

		<p>forming on stage or helping with the practical stagecraft necessary for their production. In particular providing an opportunity for young people in the local community (between the ages of 8 and 18) to engage in acting, theatre production and film making. Providing a venue for the exhibition of films with the emphasis on those films, which are less likely to be shown by the commercial cinema operators. Providing a venue for other local and community focussed groups to hold their own dramatic and musical productions and presentations.</p> <p>a.meetings.</p>
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Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the Charity Commission's Guidance on Public Benefit and are satisfied that these activities fall squarely within it.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The society had a successful year in all of our main areas. We staged three adult drama productions and four youth drama and musical productions which were well attended and received positive feedback from both audience and participants. About eighty members were actively involved in helping to run the society either in performing roles or backstage, front of house and theatre maintenance. The film society ran a successful season of film showings and also ran a season of afternoon showings aimed at older people in our community. The youth theatre has about fifty members ranging in age from 8 to 18. They have regular drama sessions on Saturdays and put on four successful shows in the year. The theatre was regularly hired during the year by outside clubs, musical acts and drama groups. This variety of activities enables us to attract audiences from all sections of the local population and beyond.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We survived the effects of the pandemic in good financial shape thanks to grants received and having healthy reserves. This year we were able to return to a full programme of activities and generate a healthy financial surplus. We are now in a very secure financial position and are able to consider how to use this money to advance our aims.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are required to cover the running costs of the theatre and to ensure survival in the case of unanticipated closure as happened in the recent pandemic.
Amount of reserves held	Para 1.22	£45000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	no uncertainties. We are in a strong financial position.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	election to post by the membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bawtry Amateur Dramatic Society
Other name the charity uses	

Registered charity number	507851
Charity's principal address	Bawtry Phoenix Theatre 22 Station Road Bawtry Doncaster DN22 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mike Dale	Chair		members at agm
2	Mary Moffat	secretary		members at agm
3	Steve Kellett	Treasurer		members at agm
4	Robert Geeson	Theatre Director		members at agm
5	Tony Jones			members at agm
6	Paula Hadley			members at agm
7	Emma Spencer			members at agm
8	Alan Copley			members at agm
9	Rupert Atkinson			Film society committee
10	Jonah Thompson			Youth theatre committee
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Steve Kellett		
Rupert Atkinson		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S Kellett	
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Full name(s)	Steve Kellett	
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Position (eg Secretary, Chair, etc)	Treasurer	
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Date	22/5/24
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Receipts and payments accounts

CC16a

For the period from 01.08.2022 To 31.07.2023
Period start date Period end date

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership subscriptions	1,588	-	-	1,588	1,595
Youth theatre subscriptions	13,150	-	-	13,150	10,175
Grants, donations and fundraising social events and other income	2,000	-	-	2,000	4,189
Theatre Lettings	68	-	-	68	365
Film club receipts	1,753	-	-	1,753	981
income from productions	4,916	-	-	4,916	2,714
Front of House revenue	21,869	-	-	21,869	18,351
	15,498	-	-	15,498	9,426
	-	-	-	-	-
Sub total(Gross income for AR)	60,842	-	-	60,842	47,796
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	60,842	-	-	60,842	47,796
A3 Payments					
Theatre running costs	18,122	-	-	18,122	18,973
Film club expenses	3,350	-	-	3,350	3,785
Theatre improvements and new equipment	4,858	-	-	4,858	8,538
Costs of staging productions	10,397	-	-	10,397	7,988
front of House costs	5,572	-	-	5,572	3,177
Youth theatre costs	4,341	-	-	4,341	4,245
Other expenses	2,943	-	-	2,943	2,386
	-	-	-	-	-
	-	-	-	-	-
Sub total	49,583	-	-	49,583	49,092
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	49,583	-	-	49,583	49,092
Net of receipts/(payments)	11,259	-	-	11,259	1,296
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	34,219	-	-	34,219	35,515
Cash funds this year end	45,478	-	-	45,478	34,219

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current and Deposit Accounts	44,778	-	-

Cash in Hand	200	-	-
Bar Stock	500	-	-
Total cash funds	45,478	-	-

(agree balances with receipts and payments account(s))

	OK	OK	OK
	Unrestricted funds	Restricted funds	Endowment funds
	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	OK	OK	OK
	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

	OK	OK	OK
	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	OK	OK	OK
	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	S Kellett	S KELLETT	13.09.2023

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Bawtry Amateur Dramatic Society

On accounts for the year ended

31st July 2023

Charity no
(if any)

507851

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2023**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: A.M.Hope

Date: 30/05/2024

Name: Alison Mary Hope

Relevant professional qualification(s) or body (if any): Fellow of the Institute of Chartered Accountants in England & Wales

Address: The Granary, Hooton Pagnell, Doncaster, DN5 7BW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.