

**GAZEBO THEATRE IN EDUCATION COMPANY LTD**

**THE FINANCIAL STATEMENTS**

**For the year ended 31<sup>st</sup> March 2021**

Company No: 1523140 Registered Charity No: 510730

# **Gazebo Theatre in Education Company Ltd**

## **Financial Statements**

**For the year ended 31 March 2021**

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**Gazebo Theatre in Education Company Ltd**  
**For the year ended 31 March 2021**

**CHARITY INFORMATION**

**Directors**

Paul Bentley  
Mark Connell  
Ben Davis  
Nicola Holmes  
Frances Oliver  
Kirsty Povey  
Sandra Samuels  
Sharon Bishop  
Melanie Lewin

**Charity Number**

510730

**Company Number**

1523140

**Registered Office**

2nd Floor Chancel Court,  
Wellington Road,  
Bilston,  
United Kingdom,  
WV14 6AA

**Independent Examiner**

Miss Sally Wainwright ACMA  
Isis House  
Smith Road  
Wednesbury  
West Midlands  
WS10 0PB

**Bankers**

Lloyds TSB  
The Bridge  
Walsall

**Gazebo Theatre in Education Company Limited**  
**Directors Report**  
**For the Year Ended 31 March 2021**

**Structure, Governance and Management**

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company. In 1979, in response to an identified need to support education through the provision of accessible free theatre and arts based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre In Education, out of school creative arts activities, community arts, professional theatre, film and dramatherapy programmes with vulnerable children and adults, We also provide professional artistic development, including teaching BA drama undergraduates and provision of work experience and volunteering placements, for emerging or in training artists.

In addition, Gazebo now manages the recently refurbished Bilston Town Hall, as a venue for a range of events and activities, including private hires for weddings, performances, weekly classes and dances.

**Director/Trustee recruitment, appointment and training**

Directors, in the case of Gazebo are also called the Trustees, are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day to day activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through Interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

**Organisational Structure**

The charity is organised so that the Trustees, meet regularly to manage its affairs.

**Risk management**

The Trustees purpose to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead all of the major areas will be reviewed and kept up to date. The Charity has an established child protection policy and every adult who is involved In working with the children and young people In the Charity is screened.

**Objectives and activities**

Gazebo's aim is to promote social, economic, educational and artistic development, through the Creative Arts by providing a range of programmes In response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out it objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social infusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 32 employees, supplemented by approximately 50 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, performance, catering and customer service, back stage and technical support, multi-media support, marketing and working with children and young people.

This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to Improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

#### **Our aims are:**

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international map
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles
- To support local regeneration
- To support the wider voluntary and community sector

#### Current Activities

Gazebo delivers a raft of programmes, activities and events including:

- **Theatre in Education** programmes for nurseries, schools, pupil referral centres, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti social behaviour

- Intensive mentoring including for those facing significant barriers including:-

Homelessness

Young Carers/Parents

Care Leavers

Young offenders

Mental health issues

People with disabilities

People with learning difficulties

Travelling Families

Lone parents

- **Professional small scale theatre** which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.

- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.
- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists, including BA drama undergraduates and graduates from University of Wolverhampton.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.

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Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors. Gazebo delivers its programme of services with a current staffing complement of 24 employees, supplemented by approximately 40 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, community work, performance, back stage and technical support, multi-media support, marketing and working with children and young people. This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

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- Intensive mentoring including for those facing significant barriers including:

Homelessness Substance misuse

Mental health issues Young offenders

Young Carers/Parents Travelling Families

Care Leavers Lone parents

People with disabilities

People with learning difficulties

- Professional small scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.

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training artists, including BA drama undergraduates and graduates from University of Wolverhampton.

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- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.
- Employment advice and support including Job Search and IT training

#### Achievements and Performance

During this period, Gazebo has continued to successfully deliver its services and commissions from Chancel Court, Bilston. The company continues to deliver large, flagship commissions, namely Talent Match, Impact, BBO Family Matters and HeadStart programmes, all aimed at supporting local people who represent the most vulnerable and who face significant barriers to progression. The company remains committed to its core Theatre in Education and Creative Arts work, delivering programmes in schools, the community and touring nationally, as well as providing multiple creative opportunities for children, young people and aspiring artists. Our programmes this year have included:

##### •Talent Match & Impact

Gazebo continues to deliver the National Lottery Community Funded Talent Match project, operating the Wolverhampton Hub, one of four hubs in the Black Country, as well as the ESF Impact programme. Talent Match Black Country has consistently been within the top performing programmes nationally and is one of only four programmes to have been awarded continuation funding by Big Lottery Fund through to 2022. Talent Match 2 has seen a new revised focus with emphasis on targeting ex-offenders aged 17-29, to provide mentoring to address issues that are barriers to moving to employment, education, training or volunteering, and we continue to achieve significant impact.

##### •BBO Family Matters

Family Matters is a Building Better Opportunities funded programme which focuses on addressing family poverty and supporting troubled families. The project aims to provide support through holistic work and mentoring for targeted family groups to support adults with longer-term unemployment into job readiness and employment. It works with families who have a range of needs which create barriers to employment, education and training, and specifically targets the hardest to reach, such as people from a range of ethnic backgrounds, people with disabilities and learning difficulties and those facing mental health and substance misuse issues. The project was streamlined in 2019-20 with Gazebo's delivery of the project ending in September 2020

##### •HeadStart

We are into year three of our three year delivery of the commissioned HeadStart programme, which includes work with young people aged 10-16, through "A Place To Go" and parents and carers through the "Work with Parents and Carers" strand, both in Bilston East with the one year delivery of the "NewsHounds" strand coming to a successful end. HeadStart is a National Lottery Community Funded initiative, which Wolverhampton was selected to deliver. The programme aims to build resilience in young people between 10-16 years' old to increase self-esteem, confidence and social skills, as well as develop skills aimed at living safer, happier healthier lives, with a longer term aim of reducing mental health issues. Gazebo have delivered out of school sessions and holiday activities for children and young people, parenting support programmes, family fun activities and have captured the work taking place across the city, through film. The project was extended from December 2020 through until March 2021 with a view of a further extension through until December 2021.

##### •See Hear Respond – Barnados

This year Gazebo was commissioned to be part of "See, Hear, Respond"; a Barnardo's led project which provided online support to children and families ensuring they are provided referrals to trained professionals. The support provided by Gazebo included Online Counselling for those experiencing high levels of anxiety, trauma and mental health issues; Youth Interventions and Crisis support for those at risk of, or experiencing, various forms of exploitation; Reintegration into education; Group workshops. This project ran initially from September 2020 until December 2020, with the success of the project seeing this extended further through January 2021 to March 2021. It was an extremely successful programme which reached over 100,000 children and families across the consortium of partners.

##### •Windrush Day

This year, we were grant funded to produce films to promote and educate people around the experiences of people of the “Windrush era” as well as produce workshops to be delivered in schools in the local area. The response to the videos and workshops has been fantastic and Gazebo have been successful in an application to deliver a project again in 2021.

- Film production- Gazebo Studios

This year Gazebo have launched Gazebo Studios. The organisation has received a large number of film production commissions over the last 4/5 years and proactive work has been taken to manage this workload with the launch of Gazebo Studios. The studios has been used to support all the regular commissions the organisation has, as well as been used as a training opportunity to Gazebo’s wider client base.

- Dramatherapy and counselling

We have delivered one to one Counselling and Dramatherapy through our registered practitioners, helping to support clients and members of the local community.

- Sandwell YOT Summer Arts

We have been commissioned to deliver a Summer Arts programme for Sandwell Youth Offending Service (through Sandwell Children’s Trust). This involved working young offenders to create a site-specific performance and a film, as part of their Bronze Arts Award. The programme consisted of our “sense of belonging” workshops as well as drama workshops, media workshops, photography workshops and culminated in the performance and film production. Sandwell YOS were really impressed with our work, and discussions have taken place for a regular commission in to 2021.

- Mindful Support

Gazebo was commissioned to be part of Mindful Support, a National Lottery funded project designed to support individuals at risk of digital exclusion through the Covid19 pandemic. The project allowed the organisation to reach those at risk, and provide devices and technology to allow them to continue education, training and job searches throughout the various lockdown and society restrictions. 40 tablets and data packages were distributed by the Charity to those most in need ensuring that they were supported throughout the pandemic.

- Mentoring

We have been commissioned to provide mentoring through Itrust Sandwell. We have provided bespoke, face to face and remote mentoring to clients through Itrust Sandwell. The mentoring has been well received and work will continue into 2020 and throughout the current pandemic, remotely.

- Waste Management Workshops

On the back of the success of Invasion of the Flingatrons, Gazebo have been commissioned to tour the show again in 2021-2022 by Leicestershire City Council. 50 workshops will be again delivered around its’ waste management and recycling initiative in the borough. Our interactive performance: “Invasion of the Flingatrons” toured schools across the county in 2019, and was accompanied with resources further promoting key messages of Reducing, Reusing and recycling.

- Wolverhampton Autism Group

Gazebo continued to provide the “WAG”-Wolverhampton Autism Group throughout 2020. This provision was done remotely through Zoom and Microsoft teams ensuring those who have engaged with the project in past years were still reached and supported throughout the pandemic. This was provided through successful Art’s Council grant funding with active thought being taken to look at alternate sources of funding for it’s continued provision throughout 2021.

- Wolverhampton Power 2 Team

Gazebo has been successful in being commissioned by City of Wolverhampton Council to host a Key Worker for their new Power 2 Team. Our key worker will form part of a multi-agency team, providing support for young people, to help prevent them from going into care. The pilot project will run through until March 2021.

### Plans for the Future

Our plans for the next two to five years are:

- To continue delivery to a high level of commissioned core programmes, including Talent Match, HeadStart programmes and Power 2 team.
- To obtain further commissions for large scale bodies of work, including through partnership and consortia.
- To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence based models.
- Retour “Wanted” hopefully in Spring 2021, followed by “Hidden Treasures”- a mid to large scale production for 2022.
- To sell our Theatre in Education and professional theatre programmes to a wider audience, nationally and

internationally.

- To strengthen strategic links with local schools, academies, and further and higher education establishments, including implementation of our “Friends of Gazebo” scheme, to help ensure sustainability for the future.
- To continue to develop Gazebo Studios, attracting further commissions and provision of marketing and training initiatives.
- To establish ourselves as an education and training centre, providing qualifications and opportunities for local young people and aspiring creative practitioners.
- To continue to ensure we are at the forefront of spreading important messages and ensuring equality and diversity are celebrated and promoted at every level.

**Gazebo Theatre in Education Company Ltd**  
**Independent Examiners Report**

**For the Year Ended 31st March 2021**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021 which is set out on pages 11 to 19.

**Responsibilities and basis of report**

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ( 'The 2006 Act' )

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

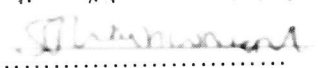
**Independent Examiner's Statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland ( FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper

Signed .....  


Date 17/05/2021

Sally Jane Wainwright ACMA  
Isis House, Smith Road, Wednesbury,  
West Midlands  
WS10 0PB

**Gazebo Theatre in Education Company Ltd**  
**Statement of Financial Activities**  
**Year ended 31 March 2021**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
<b>Income</b>					
Charitable Activities	2	106,940	713,857	820,797	602,505
<b>Total</b>		<u>106,940</u>	<u>713,857</u>	<u>820,797</u>	<u>602,505</u>
<b>Expenditure</b>					
Charitable Activities	3	83,797	645,621	729,418	709,057
<b>Total</b>		<u>83,797</u>	<u>645,621</u>	<u>729,418</u>	<u>709,057</u>
<b>Net Income</b>		23,143	68,236	91,379	(106,552)
<b>Reconciliation of funds</b>					
<b>Total Funds Brought Forward</b>		(13,856)		(13,856)	92,696
<b>Total Funds Carried Forward</b>		<u>9,287</u>	<u>68,236</u>	<u>77,523</u>	<u>(13,856)</u>

**The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities**

\*\* Full comparatives are shown in note 13

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

**1. Accounting Policies**

**Basis of preparation**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared in sterling which is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**Funds**

**Unrestricted funds** Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

**Designated funds** Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements

**Restricted funds** Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

**Income Recognition**

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

**Expenditure Recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**Support Costs**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

**Governance costs**

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

**Debtors and creditors**

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

**Assets**

**Tangible fixed assets for use by charity**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable of operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1,000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

**Going Concern**

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

Gazebo Theatre in Education Company Ltd Balance Sheet  
Year ended 31 March 2021


	Note	2021		2020	
		£	£	£	£
Tangible Assets for use by the Charity	8		4,834		5,958
<b>Current Assets</b>					
Debtors	9	39,327		53,202	
Stock		-			
Bank & Cash in hand		146,797		2,654	
		<u>186,124</u>		<u>55,856</u>	
Creditors : Amounts falling due in less than one year	10	(113,435)		(75,670)	
<b>Total Assets less Current Liabilities</b>			<u>77,523</u>		<u>(19,814)</u>
<b>Net Current Assets</b>			<u>77,523</u>		<u>(13,856)</u>
<b>Capital</b>					
Unrestricted Funds	11		9,287		(13,856)
Restricted Funds	11		68,236		
			<u>77,523</u>		<u>(13,856)</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2021 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on:



Name

Company number 1523140

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

**2 Income from Charitable Activities**

	2021		2020	
	Unrestricted	Restricted	Unrestricted	Restricted
	££	£	££	£
Project Income				
Talent Match		300,403		350,594
Talent Match Previous year income				(54,656)
Wolverhampton CC	36,325			31,326
Sandwell Childrens Trust		12,625		9,650
Leicestershire County Council				7,415
Black Country Together		38,548		97,170
Headstart		117,925		116,956
The Urban Church		13,800		5,000
Barnardos		79,110		
Arts Council		94,416		
WVSC	2,397			6,000
Police and Crime Commisson				6,934
Autism Awareness	2,500			
Room Hire			6,960	
Sales of Unwanted Equipment			369	
HMRC Furlough Scheme	64,536			2,226
The Wanted Performance			10,454	
Other Project Income	1,182		1,838	2,880
Other Commissioned Income		57,030	1,389	
	<u>106,940</u>	<u>713,857</u>	<u>21,010</u>	<u>581,495</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

3 Expenditure on Charitable Activities	Project Work	2021	2020
		Total	Total
	£	£	£
Salaries	521,455	521,455	519,484
Programme fees and costs	13,850	13,850	11,517
Casual Salaries		0	
Project Costs	103,858	103,858	80,143
Travel & Accommodation	532	532	3,773
Marketing & Publicity	3,036	3,036	4,766
Miscellaneous	622	622	
Security	828	828	
Training	1,309	1,309	
Studios	131	131	370
Support Costs (note 4)	83,797	83,797	89,004
	<u>729,418</u>	<u>729,418</u>	<u>709,057</u>

**4. Support Costs**

Salaries	53,136	53,136	51,888
Telephone	3,885	3,885	2,460
Rent	13,352	13,352	13,675
Heat, Light, Power, Water	2,853	2,853	6,130
Rates and Subscriptions	2,336	2,336	6,131
Insurance	1,941	1,941	1,250
Administration costs	1,531	1,531	4,389
Computer and Internet	1,267	1,267	3,396
Bank Charges	626	626	514
Repairs and Maintenance	846	846	2,367
Depreciation	1,124	1,124	1,881
Professional costs	467	467	621
Governance costs (note 5)	433	433	433
	<u>83,797</u>	<u>83,797</u>	<u>95,135</u>

**5 Governance Costs**

	2021	2020
	£	£
Independent Examiners fees and Statutory accounts preparation	420	420
Companies House	13	13
	<u>433</u>	<u>433</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

The net movement in funds for the year is stated after charging:

	2021	2020
	£	£
Statutory accounts preparation and Independent Examination	420	420

**7 Staff Costs**

Wages & Salaries	530,810	525,405
Social Security costs	40,136	42,521
Employment Allowance	(4,000)	(3,000)
Pension Costs	7,645	6,446
	<u>574,591</u>	<u>571,372</u>

There were no employees whose annual emoluments were £60,000 or more.  
The average number of staff employed was 22

8 Tangible fixed assets for use by the Charity	Equipment £	Total £
<b>Cost</b>		
At 1 April 2020	10,453	10,453
Additions		
Disposals		
At 31 March 2021	<u>10,453</u>	<u>10,453</u>
<b>Depreciation</b>	(4,495)	(4,495)
At 1 April 2020		
Depreciation on disposals		
Depreciation charged for year	(1,124)	(1,124)
At 31 March 2021	<u>(5,619)</u>	<u>(5,619)</u>
<b>Net Book Values</b>	4,834	4,834
At 31 March 2021		

9 Debtors	2021	2020
	£	£
Amounts Receivable	39,327	53,202

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

<b>10 Creditors</b>	<b>2021</b>	<b>2020</b>
Trade Creditors	10,889	10,468
Accruals	20,420	420
Loans and Overdrafts	20,000	10,126
Refundable deposit (Barnados)	7,470	
Refundable deposit (Talent Match)	54,656	54,656
	113,435	75,670

**11 Fund Movements**

<b><u>Restricted Funds</u></b>	<b>1st April 2020</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>31st March 2021</b>
Talent Match		300,403	281,025	
Wolverhampton CC				
Barnados		79,110	79,110	
The Arts Council		94,416	94,416	
Sandwell Childrens Trust		12,625	12,625	
The Urban Church		13,800	13,800	
Black Country Together		38,548	31,461	
Autism Awareness				
Headstart		117,925	101,416	
Other Commissioned Income		57,030	31,768	
		713,857	645,621	68,236
<b><u>Unrestricted Funds</u></b>				
General Funds	(13,856)	106,940	83,797	9,287
<b><u>Total Funds</u></b>	(13,856)	820,797	729,418	77,523

**12 Related Party Transactions**

There are no related party transactions  
 No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

<b>13 Sofa Comparatives</b>	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>2021 £</b>
<b>Income</b>				
Charitable Activities		<u>106,940</u>	<u>713,857</u>	<u>820,797</u>
<b>Expenditure</b>				
Charitable Activities	3	<u>83,797</u>	<u>645,621</u>	<u>729,418</u>
<b>Total</b>		<u>83,797</u>	<u>645,621</u>	<u>729,418</u>
<b>Net Income</b>		23,143	68,236	91,379
<b>Reconciliation of funds</b>				
<b>Total Funds Brought Forward</b>		<u>(13,856)</u>	<u>                    </u>	<u>(13,856)</u>
<b>Total Funds carried Forward</b>		<u>9,287</u>	<u>68,236</u>	<u>77,523</u>