Annual Report of the Trustees and

Financial Statements for the Year Ended 31 December 2025

for

THE BRIGHOUSE AND RASTRICK BAND

THE BRIGHOUSE AND RASTRICK BAND

Contents of the Financial Statements for the Year ended 31 December 2025

	Page
Administrative Details	1
Trustees' Annual Report	3
Report of the Independent Examiner	8
Receipts and Payments	9
Statement of Assets and Liabilities	10
Notes to the Accounts	11

THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2025
Administrative Details

Charity Name and Number
The Brighouse and Rastrick Band: registered charity number 507938.

Correspondence Address
West Ridings
73 Finkil Street
Hove Edge
Brighouse
HD6 2NY

Trustees
The Trustees of the Managing Committee on the date of the signing of this report were:-

Officers

Ste Cavanagh	Chairman
Stephen M Howes	President
Nick Hamlett	Treasurer
William Evans	General Secretary

Committee
Ian Broadbent
Diane Hird
Chris Hardy
Stephen M Howes
Andy Moore
Natalie Morrison
Ginnette Nurney
Gordon Ratcliffe
Chris Robertson

Property Trustees

Stephen M Howes	Chairman of Trustees
Ian Broadbent	
David Cavanagh	
Sheridan Fryer	
Martin Gill	
Peter Hamlett	
Andrew Wilkinson	

Vice Presidents

The Rt Revd Nigel S McCulloch KCVO	(Honorary)
Brian Turner CBE	(Honorary)
David Fish KC	
David Howe	
Peter Hamlett	

Professional Advisors

Legal Advisors:
Chadwick Lawrence
Somerset House
Rawson Street
Halifax
HX1 1NH

Bankers:
NatWest Bank Plc
8 Market Street
Huddersfield
HD1 2AL

Investment Managers:
Rathbones Investment Management Ltd
Port of Liverpool Building
Pier Head
Liverpool L3 1NW

Independent Examiners:
Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants and Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2025

The trustees are pleased to present their annual trustees' report together with the financial statements of the charity for the year ended 31 December 2025.

The Brighouse and Rastrick Band is a registered charity (registered number 507938). Its governing document is the Deed of Trust.

Trustees
The following trustees served in the financial year 2025. Unless otherwise indicated, they were trustees on the date that this report was approved.

Ste Cavanagh	Chris Hardy
Stephen Lomas (to 20.08.25)	Diane Hird
William Evans	Stephen M Howes
Ian Broadbent	Andy Moore
David Cavanagh	Natalie Morrison
Sheridan Fryer	Ginnette Nurney (from 20.08.25)
Martin Gill	Gordon Ratcliffe
Nick Hamlett	Chris Robertson
Peter Hamlett	Andrew Wilkinson

Structure, Governance and Management
The management of the band is carried out by the officers and committee, and formal meetings are scheduled on a monthly basis, but more frequently if necessary. Trustees are appointed on a nomination and election basis at the Annual General Meeting (AGM) and the Board of Property Trustees are elected on by those in post within the Board. This group is not subject to annual nomination and election, however they operate in conjunction with the elected General Committee. A Property Trustee may only be appointed/ elected at a meeting of the General Committee.

Trustees have historically been recruited from within the organisation, either as current members (playing and non-playing), those associated with the Band or those with association by association. In recent years the recruitment process has expanded to include online advertising of opportunities, both through the Band's online reach and specific volunteering websites or through the recommendation of suitably qualified and experienced individuals from outside networks.

History, objectives and activities of the Band
The charity was established by Deed of Trust, from Rules adopted on 4 March 1946 and amended on 27 April 2000 and 11 January 2001. The objects of the Band shall be to maintain, improve and advance the education of the public through the promotion and practise of brass band music.

Brighouse & Rastrick is undoubtedly the world's most successful 'Public Subscription' Brass Band, having held Local, National and European titles over its 144 year history. The Band continues to be associated with 'the Floral Dance' which achieved a UK chart position of Number 2 in 1977 and continues to provide opportunities to the band 49 years later.

According to 4Barsrest ranking system, B&R currently rank as the 2nd best band in England and the 3rd best band in the world.

Review of Activities and Achievements

We began 2025 in style with the annual band dinner, once again a wonderful way to start the year and bring the band together ahead of another busy and exciting season.

At the RNCM Festival of Brass, we had the privilege of working with David Bremner, the fabulous trombonist and conductor. A particular highlight of the festival was the performance of Denis Wright's Cornet Concerto, featuring our own Tom Smith as soloist.

February saw the welcome return of our antipodean force of nature, Professor David King, whose energy, insight and musicianship once again made a significant impact on the band. At the Yorkshire Area Contest, the band faced the challenge of Diversions for Brass Band. Off a number 12 draw, we secured qualification for the National Finals under the inimitable David King, continuing the band's strong record at the event.

As the year progressed, we continued our usual programme of spring and summer concerts and were delighted to share the stage with Tredegar Town Band, Kirkbymoorside Town Brass Band, and the Honley Male Voice Choir, providing a variety of rewarding musical collaborations.

July saw a return to the recording studios of Hade Edge, where we worked with Jonathan Corry on a new CD of hymns. The recording has been very well received by supporters, patrons and audiences alike and represents another valuable addition to the band's catalogue.

The Saddleworth Whit Friday contests once again proved to be a highly enjoyable and successful outing and remain one of the highlights of the banding calendar each year with the band winning the Saddleworth Open Championships for the third year in a row under the baton of Professor Garry Cutt.

Following the summer break, Professor David King returned to prepare the band for the British Open Championships and the test piece Star-Crossed Lovers. What a day it proved to be. Off a number 10 draw, the band delivered a memorable performance which will live long in the memories of those present, particularly those on stage. The result saw the band crowned British Open Champions for the second time in four years, a tremendous achievement and undoubtedly one of the highlights of the year. Special recognition must also go to Chris Robertson and Ashley Marston, who received the awards for Best Euphonium and Best Soprano respectively.

The National Finals brought Edward Gregson's Symphony in Two Movements. Performing from a number 14 draw, the band gave a superb account of the work and secured a strong 5th-place finish, further underlining its status as one of the country's leading ensembles.

A final highlight of the year was Brass in Concert, where Ian McElligott once again devised a highly musical, entertaining and imaginative programme based around a Dracula theme. Special mention must go to Dracula himself, Chris Robertson, who was awarded the prize for Best Euphonium. It was a fitting way to round off an outstanding personal year.

We also said farewell to a number of players in 2025:

- Nick Hamlett (although remaining as Treasurer)
- Mike Eccles
- Luke Spence
- Ellena Newton
- Charlotte Horsefield
- Stephen Lomas

We thank them sincerely for their contribution to the band and wish them every success for the future.

Review of Activities and Achievements (cont)
At the same time, we were delighted to welcome new members to the "purple ranks":

- Edmund Tyler (Front Row Cornet)
- Lucy Cutt (Flugel Horn)
- Angus Ritchie (Euphonium)
- Joe Heartfield (Solo Trombone)
- Steve Walker (2nd Trombone)
- Olli Atherton (Bass Trombone)

Our Musical Director, David Thornton, continued to work tirelessly for the band through his creative programming, rehearsals and the considerable amount of organisation that takes place behind the scenes. Like so many people within the organisation, he remains an invaluable part of the Brighouse team.

Professor David King also continued to provide support, tuition and an unquestionable musical drive, enthusiasm and knowledge at a level rarely found elsewhere. His contribution to the band's development and achievements remains immense and is deeply appreciated by all involved.

In total, 2025 saw the band perform 25 concerts, compete in 4 contests and complete two CD recordings.

2025 has been a truly outstanding musical year, highlighted by our British Open Championship victory, alongside continued success in the concert hall, recording studio and contest arena. Above all, the year has once again demonstrated the commitment, talent and camaraderie that make Brighouse & Rastrick such a special organisation. As we look ahead, we do so with confidence, pride and excitement for what the future may bring.

Going forward
The present musical team is thriving, providing a balanced, stable and well-focused environment for the band's continued development. We would encourage long-term planning with these strengths in mind, ensuring that projects are scheduled well in advance and that opportunities to work collaboratively with others on specific initiatives are fully embraced.

As always, the band must continue to make the most of concert opportunities. Concert performances remain the area where we have the greatest impact, deliver the highest-quality musical experiences for our audiences, and generate the income that supports our activities. Whilst contest success is an important part of our identity and helps underpin our reputation, it is not where we generate the majority of our income or engage most directly with our regular supporters.

We have an exciting year ahead, with a particular focus on the European Brass Band Championships (EBBC). Plans are already well advanced, both musically and logistically, and this preparation will be key to ensuring a successful and rewarding experience for everyone involved. To support these ambitions, it is essential that all players do what they can to maintain strong attendance levels and minimise the need for deputy players wherever possible.

The success of the band extends beyond the rehearsal room and concert platform. At concerts and events, it is important that everyone contributes by taking turns to sell programmes, assist on merchandise stalls, help with collections, or support other essential tasks. We are all jointly responsible for the band's success, and every contribution makes a difference.

Going forward (cont)
With the EBBC firmly in focus, it is also vital that we continue to raise the additional funds required to support our participation while ensuring that the band remains financially strong and solvent in the years beyond. Through careful planning, shared commitment and continued teamwork, we are well placed to build on our achievements and make the most of the opportunities that lie ahead.

Financial review, investment policy and reserves
Following the significant investment in contest preparation and international activity during 2024, the Band's finances stabilised considerably during 2025. Total receipts were £233,623 compared with £242,728 in 2024, a reduction of £9,105 (4%). This decrease was primarily due to lower levels of donations and patrons' subscriptions, Gift Aid receipts and recording income during the year. However, this was partially offset by increased concert income, higher sales of CDs and merchandise, and increased prize money following the Band's competitive successes during 2025.

Concert, ticket and programme income increased by £10,075 (8%) to £128,766, reflecting a strong and consistent programme of engagements throughout the year. Sales of CDs and memorabilia also increased by £3,020 (73%) following the release of the Band's latest recording project. Prize money rose by £3,855 (30%), supported by the Band's success at the British Open Championship, Whit Friday, and other contests during the year.

Donations and patrons' subscriptions reduced from £78,379 to £62,936, while Gift Aid receipts fell from £20,000 to £13,731. The Trustees remain extremely grateful for the continued generosity of supporters and patrons, whose contributions continue to play a vital role in sustaining the Band's charitable activities and artistic ambitions.

A particular achievement during 2025 was the substantial reduction in expenditure. Total charitable expenditure fell from £236,428 to £191,611, a decrease of £44,817 (19%). Much of this reduction arose from the absence of costs associated with the 2024 European Brass Band Championships campaign in Lithuania, together with lower transport, accommodation, guest artist and professional tuition costs. Transportation costs reduced by £14,476, accommodation costs by £6,183, guest artist expenditure by £7,055 and professional tuition costs by £11,864.

As a result of increased operational efficiency and a more favourable balance between income and expenditure, the Band generated a surplus of £28,692 on receipts and payments activities during the year, compared with a deficit of £44,378 in 2024. Cash reserves increased significantly from £30,249 at the beginning of the year to £58,941 at 31 December 2025. This is particularly encouraging, as it exceeds the Band's long-term target of holding £50,000 in accessible cash reserves to provide adequate protection against fluctuations in income and to support future concert and contest activity.

Whilst the financial position at the end of 2025 is stronger than twelve months earlier, the Trustees recognise that the participation at the European Championships 2027 represents a significant financial commitment. The experience gained from the Band's participation in Lithuania in 2024 provided valuable insight into the planning, budgeting and fundraising requirements associated with an international campaign. The Trustees recognise that it will be tempting to utilise the improved cash position as preparations for Montreux gather pace. However, it remains important that the organisation does not lose sight of its long-term objective of maintaining cash reserves of at least £50,000. Achieving this balance will be particularly challenging in the lead-up to the European Championships, but maintaining adequate reserves remains essential to protecting the Band's financial stability and ensuring that any future international activity is undertaken on a sustainable basis.

Charity Commission's guidance on public benefit

The Charity Commission's guidance on public benefit (Published 2013) is consistent with the Band's activities, despite the Band's governing document (Constitution) not having been updated since 2001. The Trustees are of no doubt that the benefit we offer is without prejudice in relation to protected characteristics and is a fully accessible service to the public. As a provider of artistic performance there is no empirical evidence of the benefit offered to the public, however maintaining a national tradition in a medium at which the organisation is a world leader with 141 years of history satisfies the Trustees that we maintain 'public benefit' as defined in the Charities Commissions PB1 publication.

Independent Examiner

The trustees intend to ask the existing accountants to undertake the independent examination of the Band in the following year, but this is subject to being approved at the Annual General Meeting.

Signed on behalf of the Trustees on 20 August 2026, by:

Signature: .....

Ste Cavanagh (Chairman)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRIGHOUSE AND RASTRICK BAND

I report on the accounts of the Band for the year ended 31 December 2025, which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants & Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

20 August 2026

THE BRIGHOUSE AND RASTRICK BAND
Receipts and Payments for the year ended 31 December 2025

	Notes	2025 Unrestricted	2025 Restricted	2025 Total	2024
				£	£
Receipts:					
Concerts, ticket sales and programmes		128,766	-	128,766	118,691
Recording		850	-	850	4,500
Sale of CD's & memorabilia		7,165	-	7,165	4,145
Donations & patrons' subscriptions		62,936	-	62,936	78,379
Prizes		16,714	-	16,714	12,859
Advertising & sponsorship		183	-	183	-
Investment income		3,083	-	3,083	3,331
Royalties		195	-	195	261
Grant income		-	-	-	-
Gift aid		13,731	-	13,731	20,000
VAT refunds		-	-	-	562
Total receipts:		233,623	-	233,623	242,728
Payments:					
Charitable activities	4	191,611	-	191,611	236,428
Governance costs					
Telephone		431	-	431	299
Repairs and renewals		1,318	-	1,318	5,694
Bank charges & interest		2,164	-	2,164	3,254
Sundry expenses		842	-	842	1,697
Accountancy		2,275	-	2,275	2,200
Legal & professional fees		-	-	-	245
Rates & water		751	-	751	428
Insurance		4,893	-	4,893	3,297
Light & heat		2,875	-	2,875	1,613
Website costs		36	-	36	37
Donations paid		-	-	-	-
VAT paid		586	-	586	-
		16,171	-	16,171	18,764
Total payments		207,782	-	207,782	255,192
Net receipts/(payments)		25,841	-	25,841	(12,464)
Net sale/(purchase) of investments		2,851	-	2,851	(31,914)
		28,692	-	28,692	(44,378)
Cash funds brought forward		30,249	-	30,249	74,627
Cash funds carried forward		58,941	-	58,941	30,249

The 2024 figures all relate to unrestricted funds.

The notes on pages 11 to 13 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Statement of Assets and Liabilities as at 31 December 2025

	Notes	2025		2024	
		£	£	£	£
Cash Funds					
Current Account			1,438		19,003
Concert Account			907		1,890
Reserve Account			54,938		9,053
Investec Account			1,458		103
Cash in Hand			200		200
			58,941		30,249
Investment Assets					
Market Value	5		201,872		197,488
Assets Retained for the Charity's Own Use					
Land and Buildings		213,570		213,570	
Fixtures and Equipment		-		-	
			213,570		213,570
			474,383		441,307
Represented by:					
Unrestricted funds:					
General purposes fund	6		260,813		227,737
Designated funds (Bandroom, fixtures & equipment)	6		213,570		213,570
			474,383		441,307

The financial statements were approved by the trustees and signed on their behalf on 20 August 2026 by:

1) Signature: .....

Ste Cavanagh (Chairman)

2) Signature: .....

Stephen M Howes (Chairman of Trustees)

The notes on pages 11 to 13 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2025

1. **Basis of accounting**
The accounts have been prepared on a receipts and payments basis.

2. **Accounting Policies**

General
The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities SORP (FRS 102) and the Charities Act 2011. The accounts are prepared on a receipts and payments basis.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Preparation of the accounts on a going concern basis
The trustees consider there are no material uncertainties about the charity's ability to continue.

INCOME
Receipts
These are included in the Receipts and Payments account only when they have been physically received.

Investment income
This is included in the accounts when received.

Investment gains and losses
This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES
Liability recognition
Liabilities are not recognised and are only accounted for when a physical payment has been made.

Grants
Where the charity gives a grant, regardless of whether there are any conditions for its payment being subject to a specific level of service or output to be provided, such grants are recognised in the Receipts and Payments accounts once the grant has been paid.

ASSETS
Tangible fixed assets for use by charity
These are capitalised if they can be used for more than one year. At each year end, any such assets will be valued and written off if they have nil value.

Depreciation is not provided on freehold property or on fixtures and equipment as these do not involve a movement in cash.

Included in land and buildings is freehold property at cost of £213,570 (2024 - £213,570).

2. **Accounting Policies (continued)**

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Funds Held

All funds held are unrestricted income funds.

3. **Taxation**

The Band is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

4. **Charitable Activities**

	2025 Unrestricted	2025 Restricted	2025 Total	2024
	£	£	£	£
Engagement, Concert & Rehearsal Expenditure				
Transportation	10,176	-	10,176	24,652
Venue hire	22,828	-	22,828	21,798
Player and non-player expenses	81,827	-	81,827	82,027
Guest/borrowed players	3,285	-	3,285	8,805
Accommodation	10,133	-	10,133	16,316
Retainers	17,053	-	17,053	18,450
Subscriptions	-	-	-	-
Instrument hire and repairs	947	-	947	973
Guest artists (Bands etc.)	5,282	-	5,282	12,337
Contest fees & tickets	1,685	-	1,685	1,291
Promoter commission	1,365	-	1,365	1,587
Advertising, printing & stationery	5,256	-	5,256	5,222
	159,837	-	159,837	193,458
Professional tuition	25,023	-	25,023	36,887
Music	3,366	-	3,366	647
Net purchase of instruments	299	-	299	412
Purchase of uniforms	609	-	609	464
Purchase of CD's & memorabilia	2,477	-	2,477	3,860
Streaming & recording	-	-	-	700
	191,611	-	191,611	236,428

5. **Investments**

	2025	2024
	£	£
Market value brought forward	197,488	165,362
Realised gain	187	374
Unrealised gain/(loss)	5,342	(1,855)
Interest received (capitalised)	1,706	1,693
Net (sale)/purchase of investments	(2,851)	31,914
Market value carried forward	201,872	197,488
Shares and securities	132,962	138,593
Building Society accounts	68,910	58,895
	201,872	197,488

6. **Summary of Funds**

	2025	2024
	£	£
General Purposes Fund (Unrestricted)		
Balance brought forward	227,737	239,989
Receipts and Payments account	28,692	(44,378)
Realised profit on sale of investments	187	374
(Sale)/purchase of investments	(2,851)	31,914
Increase/(decrease) in market value of investments	5,342	(1,855)
Interest received on investments	1,706	1,693
	260,813	227,737
Designated Fund (Unrestricted)		
Balance brought forward	213,570	213,570
	213,570	213,570
Total Funds	474,383	441,307

7. **Related Party Transactions**

No Trustees nor any persons connected with them have received remuneration (2024 - nil).
No trustees (2024 – nil) have been reimbursed expenses for activities related to their work as a trustee (2024 - £nil). 9 trustees have been reimbursed expenses related to their playing activities in the band totalling £31,669 (2024 - £27,406 (8 trustees)) and 2 trustees received retainers amounting to £5,650 (2024 - £6,000 (2 trustees)).

8. **Staff Costs and Emoluments**

There were no employees with emoluments in the year (2024 - nil).

9. **Cost of Independent Examination**

Preparation of accounts and associated costs were £2,275 (2024 - £2,200).