	-	-	-	351.00	-	-	-	-	-	
Theatre Technical Charges	-	-	913.20	-	1,505.04	-	-	-	-	-	
Sound	-	-	180.00	-	300.00	-	-	-	-	-	
Scenery	165.30	-	493.39	35.99	4,542.00	-	25.33	-	-	-	
Props	20.85	-	-	6.36	140.01	-	18.98	-	-	-	
Costumes	40.95	-	-	-	2,512.54	-	55.47	-	-	-	
Band	500.00	-	600.00	600.00	3,000.00	-	600.00	-	-	-	
Script Hire	-	-	-	-	525.38	-	-	-	-	-	
Sheet Music	-	-	-	13.96	-	-	-	805.97	-	-	
Publicity	341.20	631.20	1,189.20	467.20	2,401.44	117.60	243.60	-	-	-	
Programmes	162.00	-	162.00	136.00	806.00	-	-	-	-	-	
Production Cards and Gifts	-	-	71.97	-	138.07	-	-	-	-	-	
DVD Editing and Production	-	-	-	-	550.00	-	-	-	-	-	
Insurance	-	-	-	-	197.56	-	-	-	-	-	
Director's Expenses	-	-	-	-	1,500.00	-	-	-	-	-	
Bar Licence	-	-	-	-	-	21.00	21.00	-	-	-	
TOTAL	2,343.90	1,231.20	6,905.72	1,259.51	32,724.25	138.60	1,864.38	2,081.57	0.00	0.00	44,603.18
PROFIT/LOSS - TOTAL	359.76	-1,231.20	-558.72	2,170.91	-3,793.45	957.59	823.16	0.00	1,006.54	509.35	243.94
					TOTAL PROFIT/LOSS - 2019 SHOWS	-2,095.11		TOTAL PROFIT/LOSS - 2020 SHOWS	2,339.05		

**HEREFORD MUSICAL THEATRE COMPANY
INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31ST DECEMBER, 2020**

Report to the Trustees of Hereford Musical Theatre Company on the accounts for the year ended 31st December, 2020

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particulars matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (i) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 41 of the Act; have not been met; or
- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mrs Barbara Double
Hargate
Millway
Sutton St. Nicholas
Hereford

BADouble

Date: 15/03/2021