

REGISTERED COMPANY NUMBER: 01437526 (England and Wales)
REGISTERED CHARITY NUMBER: 509023

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2020
for
North Wales International Music
Festival Limited**

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

**North Wales International Music
Festival Limited**

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for the year ended 31 December 2020**

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**North Wales International Music
Festival Limited**

**Report of the Trustees
for the year ended 31 December 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The company is established for charitable purposes, namely the promotion, maintenance, improvement and advancement of education, particularly by the promotion of educational musical concerts and the encouragement of the Arts, including the Arts of music, ballet, singing, drama, mime, dancing and the formulation, preparation and establishment of schemes therefore and in furtherance of the foregoing objects.

The objectives of the charity are to:

- serve the existing core audience
- develop new audiences and increase accessibility
- engage directly with the community
- provide a platform for Welsh performers and the music of Welsh composers
- continue to utilise the magnificent acoustics of St Asaph Cathedral
- ensure close integration with the Festival marketing strategy

The overriding aim of the Festival is to provide as wide as possible a cross-section of the communities of North Wales with the opportunity to experience live performances of classical music given by the performers of the highest quality. This document outlines the central strands of artistic policy which govern the programming for the Festival in order to achieve this objective.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities and setting the programming policy for the year.

Significant activities

The strategies employed to achieve the Charity's objectives are to provide a wide variety of Programming, and provide a platform for Welsh Performers and Composers.

Covid 19 presented us, like every organisation and company, a huge challenge. Rather than mothballing the Festival for a year we decided to create and deliver a virtual festival on our website. Our chosen theme for 2020 was 'Vision' so we adapted this and renamed it 'Vision- from afar' Amazingly, working together with various artists and with their help we were able to deliver 23 events including: -

- a launch concert with the six young soprano voices of Castor Voices (RNCM) in June which allowed us time to iron out any technical issues we had with our online offering.
- In September we then delivered 8 evening concerts featuring artists such as - Pianist Luke Jones, Cellist Sheku Kanneh-Mason and his sister pianist Isata Kanneh-Mason, vocal Ensemble Voces8, guitarist Craig Ogden, a Welsh Folk concert with VRi, Sian James, Sioned Webb and Arfon Gwilym, an orchestral concert, actually filmed in the Cathedral with NEW Sinfonia, a concert prepared by Canolfan Gerdd William Mathias Music centre which featured pupils and special needs community group Doniau Cudd, and a concert by four young singers who were local and former members of Cor Cytgan Clwyd. Three of them have gone on to study at music colleges.
- We had five coffee time concerts from NEWS, Ensemble Cymru and Live Music Now musicians. Two of the LMN concerts were specifically aimed at care homes and the other for tots and young children.
- Four Podcasts were recorded for us by WNO and our Festival Community Chorus, giving interesting insight to the workings of an opera company. We also produced two podcasts of our own, one was poetry and music - Vision of locations and seasons and one podcast with Paul Mealor, composer, Grahame Davies, poet and interviewed by our president Bishop Gregory Cameron discussing composing with text.
- A choral workshop with Paul Smith (Voces 8) was given via Zoom was attended by 30 people.
- 40 youngsters attended our online instrumental project with a great variety of instruments and the local school Ysgol Esgob Morgan year 5 trialled a pilot Recycled Orchestra project, where they created their own instruments and also created artwork.
- The Musical Steps (Camau Cerdd) two online sessions were very successful with 64 views.

**North Wales International Music
Festival Limited**

**Report of the Trustees
for the year ended 31 December 2020**

ACHIEVEMENT AND PERFORMANCE

Key successes

Performances

Without doubt our key success was delivering a virtual festival during the most unprecedented time in our history. Repurposing the whole Festival in a short time with everything being delivered online as mentioned.

This gave us a new worldwide audience with audience figures coming in from across the globe, therefore greatly increasing our audience figures and our scope for the future.

Charitable Activities

We did not charge for our Festival but asked for donations which exceeded our expectations.

Education Strand

Even with the festival being held online we were still able to offer education workshops and projects as mentioned above.

FINANCIAL REVIEW

Investment policy and objectives

The Board of Trustees has not formulated an investment policy since no investments are made as such. All reserves are to be applied to ensuring the sustainability of the Festival and are therefore kept on accessible deposit accounts with banks.

Financial results

The Festival has run at a surplus of expenditure over income of £2,982 in 2020, having budgeted for a surplus of a similar amount in view of the prudent approach demanded by Covid, and its finances remain in a healthy state with closing reserves equal to 47 per cent of current year income. The apparently high figure of reserves is due to the fact that income in 2021 has been significantly lower than in 2019. This excellent result is due to continued tight control of costs along with better than anticipated sponsorships, donations, and gift aid, and permits us to budget for a deficit for 2021. Again, the Festival Manager and Artistic Director are to be congratulated on their ability to control costs and cultivate the good will of artists, suppliers, and supporters.

Reserves policy

A formal policy on reserves was agreed at the 18th March 2013 meeting of the executive committee.

It states:

The trustees have set a reserves policy which requires that:

- Reserves be maintained at a level which ensures that the Festival's core activity could continue during a period of unforeseen difficulty. The level of reserves that would meet this objective is estimated to be between 15 and 20 per cent of income for the year, in accordance with the standard recommendation of the Arts Council for Wales.
- The reserve be held in cash deposits.
- The policy be reviewed annually, taking into account the perceived risks associated with major income streams and the previous year's experience of actual income and expenditure, including the timing of cash flows.
- A budget surplus be planned for the current year if the level of reserves is below the target levels. This is to be done by the inclusion of appropriations to reserves under Contingencies in the budget plan.
- A balanced budget be planned for the current year if the level of reserves is within the target levels.
- A budget deficit be planned for the current year if the level of reserves is above the target levels.

**North Wales International Music
Festival Limited**

**Report of the Trustees
for the year ended 31 December 2020**

FUTURE PLANS

The 2021 festival will be a Hybrid Festival with six live concerts, which will be filmed in St Asaph Cathedral at the end of September/beginning of October and then the virtual side will then be presented in November. Other concerts will be filmed by artists in different locations e.g., the BBC NOW will be filmed for us in Cardiff.

2021 marks the Festival's 50th year, a true milestone, and the theme therefore is 'The Golden Journey'.

The artists performing at the festival in 2021 are our orchestra in residence NEW Sinfonia, London Tango Quintet, Catrin Finch & Seckou Keita, Paul Mealar, American Pianist John Frederick Hudson, Ensemble Cymru, Family Affair, Tenor Dafydd Jones, the BBC NOW, Welsh Folk performer Gwennan Gibbard and Welsh pianist Iwan Llewelyn Jones

The festival also features a piano masterclass; an instrumental workshop entitled 'Aurum - Golden Light' for young string students of all standards from beginners upwards; a cross curricular education project for primary school students 'Recycled Orchestra'; Camau Cerdd /Musical Steps for babies to 7 year olds; and our annual community tour with musicians from Live Music Now Cymru. The community tour will continue with particular emphasis on the local community in St. Asaph, the community first areas and the larger community in North Wales to give all an interactive and enjoyable experience.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on 16th July 1979 and is governed by a Memorandum and Articles of Association, which were last amended on 11th November 2008.

Every Trustee undertakes to contribute to the assets of the Company in the event of its being wound up during the time he/she is a Trustee. The liability of each member will not exceed one pound (£1) for payment of the debts and liabilities of the company contracted before the time when he/she ceases to be a Trustee.

Recruitment and appointment of new trustees

Appointing the Trustees is set out in the Articles of Association, and a maximum of one third of the trustees must retire at each Annual General Meeting. The exception to this rule are those persons holding the following offices: Bishop of St Asaph, Dean of St Asaph, the Chief Executive of Denbighshire County Council (or his nominee), and the Festival's Head Steward who are members of the council ex officio.

Every Trustee on election shall either sign a written consent to become a member, or sign the register of members on becoming a member. The members of the Company shall be the subscribers to the Memorandum of Association. Trustees can co-opt members onto the council (up to a maximum of six) to assist in the advancement of the Objectives of the Company, and they will be granted voting rights.

Assessors appointed by the Arts Council in Wales are allowed to attend council meetings, however they do not have any voting powers.

Governance and Internal Control

The Council of Members meet every month to direct the management and governance of the company. This includes reviews of the policies and protocols, developments to services, finances and fundraising. An Executive Vice Chairman is appointed by the Management Council to oversee operations by the Festival Manager. There is an Artistic Director who plans the programme of events for the September Festival.

Governance and management structure is currently being reviewed, with support from the festival's Arts Council of Wales officer.

North Wales International Music
Festival Limited

Report of the Trustees
for the year ended 31 December 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

FUNDS POLICY

The funds of the Company are all unrestricted, and there are no specifically designated funds.

Approved by order of the board of trustees on 29/10/21 and signed on its behalf by:



.....
The Very Rev N H Williams - Trustee

**Independent Examiner's Report to the Trustees of
North Wales International Music
Festival Limited**

Independent examiner's report to the trustees of North Wales International Music Festival Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jason Matischok
ICAEW
Salisbury & Company
Chartered Accountants
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Date: 29/10/21

**North Wales International Music
Festival Limited**

**Statement of Financial Activities
for the year ended 31 December 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		68,552	87,851
Other trading activities	2	10,641	35,225
Investment income	3	31	71
Total		79,224	123,147
 EXPENDITURE ON			
Raising funds		76,242	121,223
 NET INCOME		2,982	1,924
 RECONCILIATION OF FUNDS			
Total funds brought forward		34,276	32,352
 TOTAL FUNDS CARRIED FORWARD		37,258	34,276

**North Wales International Music
Festival Limited**

**Balance Sheet
31 December 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
CURRENT ASSETS			
Debtors	9	4,785	9,320
Cash at bank		65,758	36,260
		<u>70,543</u>	<u>45,580</u>
 CREDITORS			
Amounts falling due within one year	10	(33,285)	(11,304)
		<u>37,258</u>	<u>34,276</u>
NET CURRENT ASSETS			
		<u>37,258</u>	<u>34,276</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>37,258</u>	<u>34,276</u>
 NET ASSETS			
		<u>37,258</u>	<u>34,276</u>
FUNDS	11		
Unrestricted funds		<u>37,258</u>	<u>34,276</u>
TOTAL FUNDS		<u>37,258</u>	<u>34,276</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2020.


The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 29/10/21 and were signed on its behalf by:


.....
Mrs V Savage - Trustee

**North Wales International Music
Festival Limited**

**Notes to the Financial Statements
for the year ended 31 December 2020**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 10% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purpose. Expenditure which meets these criteria is charged to the fund.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Going concern

Within the financial year the World Health Organisation (WHO) declared Covid-19 as a worldwide pandemic. In relation to this the trustees have reviewed the charity's performance and all other considerations, and as a result believe that the going concern basis is reasonable.

2. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Box office receipts	-	24,035
Programme and records sales	-	1,515
Programme advertising	-	2,850
Receptions and fundraisers surplus/(deficit)	-	5,608
Friends subscriptions	1,127	1,217
Virtual Festival donations	9,514	-
	<u>10,641</u>	<u>35,225</u>

**North Wales International Music
Festival Limited**

**Notes to the Financial Statements - continued
for the year ended 31 December 2020**

3. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	31	71
	<u>31</u>	<u>71</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2020 nor for the year ended 31 December 2019.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2020	2019
Management and administration	1	1
	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	87,851
Other trading activities	35,225
Investment income	71
Total	<u>123,147</u>
 EXPENDITURE ON	
Raising funds	121,223
 NET INCOME	 <u>1,924</u>
 RECONCILIATION OF FUNDS	
Total funds brought forward	32,352
 TOTAL FUNDS CARRIED FORWARD	 <u><u>34,276</u></u>

**North Wales International Music
Festival Limited**

**Notes to the Financial Statements - continued
for the year ended 31 December 2020**

7. TAXATION

No charge to Corporation Tax arose for the current or previous years. The company has charitable exemption status for Corporation Tax purposes.

8. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 January 2020 and 31 December 2020	2,043
DEPRECIATION	
At 1 January 2020 and 31 December 2020	2,043
NET BOOK VALUE	
At 31 December 2020	-
At 31 December 2019	-

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade debtors	4,785	9,320

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade creditors	8,260	8,288
Social security and other taxes	-	1,016
Accruals and deferred income	22,305	-
Accrued expenses	2,720	2,000
	33,285	11,304

11. MOVEMENT IN FUNDS

	At 1/1/20 £	Net movement in funds £	At 31/12/20 £
Unrestricted funds			
General fund	34,276	2,982	37,258
TOTAL FUNDS	34,276	2,982	37,258

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,224	(76,242)	2,982
TOTAL FUNDS	79,224	(76,242)	2,982

**North Wales International Music
Festival Limited**

**Notes to the Financial Statements - continued
for the year ended 31 December 2020**

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/1/19 £	Net movement in funds £	At 31/12/19 £
Unrestricted funds			
General fund	32,352	1,924	34,276
TOTAL FUNDS	<u>32,352</u>	<u>1,924</u>	<u>34,276</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	123,147	(121,223)	1,924
TOTAL FUNDS	<u>123,147</u>	<u>(121,223)</u>	<u>1,924</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/19 £	Net movement in funds £	At 31/12/20 £
Unrestricted funds			
General fund	32,352	4,906	37,258
TOTAL FUNDS	<u>32,352</u>	<u>4,906</u>	<u>37,258</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	202,371	(197,465)	4,906
TOTAL FUNDS	<u>202,371</u>	<u>(197,465)</u>	<u>4,906</u>

**North Wales International Music
Festival Limited**

**Notes to the Financial Statements - continued
for the year ended 31 December 2020**

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2020.

13. COMPANY LEGAL STATUS

The company is limited by guarantee. Each Trustee guarantees £1 each.

**North Wales International Music
Festival Limited**

**Detailed Statement of Financial Activities
for the year ended 31 December 2020**

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations and sponsorships	17,300	25,266
Grants	40,681	62,585
Job Retention Scheme	10,571	-
	68,552	87,851
Other trading activities		
Box office receipts	-	24,035
Programme and records sales	-	1,515
Programme advertising	-	2,850
Receptions and fundraisers surplus/(deficit)	-	5,608
Friends subscriptions	1,127	1,217
Virtual Festival donations	9,514	-
	10,641	35,225
Investment income		
Deposit account interest	31	71
	79,224	123,147
EXPENDITURE		
Other trading activities		
Artists fees	19,188	41,922
Artistic directors' fees	15,000	15,000
Staging & Hire	720	8,134
Dean and Chapter of St Asaph Cathedral	550	4,560
Performing rights	3,395	1,570
Event expenses	3,709	1,983
Volunteers	-	4,000
Education project costs	1,100	7,002
	43,662	84,171
Support costs		
Management		
Administrators wages and expenses	23,414	22,791
Insurance	798	888
Telephone	195	-
Postage and stationery	96	309
Advertising and marketing	5,565	9,912
Motor and travel expenses	136	474
Bank interest and charges	210	432
	30,414	34,806
Governance costs		
Accountancy and legal fees	2,166	2,246
	76,242	121,223
Total resources expended	76,242	121,223
Net income	2,982	1,924

This page does not form part of the statutory financial statements