



Annual Report 2021 - 2022

As with many organisations 2021 - 2022 saw an enthused and committed return to live music in earnest, following the covid pandemic and road map out of lockdown.

Following the 2020 cancellation of our entire programme of events we committed to offering every cancelled band a rescheduled concert when we were back up and running, and were delighted to fulfil that promise utilising live venue spaces and also incorporating live streaming at venues such as The Globe and Gosforth Civic Theatre. These two venues were our key partners throughout this time frame alongside The Literary and Philosophical Society.

The first of these concerts was the local 'Aurora' band led by vocalist Zoe Gilby and trumpeter Noel Dennis, soon followed by the Scottish Matt Carmichael Quartet. Following this we moved onto a comprehensive programme of concerts and festivals, initially featuring UK based artists taking into consideration the uncertainties of both Covid and Brexit, before later in the year beginning to bring an international element back to the proceedings.

Alongside our venue partners and organisations including the South Asian GemArts, we continued to show support for the regional New Jazz and Improvised Music Recordings label, and remained lead partner for the forward thinking Newcastle Festival of Jazz and Improvised Music.

Jazz North East were also delighted to stage the 4 day 'Sound of Science' festival, bringing together musicians, artists and scientists during British Science Week 2021, which was

considered a great highlight for the year. The festival was enabled with support from some of our existing Arts Council England grant, alongside contributions from the Royal Society of Chemistry, Scops Arts Trust, Golsoncott Foundation, and Newcastle University.

Whilst the lockdown period presented a question of the ongoing existence of Jazz North East and what the future could look like, with funding support and the vital enthusiasm from our audiences we feel we have managed to return stronger than ever.

Throughout 2021 - 2022 our project manager and administrator was allowed to continue steering the ship, managing the required elements of the regular workload whilst attending many Zoom sector sessions and planning for the future. Throughout this period we also participated and benefitted from an intern through our engagement with the Northern Jazz Promoters Network.

Alongside the organisations regular concert series, Newcastle Festival of Jazz and Improvised Music and The Sound of Science, we continued with our 'Women Make Music' concert series showing commitment to the Keychange initiative. We also signed with Black Lives in Music continuing to promote diversity through our programme and action, and also Music Declares Emergency through which we continue to evolve our strategies for ecological sustainability.

Jazz North East continues in its determination to sustain the high quality of programming that has been its hallmark since the organisation's inception in 1966. Whilst we fully appreciate the importance of the jazz tradition, we believe that jazz as a creative art form is constantly moving forward and that it is our responsibility to reflect and celebrate this dynamism. Thus presentation of new artists, collaboration with other promoters and further development of international links remain crucial to our work, alongside the development of new concepts and ideas to inspire creative practise, artists and audiences.

The Jazz North East mission is that of reflecting the diversity of jazz and improvised music. The future is exciting and our commitment to being a forward-looking organisation involves a degree of financial risk. Jazz North East, our audiences, and the artists that we support are immensely grateful to Arts Council England for their continued funding, and to all other supporting organisations.

We have remained conscious that there should be no compromise on quality, ensuring that we sustain our mantra "the Best in Jazz since 1966". We continue to maintain a programme that covers a wide spectrum of jazz styles from performances, rooted in both the 'mainstream' jazz tradition through to highly experimental concerts of free improvisation. We support established artists, alongside young newcomers and recent graduates just beginning to emerge onto the scene.

We continue to remain in close contact with many regional festivals in planning future events. These include the South Asian 'Masala' Festival working the with regional GemArts, Tyneside Irish Festival, and the Newcastle Festival of Jazz and Improvised Music.

Co-promotions continue to develop as an important aspect of our activity. During lockdown we developed a very strong partnership with the Jazz.Coop at the Globe, and continue to regularly programme with Gosforth Civic Theatre and the Literary and Philosophical Society.

A significant strand in our past programme has been our PRSF supported 'Women Make Music' project to highlight female musicians as composers, performers and instructors. We continue to develop this project and have discussed at great length the need to further support diversity within our work, to bring more people of colour into our activity, and to also find more representation for those with disabilities.

We have responded to the Covid pandemic and subsequent opening up with an emphasis on positive and creative partnerships, to work cohesively and constructively on a grassroots level.

As an organisation we continue to step further into the position of a developmental body, as well as maintaining a reputation as a highly regarded promoter. Our involvement with musicians is apparent with frequent approaches in an advisory role to artists career development, requests to

deliver presentations, appearing as panel members at forums and writing references and letters of support for local and international artists.

Venues and Partnerships

We were delighted to continue working with the award winning Globe venue who managed to secure finance from the Culture Recovery Fund. In doing so this has give us access to a well equipped venue following refurbishment, the venue is also fully accessible.

We continue to work with Gosforth Civic Theatre. As an arts venue Gosforth Civic Theatre is home to, and run by, Liberdade Community Development Trust, a charity that works with people with learning disabilities and autism, giving them a place to belong, work and get involved in the arts and their community. As a truly inclusive space for performance, music, cinema, and events aimed at the heart of the community Gosforth Civic Theatre is a socially conscious and responsible space that prioritises the health, safety and wellbeing of its audiences, participants and performers. We staged our 'Sound of Science' project at Gosforth Civic Theatre due to the flexibility of the events room in terms of functionality and also the project benefitted greatly from the combined aspects of the live performance and cinema projection facilities. The venue is also fully accessible, in a prime location for green transport links and benefits from on site free parking. Most importantly is the confidence for the theatre team to safely and effectively help deliver our project.

Our current third venue is the prestigious and historical Literary and Philosophical Society, which benefits from one of the finest grand pianos in the North of England, and a highly supportive team of staff and volunteers. The Lit and Phil continues to remain the central hub for Newcastle Festival of Jazz and Improvised Music, and a venue celebrated by all musicians who perform there.

International Partnerships

Jazz North East's reputation as a significant presence on the international jazz scene continues. Whilst there were limited opportunities to stage international artists this year, we continue to remain in conversation and commitment to international musicians and organisations. For the immediate future we look forward to seeing the development of our partnerships with Dutch Performing Arts and Jazz Danmark, whilst also maintaining a commitment to artists from many overseas countries including Luxembourg, Italy, Switzerland, Germany, Australia, Canada and the USA, and many many more.

Finance

The adventurous nature of Jazz North East's programming would not be possible without the support of public funding, which enables us to maintain a creatively vibrant and forward-looking approach. Continued assistance from Arts Council England, who provide the largest share of our funding provided ongoing and gratefully received financial stability for the organisation. We received an Arts Council grant of £14,998 To support the period 2021 - 2022.

We also continue to generate finance from ticket income and our online Discogs CD shop.

The Board

The Board has continued to benefit from the services of our paid admin assistant and project manager Wesley Stephenson, whose work in co-ordinating our concert programme and in liaison with the artists, concept and organisational development, alongside fundraising and marketing, has proved absolutely invaluable.

The Board members for 2021 - 2022 were:

John Pope (Chair)
Melanie Grundy (Secretary)
Rachael Purvis (Treasurer)
Ken Drew (Photography)
Charlie McGovern (Sound)
Toshitaka Zenimoto (Web Design)

Jamie Toms resigned from the board during this period and we were joined by our new intern Stewart Smith and new volunteer James Smith.

Concert Schedule: 2021 - 2022

Friday April 16th: Zoe Gilby 'Aurora' Quintet

Friday April 30th: Matt Carmichael Quartet

Sunday May 16th: Shirley Smart Trio

Sunday May 30th: Josephine Davies 'Satori'

Sunday June 13th: Charlotte Keeffe Quartet

Friday June 25th: Archipelago + Faith Brackenbury

Sunday June 27th: Noel Dennis Trio

Friday July 9th: Paul Taylor + Graeme Wilson and Andy Champion

Sunday July 18th: Alter Ego

Friday July 23rd: Helen Anahita Wilson and Shahbaz Hussain

Sunday July 25th: Nishla Smith

Saturday July 31st: jakTar + Johnny Richards

Saturday 25th September - Sunday 3rd October
Newcastle Festival of Jazz and Improvised Music 2021
Jo Ganter and Raymond MacDonald: Silent Music | Seeing Sound

Spinningwork

Shiver

Run Logan Run

Robert Mitchell

Warmer Than Blood

Kit Downes

Ceitidh Mac

John Pope Quintet

Zoe Gilby with Andy Champion

Paul Edis

Alina Bzhezshinska HipHarp Quartet

Pat Thomas

Zoe Rahman

Abbie Finn Trio

Mainly Two

Huw V Williams / John Pope / John Garner

Huw V Williams Trio

Fergus McCreadie Trio

Sunday October 17th: VulaViel

Sunday October 31st: Alison Rayner Quintet (ARQ)

Saturday November 20th: World Service Project + Roller Trio

Sunday November 28th: Emma Johnson 'Gravy Boat'

Saturday December 4th: Clark Tracey Quartet

Sunday December 12th: Under The Surface

Sunday January 23rd: Svarc Hanley Longhawn

Sunday February 27th: Jasmine with Kay Greyson + Chumbo

Thursday 17th March - Sunday 20th March

The Sound of Science

Thursday 17th March: Rebecca Nash 'Redefining Element 78'

Friday 18th March: Graeme Wilson with Faye MacCalman + Lauren Kinsella 'Radicale, A Plants First Root'

Saturday 19th March: Johnny Hunter 'Pale Blue Dot' + Han-earl Park

Sunday 20th March: Mark Haanstra and Oene Van Geel 'Shapes Of Time' + David de la Haye

Sunday April 3rd: Sloth Racket

The Sound of Science

Thursday 17th - Sunday 20th March 2022

Gosforth Civic Theatre

Newcastle upon Tyne

Rebecca Nash 'Redefining Element 78' Quintet

Graeme Wilson with Faye MacCalman

Lauren Kinsella 'Radicale' Trio

Han-earl Park

Johnny Hunter 'Pale Blue Dot' Sextet

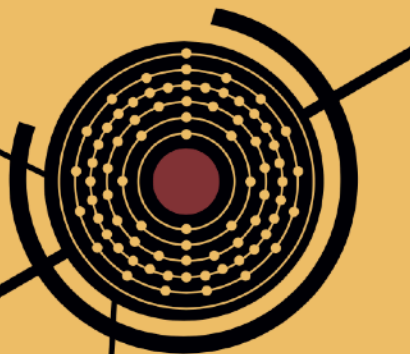
David de la Haye

Mark Haanstra and Oene Van Geel 'Shapes of Time' with Udo Prinsen

4 Days of Science and Music for British Science Week 2022

Performances, Presentations and Discussions

with guest compère Dr Corey Mwamba



Jazz
Northeast

Jazz North East Limited
Company Limited by Guarantee
Unaudited Financial Statements
31 March 2022

Jazz North East Limited
Company Limited by Guarantee
Financial Statements
Year ended 31 March 2022

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Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

Reference and administrative details

Registered charity name Jazz North East Limited

Charity registration number 507509

Company registration number 01357300

Principal office and registered office 14 Kirkstone Gardens
Newcastle upon Tyne
NE7 7AN

The trustees

Melanie Grundy	Secretary
Rachael Ann Purvis	Treasurer (Resigned 9 September 2022)
Stewart Smith	Treasurer (Appointed 9 September 2022)
John Charles McGovern	
Ken Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner JFS Torbitt
Chartered Certified Accountants
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on and signed on behalf of the board of trustees by:

Stewart Smith
Treasurer

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2022

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman

FCCA

Independent Examiner

58 Durham Road

Birtley

Co Durham

DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2022

		2022	2021		
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income					
Grants	5	–	18,387	18,387	8,808
Other trading activities	6	10,738	–	10,738	894
Investment income	7	1	–	1	–
Total income		<u>10,739</u>	<u>18,387</u>	<u>29,126</u>	<u>9,702</u>
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	8	10,291	22,887	33,178	8,663
Total expenditure		<u>10,291</u>	<u>22,887</u>	<u>33,178</u>	<u>8,663</u>
Net (expenditure)/income and net movement in funds					
		<u>448</u>	<u>(4,500)</u>	<u>(4,052)</u>	<u>1,039</u>
Reconciliation of funds					
Total funds brought forward		14,561	4,500	19,061	18,022
Total funds carried forward		<u>15,009</u>	<u>–</u>	<u>15,009</u>	<u>19,061</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 5 to 12 form part of these financial statements.

Jazz North East Limited
Company Limited by Guarantee
Statement of Financial Position
31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible fixed assets	13	121	161
Current assets			
Debtors	14	590	–
Cash at bank and in hand		22,009	19,060
		<u>22,599</u>	<u>19,060</u>
Creditors: amounts falling due within one year	15	<u>(7,711)</u>	<u>(160)</u>
Net current assets		14,888	18,900
Total assets less current liabilities		<u>15,009</u>	<u>19,061</u>
Net assets		<u>15,009</u>	<u>19,061</u>
Funds of the charity			
Restricted funds		–	4,500
Unrestricted funds		<u>15,009</u>	<u>14,561</u>
Total charity funds	16	<u>15,009</u>	<u>19,061</u>

For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on, and are signed on behalf of the board by:

Stewart Smith
Treasurer

The notes on pages 5 to 12 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2022

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

As with most businesses the charity has been impacted by the Coronavirus (COVID-19). This has had an impact on gigs, artists and venues. The charity has utilised the grants and benefits available from the Government and are taking the steps it can to protect the future of the charity. Although the impact is still uncertain the trustees believe that it is appropriate to prepare the accounts on a going concern basis.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the company.
- (b) Disclosures in respect of financial instruments have not been presented.

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery - 25% reducing balance

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Grants			
Arts Council	–	14,981	14,981
Royal Society of Chemistry	–	960	960
PRS Foundation	–	2,446	2,446
	–	<u>18,387</u>	<u>18,387</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Grants			
Scops Arts Trust		4,500	4,500
The Golsoncott Foundation		500	500
Arts Council - Emergency Response Fund	2,808		2,808
PRS Foundation	1,500		1,500
	<u>4,308</u>	<u>4,500</u>	<u>8,808</u>

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

6. Other trading activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Concert Receipts	7,513	7,513	–	–
Sundry income	3,225	3,225	894	894
	<u>10,738</u>	<u>10,738</u>	<u>894</u>	<u>894</u>

7. Investment income

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Bank interest receivable	<u>1</u>	<u>1</u>	<u>–</u>	<u>–</u>

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
IT Support	–	–	–
Depreciation	40	–	40
Subscriptions	375	–	375
Sundry expenses	–	–	–
Advertising and PR	5,698	1,011	6,709
Bank charges	–	–	–
Donations	–	–	–
	<u>10,291</u>	<u>22,887</u>	<u>33,178</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Artists Fees	310	–	310
Artists Expenses	388	–	388
Hall & Instrument Costs	–	–	–
Newcastle Festival of Jazz and Improvised Music	–	–	–
Insurance	162	–	162
Accountancy fees	300	–	300
Printing, postage and stationery	218	–	218
IT Support	–	–	–
Depreciation	54	–	54
Subscriptions	–	–	–
Advertising and PR	7,231	–	7,231
	<u>8,663</u>	<u>–</u>	<u>8,663</u>

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

9. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	<u>40</u>	<u>54</u>

10. Independent examination fees

	2022	2021
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>–</u>	<u>160</u>

11. Staff costs

The average head count of employees during the year was Nil (2021: Nil).

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2021 and 31 March 2022	<u>1,113</u>
Depreciation	
At 1 April 2021	952
Charge for the year	<u>40</u>
At 31 March 2022	<u>992</u>
Carrying amount	
At 31 March 2022	<u>121</u>
At 31 March 2021	<u>161</u>

14. Debtors

	2022	2021
	£	£
Trade debtors	<u>590</u>	<u>–</u>

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

15. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	7,431	–
Accruals and deferred income	280	160
	<u>7,711</u>	<u>160</u>

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2021	Income £	Expenditure £	At 31 March 2022
General funds	14,561	10,739	(10,291)	15,009

	At 1 April 2020	Income £	Expenditure £	At 31 March 2021
General funds	18,022	5,202	(8,663)	14,561

Restricted funds

	At 1 April 2021	Income £	Expenditure £	At 31 March 2022
Scops Arts Trust	4,000		(4,000)	
The Golsoncott Foundation	500		(500)	
Arts Council		14,981	(14,981)	
Royal Society of Chemistry		960	(960)	
PRS Foundation		2,446	(2,446)	
	<u>4,500</u>	<u>18,387</u>	<u>(22,887)</u>	<u>–</u>

	At 1 April 2020	Income £	Expenditure £	At 31 March 2021
Scops Arts Trust		4,000		4,000
The Golsoncott Foundation		500		500
	<u>–</u>	<u>4,500</u>	<u>–</u>	<u>4,500</u>

17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
Net assets	<u>15,009</u>	<u>–</u>	<u>15,009</u>

Jazz North East Limited
Company Limited by Guarantee
Management Information
Year ended 31 March 2022

17. Analysis of net assets between funds *continued*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	161	–	161
Current assets	14,560	4,500	19,060
Creditors less than 1 year	(160)	–	(160)
Net assets	<u>14,561</u>	<u>4,500</u>	<u>19,061</u>

Jazz North East Limited
Company Limited by Guarantee
Management Information
Year ended 31 March 2022

The following pages do not form part of the financial statements.

Jazz North East Limited
Company Limited by Guarantee
Detailed Statement of Financial Activities
Year ended 31 March 2022

	2022	2021
	£	£
Income		
Grants		
Grants	18,387	8,808
	<u>18,387</u>	<u>8,808</u>
Other trading activities		
Concert Receipts	7,513	–
Sundry income	3,225	894
	<u>10,738</u>	<u>894</u>
Investment income		
Bank interest receivable	1	–
	<u>1</u>	<u>–</u>
Total income	<u>29,126</u>	<u>9,702</u>
Expenditure		
Costs of raising grants and funds		
Artists Fees	15,892	310
Artists Expenses	5,984	388
Hall & Instrument Costs	150	–
Newcastle Festival of Jazz and Improvised Music	3,427	–
Insurance	168	162
Accountancy fees	300	300
Printing, postage and stationery	133	218
Depreciation	40	54
Subscriptions	375	–
Advertising and PR	6,709	7,231
	<u>33,178</u>	<u>8,663</u>
Total expenditure	<u>33,178</u>	<u>8,663</u>
Net (expenditure)/income	<u>(4,052)</u>	<u>1,039</u>

Jazz North East Limited
Company Limited by Guarantee
Unaudited Financial Statements
31 March 2022

Jazz North East Limited
Company Limited by Guarantee
Financial Statements
Year ended 31 March 2022

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Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

Reference and administrative details

Registered charity name Jazz North East Limited

Charity registration number 507509

Company registration number 01357300

Principal office and registered office 14 Kirkstone Gardens
Newcastle upon Tyne
NE7 7AN

The trustees

Melanie Grundy	Secretary
Rachael Ann Purvis	Treasurer (Resigned 9 September 2022)
Stewart Smith	Treasurer (Appointed 9 September 2022)
John Charles McGovern	
Ken Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner JFS Torbitt
Chartered Certified Accountants
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on and signed on behalf of the board of trustees by:

Stewart Smith
Treasurer

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2022

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman

FCCA

Independent Examiner

58 Durham Road

Birtley

Co Durham

DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2022

		2022	2021		
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income					
Grants	5	–	18,387	18,387	8,808
Other trading activities	6	10,738	–	10,738	894
Investment income	7	1	–	1	–
Total income		<u>10,739</u>	<u>18,387</u>	<u>29,126</u>	<u>9,702</u>
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	8	10,291	22,887	33,178	8,663
Total expenditure		<u>10,291</u>	<u>22,887</u>	<u>33,178</u>	<u>8,663</u>
Net (expenditure)/income and net movement in funds					
		<u>448</u>	<u>(4,500)</u>	<u>(4,052)</u>	<u>1,039</u>
Reconciliation of funds					
Total funds brought forward		14,561	4,500	19,061	18,022
Total funds carried forward		<u>15,009</u>	<u>–</u>	<u>15,009</u>	<u>19,061</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 5 to 12 form part of these financial statements.

Jazz North East Limited
Company Limited by Guarantee
Statement of Financial Position
31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible fixed assets	13	121	161
Current assets			
Debtors	14	590	–
Cash at bank and in hand		22,009	19,060
		<u>22,599</u>	<u>19,060</u>
Creditors: amounts falling due within one year	15	<u>(7,711)</u>	<u>(160)</u>
Net current assets		<u>14,888</u>	<u>18,900</u>
Total assets less current liabilities		<u>15,009</u>	<u>19,061</u>
Net assets		<u>15,009</u>	<u>19,061</u>
Funds of the charity			
Restricted funds		–	4,500
Unrestricted funds		<u>15,009</u>	<u>14,561</u>
Total charity funds	16	<u>15,009</u>	<u>19,061</u>

For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on, and are signed on behalf of the board by:

Stewart Smith
Treasurer

The notes on pages 5 to 12 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2022

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

As with most businesses the charity has been impacted by the Coronavirus (COVID-19). This has had an impact on gigs, artists and venues. The charity has utilised the grants and benefits available from the Government and are taking the steps it can to protect the future of the charity. Although the impact is still uncertain the trustees believe that it is appropriate to prepare the accounts on a going concern basis.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the company.
- (b) Disclosures in respect of financial instruments have not been presented.

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery - 25% reducing balance

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Grants			
Arts Council	–	14,981	14,981
Royal Society of Chemistry	–	960	960
PRS Foundation	–	2,446	2,446
	–	<u>18,387</u>	<u>18,387</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Grants			
Scops Arts Trust		4,500	4,500
The Golsoncott Foundation		500	500
Arts Council - Emergency Response Fund	2,808		2,808
PRS Foundation	1,500		1,500
	<u>4,308</u>	<u>4,500</u>	<u>8,808</u>

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

6. Other trading activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Concert Receipts	7,513	7,513	–	–
Sundry income	3,225	3,225	894	894
	<u>10,738</u>	<u>10,738</u>	<u>894</u>	<u>894</u>

7. Investment income

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Bank interest receivable	<u>1</u>	<u>1</u>	<u>–</u>	<u>–</u>

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
IT Support	–	–	–
Depreciation	40	–	40
Subscriptions	375	–	375
Sundry expenses	–	–	–
Advertising and PR	5,698	1,011	6,709
Bank charges	–	–	–
Donations	–	–	–
	<u>10,291</u>	<u>22,887</u>	<u>33,178</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Artists Fees	310	–	310
Artists Expenses	388	–	388
Hall & Instrument Costs	–	–	–
Newcastle Festival of Jazz and Improvised Music	–	–	–
Insurance	162	–	162
Accountancy fees	300	–	300
Printing, postage and stationery	218	–	218
IT Support	–	–	–
Depreciation	54	–	54
Subscriptions	–	–	–
Advertising and PR	7,231	–	7,231
	<u>8,663</u>	<u>–</u>	<u>8,663</u>

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

9. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	<u>40</u>	<u>54</u>

10. Independent examination fees

	2022	2021
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>–</u>	<u>160</u>

11. Staff costs

The average head count of employees during the year was Nil (2021: Nil).

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2021 and 31 March 2022	<u>1,113</u>
Depreciation	
At 1 April 2021	952
Charge for the year	<u>40</u>
At 31 March 2022	<u>992</u>
Carrying amount	
At 31 March 2022	<u>121</u>
At 31 March 2021	<u>161</u>

14. Debtors

	2022	2021
	£	£
Trade debtors	<u>590</u>	<u>–</u>

Jazz North East Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

15. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	7,431	–
Accruals and deferred income	280	160
	<u>7,711</u>	<u>160</u>

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2021	Income £	Expenditure £	At 31 March 2022
General funds	14,561	10,739	(10,291)	15,009

	At 1 April 2020	Income £	Expenditure £	At 31 March 2021
General funds	18,022	5,202	(8,663)	14,561

Restricted funds

	At 1 April 2021	Income £	Expenditure £	At 31 March 2022
Scops Arts Trust	4,000		(4,000)	
The Golsoncott Foundation	500		(500)	
Arts Council		14,981	(14,981)	
Royal Society of Chemistry		960	(960)	
PRS Foundation		2,446	(2,446)	
	<u>4,500</u>	<u>18,387</u>	<u>(22,887)</u>	<u>–</u>

	At 1 April 2020	Income £	Expenditure £	At 31 March 2021
Scops Arts Trust		4,000		4,000
The Golsoncott Foundation		500		500
	<u>–</u>	<u>4,500</u>	<u>–</u>	<u>4,500</u>

17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
Net assets	<u>15,009</u>	<u>–</u>	<u>15,009</u>

Jazz North East Limited
Company Limited by Guarantee
Management Information
Year ended 31 March 2022

17. Analysis of net assets between funds *continued*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	161	–	161
Current assets	14,560	4,500	19,060
Creditors less than 1 year	(160)	–	(160)
Net assets	<u>14,561</u>	<u>4,500</u>	<u>19,061</u>

Jazz North East Limited
Company Limited by Guarantee
Management Information
Year ended 31 March 2022

The following pages do not form part of the financial statements.

Jazz North East Limited
Company Limited by Guarantee
Detailed Statement of Financial Activities
Year ended 31 March 2022

	2022	2021
	£	£
Income		
Grants		
Grants	18,387	8,808
	<u> </u>	<u> </u>
Other trading activities		
Concert Receipts	7,513	–
Sundry income	3,225	894
	<u> </u>	<u> </u>
	10,738	894
	<u> </u>	<u> </u>
Investment income		
Bank interest receivable	1	–
	<u> </u>	<u> </u>
Total income	29,126	9,702
	<u> </u>	<u> </u>
Expenditure		
Costs of raising grants and funds		
Artists Fees	15,892	310
Artists Expenses	5,984	388
Hall & Instrument Costs	150	–
Newcastle Festival of Jazz and Improvised Music	3,427	–
Insurance	168	162
Accountancy fees	300	300
Printing, postage and stationery	133	218
Depreciation	40	54
Subscriptions	375	–
Advertising and PR	6,709	7,231
	<u> </u>	<u> </u>
	33,178	8,663
	<u> </u>	<u> </u>
Total expenditure	33,178	8,663
	<u> </u>	<u> </u>
Net (expenditure)/income	(4,052)	1,039
	<u> </u>	<u> </u>