

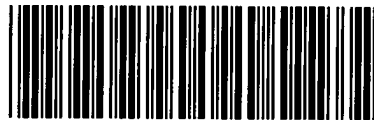
GAZEBO THEATRE IN EDUCATION COMPANY LTD

THE FINANCIAL STATEMENTS

For the year ended 31st March 2025

Company No: 1523140 Registered Charity No: 510730

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Gazebo Theatre in Education Company Ltd

Financial Statements

For the year ended 31 March 2025

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**Gazebo Theatre in Education Company Ltd
For the year ended 31 March 2025**

CHARITY INFORMATION

Directors

Paul Bentley
Sharon Bishop
Mark Connell
Ashanti Anderson
Melanie Smith
Frances Oliver
Kirsty Povey
Michael Southan (appointment 26/03/2025)

Charity Number

510730

Company Number

1523140

Registered Office

2nd Floor Chancel Court,
Wellington Road,
Bilston,
United Kingdom,
WV14 6AA

Independent Examiner

Miss Sally Wainwright ACMA
Isis House
Smith Road
Wednesbury
West Midlands
WS10 0PB

Bankers

Lloyds TSB
The Bridge
Walsall

Gazebo Theatre in Education Company Limited
Directors Report
For the Year Ended 31 March 2025

Structure, Governance and Management

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company in 1979, in response to an identified need to support education through the provision of accessible free theatre and arts-based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre in Education, out of school creative arts activities, community arts, professional theatre, film, music, mentoring, education and training programmes for children, young people and adults, with a particular focus on those facing barriers. We provide professional artistic development and provision of work experience and volunteering placements, for emerging or in training artists.

Director/Trustee recruitment, appointment and training

We advertise openly for directors who are also trustees of the charity, referencing within our advertisements, the skillsets or lived experience we are ideally seeking, to ensure a board that is representative of the communities we serve, and sufficiently skilled and experienced in a range of areas relevant to our organisation's operations. Applicants are asked to write with details of their relevant skills, lived experience and reasons for their interest in joining the board, and are selected by existing trustees. Individuals may also be approached with an invitation to join the board, where a specific gap has been identified that they may fill based on their knowledge, skills and experience. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day-to-day activities of the Charity. The existing trustees vote to appoint new trustees onto the board, at the AGM, or at a board meeting through the year where required.

Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

Organisational Structure

The charity is overseen by the Board of Directors/Trustees who meet quarterly, in addition to any extraordinary meetings and away days. The day-to-day operations of the charity are overseen by our CEO & Artistic Director, supported by a senior leadership team and wider staffing team. The CEO & Artistic Director reports to the Chair and Board of Trustees.

Risk management

A risk register is maintained and presented to board on a quarterly basis in addition to financial updates and projections and health and safety updates, ensuring that trustees are able to undertake their role with awareness of strategic, operational and financial risks to the Charity. We have a suite of organisational policies and procedures, including child protection and safeguarding, whereby every adult who is involved in working with children and young people in the Charity is screened; recruitment, health and safety and financial risk management, which are kept up to date, and followed. We ensure adequate and appropriate levels of insurance are held for the organisation.

Objectives and activities

Gazebo's aim is to promote social, economic, educational, and artistic development, through the Creative Arts by providing a range of programmes in response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 9 employees, supplemented by approximately 43 freelancers and sessional support staff over the past year. Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer with 31 volunteering positions established in 2024/25. This includes a range of skill areas such as acting, administration, community work, backstage and technical support, multi-media support, marketing and facilitating work with children and young people. This includes school pupils, community members, local organisations and further and higher education students. The employability and support projects delivered by the company, which aim to improve engagement and outcomes for hard-to-reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have considered the Charity Commission's general guidance on public benefit.

Our aims are:

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles

- To support local regeneration
- To support the wider voluntary and community sector

Current Activities

Gazebo delivers a raft of programmes, activities and events, including:

- Theatre in Education programmes for schools, pupil referral units, further and higher education establishments. These include curriculum and issue-based shows and workshops, including equality, healthy living and anti-social behaviour.
- Mentoring including for those facing significant barriers including:

Homelessness Substance misuse

Mental health issues Young offenders

Young Carers/Parents Travelling Families

Care Leavers Lone parents

People with disabilities People with learning difficulties

- Professional small-scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and “hidden histories”, and employing local professional artistes.
- Targeted prevention and intervention, through creativity, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.
- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue-based drama and documentaries.
- Employment advice and support including Job Search and IT training

Achievements and Performance

During this period, Gazebo has continued into year two of its Arts Council England portfolio holder activity and investment plan. Gazebo has also continued to deliver its other community programmes as well as developing a studio theatre at its premise at Chancel Court.

• **Theatre in Education – Various Primary and Secondary Schools**

Gazebo has been able to deliver Theatre in Education to schools across the West Midlands. In Spring and Summer of 2024 and the first quarter of 2025, Gazebo delivered 31 shows of Invasion of the Flingatrons with resource packs shared with schools to further promote key messages of Reducing, Reusing and recycling. It was delivered to 896 pupils with 100% positive feedback from school teachers and pupils. In Autumn Gazebo delivered A Sense of Belonging; a hard hitting workshop around county lines and coercive behaviour. Gazebo delivered 21 shows to schools and educational organisations to 947 pupils and young people with again 100% positive feedback.

• **Mr Bob’s Midnight Market – Community Theatre**

Gazebo were able to deliver 8 shows of its community theatre show Mr Bob’s Midnight Market. The play allowed the organisation to engage and employ local freelancers and support numerous volunteers from the local community. The project’s aim was to provide local people with the opportunity to engage in creativity, receive vocational training, and to also ensure that the local community had access to an affordable Christmas show with the pricing being set at a pay what you can level to ensure this. The shows sold extremely well and were a great success with wonderful feedback from the audience, and participants alike.

• **Weekly Creative Activity Sessions – Bilston Methodist Church**

Gazebo was able to deliver out of school hours weekly creative activities to children and young people in the West Midlands. Gazebo delivered 21 sessions across the year from Bilston Methodist Church with great success. Feedback was 94% positive.

• **Black Country Touring Library Workshops**

Gazebo has delivered 9 creative workshops at various libraries across the Wolverhampton to 122 children and young people. The feedback received has again been extremely positive with the workshops all receiving 100% positive feedback from those who engaged on them.

• **Out of school holiday programmes**

Gazebo has been successful in tenders to deliver Wolverhampton Council HAF and #YES provision, supporting their activity plans to provide creative activities for children and young people in the local community. The programme intended to offer free meals to those children who attended the sessions and offer support to parents and carers during the holiday periods. During 2024-25 Gazebo has delivered the provision during the Easter and Summer holidays along with the Spring, Autumn and Winter half term breaks. The

provision has been a great success with 1850 attendance occasions with positive feedback of 94%. We have successfully employed 26 freelance creatives on the programme in 2023-24 and 100% of freelancers employed had protected characteristics.

• **Training for creatives- GEN22 – United by 22**

Gazebo has successfully delivered its GEN22 programme for United by 22, supporting our activity plans to provide creative industries training. As part of the programme Gazebo worked with 13 young people, over two provisions across the year, to plan and deliver their own creative social action projects. Each participant was provided with an individual creative mentor to support them from the onset including identifying and addressing barriers, action planning and exiting through to further training, volunteering, education, self-employment or employment. The programme has been extended for a third cohort to be delivered in the first quarter of 2025/26.

• **Wolverhampton Power 2 Team**

Gazebo has continued to deliver the Power 2 programme commissioned by City of Wolverhampton Council to host a Key Worker for their team. Our key worker has formed part of a multi-agency team, providing support for young people, to help prevent them from going into care. The success of the project has seen the project successfully being extended through to 2026 with Gazebo being a delivery partner.

• **Know Your Neighbourhood – Heart of England**

Gazebo have successfully delivered the Know Your Neighbourhood project through the Heart of England Foundation. The project's aim was to provide a community hub in the centre of Bilston, where local residents can access a range of services including one to one support, group activities, a drop in warm safe space, and opportunities to volunteer. Alongside this Gazebo delivered one to one mentoring and helped identify barriers and needs. The project was extremely well received and led to a larger project which began in July 2023. The project has concluded in January 2025 however the success of the project has seen funding sourced to extend the project into 2025/26.

• **UKSPF Community Grant**

Gazebo have successfully delivered the UKSPF Community grant project. The project's aim was to provide a community hub in the centre of Bilston, where local residents can access a range of services including one to one support, group activities, a drop in warm safe space, and opportunities to volunteer. This grant has match funded the Know Your Neighbourhood programme to allow us wider reach within our community and access to better resources to ensure the success of the projects. The project has been very successful with an extension of the grant confirmed with Gazebo continuing to deliver the community work into 2025/26.

• **Creative Tasters – Wolverhampton City of Youth Culture**

Gazebo have been delivering it's Creative Tasters programme as part of the Wolverhampton City of Youth Culture partnership. This has been delivered to 19 young creatives from Wolverhampton across two programmes over the year, giving them access to Gazebo's creative activities and to develop skills and confidence in a range of different creative aspects such as theatre, music and art. The programme has been successful in 2024/25 and will run until to March 2026. The project garnered 93% positive feedback from its participants, and 76% of the cohort were able to achieve employment or further enhanced training.

• **Internship - Learnplay**

Gazebo were part of the Internship programme led by LearnPlay Foundation with two 6-month intern positions established. Gazebo employed an Actor Facilitator as well as a Design Practitioner. The two posts were extremely successful and assisted the organisation with its TIE, Out of School Activities and the Mr Bob's Midnight Market production. The interns gave great feedback for the programme and developed their experience and creative skills.

• **Inclusive Communities Grant**

Gazebo were delighted to receive an Inclusive Communities Grant, administered by Heart of England Community Foundation, of almost £100,000. The grant has allowed Gazebo to invest in the building of its own purpose-built studio theatre at its premise at Chancel Court. Included in the build was the development of a bar, makers space, gallery space and a media production studio. The new spaces have opened up a range of new and exciting opportunities for the charity creatively and commercially.

• **International Fund – Future Growth Grant**

Gazebo were delighted to receive the West Midlands Combined Authority's International Fund for Future Growth Grant. The grant allowed Gazebo's CEO to travel to Seattle and Winnipeg and establish international links with its 1448 and Fringe Festival.

Future Plans

Gazebo will begin its 3rd year as an Arts Council England portfolio holder organisation and are delighted to have had a 4th year extension confirmed by Arts Council England.

Our plans for the next two to five years are:

- To ensure successful delivery of TIE programmes to schools and other educational organisations throughout the school year. This will be achieved through strengthening strategic links with local schools, academies, and further and higher education establishments, including implementation of our "Friends of Gazebo" scheme, to help ensure sustainability for the future.
- To continue to deliver creative industries training to young artists in the local area to help remove barriers to careers in the creative and cultural industries.
- To continue delivery to a high level of commissioned core programmes e.g. - Power 2.
- To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence-based models.
- To develop a high quality and exciting programme of theatre and arts activities for our community, through Gazebo's Creative Hub

Gazebo Theatre in Education Company Ltd
Independent Examiners Report
For the Year Ended 31st March 2025

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2025 which is set out on pages 11 to 19.

Responsibilities and basis of report

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('The 2006 Act')

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

Independent Examiner's Statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date 26/06/2025

Sally Jane Wainwright ACMA
Isis House, Smith Road, Wednesbury,
West Midlands
WS10 0PB

Gazebo Theatre in Education Company Ltd
Statement of Financial Activities
Year ended 31 March 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income					
Charitable Activities	2	209,789	341,885	551,674	544,484
Total		<u>209,789</u>	<u>341,885</u>	<u>551,674</u>	<u>544,484</u>
Expenditure					
Charitable Activities	3	228,879	354,253	583,132	526,080
Total		<u>228,879</u>	<u>354,253</u>	<u>583,132</u>	<u>526,080</u>
Net Income		(19,090)	(12,368)	(31,458)	18,404
Reconciliation of funds					
Total Funds Brought Forward		13,202	19,181	32,383	13,979
Total Funds Carried Forward		<u>(5,888)</u>	<u>6,813</u>	<u>925</u>	<u>32,383</u>

The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities

** Full comparatives are shown in note 13

Gazebo Theatre in Education Company Ltd Balance Sheet
Year ended 31 March 2025


	Note	2025		2024	
		£	£	£	£
Tangible Assets for use by the Charity	8		5,518		5,517
Current Assets					
Debtors	9	13,905		61,794	
Stock		-			
Bank & Cash in hand		123		1,040	
		<u>14,028</u>		<u>62,834</u>	
Creditors : Amounts falling due in less than one year	10	(18,621)		(35,968)	
Total Assets less Current Liabilities			<u>(4,593)</u>		<u>26,866</u>
Net Current Assets			<u>925</u>		<u>32,383</u>
Capital					
Unrestricted Funds	12		(5,888)		13,202
Restricted Funds	11		6,813		19,181
			<u>925</u>		<u>32,383</u>

The directors have taken advantage of the Companies Act 2006 In not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of Its accounts for the year In question In accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2025 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared In accordance with the provisions In Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on

Name 
 30/09/25

Company number 1523140

Gazebo Theatre in Education Company Limited

Notes to the Accounts

Year Ended 31 March 2025

1. Accounting Policies

Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with , the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared In sterling which Is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Funds

Unrestricted funds Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

Designated funds Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out In the notes to the financial statements

Restricted funds Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or Invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually Invest separately for each fund.

Income Recognition

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other Income is recognised when it is receivable. All Incoming resources are accounted for gross.

Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Support Costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Debtors and creditors

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

Assets

Tangible fixed assets for use by charity

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated Impairment losses. Costs Includes costs directly attributable to making the assets capable or operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

Going Concern

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2025

2 Income from Charitable Activities

	2025		2024	
	Unrestricted	Restricted	Unrestricted	Restricted
	££	£	££	£
Project Income				
Wolverhampton CC		176,263		191,148
Walsall Council				1,600
Arts Council	200,000	23,500	200,000	11,750
WVSC				1,072
Learnplay		4,000		
WMCA		27,511		15,638
Heart of England		110,611		93,144
Other Project Income	9,789		30,132	
	<u>209,789</u>	<u>341,885</u>	<u>230,132</u>	<u>314,352</u>

Gazebo Theatre in Education Company Limited

Notes to the Accounts

Year Ended 31 March 2025

3 Expenditure on Charitable Activities	2025		2024
	Project Work	Total	Total
	£	£	£
Salaries	163,826	163,826	181,934
Programme fees and costs	13,541	13,541	11,491
Project Costs	25,513	25,513	51,122
Travel & Accommodation	4,365	4,365	5,125
Marketing & Publicity	836	836	2,975
Miscellaneous	588	588	963
Security	1,286	1,286	1,314
Training	486	486	1,101
Enviromental Costs	0	0	548
Repairs	99,532	99,532	
Studios	719	719	6,911
Support Costs (note 4)	273,851	273,851	262,596
	<u>584,543</u>	<u>584,543</u>	<u>526,080</u>

4. Support Costs

Salaries (includes Freelance)	192,444	192,444	192,912
Telephone	1,673	1,673	2,467
Rent	42,666	42,666	37,750
Heat, Light, Power, Water	19,266	19,266	11,073
Rates and Subscriptions	4,590	4,590	3,728
Insurance	4,279	4,279	2,571
Administration costs	2,685	2,685	4,111
Computer and Internet	485	485	1,652
Bank Charges	1,300	1,300	875
Repairs and Maintenance	1,520	1,520	2,441
Depreciation	1,379	1,379	1,730
Professional costs	1,080	1,080	833
Governance costs (note 5)	484	484	453
	<u>273,851</u>	<u>273,851</u>	<u>262,596</u>

5 Governance Costs

	2025	2024
	£	£
Independent Examiners fees and Statutory accounts preparation	450	440
Companies House	34	13
	<u>484</u>	<u>453</u>

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2025

The net movement in funds for the year is stated after charging:

	2025	2024
	£	£
Statutory accounts preparation and Independent Examination	450	440

7 Staff Costs

Wages & Salaries	267,830	242,196
Social Security costs	23,740	21,110
Employment Allowance	(5,000)	(5,000)
Pension Costs	5,769	4,180
	<u>292,339</u>	<u>262,486</u>

There were no employees whose annual emoluments were £60,000 or more.
The average number of staff employed was 12, 10 (2024)

8 Tangible fixed assets for use by the Charity

	Equipment £	Total £
Cost		
At 1 April 2024	17,516	17,516
Additions	1,380	1,380
Disposals		
At 31 March 2025	<u>18,896</u>	<u>18,896</u>
Depreciation	(11,999)	(11,999)
At 1 April 2024		
Depreciation on disposals	(1,379)	(1,379)
Depreciation charged for year		0
At 31 March 2024	<u>(13,378)</u>	<u>(13,378)</u>
Net Book Value		
At 31 March 2025	5,518	5,518

9 Debtors

	2025	2024
	£	£
Amounts Receivable	13,905	61,794

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2025

10 Creditors	2025	2024
Trade Creditors	259	17,842
Accruals	450	440
Loans and Overdrafts	17,912	17,686
Refundable deposit (Barnados)		
	18,621	35,968

11 Fund Movements

<u>Restricted Funds</u>	31st March 2024	Incoming Resources	Outgoing Resources	31st March 2025
Wolverhampton CC		176,263	169,450	6,813
WVSC				-
The Arts Council		23,500	23,500	-
WMCA	(422)	27,511	27,933	-
Heart of England	(18,759)	110,611	129,370	-
Learnplay		4,000	4,000	-
	(19,181)	341,885	354,253	6,813
<u>Unrestricted Funds</u>				
General Funds	13,202	209,789	228,879	(5,888)
<u>Total Funds</u>	32,383	551,674	583,132	925

12 Related Party Transactions

There are no related party transactions

No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

13 Sofa Comparatives	Note	Unrestricted Funds £	Restricted Funds £	2025 £
Income				
Charitable Activities		<u>209,789</u>	<u>341,885</u>	<u>551,674</u>
Expenditure				
Charitable Activities	3	<u>228,879</u>	<u>354,253</u>	<u>583,132</u>
Total		<u>228,879</u>	<u>354,253</u>	<u>583,132</u>
Net Income		(19,090)	(12,368)	(31,458)
Reconciliation of funds				
Total Funds Brought Forward		<u>13,202</u>	<u>19,181</u>	<u>32,383</u>
Total Funds carried Forward		<u>(5,888)</u>	<u>6,813</u>	<u>925</u>