

**Annual Report of the Trustees and  
Financial Statements for the Year Ended 31 December 2024  
for  
THE BRIGHOUSE AND RASTRICK BAND**

**THE BRIGHOUSE AND RASTRICK BAND**

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for the Year ended 31 December 2024**

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**THE BRIGHOUSE AND RASTRICK BAND**  
**Year ended 31 December 2024**  
**Administrative Details**

**Charity Name and Number**

The Brighouse and Rastrick Band: registered charity number 507938.

**Correspondence Address**

West Ridings  
73 Finkil Street  
Hove Edge  
Brighouse  
HD6 2NY

**Trustees**

The Trustees of the Managing Committee on the date of the signing of this report were:-

**Officers**

Ste Cavanagh	Chairman
Stephen M Howes	President
Stephen Lomas	Treasurer
William Evans	General Secretary

**Committee**

Ian Broadbent  
Nick Hamlett  
Diane Hird  
Chris Hardy  
Stephen M Howes  
Andy Moore  
Natalie Morrison  
Gordon Ratcliffe  
Chris Robertson

**Property Trustees**

Stephen M Howes	Chairman of Trustees
Ian Broadbent	
David Cavanagh	
Sheridan Fryer	
Martin Gill	
Peter Hamlett	
Andrew Wilkinson	

**Vice Presidents**

The Rt Revd Nigel S McCulloch KCVO	(Honorary)
Derek Rawlinson	(Honorary)
Brian Turner CBE	(Honorary)
David Fish KC	
David Howe	
Peter Hamlett	
David Wilby	

**THE BRIGHOUSE AND RASTRICK BAND**  
**Year ended 31 December 2024**  
**Administrative Details (cont)**

**Professional Advisors**

Legal Advisors:

Chadwick Lawrence  
Somerset House  
Rawson Street  
Halifax  
HX1 1NH

Bankers:

NatWest Bank Plc  
8 Market Street  
Huddersfield  
HD1 2AL

Investment Managers:

Investec Wealth & Investment Ltd  
Quayside House  
Canal Wharf  
Leeds LS11 5PU

Independent Examiners:

Andrew Wilkinson FCA  
Malcolm Jones & Co Limited  
Accountants and Business Advisors  
West Hill House  
Allerton Hill  
Chapel Allerton  
Leeds LS7 3QB

**THE BRIGHOUSE AND RASTRICK BAND**  
**Trustees' Annual Report for the Year ended 31 December 2024**

The trustees are pleased to present their annual trustees' report together with the financial statements of the charity for the year ended 31 December 2024.

The Brighouse and Rastrick Band is a registered charity (registered number 507938). Its governing document is the Deed of Trust.

**Trustees**

The following trustees served in the financial year 2024. Unless otherwise indicated, they were trustees on the date that this report was approved.

Ste Cavanagh		Peter Hamlett
Stephen Lomas		Chris Hardy
William Evans		Diane Hird
Ian Broadbent		Stephen M Howes
David Cavanagh		Andy Moore
Sheridan Fryer		Natalie Morrison
Samuel Gibson	(resigned 18.09.24)	Gordon Ratcliffe
Martin Gill		Chris Robertson
Nick Hamlett	(appointed 18.09.24)	Andrew Wilkinson

**Structure, Governance and Management**

The management of the band is carried out by the officers and committee, and formal meetings are scheduled on a monthly basis, but more frequently if necessary. Trustees are appointed on a nomination and election basis at the Annual General Meeting (AGM) and the Board of Property Trustees are elected on by those in post within the Board. This group is not subject to annual nomination and election, however they operate in conjunction with the elected General Committee. A Property Trustee may only be appointed/ elected at a meeting of the General Committee.

Trustees have historically been recruited from within the organisation, either as current members (playing and non-playing), those associated with the Band or those with association by association. In recent years the recruitment process has expanded to include online advertising of opportunities, both through the Band's online reach and specific volunteering websites or through the recommendation of suitably qualified and experienced individuals from outside networks.

**History, objectives and activities of the Band**

The charity was established by Deed of Trust, from Rules adopted on 4 March 1946 and amended on 27 April 2000 and 11 January 2001. The objects of the Band shall be to maintain, improve and advance the education of the public through the promotion and practise of brass band music.

Brighouse & Rastrick is undoubtedly the world's most successful 'Public Subscription' Brass Band, having held Local, National and European titles over its 140 year history. The Band continues to be associated with 'the Floral Dance' which achieved a UK chart position of Number 2 in 1977 and continues to provide opportunities to the band 40 years later.

According to 4Barsrest ranking system, B&R currently rank as the 4<sup>th</sup> best band in England and the 9<sup>th</sup> best band in the world.

**THE BRIGHOUSE AND RASTRICK BAND**  
**Trustees' Annual Report for the Year ended 31 December 2024 (cont)**

**Review of Activities and Achievements**

We began 2024 in style with the annual band dinner, held at the Briar Court Hotel in Huddersfield, organised by Hayley Moore – always a highlight to start the year.

Soon after, we welcomed the 2023 European Champions, Treize Étoiles, for a joint concert at the iconic Dobcross Band Club. The musical year then continued with our appearance at the RNCM Festival of Brass under the direction of James Gourlay, a fabulous musician and conductor whose insight and energy brought much to the band.

In March, we tackled the musical challenges of Philip Sparke's *Enigma Variations* at the Yorkshire Area, conducted by Garry Cutt. Off a number six draw, we achieved 2nd place, securing our return to the National Finals in London.

As the year progressed, we continued our series of regular concerts at Pocklington Arts Centre, The Stables in Milton Keynes, Morley Town Hall, and hosted a massed bands concert featuring the Hepworth Band as well as the Colne Valley, Gledholt and New Mill male voice choirs.

Later in March, we welcomed back the inimitable Professor King to lead our preparations for the European Championships in Palanga, Lithuania. The set work, Philip Sparke's *A Road Less Travelled By*, and our own choice commission *Z1920* by Peter Graham provided major challenges. With two number four draws, the band performed superbly to achieve 6th place overall – a fabulous musical experience and a conductor and team to be proud. Our support at and around the contest was particularly notable and pleasing.

We returned once again to the Saddleworth Whit Friday contests for another successful outing, before heading into the summer break with a recording project featuring the music of Dorothy Gates, conducted by Dr. Jonathan Corry, which included collaborations with trombonist Isobel Daws as well as the renowned Onyx Brass quintet.

After the summer break, preparations began for the British Open Contest with Jan van der Roost's *The Lost Circle*. Under Professor King, the band delivered a musically shaped and well-balanced performance, although the result was not what we had hoped for – a reminder of the unpredictable nature of contesting.

October brought *Harrison's Dream*, one of Professor King's favourite works, full of mathematical complexity and musical drive, as the band competed at the National Finals at the Royal Albert Hall in London. Once again, his direction was invaluable and much appreciated. Notably, this year also highlighted the talents of our soloists, including Tom Smith on solo cornet and Chris Robertson on solo euphonium, who carried significant responsibilities throughout the season. Despite a strong performance, an early draw contributed to a frustrating 10th place.

We also said farewell to a number of players in 2024:

- Martin Irwin (Soprano)
- Samuel Gibson (2nd Cornet)
- Trevor McCormick (1st Horn)
- David Hebb (Solo Eb Bass)
- Sarah Lenton (Solo Baritone)

We wish them all the best for the future.

**THE BRIGHOUSE AND RASTRICK BAND**  
**Trustees' Annual Report for the Year ended 31 December 2024 (cont)**

**Review of Activities and Achievements (cont)**

At the same time, we were delighted to welcome new members to the “purple ranks”:

- Ashley Marston (Soprano)
- Luke Broadrick (3rd Cornet)
- Alice Clarke (1st Horn)
- Paul Haigh (Solo Baritone)
- Shaun Crowther (Solo Eb Bass)
- Harriet Kwong (Percussion)

In total, 2024 saw the band perform 25 concerts, take part in 4 contests, and complete two CD recordings. Our thanks go to the concert team for their tireless work, and to the many supporters who continue to back the band in so many ways

A final highlight of the year came at Brass in Concert, where Professor King returned to conduct an adaptation of our EBBC own choice piece *Z1920*. The band was delighted to be awarded 1st place for quality of performance and 2nd overall – a fitting conclusion to a rewarding year.

2024 has been a musically fulfilling year for the band, marked by stability, support, dedication, and above all, the strong sense of family at the heart of what we do.

**Going forward**

The incoming committee will seek to build on the solid foundation that has been so important for the band throughout the last few years, and the secretaries believe that there are numerous areas that will need great consideration into the future.

In terms of securing funding for the band’s charitable activities, it continues to be increasingly challenging to find regular income and we must find ways to be more creative ways to engage new and existing audiences to come to our concerts and enjoy the music that the band produces, whether by improving marketing of the band’s events or by changing the actual product in order to attract new audiences.

The contesting landscape appears to be changing, and B&R are now part of the “UK Leading Bands Forum” which meets as a group of representatives of several of the UK’s most prominent bands. We welcome the formation of this group and hope that in the future this leads to more constructive dialogue between the bands themselves for mutual benefit, as well as to improve communication and decision making relating to those that currently control, and wish to control in the future, the contests that make up the sporting side of banding. For some time, the committee of B&R have had concerns about the direction of contesting, and we hope that the UKLBF can effect positive change for the health of the banding movement.

The band are fortunate to have several people who give their time and expertise generously throughout the year that help preserve the institution of Brighouse & Rastrick as well as constantly striving to improve everything we do. We particularly thank Stephen Lomas who has typified this since becoming treasurer of B&R some years ago, transforming the finances of the band so that we were able to spend much less time firefighting and much more time looking forwards. As Stephen sadly relinquishes his role, it will be key to find a replacement that can continue in working with the band’s committee and bring fresh ideas to helping the band continue on an upward trajectory. With that in mind, the workload on the band’s honorary officials and wider committee continues to increase around full time working, other family commitments and of course the performance obligations of being members of the band as well. Whilst all of us knowingly volunteer our time for the good of the band, it would be beneficial to be able to find ways to spread this workload amongst more of our colleagues in order to relieve some of the pressure on the incumbent members.

**THE BRIGHOUSE AND RASTRICK BAND**  
**Trustees' Annual Report for the Year ended 31 December 2024 (cont)**

**Going forward (cont)**

Looking ahead, we remain excited about the opportunities that lie before us. The strength of B&R has always been found in its people—the players, supporters, and wider community who share a passion for music-making at the very highest level. A particular joy has been the opportunity to work with a range of outstanding conductors on a variety of musical projects, each bringing their own insight and inspiration. In particular, the ongoing relationship with Professor David King has been a source of immense pride, challenge, and reward, and his influence continues to elevate both our performances and our aspirations. By continuing to collaborate, inspire one another, and embrace new ideas, we can ensure that our music not only reaches concert halls and contest stages, but also touches lives far beyond. Together, we can build on the remarkable traditions of the band while shaping a bright, creative, and united future.

**Financial review, investment policy and reserves**

2024 saw a shift in focus for the band to commit more time preparing for competitions, which included the European Championships in Lithuania. This resulted in reduced number of concerts that the band performed resulting in a drop of concert-related income (tickets, programmes, CDs and merchandise etc.) by £19,000 (10%). However, due to the timing of claiming Gift Aid, the increase of £12,000 and the increase in donations of £22,000 offset the income, increasing total receipts by £21,000 (9%).

This also meant expenditure related to rehearsal and the cost of supporting the trip to Lithuania meant general rehearsal costs rose by £14,664 (21%) and costs of conductors across the year rose by £10,857 (42%). The band also collaborated with guest artists resulting in a £5,037 increase (69%).

Insurance costs from 2023 were not paid until 2024 either resulting in an additional £3,297 spent compared to 2023, whereas this would have averaged at £1,650 for each year.

A new CD was recorded to give a fresh product for sale which increased the outlay for CDs and merchandise £3,239. However, this is an investment as the return on this investment will pay back multiple times over the next few years and beyond.

It is recognised that to maintain good cash flow, a less sporadic, steady flow of income from concerts is important and ensures that cash flow issues, such as experienced before the Christmas series of concerts does not occur; this is a natural period of low income for the band due to the summer break followed by 3 months of competition-focussed activities.

No documented policy exists to the Trustees knowledge in relation to its Reserves, however the implementation of clear governance documents is a priority area for the Trustees following the recent efforts to stabilise and streamline the day-to-day operations. It is the intention of the Trustees to ensure that the reserves levels ensure the ongoing running of the Band is achievable for a period of 24 months and no less than 18 months without income. It is therefore the Reserves Target of the Band to have available cash of at least £50,000 to allow sufficient cover for running the band and organising concerts without concerns for cashflow. The cash reserves at the end of 2024 fell short of this target and is further evidence that this threshold is important to avoid cash flow issues in the future.

**Charity Commission's guidance on public benefit**

The Charity Commission's guidance on public benefit (Published 2013) is consistent with the Band's activities, despite the Band's governing document (Constitution) not having been updated since 2001. The Trustees are of no doubt that the benefit we offer is without prejudice in relation to protected characteristics and is a fully accessible service to the public. As a provider of artistic performance there is no empirical evidence of the benefit offered to the public, however maintaining a national tradition in a medium at which the organisation is a world leader with 140 years of history satisfies the Trustees that we maintain 'public benefit' as defined in the Charities Commissions PB1 publication.

**THE BRIGHOUSE AND RASTRICK BAND**  
**Trustees' Annual Report for the Year ended 31 December 2024 (cont)**

**Independent Examiner**

The trustees intend to ask the existing accountants to undertake the independent examination of the Band in the following year, but this is subject to being approved at the Annual General Meeting.

Signed on behalf of the Trustees on 20 August 2025, by:

Signature: .....

Ste Cavanagh (Chairman)

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRIGHOUSE AND RASTRICK BAND**

I report on the accounts of the Band for the year ended 31 December 2024, which are set out on pages 9 to 13.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Wilkinson FCA  
Malcolm Jones & Co Limited  
Accountants & Business Advisors  
West Hill House  
Allerton Hill  
Chapel Allerton  
Leeds LS7 3QB

20 August 2025

**THE BRIGHOUSE AND RASTRICK BAND**  
**Receipts and Payments for the year ended 31 December 2024**

	Notes	2024 Unrestricted	2024 Restricted	2024 Total £	2023 £
<b>Receipts:</b>					
Concerts, ticket sales and programmes		118,691	-	118,691	136,246
Recording		4,500	-	4,500	500
Sale of CD's & memorabilia		4,145	-	4,145	5,031
Donations & patrons' subscriptions		78,379	-	78,379	56,987
Prizes		12,859	-	12,859	10,535
Advertising & sponsorship		-	-	-	-
Investment income		3,331	-	3,331	4,017
Royalties		261	-	261	210
Grant income		-	-	-	-
Gift aid		20,000	-	20,000	8,439
Net sales of investments		-	-	-	-
VAT refunds		562	-	562	-
<b>Total receipts:</b>		242,728	-	242,728	221,965
<b>Payments:</b>					
<i>Charitable activities</i>	<b>4</b>	236,428	-	236,428	207,124
<i>Governance costs</i>					
Telephone		299	-	299	490
Repairs and renewals		5,694	-	5,694	4,174
Bank charges & interest		3,254	-	3,254	2,537
Sundry expenses		1,697	-	1,697	692
Accountancy		2,200	-	2,200	2,550
Legal & professional fees		245	-	245	-
Rates & water		428	-	428	257
Insurance		3,297	-	3,297	-
Light & heat		1,613	-	1,613	968
Website costs		37	-	37	727
Donations paid		-	-	-	-
VAT paid		-	-	-	1,919
		18,764	-	18,764	14,314
<b>Total payments</b>		255,192	-	255,192	221,438
<b>Net (payments)/receipts</b>		(12,464)	-	(12,464)	527
Net purchase of investments		(31,914)	-	(31,914)	-
		(44,378)	-	(44,378)	527
Cash funds brought forward		74,627	-	74,627	74,100
Cash funds carried forward		30,249	-	30,249	74,627

The 2023 figures all relate to unrestricted funds.

The notes on pages 11 to 13 form part of these accounts.

**THE BRIGHOUSE AND RASTRICK BAND**  
**Statement of Assets and Liabilities as at 31 December 2024**

	Notes	2024		2023	
		£	£	£	£
<b>Cash Funds</b>					
Current Account			19,003		4,861
Concert Account			1,890		2,095
Reserve Account			9,053		60,056
Investec Account			103		7,315
Cash in Hand			200		300
			30,249		74,627
<b>Investment Assets</b>					
Market Value	5		197,488		165,362
<b>Assets Retained for the Charity's Own Use</b>					
Land and Buildings		213,570		213,570	
Fixtures and Equipment		-		-	
			213,570		213,570
			441,307		453,559
Represented by:					
<b>Unrestricted funds:</b>					
General purposes fund	6		227,737		239,989
Designated funds (Bandroom, fixtures & equipment)	6		213,570		213,570
			441,307		453,559

The financial statements were approved by the trustees and signed on their behalf on 20 August 2025 by:

1) Signature: .....

Ste Cavanagh (Chairman)

2) Signature: .....

Stephen M Howes (Chairman of Trustees)

The notes on pages 11 to 13 form part of these accounts.

**THE BRIGHOUSE AND RASTRICK BAND**  
**Notes to the Accounts for the Year ended 31 December 2024**

1. **Basis of accounting**  
The accounts have been prepared on a receipts and payments basis.

2. **Accounting Policies**

**General**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities SORP (FRS 102) and the Charities Act 2011. The accounts are prepared on a receipts and payments basis.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Preparation of the accounts on a going concern basis**

The trustees consider there are no material uncertainties about the charity's ability to continue.

**INCOME**

**Receipts**

These are included in the Receipts and Payments account only when they have been physically received.

**Investment income**

This is included in the accounts when received.

**Investment gains and losses**

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**EXPENDITURE AND LIABILITIES**

**Liability recognition**

Liabilities are not recognised and are only accounted for when a physical payment has been made.

**Grants**

Where the charity gives a grant, regardless of whether there are any conditions for its payment being subject to a specific level of service or output to be provided, such grants are recognised in the Receipts and Payments accounts once the grant has been paid.

**ASSETS**

**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year. At each year end, any such assets will be valued and written off if they have nil value.

Depreciation is not provided on freehold property or on fixtures and equipment as these do not involve a movement in cash.

Included in land and buildings is freehold property at cost of £213,570 (2023 - £213,570).

**THE BRIGHOUSE AND RASTRICK BAND**  
**Notes to the Accounts for the Year ended 31 December 2024 (cont.)**

**2. Accounting Policies (continued)**

**Investments**

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

**Funds Held**

All funds held are unrestricted income funds.

**3. Taxation**

The Band is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

**4. Charitable Activities**

	<b>2024</b>	<b>2024</b>	<b>2024</b>	<b>2023</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	
	£	£	£	£
<b>Engagement, Concert &amp; Rehearsal Expenditure</b>				
Transportation	24,652	-	24,652	23,968
Venue hire	21,798	-	21,798	19,399
Player and non-player expenses	82,027	-	82,027	67,363
Guest/borrowed players	8,805	-	8,805	4,522
Accommodation	16,316	-	16,316	26,102
Retainers	18,450	-	18,450	18,900
Subscriptions	-	-	-	-
Instrument hire and repairs	973	-	973	900
Guest artists (Bands etc.)	12,337	-	12,337	7,300
Contest fees & tickets	1,291	-	1,291	1,717
Promoter commission	1,587	-	1,587	2,362
Advertising, printing & stationery	5,222	-	5,222	4,447
	193,458	-	193,458	176,980
Professional tuition	36,887	-	36,887	26,030
Music	647	-	647	2,666
Net purchase of instruments	412	-	412	556
Purchase of uniforms	464	-	464	271
Purchase of CD's & memorabilia	3,860	-	3,860	621
Streaming & recording	700	-	700	-
	236,428	-	236,428	207,124

**THE BRIGHOUSE AND RASTRICK BAND**  
**Notes to the Accounts for the Year ended 31 December 2024 (cont.)**

5.	<b>Investments</b>	<b>2024</b>	<b>2023</b>
		£	£
	Market value brought forward	165,362	160,966
	Realised gain	374	-
	Unrealised gain/(loss)	(1,855)	4,396
	Interest received (capitalised)	1,693	-
	Net purchase of investments	31,914	-
		197,488	165,362
	Market value carried forward		
	Shares and securities	138,593	165,362
	Building Society accounts	58,895	-
		197,488	165,362
6.	<b>Summary of Funds</b>	<b>2024</b>	<b>2023</b>
		£	£
	<b>General Purposes Fund (Unrestricted)</b>		
	Balance brought forward	239,989	235,066
	Receipts and Payments account	(44,378)	527
	Realised profit on sale of investments	374	-
	Purchase of investments	31,914	-
	(Decrease)/increase in market value of investments	(1,855)	4,396
	Interest received on investments	1,693	-
		227,737	239,989
	<b>Designated Fund (Unrestricted)</b>		
	Balance brought forward	213,570	213,570
		213,570	213,570
	<b>Total Funds</b>	441,307	453,559
7.	<b>Related Party Transactions</b>		
	No Trustees nor any persons connected with them have received remuneration (2023 - nil).		
	No trustees (2023 – nil) have been reimbursed expenses for activities related to their work as a trustee (2023 - £nil). 8 trustees have been reimbursed expenses related to their playing activities in the band totalling £27,406 (2023 - £16,641 (8 trustees)) and 2 trustees received retainers amounting to £6,000 (2023 - £6,000 (2 trustees)).		
8.	<b>Staff Costs and Emoluments</b>		
	There were no employees with emoluments in the year (2023 - nil).		
9.	<b>Cost of Independent Examination</b>		
	Preparation of accounts and associated costs were £2,200 (2023 - £2,550).		