

1	Index
2-3	Annual Report of the Trustees
4	Independent Examination Report
5	Receipts and Payments Account
6	Statement of Assets and Liabilities

**HAFFNER ORCHESTRA
ANNUAL REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 JULY 2024**

XEINADIN
Dalton House
9 Dalton Square
LANCASTER
LA1 1WD

HAFFNER ORCHESTRA

INDEX

FOR THE YEAR ENDED 31 JULY 2024

1	Index
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Bankers
Unity Trust Bank
PO Box 7193
Pennywell Road
Wiltonhall
WV1 8TG

Accountants
Zelnadin
Dalton House
9 Dalton Square
Lancaster
LA1 1WD

Independent Examiner
Mr John Wood

Trustees
Dr Alison Jane Toy (Chair)
Mrs Patricia Johanna Wood
Mrs Ruth Hutchinson
Mr Nick Gillibrand
Mr Keith Allan Strachan
Mrs Caroline Mary Sidery
Mrs Caroline Victoria Wellesley-Smith
Mrs Fiona Mary Richardson
Mr Ivan Harry Sedgwick (Appointed 01/06/24)
Mrs Jacqueline Townsend

HAFFNER ORCHESTRA
ANNUAL REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2024

Reference and Administrative Details

Registered Charity Number 509571

Principal Address 14 Dunkenshaw Crescent
Lancaster
LA1 4LQ

Bankers Unity Trust Bank
PO Box 7193
Planetary Road
Willenhall
WV1 9DG

Accountants Xeinadin
Dalton House
9 Dalton Square
Lancaster
LA1 1WD

Independent Examiner Mr John Wood

Trustees Dr Alison Jane Toy (Chair)
Mrs Patricia Johanne Wood
Mrs Ruth Hutchinson
Mr Nick Gillibrand
Mr Keith Allan Strachan
Mrs Caroline Mary Sidery
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Mrs Jacqueline Townsend

HAFFNER ORCHESTRA

ANNUAL REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 JULY 2024

Objectives and Activities

The Haffner Orchestra exists to develop and maintain public education in and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts.

Achievements, Performance and Public Benefit

During the year the orchestra held three regular concerts. The first two, in November 2023 and March 2024, were in the Great Hall at Lancaster University. The remaining concert in June 2024 was in the Ashton Hall at Lancaster Town Hall. The public supported our concerts with full houses and audience numbers of 628, 581 and 512 respectively. All three concerts were with our new Musical Director, Alex Robinson and were very well received.

In addition to our regular concerts, we engaged more widely with the community. In October, as part of Lancaster Music Festival, we played in the Marketgate shopping centre. Onlookers were invited to try their hand at conducting and much fun was had by all. In June we put on a performance of Peter and the Wolf, a symphonic tale for children by Prokofiev. This was free to local schools and home-schooled children. Over 400 children aged 8-10 years old attended and they asked some very thoughtful questions afterwards.

Playing members of the orchestra are loyal and committed. Nearly all sections are full. Members pay a subscription and this together with healthy ticket sales from sell out concerts and the financial support of sponsors and patrons, enables the committee to plan exciting concert programmes with excellent soloists. We can offer free playing membership to students, free concert tickets to those aged 18 years and under and cheap tickets to students and benefit claimants.

The trustees consider that they have complied with the duty in section 4 of the Charities Act 2012 to have due regard to the public benefit guidance published by the Charity Commission.

Financial Review

The charity maintains sufficient free reserves to enable them to cover one year's fixed and administrative expenses. Reserves as at the year end are £53,811 (2023 - £47,270).

The charity has sufficient funds to meet its liabilities.

None of the trustees received any remuneration or expenses during the year.

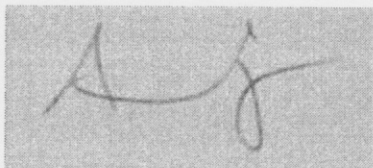
Structure, Governance and Management

The society was registered as a charity on 16 April 1980.

The charity is governed by its constitution which was adopted on 20 July 1976 and amended 27 June 1978 and 10 October 2008. The orchestra adopted a new constitution in September 2021 to reflect best practice.

New trustees are appointed on election by the society members.

Approved by the trustees on6th November 2024..... and signed on their behalf by:



Dr Alison Toy (Chair)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HAFFNER ORCHESTRA

I report on the unaudited accounts of the charity for the year ended 31 July 2024 set out on pages 5 to 7.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Expenditure			
Direct charitable Expenditure	1,091		
	310		
Deficit/(Surplus)	841		
Payments made to Haffner Orchestra Ltd	20,600	21,000	
		21,841	1,000
Management and Administration			
Salaries	1,319		1,000
	591		360
Bank and banking charges	75		75
Computer costs	689		716
Commissions paid	1,146		607
Accountancy fees	1,080		
Printing, postage and stationery	1,000		807
Study expenses	87		132
		6,246	1,965
Total Payments		28,087	23,965
Net Surplus/(Deficit) for the year		6,541	4,700
Cash and Bank Balances at the start of the year		47,270	47,170
Cash and Bank Balances at the end of the year		53,811	47,270

J. R. Wood

Dated: 3rd November 2024

HAFFNER ORCHESTRA

RECEIPTS AND PAYMENTS ACCOUNT

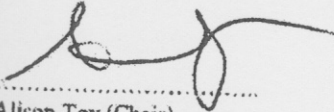
FOR THE YEAR ENDED 31 JULY 2024

	Note	2024		2023	
		£	£	£	£
Income Receipts					
Player's subscriptions		4,110		4,205	
Patron's subscriptions		2,051		2,004	
Ticket sales		21,728		13,438	
Programme sales		1,146		732	
Sponsorship		4,500		-	
Donations		974		829	
Bequests		-		-	
			34,509		21,208
Investment Income					
Bank interest			1,114		456
Total Receipts			35,623		21,664
Expenditure					
Direct Charitable Expenditure					
Musicians		1,091		-	
Room hires		310		-	
Refreshments		841		-	
Payments made to Haffner Orchestra Ltd		20,600		13,000	
			22,842		13,000
Management and Administration					
Advertising		1,519		1,633	
Insurance and subscriptions		581		544	
Bank and booking charges		75		72	
Computer costs		689		146	
Commissions paid		1,146		630	
Accountancy fees		1,080		-	
Printing, postage and stationery		1,063		807	
Sundry expenses		87		132	
			6,240		3,964
Total Payments			29,082		16,964
Net Surplus/(Deficit) for the year			6,541		4,700
Cash and Bank Balances at the start of the year			47,270		42,570
Cash and Bank Balances at the end of the year			53,811		47,270

HAFFNER ORCHESTRA
STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 JULY 2024

	Note	2024 £	2023 £
Monetary Assets			
Bank Current Account		2,307	16,062
Bank Deposit Account		51,343	30,328
Trybooking Account		161	680
		<u>53,811</u>	<u>47,270</u>
Non-Monetary Assets			
Health Festival Haffner Orchestra Limited		1,270 7,980	1,270 6,074
Current Liabilities			
Accountancy		1,070	960
Funds			
		General £	General £
Cash and bank balances		53,811	47,270
		<u>53,811</u>	<u>47,270</u>

Approved by the Trustees on 01.11.2024 and signed on their behalf by:



 Dr Alison Toy (Chair)