

GAZEBO THEATRE IN EDUCATION COMPANY LTD

THE FINANCIAL STATEMENTS

For the year ended 31st March 2022

Company No: 1523140 Registered Charity No: 510730

Gazebo Theatre in Education Company Ltd

Financial Statements

For the year ended 31 March 2022

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Gazebo Theatre in Education Company Ltd
For the year ended 31 March 2022

CHARITY INFORMATION

Directors

Paul Bentley
Sharon Bishop
Mark Connell
Ben Davis
Melanie Smith
Frances Oliver
Kirsty Povey
Sandra Samuels
Nicola Holmes

Charity Number

510730

Company Number

1523140

Registered Office

2nd Floor Chancel Court,
Wellington Road,
Bilston,
United Kingdom,
WV14 6AA

Independent Examiner

Miss Sally Wainwright ACMA
Isis House
Smith Road
Wednesbury
West Midlands
WS10 0PB

Bankers

Lloyds TSB
The Bridge
Walsall

Gazebo Theatre in Education Company Limited
Directors Report
For the Year Ended 31 March 2022

Structure, Governance and Management

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company. In 1979, in response to an identified need to support education through the provision of accessible free theatre and arts based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre In Education, out of school creative arts activities, community arts, professional theatre, film and dramatherapy programmes with vulnerable children and adults, We also provide professional artistic development, including teaching BA drama undergraduates and provision of work experience and volunteering placements, for emerging or in training artists.

In addition, Gazebo now manages the recently refurbished Bilston Town Hall, as a venue for a range of events and activities, including private hires for weddings, performances, weekly classes and dances.

Director/Trustee recruitment, appointment and training

Directors, in the case of Gazebo are also called the Trustees, are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day to day activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through Interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

Organisational Structure

The charity is organised so that the Trustees, meet regularly to manage its affairs.

Risk management

The Trustees purpose to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead all of the major areas will be reviewed and kept up to date. The Charity has an established child protection policy and every adult who is involved In working with the children and young people In the Charity is screened.

Objectives and activities

Gazebo's aim is to promote social, economic, educational and artistic development, through the Creative Arts by providing a range of programmes In response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 32 employees, supplemented by approximately 50 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, performance, catering and customer service, back stage and technical support, multi-media support, marketing and working with children and young people.

This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

Our aims are:

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international map
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles
- To support local regeneration
- To support the wider voluntary and community sector

Current Activities

Gazebo delivers a raft of programmes, activities and events including:

- **Theatre in Education** programmes for nurseries, schools, pupil referral centres, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti social behaviour
- Intensive mentoring including for those facing significant barriers including:-

Homelessness

Young Carers/Parents

Care Leavers

Young offenders

Mental health issues

People with disabilities

People with learning difficulties

Travelling Families

Lone parents

- **Professional small scale theatre** which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.
- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.
- Management of Bilston Town Hall, as a venue available for hire, and for delivery of a range of facilities for the local community, including tea dances, intergenerational work, a drop in community Internet cafe, conferences and meetings- including, e.g., professionals addressing safeguarding, and locality meetings
- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists, including BA drama undergraduates and graduates from University of Wolverhampton.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.

Objectives and activities

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Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 24 employees, supplemented by approximately 40 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, community work, performance, backstage and technical support, multi-media support, marketing and working with children and young people. This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

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- To encourage healthier lifestyles
- To support local regeneration
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Current Activities

Gazebo delivers a raft of programmes, activities and events, including:

Theatre in Education programmes for schools, pupil referral units, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti-social behaviour.

- Intensive mentoring including for those facing significant barriers including:

Homelessness	Substance misuse
Mental health issues	Young offenders
Young Carers/Parents	Travelling Families
Care Leavers	Lone parents

People with c People with learning difficulties

- Professional small scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.
- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.

- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.
- Employment advice and support including Job Search and IT training

Achievements and Performance

During this period, Gazebo has continued to successfully deliver its services and commissions from Chancel Court, Bilston. The company continues to deliver large, flagship commissions, namely Talent Match Impact, Headstart and our newest project Stand Out, all aimed at supporting local people who represent the most vulnerable and who face significant barriers to progression. The company remains committed to its core Theatre in Education and Creative Arts work, delivering programmes in schools, the community and touring nationally, as well as providing multiple creative opportunities for children, young people and aspiring artists. Our programmes this year have included:

Talent Match & Impact

Gazebo continues to deliver the National Lottery Community Funded Talent Match project, operating the Wolverhampton Hub, one of four hubs in the Black Country, as well as the ESF Impact programme. Talent Match Black Country has consistently been within the top performing programmes nationally and is one of only four programmes to have been awarded continuation funding by Big Lottery Fund through to September 2022. Talent Match 2 has seen a new revised focus with emphasis on targeting ex-offenders aged 17-29, to provide mentoring to address issues that are barriers to moving to employment, education, training or volunteering, and we continue to achieve significant impact.

HeadStart

We completed the delivery of the commissioned HeadStart programme, which included work with young people aged 10-16, through “A Place To Go” and parents and carers through the “Work with Parents and Carers” strand, both in Bilston East with the one year delivery of the “NewsHounds” strand coming to a successful end. The project successfully supported many young people between 10-16 years’ old to increase self-esteem, confidence and social skills, as well as develop skills aimed at living safer, happier healthier lives, with a longer term aim of reducing mental health issues.

Stand Out

Gazebo has begun delivery of the Stand Out Project, a project funded through WMCA, using funding around the Commonwealth Games 2022. The project is to support individuals to engage with the volunteering and employment opportunities created by the games. Ultimately the project will also look to use the Commonwealth Games as a hook to engage young people to support them into employment, training and volunteering opportunities. The project will run through to December 2022

Kickstart

Gazebo has taken on 21 employees through the DWP’s Kickstart project, which aims to provide support to young people at risk of long-term unemployment to gain paid employment with employers who could at the same time provide employability training. We were successful in being part of the kickstart project initially from July 2021 with 11 employees, then a further 10 employees from February 2022. The scheme has given job opportunities in Acting, Facilitating, Administration and Dancing to young people at a time where job opportunities in these fields are not as plentiful.

Wander

Gazebo was commissioned to produce and perform Wander by Gap in the Mind, a piece around racial and social injustice in the Wolverhampton area spanning three decades. Gazebo successfully performed this piece at Arena Theatre in February 2022.

Community Theatre

Gazebo successfully produced and performed "Twas the night before Christmas" at Chancel Court across 5 nights in December 2021. This outdoor performance told a variety of Christmas stories from diverse cultures. The performances attracted audiences from the local community in Bilston and Wolverhampton and had extremely good feedback.

#YES Half Term

Gazebo was commissioned by City of Wolverhampton Council to deliver its #YES Half Term support for children 5-17 in the Wolverhampton Borough. The programme intended to offer free meals to those children who attended the sessions and offer support to parents and guardians during the Half Term period. Success of this programme has led to Gazebo being part of City of Wolverhampton's HAF provision in the larger school holiday calendar in 22-23.

Sandwell Anti Bullying

Gazebo have been commissioned by Sandwell SHAPE, to provide 3 group workshops and aid production of 2 films around the message of anti-bullying. Working with Sandwell College students our practitioners will help and support the production and filming of these films for the College with work completing in March 2022.

A Sense of Belonging

Gazebo were commissioned by two schools in the borough to provide its "A Sense of Belonging" Workshops in January 2022. These workshops were delivered to primary school pupils to promote the message around County Lines and peer pressure.

Waste Management Workshops

On the back of the success of Invasion of the Flingatrons, Gazebo have been commissioned to tour the show again in 2022-2023 by Leicestershire City Council. 50 workshops will be again delivered around its' waste management and recycling initiative in the borough. Our interactive performance: "Invasion of the Flingatrons" toured schools across the county in 2021, and was accompanied with resources further promoting key messages of Reducing, Reusing and recycling.

Dramatherapy and counselling

We have delivered one to one Counselling and Dramatherapy through our registered practitioners, helping to support clients and members of the local community.

Film production- Gazebo Studios

This year Gazebo have launched Gazebo Studios. The organisation has received a large number of film production commissions over the last 4/5 years and proactive work has been taken to manage this workload with the launch of Gazebo Studios. The studios has been used to support all the regular commissions the organisation has, as well as been used as a training opportunity to Gazebo's wider client base.

Plans for the Future

Our plans for the next two to five years are:

To continue delivery to a high level of commissioned core programmes, including Talent Match, HeadStart programmes and Power 2 team.

To obtain Arts Council NPO Status to provide core funding to Gazebo's TIE, and community based programmes through 2023.

To tour WANTED in Summer 2023

To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence based models.

To sell our Theatre in Education and professional theatre programmes to a wider audience, nationally and internationally.

To strengthen strategic links with local schools, academies, and further and higher education establishments, including implementation of our "Friends of Gazebo" scheme, to help ensure sustainability for the future.

To continue to develop Gazebo Studios, attracting further commissions and provision of marketing and training initiatives.

To establish ourselves as an education and training centre, providing qualifications and opportunities for local young people and aspiring creative practitioners.

To continue to ensure we are at the forefront of spreading important messages and ensuring equality and diversity are celebrated and promoted at every level."

Gazebo Theatre in Education Company Ltd
Independent Examiners Report
For the Year Ended 31st March 2022

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which is set out on pages 11 to 19.

Responsibilities and basis of report

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('The 2006 Act')

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

Independent Examiner's Statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....


Date 26/07/2022

Sally Jane Wainwright ACMA
Isis House, Smith Road, Wednesbury,
West Midlands
WS10 0PB

Gazebo Theatre in Education Company Ltd
Statement of Financial Activities
Year ended 31 March 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income					
Charitable Activities	2	72,372	510,063	582,435	820,797
Total		<u>72,372</u>	<u>510,063</u>	<u>582,435</u>	<u>820,797</u>
Expenditure					
Charitable Activities	3	73,924	540,000	613,924	729,418
Total		<u>73,924</u>	<u>540,000</u>	<u>613,924</u>	<u>729,418</u>
Net Income		(1,552)	(29,937)	(31,489)	91,379
Reconciliation of funds					
Total Funds Brought Forward		9,287	68,236	77,523	(13,856)
Total Funds Carried Forward		<u>7,735</u>	<u>38,299</u>	<u>46,034</u>	<u>77,523</u>

The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities

** Full comparatives are shown in note 13

Gazebo Theatre in Education Company Ltd Balance Sheet
Year ended 31 March 2022

	Note	2022		2021	
		£	£	£	£
Tangible Assets for use by the Charity	8		7,031		4,834
Current Assets					
Debtors	9	56,098		39,327	
Stock		-			
Bank & Cash in hand		<u>43,071</u>		<u>146,797</u>	
		99,169		186,124	
Creditors : Amounts falling due in less than one year	10	(60,166)		(113,435)	
Total Assets less Current Liabilities			<u>46,034</u>		<u>72,689</u>
Net Current Assets			<u>46,034</u>		<u>77,523</u>
Capital					
Unrestricted Funds	12		7,735		9,287
Restricted Funds	11		38,299		68,236
			<u>46,034</u>		<u>77,523</u>

The directors have taken advantage of the Companies Act 2006 In not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of Its accounts for the year In question In accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2022 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared In accordance with the provisions In Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on

Name: Mark Conell

Company number 1523140



Date:
29/11/2022

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2022

1. Accounting Policies

Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with , the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared In sterling which is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Funds

Unrestricted funds Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

Designated funds Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements

Restricted funds Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

Income Recognition

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Support Costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs , governance costs , administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out . Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Debtors and creditors

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

Assets

Tangible fixed assets for use by charity

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable of operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance. Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

Going Concern

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2022

2 Income from Charitable Activities

	2022		2021	
	Unrestricted	Restricted	Unrestricted	Restricted
	££	£	££	£
Project Income				
Talent Match		198,574		300,403
Wolverhampton CC		30,638	36,325	
Sandwell Childrens Trust		5,000		12,625
Leicestershire County Council		14,830		
Black Country Together				38,548
Headstart		73,303		117,925
The Urban Church				13,800
DWP Kickstart scheme		67,851		
Barnardos				79,110
Arts Council		69,375		94,416
WVSC		14,750	2,397	
WMCA		29,301		
Autism Awareness			2,500	
HMRC Furlough Scheme		6,441	64,536	
Other Project Income	72,372		1,182	
Other Commissioned Income				57,030
	<u>72,372</u>	<u>510,063</u>	<u>106,940</u>	<u>713,857</u>

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2022

3 Expenditure on Charitable Activities

	2022	2021
	Project Work	Total
	£	£
Salaries	463,076	521,455
Programme fees and costs	8,655	13,850
Casual Salaries	0	
Project Costs	55,726	103,858
Travel & Accommodation	471	532
Marketing & Publicity	2,107	3,036
Miscellaneous	139	622
Security	0	828
Training	325	1,309
Studios	316	131
Support Costs (note 4)	83,109	83,797
	<u>613,924</u>	<u>729,418</u>

4. Support Costs

Salaries	52,149	52,149	53,136
Telephone	3,582	3,582	3,885
Rent	13,150	13,150	13,352
Heat, Light, Power, Water	2,742	2,742	2,853
Rates and Subscriptions	2,712	2,712	2,336
Insurance	1,493	1,493	1,941
Administration costs	1,798	1,798	1,531
Computer and Internet	554	554	1,267
Bank Charges	962	962	626
Repairs and Maintenance	1,169	1,169	846
Depreciation	2,343	2,343	1,124
Professional costs	35	35	467
Governance costs (note 5)	420	420	433
	<u>83,109</u>	<u>0</u>	<u>83,797</u>

5 Governance Costs

	2022	2021
	£	£
Independent Examiners fees and Statutory accounts preparation	420	420
Companies House	13	13
	<u>433</u>	<u>433</u>

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2022

The net movement in funds for the year is stated after charging:

	2022	2021
	£	£
Statutory accounts preparation and Independent Examination	420	420

7 Staff Costs

Wages & Salaries	477,687	530,810
Social Security costs	34,686	40,136
Employment Allowance	(4,000)	(4,000)
Pension Costs	6,852	7,645
	<u>515,225</u>	<u>574,591</u>

There were no employees whose annual emoluments were £60,000 or more.
The average number of staff employed was 22

8 Tangible fixed assets for use by the Charity

	Equipment	Total
	£	£
Cost		
At 1 April 2021	10,453	10,453
Additions	4,540	4,540
Disposals		
At 31 March 2022	<u>14,993</u>	<u>14,993</u>
Depreciation		
At 1 April 2021	(5,619)	(5,619)
Depreciation on disposals		
Depreciation charged for year	(2,343)	(2,343)
At 31 March 2022	<u>(7,962)</u>	<u>(7,962)</u>
Net Book Value		
At 31 March 2022	7,031	7,031

9 Debtors

	2022	2021
	£	£
Amounts Receivable	56,098	39,327

Gazebo Theatre in Education Company Limited
Notes to the Accounts
Year Ended 31 March 2022

10 Creditors	2022	2021
Trade Creditors	8,518	10,889
Accruals	420	20,420
Loans and Overdrafts	16,667	20,000
Refundable deposit (Barnados)	7,470	7,470
Refundable deposit (Talent Match)	27,091	54,656
	60,166	113,435

11 Fund Movements

<u>Restricted Funds</u>	1st April 2021	Incoming Resources	Outgoing Resources	31st March 2022
Talent Match		198,574	207,521	
Wolverhampton CC		30,638	29,829	
WVSC		14,750	14,820	
The Arts Council		69,375	75,000	
Sandwell Childrens Trust		5,000	5,000	
The Urban Church			-	
Black Country Together		-		
DWP Kickstart		67,851	70,838	
WMCA		29,301	30,400	
Headstart		73,303	85,321	
Leicestershire County Council		14,830	14,830	
HMRC Furlough Scheme		6,441	6,441	
Other Commissioned Income		-		
		510,063	540,000	(29,937)
<u>Unrestricted Funds</u>				
General Funds		72,372	73,924	(1,552)
<u>Total Funds</u>	-	582,435	613,924	(31,489)

12 Related Party Transactions

There are no related party transactions

No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

13 Sofa Comparatives	Note	Unrestricted Funds £	Restricted Funds £	2022 £
Income				
Charitable Activities		<u>72,372</u>	<u>510,063</u>	<u>582,435</u>
Expenditure				
Charitable Activities	3	<u>73,924</u>	<u>540,000</u>	<u>613,924</u>
Total		<u>73,924</u>	<u>540,000</u>	<u>613,924</u>
Net Income		(1,552)	(29,937)	(31,489)
Reconciliation of funds				
Total Funds Brought Forward		<u>9,287</u>	<u>68,236</u>	<u>77,523</u>
Total Funds carried Forward		<u>7,735</u>	<u>38,299</u>	<u>46,034</u>