CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st August 2025 Period start date To 31st July 2026 Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of, the art and science of choral music in all its aspects by the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways. 1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public. 2. For audiences, we aim to present high-quality, exciting, and innovative performances which are a cultural experience but also educational in the sense of extending their musical knowledge. Additionally, the Committee is conscious that the choir's activities should be affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students do not pay anything. For the third year running, we have continued with our popular community ticket initiative, where 30 tickets for each concert are offered free to a range of voluntary and student organisations, carers and those on low incomes. The aim is to open up access to choral music to new audiences, and it has proved very successful.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the duty in Section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Alongside the Committee, a number of choir members provide significant voluntary support to enable the successful running of the choir, including running the website, providing cakes and books for fund-raising sales, and organising events such as Sing Days.
Other		n/a

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	16th November 2025, Handel's Dixit Dominus and Requiem by Matthew Coleridge, Royal Northern College of Music with National Festival Orchestra, and five professional soloists. 13th December 2025, Christmas Concert at St Clement's Church, Chorlton. 28th March 2026 Faure's Cantique de Jean Racine and Pavane and Rutter's Magnificat Royal Northern College of Music with two professional soloists. 4th July 2026 Summer Concert at Walkden Methodist Church Summer Pop concert with a range of music from musical theatre and popular music. Soloists came from the choir. The choir attracted some grant funding linked to a celebration of the city of Salford's centenary. This enabled us to display some of the choir's archive material at the concert, and to offer more free tickets to local residents and community groups. **Other Events** October 4th 25 Sing Day on Beethoven 9. 90+ singers from across the North West attended.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set.	Para 1.41	
Performance of fundraising activities against objectives set.	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society holds reserves to increase the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid, reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2025/26 the Society had net current assets of £6,190 Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2025/26 the Trust had assets of £17,214.
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on the charity's ability to continue as a going concern.

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Subscription from members, profit from sing day, concert ticket sales and programme sales. Fundraising such as raffles, cake sales and donations at concerts
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	Maintaining membership numbers, rising costs for concert production and rehearsals.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	n/a
Registered charity number	510583
Charity's principal address	74 Moss Lane Bramhall STOCKPORT Cheshire SK7 1EJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of or body entitled to appoint trustee
1	Mary Candeland	Chair	8/10/25 onwards	Salford Choral Society members
	Claire Pallett	Chair	1/8/25-7/10/25	Salford Choral Society members
2	John Young	Treasurer		Salford Choral Society members
3	Angela Ager	Secretary		Salford Choral Society members
4	Elizabeth Ann Howard	Society Contact		Salford Choral Society members

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

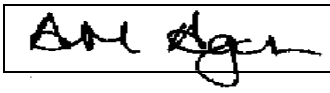
n/a

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Angela M Ager	
Position (eg Secretary, Chair, etc)	Secretary	
Date	14th October 2026	

CHARITY COMMISSION FOR ENGLAND AND WALES

Salford Choral Society	No (if any) 510583	CC16a

Receipts and payments accounts

For the period from	Period start date 01/08/2025	To	Period end date 31/07/2026

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	41,166	-	-	41,166	47,815
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total *(Gross income for AR)*	41,166	-	-	41,166	47,815
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	41,166	-	-	41,166	47,815
A3 Payments					
	41,446	-	-	41,446	48,828
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	41,446	-	-	41,446	48,828
A4 Asset and investment purchases. (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	41,446	-	-	41,446	48,828
Net of receipts/(payments)	- 280	-	-	- 280	- 1,012
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,471	-	-	6,471	-
Cash funds this year end	6,190	-	-	6,190	- 1,012

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Bank A/c 65597972	384	-	-
	Co-op Bank A/c 67271791	5,807	-	-
		-	-	-
	Total cash funds	6,190	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		John Young	
	BM Ager	Angela Ager	14th October 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Salford Choral Society		
On accounts for the year ended	31 July 2026	**Charity no (if any)**	510583
Set out on pages	(remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2026.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:	DRLogan	**Date:**	17/09/2026
Name:	Mr Dean R Logan		
Relevant professional qualification(s) or body (if any):	BFP FCA		
Address:	Ground Floor, 7 Neptune Court, Hallam Way, Whitehills Business Park, Blackpool, FY4 5LZ		

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.	