



Worcester Festival Choral Society

Registered Charity No. 506826

**Annual Accounts
For The Year Ended 31 May 2025**

Treasurers Report

Dear Members

We have had another year of most enjoyable music making. As a bonus, it has made a financial profit of £6,484. It is important to note however that this is almost equal to the legacy left to the society by Barbara Hopper, a previous member, plus the bank interest that we earned from our Fixed Term Deposit accounts. This was the interest for 20 months at a time of high interest rates, so must be considered as a one-off bonus. In other words, our music making plus fund raising more or less broke even.

As usual, the concert that produced the greatest income was the Messiah concert, although the Faure/Mozart concert ran it close. The Messiah concert was cheaper to put on however, largely due to requiring a smaller orchestra.

We know that our costs, such as cathedral charges and soloists' costs, will continue to rise. The committee feels that a gradual increase in members' annual subscription is better than a sudden larger increase and so it is proposed that the subscription for 2025-26 should increase to £140.

If you are a Facebook user, you will have seen adverts for many other concerts in the Cathedral (and no doubt the adverts are on other social media platforms). So we will all have to continue to work hard on encouraging friends and family to come to our concerts. Michelle continues to put lots of effort into publicising our concerts, so please do respond when she asks for help.

Our fundraising efforts are an important part of our income. The 2025 Come and Sing day made a profit of almost £1,700 as well as being an enjoyable occasion. The weekly raffles raised £1,138 including the gift aid we claimed on takings. The 100 Club contributed £1,750 this year. We must give a big thankyou to those who organise these initiatives. And thank you to all of you who support them.

Barbara Ford

Income & Expenditure Account

For The Year Ended 31 May 2025

	Note	2025 £	2024 £
Income			
Concerts	1	40,609	32,837
Come and Sing		3,027	-
Subscriptions		19,110	17,803
Patrons		4,020	5,535
Fundraising & Donations		5,058	7,787
Publications		475	162
Investment Income		4,671	1,407
Gift Aid		3,403	3,444
Miscellaneous		490	720
Total Income		80,863	69,695
Expenditure			
Concerts Costs	1	66,804	56,130
Cash Accounting Adjustment		-	1,827
Overheads	3	7,575	8,515
Total Expenditure		74,379	66,472
Surplus For The Year		6,484	3,223

Balance Sheet

As At 31 May 2025

		2025 £	2024 £
Current Assets			
Cash At Bank	4	123,892	117,408
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Net Assets		123,892	117,408
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Reserves			
Brought Forward		70,345	67,122
Surplus (Deficit) For The Year		6,484	3,223
Legacy Fund	5	44,950	44,950
Endowment Fund		2,113	2,113
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Total Reserves		123,892	117,408
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Signed by

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Date

Independent examiner's report to the trustees of Worcester Festival Choral Society

Responsibilities and Basis of Report

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners Statement

I have completed my examination of the accounts set out on pages 2 to 7. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Ian Jarvis FCA

16 September 2025

Vertis Accounting Limited
Independence House
Queen Street
Worcester
WR1 2PL

Notes To The Accounts

1. Concert Programme

	2025					2024				
	Concert 1	Concert 2	Concert 3	General	Total	Concert 1	Concert 2	Concert 3	General	Total
	£	£	£	£	£	£	£	£	£	£
Income										
Ticket Sales	12,204	12,128	13,115		37,447	9,558	12,990	8,085		30,633
Programme Sales & Adverts				3,162	3,162				2,204	2,204
Total Income	12,204	12,128	13,115	3,162	40,609	9,558	12,990	8,085	2,204	32,837
Expenditure										
Artistes Fees (see note 2)	18,155	11,271	20,855		50,281	15,575	11,019	16,458		43,052
Hire of Halls	2,240	2,506	3,499		8,245	2,342	2,111	2,390		6,843
Other Expenses				1,555	1,555				647	647
Printing & Publicity				5,184	5,184				4,871	4,871
Programmes				1,539	1,539				717	717
Total Expenditure	20,395	13,777	24,354	8,278	66,804	17,917	13,130	18,848	6,235	56,130
Deficit	(8,191)	(1,649)	(11,239)	(5,116)	(26,195)	(8,359)	(140)	(10,763)	(4,031)	(23,293)

2. Artistes Fees

	2025				2024
	Concert 1	Concert 2	Concert 3	Total	
Conductor	1,640	1,640	1,700	4,980	4,920
Accompanist (concert)	275	275	670	1,220	550
Orchestra	8,900	5,000	7,900	21,800	21,440
Soloists	3,400	3,400	6,412	13,212	8,150
Accompanist (rehearsals)	1,400	280	1,400	3,080	2,772
Chorus Master	2,330	466	2,563	5,359	4,620
Concert Manager	210	210	210	630	600
Total	18,155	11,271	20,855	50,281	43,052

3. Overheads

	2025	2024
Subs (Making Music)	354	338
Come & Sing Expenses	1,385	-
Insurance	289	283
Auditions	52	315
Miscellaneous	1,335	3,168
Website	520	191
Non-Reclaimable VAT	2,518	3,600
Music Hire	1,072	-
Donations	50	620
	7,575	8,515

4. Bank Balances

	2025	2024
Lloyds Current Account	16,551	17,845
Lloyds Treasurers Account	13,856	10,454
Lloyds Deposit	17,000	17,000
Lloyds 180 Day Deposit	76,485	72,109
	123,892	117,408

5. Prior Year Adjustment – Cash Accounting

In line with normal practice for a charity of our size we have changed the presentation of its accounts to the cash-based income and expenditure basis as opposed to the accruals accounting basis used previously. The figures for 2024 have been restated for comparability purposes as though they had been originally prepared under the cash basis. Thus, the value of Publications (£715), 100 Club (£1,133) and the creditor for VAT (£21) have been expensed against reserves. The legacy income creditor balance has been moved to a designated fund within reserves.

6. Legacies Fund

	2025	2024
Patricia Thomson	36,950	36,950
Norman Robertson-Smith	5,000	5,000
Vivian Bowker	2,000	2,000
Ian Pattison	1,000	1,000
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	44,950	44,950
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