

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>The public presentation of plays, giving members of the local community the opportunity of watching the productions and also participating in them by performing on stage or helping with the practical stagecraft necessary for their production. In particular providing an opportunity for young people in the local community (between the ages of 8 and 18) to engage in acting, theatre production and film making. Providing a venue for the exhibition of films with the emphasis on those films, which are less likely to be shown by the commercial cinema operators. Providing a venue for other local and community focussed groups to hold their own dramatic and musical productions, presentations and meetings.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The Trustees have considered the Charity Commission's Guidance on Public Benefit and are satisfied that these activities fall squarely within it.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Policy on grant making</p>	<p>Para 1.38</p>	
<p>Policy on social investment including program related investment</p>	<p>Para 1.38</p>	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Because of the Covid pandemic the society was unable to operate for much of the year and no theatrical productions took place.</p> <p>Because of this we suspended membership fees for the year.</p> <p>Our youth theatre held weekly sessions whenever possible and membership was mostly sustained.</p> <p>The Film Society was unable to hold its usual programme of films but, in partnership with the local council, a monthly, afternoon film showing commenced before the end of the year. This requires no membership and is aimed at the older members of the local area. It is called 'Silver Screen' and a small admission fee of £3 is charged. Tea and cakes are provided free.</p> <p>We were able to raise £25,000 in grants during the year which enabled us to pay our overheads and invest in a ventilation system for the theatre and overhaul our heating system in readiness for when we can welcome back our members and our audience.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Despite the theatre being closed for most of the year our financial position is still very healthy. We went into the pandemic with good reserves and were able to attract generous government grants which covered our overheads and allowed us to make improvements to our theatre
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees had previously determined that the minimum level of reserves held by the Society should be equivalent to six months of operating expenditure (about £7.5k). However, because of the experiences of the pandemic, we have decided to increase this to £15k which would allow us to survive a whole year without any income. Current reserves are held in excess of this level (35k at 31/07/2021) which will be used to fund continuing investment in the theatre and its facilities.
Amount of reserves held	Para 1.22	£35,500
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	none

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	The closure of the theatre due to the pandemic is the major risk. However, we have a very healthy surplus which would mean we can close for over two years without any financial problems.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are appointed by the membership by voting at the agm. There are four named roles: Chair, Secretary, Treasurer, Theatre director. These are elected for two years. There are three ordinary members elected for one year. The film society and the youth theatre appoint one member each. The committee are allowed to co-opt up to two more members.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bawtry Amateur Dramatic Society
Other name the charity uses	
Registered charity number	507851

Charity's principal address	22 Station Road, Bawtry, Doncaster DN10 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tony Jones	Chair		members at agm
2	Mary Moffat	Secretary		members at agm
3	Robert Geeson	Theatre Director		members at agm
4	Steve Kellett	Treasurer		members at agm
5	Jonah Thompson			Youth theatre committee
6	Rupert Atkinson			Film society committee
7	Louella Chesterman			co-opted by committee
9	Sue Stevenson			co-opted by committee
11	Alan Cropley			members at agm
12	Linda Larder			members at agm
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Steve Kellett		

Rupert Atkinson		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg
Secretary, Chair, etc)

Date



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name		No (if any)		CC16a
Bawtry Amateur Dramatic Society		507851		
Receipts and payments accounts				
For the period from	Period start date	To	Period end date	
	01.08.2020		31.07.2021	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership subscriptions	4,354	-	-	4,354	9,929
Grants, donations and fundraising	25,081	-	-	25,081	154
social events and other income	15	-	-	15	69
Theatre Lettings	- 0	-	-	-	2,162
Film club receipts and Folk/blues evening	902	-	-	902	5,182
income from productions	1,856	-	-	1,856	14,799
Bar revenue, teas and ice cream sales	278	-	-	278	7,964
		-	-	-	-
Sub total(Gross income for AR)	32,486	-	-	32,486	40,259
A2 Asset and investment sales, (see table).					
Sale of equipment	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	32,486	- 0	- 0	32,486	40,259
A3 Payments					
Theatre running costs	9,924	-	-	9,924	17,349
Film club & folk/blues evenings expenses	251	-	-	251	1,727
Theatre improvements and new equipment	23,648	-	-	23,648	4,031
Costs of staging productions	837	-	-	837	6,566
Bar, teas and ices supplies	276	-	-	276	3,277
Youth theatre costs	1,918	-	-	1,918	4,188
Other expenses	378	-	-	378	1,145
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	37,232	-	-	37,232	38,283



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

BAWTRY AMATEUR DRAMATIC SOCIETY

**On accounts for the year
ended**

31st JULY 2021

**Charity no
(if any)**

507851

Set out on pages

1-3 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / **07/ 2021**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent exam-
iner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

B Hancock

Date:

10.05.2022

Name:

BRYAN JOHN HANCOCK

**Relevant professional
qualification(s) or body
(if any):**

ASSOCIATE OF THE INSTITUTE OF BANKERS (A.C.I.B.)

Address: 3 RUSSET GROVE
BAWTRY
DONCASTER DN10 6RN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.