

CHAIR'S REPORT 2022

Well, what a difference a year makes! The minutes for the 2021 AGM, which we have just approved, had a whole raft of future hopes and wishes. This year's, on the other hand, has proved a quite momentous one in the festival's 50 odd year history with three notable achievements. The first is the simple fact that we've survived the pandemic and been able to run a successful comeback festival this year. Despite doubts as to whether anyone would turn up, the audience came back too. That's success number one.

Second, we were awarded the Queen's Award for Voluntary Service. For a small organisation like ours this a great achievement. It's an acknowledgement of all the work that the many volunteers past and present have put in over the last more than fifty years. (I have to keep repeating fifty just to remind myself. It still seems something of a wonder to me that we've been able keep doing this so long). This will obviously be the last round of the Queen's Award, so we are very lucky in being amongst its very last recipients. The award will also be a big help in any future grant raising as official confirmation of our "100% not for profit. Guaranteed Volunteer Run" statement. We shouldn't underestimate its power with the outside world, as well as the sheer pleasure of being both nominated and acknowledged in this way.

Thirdly, and perhaps most spectacularly, we have been able to raise the funds for, and buy, the festival fields. The sale went through on the day before Christmas Eve and our Dream of Fields is now a reality after eight years of fund raising. Not only do we own the fields but we are debt free and able to end the final stages of our appeal nearly two years early. This is a massive achievement for such a small charity. I'll say that again because it's worth repeating - A massive achievement. Looking back to my 2021 report I said "it's going to be a hard slog to raise another £45k on top of what we've already done". That remains true but the result's due in no small measure to the massive love and support we have been shown throughout the process. The number and size of the contributions has been both staggering and humbling and sometimes from really unexpected quarters. So many people have felt that the event is something worth contributing to, it makes me think we must be doing something right! So, we should continue to do it to the very best of our ability. This both a fragile and beautiful experience, valued by many more people than we ever imagined.

Owning the fields obviously presents us with challenges as well as opportunities. If I look at the Project Timeline, distributed last year, there is one outstanding task. We will need to move ahead on establishing the CIO to take proper ownership of the asset. It's been a process derailed by the Charity Commission's requirement for formal policies (specific to arts charities) which we haven't had time to formulate fully under pressure of time and the ongoing negotiations to conclude the sale. We will need to develop those policies now, as well as ones we ourselves need on how we use the fields, how we care for them and how we preserve them to pass on to future generations. Those discussions will need to begin now. We can discuss these needs and how we approach them later this afternoon.

We will also have to fund raise to improve the quality of the basic facilities like water, electricity supply and sewerage. Now that we have lost the storage at the school permanently, (thank you National Trust), we will have to look for a better solution than

the current temporary one which will ease the problem for the next few years. All of these problems should be made easier (not easy) by our ownership. Our fate is now literally in our own hands.

What else do we need to consider as we go forward in this new era? Well, the most obvious pressing issue is the inflation crisis. All our costs will be rising precipitately, even as we speak here and now. The pressure on our festival goers will be high and we don't know what effect this will have on their willingness or even ability to buy tickets for this year's event. Control of our budgets is going to have to be uppermost in our minds – even more than usual. How can we continue to make an event worth attending at an affordable price? It won't be easy but we can't afford to get this wrong just at the point that our future is now finally, as we've said, in our own hands.

What else? Well there is one big issue still in my mind and that is succession planning. Many of us have been volunteers to this charity for decades. None of us go on forever and we should all be considering how we will replace ourselves because renewal should be at the heart of all we do. Speaking personally, I've been chair now for thirty years and it's been quite a ride. With the Queens Award and the Dream of Fields, it's time to start thinking of what comes next. Obviously, in the short term, setting up the CIO and renewal on the fields remain as short-term objectives but in terms of the next fifty years we need to consider who those volunteers will be and how we can help them keep the festival alive. It will be different, they will do things differently, make different decisions as is their right. How do we help enable that? Don't get me wrong I'd love to be at the 2072 AGM - but I wouldn't put money on it!

Lastly congratulations to you all on such a fantastic year of achievement. You all put on an event cherished, as we've seen, by literally thousands of people. On this year of all years, let's just allow ourselves to feel the love before we set off to do it all again. Here's to it!

Tony Trafford

January 2023

**Stainsby Folk Group
Statement of Financial Activities
For the Year Ended 31st December 2022**

	Restricted Field £	Restricted Ticket Sales £	Restricted Site £	Unrestricted £	2022 £	2021 £	2020 £
A1 - Receipts							
Grants							
Ault Hucknall Parish Council	0	0	3000	1000	4000	1000	1000
Derbyshire Community Fund	0	0	2000	0	2000	0	1425
Bolsover District - Covid Recovery Grant	0	0	0	0	0	5000	7500
Bassetlaw Community & Voluntary Service	0	0	0	0	0	1000	0
Leader Project - Grant	0	0	0	0	0	0	0
Total Grants	0	0	5000	1000	6000	7000	9925
Other Receipts							
Concert Receipts	0	-1124	0	15922	14798	392	732
Crafts	0	0	0	780	780	0	0
Site Receipts	0	-1686	0	23884	22198	588	1098
Concessions	0	0	0	1100	1100	0	0
Facilities	0	0	0	4395	4395	0	0
HMRC Gift Aid	863	0	0	0	863	1215	0
Miscellaneous	0	0	0	0	0	59	0
Total Other Receipts	863	-2810	0	46081	44134	2254	1830
Funds Raised for Purchase of Fields	50134	0	0	0	50134	6389	616
Total Receipts	50997	-2810	5000	47081	100268	15643	12371
A3 - Payments							
Administration	0	0	0	960	960	238	178
Artists	0	0	0	20323	20323	0	-1755
Publicity	0	0	0	-435	-435	0	250
Site	0	0	5230	27733	32963	1703	1445
Leader Funding Exp - 80% Grant Funded	0	0	0	0	0	0	0
Committee Expenses	0	0	0	208	208	347	867
Total Payments (Excluding Asset Purchase)	0	0	5230	48789	54019	2288	985
Net Income	50997	-2810	-230	-1708	46249	13355	11386
A4 - Purchase of Fields (See B4)	-81658	0	0	0	-81658	0	0
A6 - Cash Funds Last Year End	33066	2810	230	21347	57453	44098	32712
Cash Funds This Year End	2405	0	0	19639	22044	57453	44098

**Stainsby Folk Group
Balance Sheet
As at 31st December 2022**

	2022 £	2021 £	2020 £
B1 - Cash Funds			
Cash at bank and in hand	22044	57453	44098
Cash at bank and in hand	22044	57453	44098
Restricted funds	1 2405	36106	27292
Annual fund	2 19639	21347	16806
Net Assets	22044	57453	44098

Note 1 - Restricted Funds

Field

Funds raised specifically for the purpose of purchasing the field on which the annual Stainsby Music Festival is currently held. This is to safeguard the event for future generations.

The Fields were actually purchased in December 2022 for £81,658.

Additional donations continue to be made to this fund and will be used for future capital improvements on the site.

Note 2 - Annual Fund

The Annual Fund is the cash flow needed for the ensuing year's event before any income is generated.

B4 - Assets retained for the charity's own use

Festival fields - Restricted funds - Reported at cost

The fields are now held as an asset of the charity by four holding trustees:

Richard Renshaw, Roger Warren, Zara Gillibrand and Tony Trafford.

81658



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
STAINSBY FOLK CLUB

On accounts for the year
ended

31ST DECEMBER 2022

Charity no
(if any)

Set out on pages

SEE ATTACHED PDF (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination ~~(other than that disclosed below*)~~ which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Alan Davidson

Date: 29/10/2023

Name: ALAN DAVIDSON

Relevant professional

ACA CHARTERED ACCOUNTANT

qualification(s) or body
(if any):

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Address:

7 STOKES ABBOT CLOSE
BRAMHALL
STOCKPORT SK7 2QD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE
