

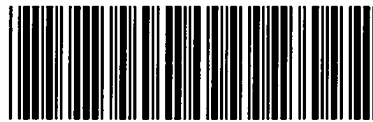
# GAZEBO THEATRE IN EDUCATION COMPANY LTD

## THE FINANCIAL STATEMENTS

For the year ended 31<sup>st</sup> March 2023

Company No: 1523140 Registered Charity No: 510730

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COMPANIES HOUSE

**Gazebo Theatre in Education Company Ltd**

**Financial Statements**

**For the year ended 31 March 2023**

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**Gazebo Theatre in Education Company Ltd**  
**For the year ended 31 March 2023**

**CHARITY INFORMATION**

**Directors**

Paul Bentley

Sharon Bishop

Mark Connell

Ben Davis resigned 28.07.2022

Melanie Smith

Frances Oliver

Kirsty Povey

Sandra Samuels resigned 28.07.2022

**Charity Number**

510730

**Company Number**

1523140

**Registered Office**

2nd Floor Chancel Court,

Wellington Road,

Bilston,

United Kingdom,

WV14 6AA

**Independent Examiner**

Miss Sally Wainwright ACMA

Isis House

Smith Road

Wednesbury

West Midlands

WS10 0PB

**Bankers**

Lloyds TSB

The Bridge

Walsall

**Gazebo Theatre in Education Company Ltd**  
**Independent Examiners Report**  
**For the Year Ended 31st March 2023**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which is set out on pages 11 to 19.

**Responsibilities and basis of report**

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ( 'The 2006 Act' )

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

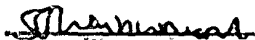
**Independent Examiner's Statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland ( FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date 29/08/2023

.....  
Sally Jane Wainwright ACMA  
Isis House, Smith Road, Wednesbury,  
West Midlands  
WS10 0PB

**Gazebo Theatre in Education Company Ltd**  
**Statement of Financial Activities**  
**Year ended 31 March 2023**

|                                    | Note | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total 2023<br>£ | Total 2022<br>£ |
|------------------------------------|------|----------------------------|--------------------------|-----------------|-----------------|
| <b>Income</b>                      |      |                            |                          |                 |                 |
| Charitable Activities              | 2    | 13,721                     | 485,641                  | 499,362         | 582,435         |
| <b>Total</b>                       |      | <u>13,721</u>              | <u>485,641</u>           | <u>499,362</u>  | <u>582,435</u>  |
| <b>Expenditure</b>                 |      |                            |                          |                 |                 |
| Charitable Activities              | 3    | 13,899                     | 517,518                  | 531,417         | 613,924         |
| <b>Total</b>                       |      | <u>13,899</u>              | <u>517,518</u>           | <u>531,417</u>  | <u>613,924</u>  |
| <b>Net Income</b>                  |      | (178)                      | (31,877)                 | (32,055)        | (31,489)        |
| <b>Reconciliation of funds</b>     |      |                            |                          |                 |                 |
| <b>Total Funds Brought Forward</b> |      | 7,735                      | 38,299                   | 46,034          | 77,523          |
| <b>Total Funds Carried Forward</b> |      | <u>7,557</u>               | <u>6,422</u>             | <u>13,979</u>   | <u>46,034</u>   |

**The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities**

\*\* Full comparatives are shown in note 13

**Gazebo Theatre in Education Company Ltd Balance Sheet**  
**Year ended 31 March 2023**

|  | Note      | 2023          |               | 2022          |               |
|--|-----------|---------------|---------------|---------------|---------------|
|  |           | £             | £             | £             | £             |
| <b>Tangible Assets for use by the Charity</b>                | <b>8</b>  |               | 6,921         |               | 7,031         |
| <b>Current Assets</b>  |           |               |               |               |               |
| Debtors  | 9         | 9,754         |               | 56,098        |               |
| Stock  |           | -             |               | -             |               |
| Bank & Cash in hand  |           | <u>24,206</u> |               | <u>43,071</u> |               |
|  |           | 33,960        |               | 99,169        |               |
| <b>Creditors : Amounts falling due in less than one year</b> | <b>10</b> | (26,902)      |               | (60,166)      |               |
| <b>Total Assets less Current Liabilities</b>                 |           |               | <u>13,979</u> |               | <u>46,034</u> |
| <b>Net Current Assets</b>                                    |           |               | <u>13,979</u> |               | <u>46,034</u> |
| <b>Capital</b>   |           |               |               |               |               |
| Unrestricted Funds   | 12        |               | 7,557         |               | 7,735         |
| Restricted Funds   | 11        |               | 6,422         |               | 38,299        |
|  |           |               | <u>13,979</u> |               | <u>46,034</u> |

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2023 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on 6th December 2023



Name: Mark Connell

Company number 1523140

Date: 06/12/2023

**Gazebo Theatre in Education Company Limited**  
**Directors Report**  
**For the Year Ended 31 March 2023**

**Structure, Governance and Management**

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company in 1979, in response to an identified need to support education through the provision of accessible free theatre and arts based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre In Education, out of school creative arts activities, community arts, professional theatre, film and mentoring programmes with vulnerable children and adults, We also provide professional artistic development and work experience and volunteering placements, for emerging or in training artists.

**Director/Trustee recruitment, appointment and training**

Directors who also the Trustees, are selected by appointment upon the recommendation of the existing Trustees, following advertising for recruitment. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base, experience and knowledge of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day to day activities of the Charity.

Having identified a potential candidate, one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through Interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

**Organisational Structure**

The charity is organised so that the Trustees meet regularly to manage its affairs.

**Risk management**

The Trustees' purpose to be aware of any major strategic, operational and financial

risks to the Charity. In the year ahead all of the major areas will be reviewed and kept up to date. The Charity has an established child protection policy and every adult who is involved in working with the children and young people in the Charity is screened.

#### Objectives and activities

Gazebo's aim is to promote social, economic, educational, and artistic development, through the Creative Arts by providing a range of programmes in response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space. Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services for this period with 14 employees, supplemented by approximately 26 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, community work, performance, backstage and technical support, multi-media support, marketing and working with children and young people. This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for underserved groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

Our aims are:

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international map
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles
- To support local regeneration
- To support the wider voluntary and community sector

#### Current Activities

Gazebo delivers a raft of programmes, activities and events, including:

- Theatre in Education programmes for schools, pupil referral units, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti-social behaviour.
- Intensive mentoring including for those facing significant barriers

including:

including:

Homelessness  
Mental health issues  
Young Carers/Parents

Substance misuse  
Young offenders  
Travelling Families

Care Leavers

Lone parents

People with disabilities

People with learning difficulties

- Professional small scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.
- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.
- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.
- Employment advice and support including Job Search and IT training

**Achievements and Performance**

During this period, Gazebo has continued to successfully deliver its services and commissions from Chancel Court, Bilston. The company continued to deliver large, flagship commissions, namely Talent Match, Impact, and HeadStart programmes, all aimed at supporting local people who represent the most vulnerable and who face significant barriers to progression. The company remains committed to its core Theatre in Education and Creative Arts work, delivering programmes in schools, the community and touring nationally, as well as providing multiple creative opportunities for children, young people and aspiring artists. Our programmes this year have included:

- Talent Match & Impact

Gazebo have completed its delivery of the National Lottery Community Funded Talent Match project, operating the Wolverhampton Hub, one of four hubs in the Black Country, as well as the ESF Impact programme. Talent Match 2 had seen a new revised focus with emphasis on targeting ex-offenders aged 17-29, to provide mentoring to address issues that are barriers to moving to employment, education, training or volunteering, and we continue to achieve significant impact. The project was extremely successful and ran for 8 years in total with Gazebo being a delivery partner throughout the whole lifespan of the programme.

- HAF and #YES – City of Wolverhampton Council

Gazebo has been successful in tenders to deliver Wolverhampton Council HAF and #YES provision. The programme intended to offer free meals to those Children who attended the sessions and offer support to parents and guardians during the school holidays. The projects had a successful beginning in the Summer Holidays of 2022 with Gazebo delivering activities at 6 different sites across Wolverhampton. Success of this programme has led to Gazebo being part of City of Wolverhampton's HAF provision in the larger school holiday

calendar in 23-24.

- **Flu Fighters and Better Health Rewards – City of Wolverhampton Council**  
Gazebo delivered five audio recordings by professional actors as voice overs for digital versions of Wolverhampton City Council's "Flu Fighters" stories, stories that promote children flu vaccinations. This delivery was extremely well received and from this Gazebo was commissioned to do voice over work for the promotion of Wolverhampton City Council's Better Health Rewards digital promotion.

- **City Ideas Fund – City of Wolverhampton Council**  
Gazebo delivered a programme of Creative and Cultural Industries vocational training, giving exciting opportunities to young people particularly affected by the economic fall out of the pandemic. The project included training opportunities in Dance, Drama, Music and Media production, visual arts and design. Gazebo also delivered holistic support to the trainees on the programme. The programme ran for 6 months and was extremely successful.

- **Wolverhampton Power 2 Team**  
Gazebo has been successful in being commissioned by City of Wolverhampton Council to host a Key Worker for their new Power 2 Team. Our key worker will form part of a multi-agency team, providing support for young people, to help prevent them from going into care. The success of the project has seen the project successful being extended through to 2026 with Gazebo being a delivery partner.

- **Dramatherapy and counselling**  
We have delivered one to one Counselling and Dramatherapy through our registered practitioners, helping to support clients and members of the local community.

- **Sandwell YOT SHAPE**  
Gazebo were commissioned by Sandwell SHAPE, to provide group workshops and aid production of a series of short films around the message of anti-bullying. Working with Sandwell College students and young people our practitioners helped and supported the development of scripts and performances in the films, working alongside Open Lens Media.

- **Kickstart – Department for Work and Pensions**  
Gazebo has taken on 21 employees through the DWP's Kickstart project, which aims to provide support to young people at risk of long-term unemployment to gain paid employment with employers who could at the same time provide employability training. We were successful in being part of the Kickstart project initially from July 2021 with 11 employees, then a further 10 employees from February 2022. The second part of the programme concluded in August 2022. The scheme has given job opportunities in Acting, Facilitating, Administration, Marketing and Dancing to young people at a time where job opportunities in these fields are not as plentiful.

- **Waste Management Workshops**  
On the back of the success of *Invasion of the Flingatrons*, Gazebo were commissioned to tour the show again in 2022-2023 by Leicestershire City Council. 50 workshops were again delivered around its' waste management and recycling initiative in the borough. Our interactive performance: "Invasion of the Flingatrons" toured schools across the county in 2019 and again in 2021 and was accompanied with resources further promoting key messages of Reducing, Reusing and recycling.

- **Stand Out – West Midlands Combined Authority**  
Gazebo has completed its' delivery of the Stand Out Project, a project funded through WMCA, using funding around the Commonwealth Games 2022. The project is to support individuals to engage with the volunteering and employment opportunities created by the games. Ultimately the project utilised the Commonwealth Games as an engagement tool

to support young people into employment, training and volunteering opportunities. The project was originally due to end in December 2022 but was extended through until March 2023.

- **Volunteer Futures Project – Creative Black Country**

Gazebo were successfully commissioned to deliver cultural industries training for young people in the Black Country. This included volunteering opportunities & qualifications like Arts Award and OCN. The programme aimed to provide recruitment, training and management for young people & delivery of volunteer activities & events in the local area. Gazebo worked with 30 young people facing barriers with engagement during the programme and achieved great outcomes.

- **Arts Connect Training Programme – University of Wolverhampton**

Gazebo have begun delivery of the Arts Connect Training programme commissioned through the University of Wolverhampton. A programme of training and delivery for Young Artists aged 18 – 30 so that they can develop knowledge and experience of working in arts and culture with children and young people. The young artists on the programme receive training and work placement opportunities as well as bursaries throughout the duration of the programme. The project were extended from March 2023 through until July 2023, with outcomes including young artists moving into employment, self-employment and university courses.

- **Jubilee Let's Create - Heart of England**

Gazebo were commissioned to be part of the Jubilee Let's Create project through the Heart of England foundation. The grant funding ensured that thousands of people from communities all across England had the opportunity to take part in exciting creative events – all in celebration of the Platinum Jubilee. As part of these celebrations Gazebo delivered 5 days of performances of “The Mad Hatter’s Bostin’ Jubilee tea party” a show aimed at promoting local events and themes and showcasing the diversity of the local community.

- **Know Your Neighbourhood – Heart of England**

Gazebo have successfully delivered the Know Your Neighbourhood project through the Heart of England foundation. The projects aim was to provide a community hub in the centre of Bilston, where local residents can access a range of services including one to one support, group activities, a drop in warm safe space, and opportunities to volunteer. Alongside this Gazebo delivered one to one mentoring and helped identify barriers and needs. The project was extremely well received and led to a larger project which is due to begin in Summer 2023.

- **A Sense of Belonging - Various**

Gazebo were commissioned by two education sites in the borough to provide it's “A Sense of Belonging” Workshops in April-June 2022. These workshops were delivered to primary school pupils to promote the message around County Lines and peer pressure.

## Plans for the Future

Gazebo is delighted to confirm that they are now an Arts Council England National Portfolio Organisation, awarded £200,000 per year core funding for the next three years until 2026 currently. The funding will allow the organisation to continue to deliver its TIE programme, creative industries training and out of school activities throughout the next three years.

Our plans for the next two to five years are:

- To ensure successful delivery of TIE programmes to schools and other educational organisations throughout the school year.
- To continue to deliver creative industries training to young artists in the local area to remove barriers to careers in the creative arts.

- To continue delivery to a high level of commissioned core programmes, including Arts Connect, HAF & #Yes programmes and Power 2 team.
- To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence based models.
- Retour "Wanted" Autumn 2023, followed by "Hallowed Turf" - a mid to large scale production for 2024.
- To sell our Theatre in Education and professional theatre programmes to a wider audience, nationally and internationally.
- To strengthen strategic links with local schools, academies, and further and higher education establishments, including implementation of our "Friends of Gazebo" scheme, to help ensure sustainability for the future.
- To continue to develop Gazebo Studios, attracting further commissions and provision of marketing and training initiatives.
- To establish ourselves as an education and training centre, providing qualifications and opportunities for local young people and aspiring creative practitioners.
- To continue to ensure we are at the forefront of spreading important messages and ensuring equality and diversity are celebrated and promoted at every level."

# **Gazebo Theatre in Education Company Limited**

## **Notes to the Accounts**

### **Year Ended 31 March 2023**

#### **1. Accounting Policies**

##### **Basis of preparation**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with , the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared In sterling which Is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

##### **Funds**

**Unrestricted funds** Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

**Designated funds** Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out In the notes to the financial statements

**Restricted funds** Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or Invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually Invest separately for each fund.

##### **Income Recognition**

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other Income is recognised when it is receivable. All Incoming resources are accounted for gross.

##### **Expenditure Recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

### **Support Costs**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

### **Governance costs**

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

### **Debtors and creditors**

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

### **Assets**

#### **Tangible fixed assets for use by charity**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable or operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

### **Going Concern**

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

# Gazebo Theatre in Education Company Limited

## Notes to the Accounts

Year Ended 31 March 2023

### 2 Income from Charitable Activities

|                               | 2023          |                | 2022          |                |
|-------------------------------|---------------|----------------|---------------|----------------|
|                               | Unrestricted  | Restricted     | Unrestricted  | Restricted     |
|                               | ££            | £              | ££            | £              |
| Project Income                |               |                |               |                |
| Talent Match                  |               | 114,445        |               | 198,574        |
| Wolverhampton CC              | 9,000         | 154,745        |               | 30,638         |
| Sandwell Childrens Trust      |               | -              |               | 5,000          |
| Leicestershire County Council |               | 9,657          |               | 14,830         |
| Headstart                     |               | 10,000         |               | 73,303         |
| DWP Kickstart scheme          |               | 58,279         |               | 67,851         |
| Arts Council                  |               |                |               | 69,375         |
| ArtsConnect                   |               | 54,450         |               |                |
| Creative Black Country        |               | 12,456         |               |                |
| WVSC                          |               | 453            |               | 14,750         |
| WMCA                          |               | 41,409         |               | 29,301         |
| HMRC Furlough Scheme          |               |                |               | 6,441          |
| Heart of England              |               | 29,747         |               |                |
| Sandwell Council              | 3,500         |                |               |                |
| Other Project Income          | 1,221         |                | 72,372        |                |
| Other Commissioned Income     |               |                |               |                |
|                               | <u>13,721</u> | <u>485,641</u> | <u>72,372</u> | <u>510,063</u> |

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2023**

| <b>3 Expenditure on Charitable Activities</b> | <b>Project Work</b> | <b>2023</b>    | <b>2022</b>    |
|---|---------------------|----------------|----------------|
|   |                     | <b>Total</b>   | <b>Total</b>   |
|   | <b>£</b>            | <b>£</b>       | <b>£</b>       |
| Salaries                                      | 320,821             | 320,821        | 463,076        |
| Programme fees and costs                      | 11,821              | 11,821         | 8,655          |
| Casual Salaries                               |                     | 0              | 0              |
| Project Costs                                 | 52,528              | 52,528         | 55,726         |
| Travel & Accommodation                        | 1,095               | 1,095          | 471            |
| Marketing & Publicity                         | 1,417               | 1,417          | 2,107          |
| Miscellaneous                                 | 2,603               | 2,603          | 139            |
| Security                                      | 569                 | 569            | 0              |
| Training                                      | 1,574               | 1,574          | 325            |
| Studios                                       | 611                 | 611            | 316            |
| Support Costs (note 4)                        | 138,378             | 138,378        | 83,109         |
|   | <u>531,417</u>      | <u>531,417</u> | <u>613,924</u> |

**4. Support Costs**

|                           |                |          |               |
|---------------------------|----------------|----------|---------------|
| Salaries                  | 88,724         | 88,724   | 52,149        |
| Telephone                 | 2,252          | 2,252    | 3,582         |
| Rent                      | 29,086         | 29,086   | 13,150        |
| Heat, Light, Power, Water | 4,106          | 4,106    | 2,742         |
| Rates and Subscriptions   | 2,175          | 2,175    | 2,712         |
| Insurance                 | 2,712          | 2,712    | 1,493         |
| Administration costs      | 2,166          | 2,166    | 1,798         |
| Computer and Internet     | 2,062          | 2,062    | 554           |
| Bank Charges              | 760            | 760      | 962           |
| Repairs and Maintenance   | 1,097          | 1,097    | 1,169         |
| Depreciation              | 2,307          | 2,307    | 2,343         |
| Professional costs        | 498            | 498      | 35            |
| Governance costs (note 5) | 433            | 433      | 420           |
|                           | <u>138,378</u> | <u>0</u> | <u>83,109</u> |

**5 Governance Costs**

|   | <b>2023</b> | <b>2022</b> |
|---|-------------|-------------|
|   | <b>£</b>    | <b>£</b>    |
| Independent Examiners fees and Statutory accounts preparation | 420         | 420         |
| Companies House   | 13          |             |
|   | <u>433</u>  | <u>420</u>  |

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2023**

The net movement in funds for the year is stated after charging:

|  | <b>2023</b> | <b>2022</b> |
|--|-------------|-------------|
|  | £           | £           |
| Statutory accounts preparation and Independent Examination | 420         | 420         |

**7 Staff Costs**

|                       |                |                |
|-----------------------|----------------|----------------|
| Wages & Salaries      | 332,592        | 477,687        |
| Social Security costs | 26,247         | 34,686         |
| Employment Allowance  | (5,000)        | (4,000)        |
| Pension Costs         | 4,517          | 6,852          |
|                       | <u>358,356</u> | <u>515,225</u> |

There were no employees whose annual emoluments were £60,000 or more.

The average number of staff employed was 14, 22 (2022)

**8 Tangible fixed assets for use by the Charity**

|                               | <b>Equipment</b> | <b>Total</b>    |
|-------------------------------|------------------|-----------------|
|                               | £                | £               |
| <b>Cost</b>                   |                  |                 |
| At 1 April 2022               | 14,993           | 14,993          |
| Additions                     | 2,197            | 2,197           |
| Disposals                     |                  |                 |
| At 31 March 2023              | <u>17,190</u>    | <u>17,190</u>   |
| <b>Depreciation</b>           | (7,962)          | (7,962)         |
| At 1 April 2022               |                  |                 |
| Depreciation on disposals     |                  |                 |
| Depreciation charged for year | (2,307)          | (2,307)         |
| At 31 March 2023              | <u>(10,269)</u>  | <u>(10,269)</u> |
| <b>Net Book Value</b>         | 6,921            | 6,921           |
| At 31 March 2023              |                  |                 |

**9 Debtors**

|                    | <b>2023</b> | <b>2022</b> |
|--------------------|-------------|-------------|
|                    | £           | £           |
| Amounts Receivable | 9,754       | 56,098      |

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2023**

| <b>10 Creditors</b>               | <b>2023</b>   | <b>2022</b>   |
|-----------------------------------|---------------|---------------|
| Trade Creditors                   | 4,531         | 8,518         |
| Accruals                          | 420           | 420           |
| Loans and Overdrafts              | 14,481        | 16,667        |
| Refundable deposit (Barnados)     | 7,470         | 7,470         |
| Refundable deposit (Talent Match) |               | 27,091        |
|                                   | <u>26,902</u> | <u>60,166</u> |

**11 Fund Movements**

| <b><u>Restricted Funds</u></b>   | <b>1st April<br/>2022</b>   | <b>Incoming<br/>Resources</b> | <b>Outgoing<br/>Resources</b> | <b>31st March<br/>2023</b> |
|----------------------------------|-----------------------------|-------------------------------|-------------------------------|----------------------------|
| Talent Match                     |                             | 114,445                       | 132,115                       |                            |
| Wolverhampton CC                 |                             | 154,745                       | 168,952                       |                            |
| WVSC                             |                             | 453                           | 453                           |                            |
| The Arts Council                 |                             | -                             |                               |                            |
| Leicester cc                     |                             | 9,657                         | 9,657                         |                            |
| The Urban Church                 |                             |                               | -                             |                            |
| Black Country Together           |                             |                               |                               |                            |
| DWP Kickstart                    |                             | 58,279                        | 58,279                        |                            |
| WMCA                             |                             | 41,409                        | 41,409                        |                            |
| Headstart                        |                             | 10,000                        | 10,000                        |                            |
| Other Commissioned Income        |                             | 96,653                        | 96,653                        |                            |
|                                  | <u>                    </u> | <u>485,641</u>                | <u>517,518</u>                | <u>(31,877)</u>            |
| <b><u>Unrestricted Funds</u></b> |                             |                               |                               |                            |
| General Funds                    | <u>                    </u> | <u>13,721</u>                 | <u>13,899</u>                 | <u>(178)</u>               |
| <b><u>Total Funds</u></b>        | <u>-</u>                    | <u>499,362</u>                | <u>531,417</u>                | <u>(32,055)</u>            |

**12 Related Party Transactions**

There are no related party transactions  
 No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

| <b>13 Sofa Comparatives</b>            | <b>Note</b> | <b>Unrestricted<br/>Funds<br/>£</b> | <b>Restricted<br/>Funds<br/>£</b> | <b>2023<br/>£</b> |
|--|-------------|-------------------------------------|-----------------------------------|-------------------|
| <b>Income</b>                          |             |                                     |                                   |                   |
| Charitable Activities                  |             | 13,721                              | 485,641                           | 499,362           |
| <b>Expenditure</b>                     |             |                                     |                                   |                   |
| Charitable Activities                  | 3           | 13,899                              | 517,518                           | 531,417           |
| <b>Total</b>                           |             | 13,899                              | 517,518                           | 531,417           |
| <b>Net Income</b>                      |             | (178)                               | (31,877)                          | (32,055)          |
| <b>Reconciliation of funds</b>         |             |                                     |                                   |                   |
| <b>Total Funds Brought<br/>Forward</b> |             | 7,735                               | 38,299                            | 46,034            |
| <b>Total Funds carried Forward</b>     |             | 7,557                               | 6,422                             | 13,979            |