

Llandaff Cathedral Choral Society (Charity number 507289)

Trustees Annual Report for the year ended 31 July 2024.

Trustees

The Trustees of the Choir are the Chair, Treasurer, Assistant Treasurer, Secretary and Assistant Secretaries.

Current Trustees	
Caroline Lynch-Blosse	Chair
Ruth Paradise	Secretary (appointed 18-09-2023)
Nia Roblin	Treasurer (appointed 18-09-2023) Assistant Treasurer (resigned 18-09-2023)
Sonia Liggett	Assistant Treasurer (appointed 18-09-2023) Treasurer (resigned 18-09-2023)
Lucy-Ann Pickering	Assistant Secretary

Richard Clements (Secretary until 18-09-2023) resigned as Trustee on 22-02-2024.

The correspondence address for the Choir is 32 Llanedeyrn Road, Cardiff, CF23 9DY.

Management

The business of the Choir is managed by the Choir Committee comprising of the Trustees, together with representatives of each vocal section of the choir, librarians, and concert manager with the Musical Director in attendance. All the Trustees and the section representatives are elected by members of the Choir from the membership of the Choir.

Activities

The primary activity of the Choir is the glory of God through the study and practice of choral music in order to foster public knowledge and appreciation of such music by public performances.

In the year ended 31 July 2024 membership continued to increase steadily throughout the year, and the Choir enjoyed the first full year under the baton of its recently appointed Director of Music, Simon Lovell-Jones.

The first event of the year was held in Llandaff Cathedral in November 2023, a performance of Mozart's Vespers together with the Requiem by Michael Haydn.

In March 2024, the Choir were delighted to perform the world premiere of Time by Iain James Veitch and to host a performance of Mozart's Piano Concerto No. 25 performed by Ariel Lanyi.

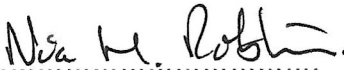
The year closed by participating in the Llandaff Festival in July 2024 with an afternoon of Opera Choruses, and then supporting the Cathedral in its worship with sections from Dvorak's B Minor Mass.

Financial Review

The details of the financial position of the Choir are presented in the accompanying financial statements. The Choir maintained a steady financial position, with the income from the General account covering the deficits arising from the Concerts. Subscription income continues to be the main source of income.

The Committee manages concert deficits by budgeting for the year ahead and selecting programmes that are a mix of works that are likely to attract a good audience and those which are aimed at introducing our audience to newer composers or less well-known works.

Signed for and on behalf of the Trustees of the Llandaff Cathedral Choral Society


.....

Nia Roblin, Treasurer

LLANDAFF CATHEDRAL CHORAL SOCIETY

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2024

GENERAL ACCOUNT FOR THE YEAR ENDED 31ST JULY 2024

Income	2024	2024	2023	2023
	£	£	£	£
Subscriptions		16,730		15,420
Donations		405		900
Music Hire		0		126
Bank Interest		148		6
Tax rebate		3,828		3,780
Sundry	Note 1	143		433
		<u>21,253</u>		<u>20,665</u>
Fundraising:				
Fundraising	1,007		611	
100 Club	<u>320</u>		<u>310</u>	
		1,327		921
Total Income		<u>22,580</u>		<u>21,586</u>
Expenditure				
Hall Hire	2,693		1,160	
Audit & Accounting	0		0	
Bank charges	64		52	
Printing, Postage etc	0		34	
Making Music subscription	449		564	
Music hire	0		0	
Stage & Organ Expenses	0		0	
Donations & Presentations	100		90	
Marketing & Website	348		0	
Folders (nett)	(20)		(84)	
Workshops	0		(95)	
Sundry	<u>93</u>		<u>0</u>	
		3,727		1,721
Rehearsal Fees				
Conductor	4,400		3,800	
Conductor Travel	0		1,490	
Accompanist	<u>2,975</u>		<u>2,455</u>	
		7,375		7,745
Net Surplus		<u>11,479</u>		<u>12,120</u>

LLANDAFF CATHEDRAL CHORAL SOCIETY

CONCERT ACCOUNT FOR THE YEAR ENDED 31ST JULY 2024

	Mozart Vespers & Haydn Requiem November 2023	Carol Service December 2023	Time and Mozart Piano Concerto March 2024	Opera Choruses (Llandaff Festival) July 2024	Dvorak Mass B Minor (Liturgical Mass) July 2024	Total 2024	Total 2023
Income							
Ticket and Programme Sales and Sponsorship	3,288	0	2,368	0	0	5,656	8,220
Expenditure							
Conductor	500	275	500	500	275	2,050	2,160
Soloists	950	0	560	0	0	1,510	1,950
Orchestra/Accompanist/Extras	2,886	175	3,839	150	220	7,270	4,697
Cathedral Hire	1,134	430	1,040	0	0	2,604	4,424
Instruments	0	0	0	0	0	0	85
Staging	522	0	571	0	0	1,094	1,504
Publicity	92	0	0	0	0	92	419
Music hire / Purchase	175	107	311	189	196	978	1,023
Programmes	0	0	0	0	0	0	255
Video Editing		0		0	0	0	0
PRS		0		0	0	0	0
	6,260	987	6,820	839	691	15,597	16,517
Gross (Deficit)	(2,972)	(987)	(4,452)	(839)	(691)	(9,941)	(8,297)
Grants received						0	0
Donation						0	0
Net (Deficit)/Surplus	(2,972)	(987)	(4,452)	(839)	(691)	(9,941)	(8,297)

LLANDAFF CATHEDRAL CHORAL SOCIETY

BALANCE SHEET AS AT 31ST JULY 2024

	2024 £	2024 £	2023 £	2023 £
Current Assets				
Current Account	1,345		8,613	
Deposit Account	<u>10,506</u>		<u>1,359</u>	
		11,851		9,972
Debtors	Note 2	3,800		3,765
Prepayments	Note 2	200		0
		<u>15,851</u>		<u>13,737</u>
Current Liabilities				
Creditors		(576)		0
Net Assets		<u>15,275</u>		<u>13,737</u>

Represented by:

General Fund Account

Balance brought forward 13,737 9,914

Movement in the year:

Concert Account	(9,941)		(8,297)	
General Account	<u>11,479</u>		<u>12,120</u>	
		1,538		3,823
General Fund Account		<u>15,275</u>		<u>13,737</u>

Treasurer Nia H. Pablu Chair Chrysalis Blaise
 Date 14-8-24 Date 14-8-24

LLANDAFF CATHEDRAL CHORAL SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDING 31st JULY 2024

NOTE 1 Sundry Income represents: Scarves and Stage Hire

NOTE 2 Debtor is HMRC Gift Aid; Prepayments are deposits for Cathedral bookings.

Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

(a) Basis of accounting

These financial statements have been prepared under the historical cost convention.

(b) Grants Receivable

Revenue Grants receivable are credited to income.

(c) Taxation

As the Society is a registered Charity, no provision has been made for taxation.

(d) General Fund

The results of the Society for the year have been transferred to the General Fund.

The General Fund consists of funds which the Charity may use for its purpose at its discretion.

(e) Accounting Period

The accounts cover the 12 month period to 31st July 2024

LLANDAFF CATHEDRAL CHORAL SOCIETY

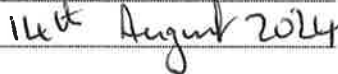
AUDIT REPORT

I have audited the financial statements for the year ended 31st July 2024, set out on pages 1 to 4
In my opinion they give a true and fair view of the affairs of the Society.

Auditor



Date:



D.I. James