



## Annual Report 2022 - 2023

2022 - 2023 saw an enthused and committed return to live music where we felt audiences once again felt secure to experience event environments post-pandemic, although we do still remain aware of ongoing potential threats.

Building on existing framework, working in conjunction with local promoters and educators, through our programme of work Jazz North East successfully supported and developed musicians, audiences, promoters and grassroots venues in Tyne and Wear.

We continued to use spaces that regularly promote jazz but also employed new performance environments to engage new diverse untapped audiences and provide a wider venue network for artists from and coming to the region.

Our project featured concerts, workshops, jazz socials, group meetings and discussion platforms.

Partnerships continued to grow which also saw us achieve some great coverage through BBC Radio.

We are proud that Jazz North East continues to enhance Tyne and Wear as a great place to live and reinforce the reputation of North England as a culturally vibrant centre for the arts.

Amongst others, our key venues throughout this time frame included The Globe and The Literary and Philosophical Society.

Alongside our venue partners and organisations including the South Asian GemArts, we continued to show support for the regional New Jazz and Improvised Music Recordings label, and remained lead partner for the forward thinking Newcastle Festival of Jazz and Improvised Music.

Whilst the lockdown period of 2020 - 2021 presented a question of the ongoing existence of Jazz North East and what the future could look like, with funding support and the vital enthusiasm from our board and audiences we feel we have managed to return stronger than ever.

Our project manager and administrator was allowed to continue steering the ship, managing the required elements of the regular workload whilst attending many Zoom sector sessions and planning for the future.

We continued to promote with our 'Women Make Music' concert series ever present, showing commitment to the Keychange initiative. We also maintained membership with Black Lives in Music continuing to promote diversity through our programme and action. Embodying the values of Music Declares Emergency we continue to evolve our strategies for ecological sustainability.

Jazz North East continues in its determination to sustain the high quality of programming that has been its hallmark since the organisation's inception in 1966. Whilst we fully appreciate the importance of the jazz tradition, we believe that jazz as a creative art form is constantly moving forward and that it is our responsibility to reflect and celebrate this dynamism. Thus presentation of new artists, collaboration with other promoters and further development of international links remain crucial to our work, alongside the development of new concepts and ideas to inspire creative practise, artists and audiences.

The Jazz North East mission is that of reflecting the diversity of jazz and improvised music. The future is exciting and our commitment to being a forward-looking organisation involves a degree of financial risk. Jazz North East, our audiences, and the artists that we support are immensely grateful to Arts Council England for their continued funding, and to all other supporting organisations.

We have remained conscious that there should be no compromise on quality, ensuring that we sustain our mantra "the Best in Jazz since 1966". We continue to maintain a programme that covers a wide spectrum of jazz styles from performances, rooted in both the 'mainstream' jazz tradition through to highly experimental concerts of free improvisation. We support established artists, alongside young newcomers and recent graduates just beginning to emerge onto the scene.

We continue to remain in close contact with many regional festivals in planning future events. These include the South Asian 'Masala' Festival working with regional GemArts, Tyneside Irish Festival, and the Newcastle Festival of Jazz and Improvised Music.

A significant strand in our past programme has been our PRSF supported 'Women Make Music' project to highlight female musicians as composers, performers and instructors. We continue to develop this project and have discussed at great length the need to further support diversity within our work, to bring more people of colour into our activity, and to also find more representation for those with disabilities working alongside Attitude is Everything.

As an organisation we continue to step further into the position of a developmental body, as well as maintaining a reputation as a highly regarded promoter. Our involvement with musicians is apparent with frequent approaches in an advisory role to artists career development, requests to deliver presentations, appearing as panel members at forums and writing references and letters of support for local and international artists.

## **Venues and Partnerships**

We were delighted to continue working with the award winning Globe. In doing so this has given us access to a well equipped venue following refurbishment, the venue is also fully accessible.

We also continued to work with Gosforth Civic Theatre. As an arts venue Gosforth Civic Theatre is home to, and run by, Liberdade Community Development Trust, a charity that works with people with learning disabilities and autism, giving them a place to belong, work and get involved in the arts and their community. As a truly inclusive space for performance, music, cinema, and events aimed at the heart of the community Gosforth Civic Theatre is a socially conscious and responsible space that prioritises the health, safety and wellbeing of its audiences, participants and performers. The Theatre acts as a live performance space with cinema projection facilities. The venue is also fully accessible, in a prime location for green transport links and benefits from on site free parking.

A third venue was the prestigious and historical Literary and Philosophical Society, which benefits from one of the finest grand pianos in the North of England, and a highly supportive team of staff and volunteers. The Lit and Phil continues to remain the central hub for Newcastle Festival of Jazz and Improvised Music, and a venue celebrated by all musicians who perform there.

Our newest partnership with the venue Bobiks continued to evolve featuring a number of very well attended concerts. Bobiks allows access to audiences in Jesmond on the outskirts beyond the city centre.

With a new production team in place at Sage Gateshead we were delighted to see our post-covid partnership developing where we worked in conjunction on the promotion of the Icelandic / German piano duo of Sunna Gunnlaugs and Julia Hülsmann.

With the absence of another available venue and the 'not to be missed' quartet of Alex Hitchcock / Ant Law / Jasper Høiby / Sun-Mi Hong we returned to our old stomping ground The Bridge Hotel for a sell out concert, a venue much missed by many of our regular audiences.

We continued to work with the Award winning South Asian GemArts and also Tyneside Irish Festival.

## **International Partnerships**

Jazz North East's reputation as a significant presence on the international jazz scene continues. Artists and organisations continue to grapple with the fallout from Brexit and Covid, but we continue to maintain relations with Dutch Performing Arts and Jazz Denmark, whilst also maintaining a commitment to artists from many overseas countries including Luxembourg, Italy, Switzerland, Germany, Australia, Canada and the USA, and many many more.

In this reporting period we featured artists from the U.S.A, Netherlands, France, Denmark, Italy, Portugal, Belgium, Germany, Iceland and Ireland alongside musicians from the UK.

## **Finance**

The adventurous nature of Jazz North East's programming would not be possible without the support of public funding, which enables us to maintain a creatively vibrant and forward-looking approach. Continued assistance from Arts Council England, who provide the largest share of our funding provided ongoing and gratefully received financial stability for the organisation. We received an Arts Council grant of £29,996 To support the period October 2022 - December 2023 having initially operated on reserves between April and October of 2022. We also benefit from a small amount of public donations alongside ticket sales and our online Discogs CD shop.

## **The Board**

The Board has continued to benefit from the services of our paid admin assistant and project manager Wesley Stephenson, whose work in co-ordinating our concert programme and in liaison with the artists, concept and organisational development, alongside fundraising and marketing, has proved absolutely invaluable.

The Board members for 2022 - 2023 were:

John Pope (Chair)  
Melanie Grundy (Secretary)  
Stewart Smith (Treasurer)  
James Smith  
Ken Drew  
Charlie McGovern  
Toshitaka Zenimoto

## **Concert Schedule: 2022 - 2023**

Sunday 10th April: Sean Noonan with the Ligeti Quartet

Sunday 17th April: Mycorrhiza

Sunday 24th April: Binker Golding / John Edwards / Steve Noble

Saturday 30th April: Arun Ghosh (International Jazz Day)

Thursday 5th May: Joe McPhee and Steve Noble

Sunday 15th May: Trish Clowes 'My Iris'

Sunday 5th June: Michael Moore / John Pope / Johnny Hunter

Monday 11th July: Jerusalem In My Heart + Farida Amadou

Thursday 21st July: Yaatri

Thursday 15th September: Marco Woolf + Faye MacCalman

Sunday 18th September: Lucid Dreamers

Friday 23rd September - Sunday 2nd October  
Newcastle Festival of Jazz and Improvised Music 2022

*Pendulums: Music for Bellringers, Improvisers and Electronics*

*Taupe + Bartholomew + Archipelago*

*Skylla + Pete Wareham / Ruth Goller / Will Glaser*

*Anthropology Band + Mark Solborg + Czajka and Puchacz*

*Noel Dennis and Pete Churchill*

*Orphy Robinson*

*Binker Golding / Alexander Hawkins / John Pope / Paul Hession + Nicole Mitchell + Maniscalco / Bigoni / Solborg*

*Nicole Mitchell with Alexander Hawkins*

*Black Top with Mariam Rezaei + Daniel Levin + The Beck Hunters with Laura Cole and John Pope*

*Helen Anahita Wilson*

*Shifa + Bex Burch and Leafcutter John + Farida Amadou*

Sunday 16th October: Vasilis Xenopoulos and the Paul Edis Quartet

Sunday 23rd October: Aonghus McEvoy Group

Sunday 4th December: Let Spin + Ceitidh Mac

Sunday 11th December: ELDA with Faye MacCalman + John Pope and John Garner

Sunday 15th January: Luis Vicente / Olie Brice / Mark Sanders

Friday 27th January: John Dikeman / Pat Thomas / John Edwards / Steve Noble

Sunday 12th February: Sylvain Darrifourcq / Manuel Hermia / Valentin Ceccaldi

Saturday 25th February: Alex Hitchcock / Ant Law / Jasper Høiby / Sun-Mi Hong

Saturday 11th March: Glasshopper + Nathalie Stern

Thursday 23rd March: Sunna Gunnlaugs and Julia Hülsmann

Sunday 26th March: Outlines



COMPANY REGISTRATION NUMBER: 01357300  
CHARITY REGISTRATION NUMBER: 507509

**Jazz North East Limited**  
**Company Limited by Guarantee**  
**Unaudited Financial Statements**  
**31 March 2023**

# Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

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# Jazz North East Limited

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

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The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

#### Reference and administrative details

**Registered charity name** Jazz North East Limited

**Charity registration number** 507509

**Company registration number** 01357300

**Principal office and registered office** 14 Kirkstone Gardens  
Newcastle upon Tyne  
NE7 7AN

#### The trustees

Melanie Grundy	Secretary
Stewart Smith	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

**Independent examiner** JFS Torbitt  
Chartered Certified Accountants  
58 Durham Road  
Birtley  
Co Durham  
DH3 2QJ

#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:



Stewart Smith  
Treasurer

# **Jazz North East Limited**

## **Company Limited by Guarantee**

### **Independent Examiner's Report to the Trustees of Jazz North East Limited**

**Year ended 31 March 2023**

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I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2023.

#### **Responsibilities and basis of report**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Jane Freeman**  
FCCA  
**Independent Examiner**  
58 Durham Road  
Birtley  
Co Durham  
DH3 2QJ

# Jazz North East Limited

## Company Limited by Guarantee

### Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

		Unrestricted funds £	2023 Restricted funds £	Total funds £	2022 Total funds £
	Note				
<b>Income</b>					
Grants	5	–	28,496	28,496	18,387
Other trading activities	6	6,126	–	6,126	10,738
Investment income	7	1	–	1	1
<b>Total income</b>		<u>6,127</u>	<u>28,496</u>	<u>34,623</u>	<u>29,126</u>
<b>Expenditure</b>					
Expenditure on raising funds:					
Costs of raising grants and funds	8	<u>19,379</u>	<u>11,074</u>	<u>30,453</u>	<u>33,178</u>
<b>Total expenditure</b>		<u>19,379</u>	<u>11,074</u>	<u>30,453</u>	<u>33,178</u>
<b>Net income/(expenditure) and net movement in funds</b>		<u>(13,252)</u>	<u>17,422</u>	<u>4,170</u>	<u>(4,052)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>15,009</u>	<u>–</u>	<u>15,009</u>	<u>19,061</u>
<b>Total funds carried forward</b>		<u>1,757</u>	<u>17,422</u>	<u>19,179</u>	<u>15,009</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

**Jazz North East Limited**  
**Company Limited by Guarantee**  
**Statement of Financial Position**  
**31 March 2023**

	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible fixed assets	13	91	121
<b>Current assets</b>			
Debtors	14	–	590
Cash at bank and in hand		20,084	22,009
		<u>20,084</u>	<u>22,599</u>
<b>Creditors: amounts falling due within one year</b>	15	996	7,711
<b>Net current assets</b>		<u>19,088</u>	<u>14,888</u>
<b>Total assets less current liabilities</b>		<u>19,179</u>	<u>15,009</u>
<b>Net assets</b>		<u>19,179</u>	<u>15,009</u>
<b>Funds of the charity</b>			
Restricted funds		17,422	–
Unrestricted funds		<u>1,757</u>	<u>15,009</u>
<b>Total charity funds</b>	16	<u>19,179</u>	<u>15,009</u>

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

Stewart Smith  
Treasurer

**The notes on pages 5 to 11 form part of these financial statements.**

# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements

Year ended 31 March 2023

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#### 1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

#### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### 3. Accounting policies

##### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

##### Going concern

There are no material uncertainties about the charity's ability to continue.

##### Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the company.
- (b) Disclosures in respect of financial instruments have not been presented.

# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 3. Accounting policies *(continued)*

##### Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

##### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 3. Accounting policies *(continued)*

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

##### Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

##### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery                      -    25% reducing balance

# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 3. Accounting policies *(continued)*

##### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

#### 4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

#### 5. Grants

	Restricted Funds £	<b>Total Funds 2023 £</b>	Restricted Funds £	Total Funds 2022 £
<b>Grants</b>				
Arts Council	28,496	28,496	14,981	14,981
Royal Society of Chemistry	–	–	960	960
PRS Foundation	–	–	2,446	2,446
	<u>28,496</u>	<u>28,496</u>	<u>18,387</u>	<u>18,387</u>

#### 6. Other trading activities

	Unrestricted Funds £	<b>Total Funds 2023 £</b>	Unrestricted Funds £	Total Funds 2022 £
Concert Receipts	5,906	5,906	7,513	7,513
Sundry income	220	220	3,225	3,225
	<u>6,126</u>	<u>6,126</u>	<u>10,738</u>	<u>10,738</u>

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# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 7. Investment income

	Unrestricted Funds £	<b>Total Funds 2023 £</b>	Unrestricted Funds £	Total Funds 2022 £
Bank interest receivable	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>

#### 8. Costs of raising donations and legacies

	Unrestricted Funds £	Restricted Funds £	<b>Total Funds 2023 £</b>
Artists Fee	197	6,483	6,680
Artists Expenses	9,115	1,323	10,438
Hall & Instrument Costs	270	–	270
Newcastle Festival of Jazz and Improvised Music	3,646	–	3,646
Insurance	–	–	–
Accountancy	–	372	372
Printing, postage and stationery	60	–	60
Depreciation	30	–	30
Subscriptions	1,055	–	1,055
Advertising and PR	5,006	2,896	7,902
	<u>19,379</u>	<u>11,074</u>	<u>30,453</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
Depreciation	40	–	40
Subscriptions	375	–	375
Advertising and PR	5,698	1,011	6,709
	<u>10,291</u>	<u>22,887</u>	<u>33,178</u>

#### 9. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	<b>2023 £</b>	2022 £
Depreciation of tangible fixed assets	<u>30</u>	<u>40</u>

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# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 10. Independent examination fees

	2023	2022
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>372</u>	<u>300</u>

#### 11. Staff costs

The average head count of employees during the year was Nil (2022: Nil).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

#### 12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

#### 13. Tangible fixed assets

	Plant and machinery £
<b>Cost</b>	
<b>At 1 April 2022 and 31 March 2023</b>	<u>1,113</u>
<b>Depreciation</b>	
At 1 April 2022	992
Charge for the year	<u>30</u>
<b>At 31 March 2023</b>	<u>1,022</u>
<b>Carrying amount</b>	
<b>At 31 March 2023</b>	<u>91</u>
At 31 March 2022	<u>121</u>

#### 14. Debtors

	2023	2022
	£	£
Trade debtors	<u>–</u>	<u>590</u>

#### 15. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	716	7,431
Accruals and deferred income	<u>280</u>	<u>280</u>
	<u>996</u>	<u>7,711</u>

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# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

#### 16. Analysis of charitable funds

##### Unrestricted funds

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
General funds	15,009	6,127	(19,379)	1,757

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
General funds	19,061	10,739	(10,291)	19,509

##### Restricted funds

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Arts Council England	–	28,496	(11,074)	17,422

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
Scops Arts Trust	4,000	–	(4,000)	–
The Golsoncott Foundation	500	–	(500)	–
Arts Council England	–	14,981	(14,981)	–
Royal Society of Chemistry	–	960	(960)	–
PRS Foundation	–	2,446	(2,446)	–
	–	18,387	(22,887)	(4,500)

#### 17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	91	–	91
Current assets	2,662	17,422	20,084
Creditors less than 1 year	(996)	–	(996)
<b>Net assets</b>	<u>1,757</u>	<u>17,422</u>	<u>19,179</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
<b>Net assets</b>	<u>15,009</u>	<u>–</u>	<u>15,009</u>

**Jazz North East Limited**  
**Company Limited by Guarantee**  
**Management Information**  
**Year ended 31 March 2023**

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**The following pages do not form part of the financial statements.**

# Jazz North East Limited

## Company Limited by Guarantee

### Detailed Statement of Financial Activities

Year ended 31 March 2023

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	2023 £	2022 £
<b>Income</b>		
<b>Grants</b>		
Grants	28,496	18,387
	<u>28,496</u>	<u>18,387</u>
<b>Other trading activities</b>		
Concert Receipts	5,906	7,513
Sundry income	220	3,225
	<u>6,126</u>	<u>10,738</u>
<b>Investment income</b>		
Bank interest receivable	1	1
	<u>1</u>	<u>1</u>
<b>Total income</b>	<u>34,623</u>	<u>29,126</u>
<b>Expenditure</b>		
<b>Costs of raising grants and funds</b>		
Artists Fees	6,680	15,892
Artists Expenses	10,438	5,984
Hall & Instrument Costs	270	150
Newcastle Festival of Jazz and Improvised Music	3,646	3,427
Insurance	–	168
Accountancy fees	372	300
Printing, postage and stationery	60	133
Depreciation	30	40
Subscriptions	1,055	375
Advertising and PR	7,902	6,709
	<u>30,453</u>	<u>33,178</u>
<b>Total expenditure</b>	<u>30,453</u>	<u>33,178</u>
<b>Net income/(expenditure)</b>	<u>4,170</u>	<u>(4,052)</u>

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COMPANY REGISTRATION NUMBER: 01357300  
CHARITY REGISTRATION NUMBER: 507509

**Jazz North East Limited**  
**Company Limited by Guarantee**  
**Unaudited Financial Statements**  
**31 March 2023**

# Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

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Statement of financial activities (including income and expenditure account)	<b>3</b>
Statement of financial position	<b>4</b>
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# Jazz North East Limited

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

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The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

#### Reference and administrative details

**Registered charity name** Jazz North East Limited

**Charity registration number** 507509

**Company registration number** 01357300

**Principal office and registered office** 14 Kirkstone Gardens  
Newcastle upon Tyne  
NE7 7AN

#### The trustees

Melanie Grundy	Secretary
Stewart Smith	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

**Independent examiner** JFS Torbitt  
Chartered Certified Accountants  
58 Durham Road  
Birtley  
Co Durham  
DH3 2QJ

#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:



Stewart Smith  
Treasurer

# **Jazz North East Limited**

## **Company Limited by Guarantee**

### **Independent Examiner's Report to the Trustees of Jazz North East Limited**

**Year ended 31 March 2023**

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I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2023.

#### **Responsibilities and basis of report**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Jane Freeman**  
FCCA  
**Independent Examiner**  
58 Durham Road  
Birtley  
Co Durham  
DH3 2QJ

# Jazz North East Limited

## Company Limited by Guarantee

### Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

		Unrestricted funds £	2023 Restricted funds £	Total funds £	2022 Total funds £
<b>Income</b>	<b>Note</b>				
Grants	5	–	28,496	28,496	18,387
Other trading activities	6	6,126	–	6,126	10,738
Investment income	7	1	–	1	1
<b>Total income</b>		<u>6,127</u>	<u>28,496</u>	<u>34,623</u>	<u>29,126</u>
<b>Expenditure</b>					
Expenditure on raising funds:					
Costs of raising grants and funds	8	19,379	11,074	30,453	33,178
<b>Total expenditure</b>		<u>19,379</u>	<u>11,074</u>	<u>30,453</u>	<u>33,178</u>
<b>Net income/(expenditure) and net movement in funds</b>		<u>(13,252)</u>	<u>17,422</u>	<u>4,170</u>	<u>(4,052)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		15,009	–	15,009	19,061
<b>Total funds carried forward</b>		<u>1,757</u>	<u>17,422</u>	<u>19,179</u>	<u>15,009</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

**Jazz North East Limited**  
**Company Limited by Guarantee**  
**Statement of Financial Position**  
**31 March 2023**

	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible fixed assets	13	91	121
<b>Current assets</b>			
Debtors	14	–	590
Cash at bank and in hand		20,084	22,009
		<u>20,084</u>	<u>22,599</u>
<b>Creditors: amounts falling due within one year</b>	<b>15</b>	<u>996</u>	<u>7,711</u>
<b>Net current assets</b>		<u>19,088</u>	<u>14,888</u>
<b>Total assets less current liabilities</b>		<u>19,179</u>	<u>15,009</u>
<b>Net assets</b>		<u>19,179</u>	<u>15,009</u>
<b>Funds of the charity</b>			
Restricted funds		17,422	–
Unrestricted funds		<u>1,757</u>	<u>15,009</u>
<b>Total charity funds</b>	<b>16</b>	<u>19,179</u>	<u>15,009</u>

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

Stewart Smith  
Treasurer

**The notes on pages 5 to 11 form part of these financial statements.**

# **Jazz North East Limited**

## **Company Limited by Guarantee**

### **Notes to the Financial Statements**

**Year ended 31 March 2023**

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#### **1. General information**

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

#### **2. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### **3. Accounting policies**

##### **Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

##### **Going concern**

There are no material uncertainties about the charity's ability to continue.

##### **Disclosure exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the company.
- (b) Disclosures in respect of financial instruments have not been presented.

# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

---

#### 3. Accounting policies *(continued)*

##### Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

##### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 3. Accounting policies *(continued)*

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

##### Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

##### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery                      -    25% reducing balance

# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 3. Accounting policies *(continued)*

##### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

#### 4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

#### 5. Grants

	Restricted Funds £	<b>Total Funds 2023 £</b>	Restricted Funds £	Total Funds 2022 £
<b>Grants</b>				
Arts Council	28,496	28,496	14,981	14,981
Royal Society of Chemistry	–	–	960	960
PRS Foundation	–	–	2,446	2,446
	<u>28,496</u>	<u>28,496</u>	<u>18,387</u>	<u>18,387</u>

#### 6. Other trading activities

	Unrestricted Funds £	<b>Total Funds 2023 £</b>	Unrestricted Funds £	Total Funds 2022 £
Concert Receipts	5,906	5,906	7,513	7,513
Sundry income	220	220	3,225	3,225
	<u>6,126</u>	<u>6,126</u>	<u>10,738</u>	<u>10,738</u>

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# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 7. Investment income

	Unrestricted Funds £	<b>Total Funds 2023 £</b>	Unrestricted Funds £	Total Funds 2022 £
Bank interest receivable	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>

#### 8. Costs of raising donations and legacies

	Unrestricted Funds £	Restricted Funds £	<b>Total Funds 2023 £</b>
Artists Fee	197	6,483	6,680
Artists Expenses	9,115	1,323	10,438
Hall & Instrument Costs	270	–	270
Newcastle Festival of Jazz and Improvised Music	3,646	–	3,646
Insurance	–	–	–
Accountancy	–	372	372
Printing, postage and stationery	60	–	60
Depreciation	30	–	30
Subscriptions	1,055	–	1,055
Advertising and PR	5,006	2,896	7,902
	<u>19,379</u>	<u>11,074</u>	<u>30,453</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
Depreciation	40	–	40
Subscriptions	375	–	375
Advertising and PR	5,698	1,011	6,709
	<u>10,291</u>	<u>22,887</u>	<u>33,178</u>

#### 9. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	<b>2023 £</b>	2022 £
Depreciation of tangible fixed assets	<u>30</u>	<u>40</u>

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# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

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#### 10. Independent examination fees

	2023	2022
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>372</u>	<u>300</u>

#### 11. Staff costs

The average head count of employees during the year was Nil (2022: Nil).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

#### 12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

#### 13. Tangible fixed assets

	Plant and machinery £
<b>Cost</b>	
<b>At 1 April 2022 and 31 March 2023</b>	<u>1,113</u>
<b>Depreciation</b>	
At 1 April 2022	992
Charge for the year	<u>30</u>
<b>At 31 March 2023</b>	<u>1,022</u>
<b>Carrying amount</b>	
<b>At 31 March 2023</b>	<u>91</u>
At 31 March 2022	<u>121</u>

#### 14. Debtors

	2023	2022
	£	£
Trade debtors	<u>–</u>	<u>590</u>

#### 15. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	716	7,431
Accruals and deferred income	<u>280</u>	<u>280</u>
	<u>996</u>	<u>7,711</u>

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# Jazz North East Limited

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 March 2023

#### 16. Analysis of charitable funds

##### Unrestricted funds

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
General funds	15,009	6,127	(19,379)	1,757

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
General funds	19,061	10,739	(10,291)	19,509

##### Restricted funds

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Arts Council England	–	28,496	(11,074)	17,422

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
Scops Arts Trust	4,000	–	(4,000)	–
The Golsoncott Foundation	500	–	(500)	–
Arts Council England	–	14,981	(14,981)	–
Royal Society of Chemistry	–	960	(960)	–
PRS Foundation	–	2,446	(2,446)	–
	–	18,387	(22,887)	(4,500)

#### 17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	91	–	91
Current assets	2,662	17,422	20,084
Creditors less than 1 year	(996)	–	(996)
<b>Net assets</b>	<u>1,757</u>	<u>17,422</u>	<u>19,179</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
<b>Net assets</b>	<u>15,009</u>	<u>–</u>	<u>15,009</u>

**Jazz North East Limited**  
**Company Limited by Guarantee**  
**Management Information**  
**Year ended 31 March 2023**

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**The following pages do not form part of the financial statements.**

# Jazz North East Limited

## Company Limited by Guarantee

### Detailed Statement of Financial Activities

Year ended 31 March 2023

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	2023 £	2022 £
<b>Income</b>		
<b>Grants</b>		
Grants	28,496	18,387
	<u>28,496</u>	<u>18,387</u>
<b>Other trading activities</b>		
Concert Receipts	5,906	7,513
Sundry income	220	3,225
	<u>6,126</u>	<u>10,738</u>
<b>Investment income</b>		
Bank interest receivable	1	1
	<u>1</u>	<u>1</u>
<b>Total income</b>	<u>34,623</u>	<u>29,126</u>
<b>Expenditure</b>		
<b>Costs of raising grants and funds</b>		
Artists Fees	6,680	15,892
Artists Expenses	10,438	5,984
Hall & Instrument Costs	270	150
Newcastle Festival of Jazz and Improvised Music	3,646	3,427
Insurance	–	168
Accountancy fees	372	300
Printing, postage and stationery	60	133
Depreciation	30	40
Subscriptions	1,055	375
Advertising and PR	7,902	6,709
	<u>30,453</u>	<u>33,178</u>
<b>Total expenditure</b>	<u>30,453</u>	<u>33,178</u>
<b>Net income/(expenditure)</b>	<u>4,170</u>	<u>(4,052)</u>

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