YORK MUSICAL THEATRE COMPANY

www.yorkmusicaltheatrecompany.org.uk

Annual Report and Financial Statements for the year ended 30 June 2026

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TRUSTEES' ANNUAL REPORT

Structure, Governance and Management

York Amateur Operatic & Dramatic Society was formed in 1902 and changed its name to York Musical Theatre Company (the Society) on reaching its centenary in 2002. York's longest established amateur theatre company, it performs in venues across the city and surrounding area. The Society was registered as a Charity (registration number 507980) on 20 September 1978.

The Charity is an unincorporated association governed by the Constitution dated 16 May 2003 as amended 7 January 2013.

The Constitution provides that the Society is managed by its Trustees, being a Chairman, a Secretary, a Treasurer and up to eight members all elected annually at the annual general meeting of the Society. The Executive Committee may, in addition, appoint not more than 2 co-opted persons.

The Society is affiliated to the National Operatic and Dramatic Association (NODA), the national body that represents amateur theatre. With over 2,500 society and individual members NODA aims to give a shared voice to the amateur theatre sector; help amateur societies and individuals achieve the highest standards of best practice and performance; and provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

In 2025-26 the Society paid membership fees of £250.00 to NODA. (Further information about NODA can be obtained via their website www.noda.org.uk.)

Objectives and Activities

The Society's objectives are to:

> educate the public in dramatic and operatic arts,
>
> further the development of public appreciation and taste in the said arts,
>
> assist and further such charitable institutions and charitable purposes as the Executive Committee shall determine.

The Society wants to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members enabling their participation in all aspects of York Musical Theatre Company.

After the successful performance of Sister Act in 2025 the Society was pleased to secure the licence to perform Calendar Girls the Musical in May 2026, another production to help achieve our objective of encouraging new members.

Public Benefit Statement

The Society carries out a range of activities in pursuance of its charitable aims to educate the public in music and drama. The Trustees consider these activities summarised below, provide benefit both to those who join the Society to perform and also benefit the wider community of York and its environs who viewed our on-line performances.

Achievements and Performance

Attaining sufficient box office ticket sales remains a key challenge for both amateur and professional theatre in their efforts to present theatre performances without incurring significant financial losses.

In York we have the additional challenge of a significant number of new amateur groups appearing alongside the long-established groups, and the many visiting companies bringing contemporary musicals from the West End to the Grand Opera House. The impact of all of these factors makes it ever more difficult to secure a licence to perform some of the more popular, contemporary musical plays. However we continue to work with the main rights holders in the UK.

This allowed us to secure the licence to perform Calendar Girls the Musical in May 2026 and we are thrilled to have secured the licence to perform Frozen the Musical in May 2027. This is a premiere Adult performance in York, it has only previously been performed as a youth production.

Calendar Girls the Musical

The Spring production at the Joseph Rowntree Theatre in May 2026 was Calendar Girls the Musical. Once again the choice of production introduced new members to the Society who have previously not performed with the Society.

Once again Kathryn Addison, our Director and Choreographer, enthused the cast and the evidence was clear for all to see watching the energy the cast put into the show. We attracted good audiences for all performances with a production that has its roots in Yorkshire.

Once again the cast performed with enthusiasm, it was a fully committed ensemble. In artistic measure this production was a great success for the Society and with keen budget control and ticket sales above our target the show produced a surplus of £3,140.48.

Our grateful thanks go to Director and Choreographer Kathryn Addison and to Musical Director, John Atkin.

The Executive Committee decided we would donate the proceeds from the raffle to a small local cancer charity, as the rights holders already donate a %age of the proceeds from the Royalties to the Calendar Girls original charity, Blood Cancer UK. We selected *York Breast Friends*, established in 2013, and in response to the lack of non-medical based support in the York area for those with a breast cancer diagnosis. We are pleased to donate £530.00 to the charity to support its work in the York community.

Membership

Anyone over the age of 18 can become a voting member of the Society and there are currently 50 Members, including 10 Life Members. The Society uses Membermojo, an online membership system, enabling members to update their own details and renew their membership online. The system streamlines the administration of member data and assists with member communications.

Financial Review

CHARITY'S POLICY ON RESERVES

The Executive Committee seeks to maintain reserves of £25,000 to provide cover for any shortfall in income against budget. At 30 June 2025 the Society had reserves of £25,169.06 and with total income exceeding total expenditure during the year, the reserves have increased and are £25,866.18 at 30 June 2026. This means the Society's policy on reserves objective continues to be met but with the financial risks mentioned below maintaining this remains a significant challenge.

FINANCIAL PERFORMANCE 2025-26

The achievement of a surplus from *Calendar Girls the Musical* production provided financial cover for the operating costs and left a net excess of income over expenditure of £697.12 for the year.

ECONOMIC CHALLENGES

Theatres across the country continue to struggle to maintain audience attendance, and this is particularly true for the world of amateur musical theatre. In York there are many more groups presenting musical theatre but there are also many more touring professional musicals coming to the regions as the cost of tickets, travel and accommodation to go and see a show in the West End is beyond the reach of many. All of these musicals are competing for audiences from the same finite pool in the regions.

There is also the impact of the cost of living crisis which means that for many people they have to reduce their discretionary spending (which includes theatre trips) to ensure they can meet their energy bills, put food on the table and keep a roof over their heads. This year many home owners have faced an additional challenge with many 5 year fixed term mortgages being replaced with higher interest rate mortgages requiring further household economies. York is not immune from the cost of living crisis and it clearly has an impact on theatre audience numbers now and in the future. In particular, York has a large workforce employed in retail and hospitality, two sectors of the economy seeing reductions to working hours and also redundancies.

We are fortunate to have the performance space at the Joseph Rowntree Theatre which is managed and operated by an army of volunteers. However it has operating costs and is not immune from the general increase in prices. This required a 10% increase in the hire charges to users for the 2024-25 season but the Theatre trustees announced the hire charges for 2025-26 only required a much smaller increase of 2%. All of the above continues to present a challenging backdrop against which performance decisions have to be made.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law and the Financial Reporting Standard in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Executive Committee held five meetings and the production committee met on a number of occasions as required to support the production of Sister Act the Musical.

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements giving a true and fair view, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Financial Reporting Standard in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and the Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

DISCLOSURE OF INFORMATION TO THE INDEPENDENT FINANCIAL EXAMINER

We, the Trustees of the Society who held office at the date of approval of these Financial Statements each confirm , so far as we are aware, that:

- there is no relevant information of which the Society's independent financial examiners are unaware; and,
- we have taken all the steps that we ought to have taken as trustees in order to make ourselves aware of any relevant financial information and to establish that the Society's independent financial examiners are aware of that information.

DECLARATIONS

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Derek McMahon

Chairman

21 July 2026

Annual Report and Accounts 2025-26

REFERENCE AND ADMINISTRATIVE DETAILS

York Musical Theatre Company

Charity Registration Number **507980**

Correspondence address: 7 Marlborough Close, Rawcliffe Manor, York YO30 5WA

Website: www.yorkmusicaltheatrecompany.org.uk

Independent Examiner	Outsource Independent Examination Services 24 First Avenue York YO31 7YQ
Legal Advisers	Ware & Kay LLP Solicitors Sentinel House Peasholme Green York YO1 7PP

Bankers	The Co-operative Bank Delf House Southway Skelmersdale WN8 6WT	PayPal (Europe) S.à r.l. et Cie S.C.A. L-1150 Luxembourg*

**The account with PayPal is linked to the main bank account at The Co-operative Bank and allows the Society to receive on-line box office and on-line membership payments. The balance on the account is regularly transferred to the Society's account at The Co-operative Bank.*

Names of the Trustees who manage the Society

to 8 October 2025	*from 8 October 2025*	
Trustee Name	**Trustee Name**	**Office (if any)**
Paula Stainton	Derek McMahon	Chair
Ben Caswell	Ben Caswell	Secretary
Rachel Higgs	Helen Barugh	Treasurer
Helen Barugh	Mick Liversidge	
James Dickinson	Paula Stainton	
Mick Liversidge		
Derek McMahon		

ORGANISATION

The Trustees constitute the Executive Committee which has regular formal meetings throughout the year and may also have ad-hoc meetings as required.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF YORK MUSICAL THEATRE COMPANY

I report on the accounts of the Society for the year ended 30 June 2026, which are set out on pages 7 to 13.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As charity trustees of York Musical Theatre Company you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records
3. the accounts do not comply with the applicable requirements concerning form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jeff Todd FCA

Outsource Independent Examination Services
24 First Avenue, York, YO31 7YQ
Dated: **30 July 2026**

FINANCIAL ACCOUNTS 1 JULY 2025 to 30 JUNE 2026

Statement of Financial Activities to 30 June 2026

	Note	Unrestricted Funds	Total Funds 2026	Total Funds 2025
		£	£	£
Income:				
Donations and legacies	3	2,217.38	2,217.38	4,962.58
Income from charitable activities:				
Theatre Productions	3	26,449.00	26,449.00	30,721.95
Other income	3	0.00	0.00	257.00
		26,449.00	26,449.00	30,978.95
Income from other trading activities:				
Fund-raising activities		513.22	513.22	1,139.00
Total incoming resources		**29,179.60**	**29,179.60**	**37,080.53**
Expenditure:				
Expenditure on charitable activities:				
Theatre Productions	3	24,747.83	24,747.83	31,200.07
Cost of Raising Funds	3	0.00	0.00	48.00
Other charitable activities	3	3,734.65	3,734.65	4,052.26
Total expenditure		**28,482.48**	**28,482.48**	**35,300.33**
Net income/(expenditure)		**697.12**	**697.12**	**1,780.20**
Reconciliation of funds				
Total Funds brought forward		**25,169.06**	**25,169.06**	**23,388.86**
Net movement in funds for the year		**697.12**	**697.12**	**1,780.20**
Total Funds carried forward		**25,866.18**	**25,866.18**	**25,169.06**

Balance Sheet as at 30 June 2026

	Notes	Total Funds as at 30 June 2026	Total Funds as at 30 June 2025
		£	£
Fixed Assets			
Tangible Assets	5	0.00	460.00
Total Fixed Assets		**0.00**	**460.00**
Current Assets			
Prepayments & Debtors	6	1,646.51	3,507.46
Cash at Bank and in hand	7	25,099.67	22,739.60
Total Current Assets		**26,746.18**	**26,247.06**
Liabilities			
Creditors: Amounts falling due within one year	8	880.00	1,538.00
Total Liabilities		**880.00**	**1,538.00**
Total current assets less liabilities		**25,866.18**	**24,709.06**
Net assets or liabilities		**25,866.18**	**25,169.06**
Funds			
Unrestricted income funds			
General funds – Administration & Production Fund		25,866.18	25,169.06
Total unrestricted funds		**25,866.18**	**25,169.06**
Total funds		**25,866.18**	**25,169.06**

The notes on pages 9 to 13 form part of these financial statements.

On behalf of the Trustees

Derek McMahon, Chairman
Approved by the Trustees on 21 July 2026

NOTES TO THE ACCOUNTS

1. Basis of Preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014;

and with the Charities Act 2011.

These accounting policies have been applied consistently throughout the current and previous periods.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

The Society has prepared its accounts on an accruals basis consistent with the fundamental accounting concepts and accounting standards. This means that the accounts have been prepared on the basis that the Society is expected to continue in being. The accruals concept means that any revenues earned for the Society's activities have been matched with the costs incurred so both are included in the same period of account, i.e. expenditure on future productions, either completed after the end of the financial year, or yet to be performed, is shown in the Balance Sheet under the heading 'Pre-payments'.

All costs have been applied directly to the various headings under each fund with no apportionment of costs being required.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2. No changes to accounting policy have occurred in the reporting period

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period,

2. Accounting Policies

This standard list of accounting policies has been applied by the charity.

2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Legacies

No legacies have been received by the charity.

Government grants
No government grants have been received by the charity.

Tax reclaims on donations and gifts
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Contractual income and performance related grants
This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Volunteer help
The value of any voluntary help received is not included in the accounts but is described in the Trustees' annual report.

Income from interest, royalties and dividends
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions
Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims
Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

2.2 Expenditure and Liabilities

Irrecoverable VAT
Expenditure is accounted on an accruals basis and has been classified under headings that aggregate all costs related to the category. The Society is not registered for VAT and irrecoverable VAT is included with the expense item to which it relates.

Liability recognition
Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance costs
Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Royalties
Direct royalties are expensed in the same period as the corresponding income is recognised in the accounts. Costs in connection with the acquisition of licences to perform shows in future accounting periods are accounted for as pre-payments.

Deferred income
No material item of deferred income has been included in the accounts.

Creditors
The charity has creditors which are measured at settlement amounts less any trade discounts

Provisions for liabilities
A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date. No provisions for liabilities have been made by the charity.

2.3 Assets

Tangible fixed assets for use by charity
These are capitalised if they can be used for more than one year, and cost at least £2,500. They are valued at cost. Depreciation is provided on tangible fixed assets at rates calculated to write off their cost on a straight-line basis over their expected useful economic lives at the following annual rates:

Equipment	20%	Music	20%	Scenery	20%

Debtors
Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.4 Fund Accounting

The funds held by the Society are unrestricted funds that can be used in accordance with the charitable objectives of York Musical Theatre Company at the discretion of the Trustees.

2.5 Taxation

The activities of York Musical Theatre Company are exempt from corporation tax under section 505 of the Income and Corporation Taxes Act 1988 to the extent that they are applied to the organisation's charitable objectives.

3. Analysis of Income and Expenditure

	Charitable objectives £	Calendar Girls the Musical £	Total £
Donations		204.00	204.00
Subscriptions		1,680.00	1,680.00
Gift Aid Settled	0.88	332.50	333.38
Donations and Legacies	**0.88**	**2,216.50**	**2,217.38**
Production Income		26,449.00	26,449.00
Income from Charitable Activities		**26,449.00**	**26,449.00**
Fund-raising income		513.22	513.22
Total Income	**0.88**	**29,178.72**	**29,179.60**
Rehearsal Costs		2,706.50	2,706.50
Theatre Costs		6,367.70	6,367.70
Production Costs		5,980.00	5,980.00
Royalties		5,593.53	5,593.53
Scenery & Properties		3,117.61	3,117.61
Stage & Cast costs		291.66	291.66
Programme costs		489.83	489.83
Marketing		201.00	201.00
Expenditure on Theatre Productions	**0.00**	**24,747.83**	**24,747.83**
Costs of Raising Funds	**0.00**	**0.00**	**0.00**
Insurance Premiums	277.23	744.23	1,021.46
Charitable Objectives Costs / Donation	983.01	530.00	1,513.01
Affiliation Subscriptions (NODA)	250.00		250.00
Website/Social Media Expenses	474.00		474.00
Depreciation Charge	460.00		460.00
Debit/Credit Card Processing Charges		16.18	16.18
Expenditure on other charitable activities	**2,444.24**	**1,290.41**	**3,734. 65**
Total Expenditure	**2,444.24**	**26,038.24**	**28,482.48**
Surplus / Deficit	**£(2,443.36)**	**£3,140.48**	**£697.12**

4. Details of certain items of expenditure

Fees for examination of the accounts

	2025-26 £ £	2024-25 £ £
Independent examiner's fee	350.00	340.00

The Society has engaged Outsource Independent Examination Services to undertake the independent examination of accounts. Outsource is a locally based entity providing services to the Voluntary Sector. The independent examination of accounts is a service Outsource offer and undertaken by suitably qualified accountants with a strong working knowledge of charity accounting requirements.

5. Tangible Fixed Assets

Cost	Balance Brought Forward £	Additions 2025-26 £	Annual Depreciation 2025-26 £	Balance Carried Forward £
Fixed Assets	13,677.54			13,677.54
Depreciation balance brought forward	13,217.54		460.00	13,677.54
Net Book Value as at 30 June 2025	**460.00**			
Net Book Value as at 30 June 2026				**0.00**

6. Debtors and Prepayments

	2025-26 £	2024-25 £
Insurance Premiums	814.01	808.46
Calendar Girls Peformance and Rental Fees	0.00	2,149.00
Prepayments and accrued income	814.01	2,957.46
Deposits (Frozen The Musical)	500.00	0.00
Debtors	0.00	100.00
Other debtors – HMRC Gift Aid	332.50	450.00
	1,646.51	3,507.46

7. Cash at bank and in hand

`	2025-26 £	2023-24 £
Co-operative Bank	24,770.85	22,544.40
PayPal	3.82	30.20
Cash in hand	325.00	165.00
Total	2,099.67	22,739.60

8. Creditors and accruals

Analysis of creditors	Amounts falling due within one year	
	2025-26 £	2023-24 £
Trade creditors	350.00	1,538.00
Donation to Charity	530.00	
Total	880.00	1,538.00

9. Transactions with Trustees and Related Parties

9.1 Disclosure of Trustee Expenses

During the year no Trustee expenses have been incurred or paid by the Society.

9.2 Related Party Transactions

During the year being reported there were no related party transactions.

9.3 Connections with other charities

The Society has no direct connection with any other Charity.

10. Declarations

10.1 Capital Receipts

There were no capital receipts during the reported year.

10.2 Mortgages

The Society has no mortgages or secured loans and has not given any loan guarantees.

10.3 Grants

The Society made no grants during the reported year.

10.4 Contingent Liabilities

The Trustees are not aware of any contingent liabilities which might become due to be discharged by the Society.

10.5 Financial Commitments

The Trustees are not aware of any material financial commitments entered into by the Society which have not been disclosed in these Accounts.

10.6 Fundraising Activity

In general the Society does not receive grants from the Arts Council or City of York Council.

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