



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1st June 2022

To 31st May 2023

Charity name: Worcester Festival Choral Society

Charity registration number: 506826

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the arts and sciences and in particular the art and science of choral music, by the presentation of choral concerts during a festival season and at other times as occasion may arise.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Worcester Festival Choral Society is one of the leading promoters of major concerts in Worcester and the surrounding area. It is one of the oldest choirs in the country and presents three prestigious concerts every year. The singing membership is approximately 140.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	Para 1.20	<p>The 2022/23 season commenced with performances of Vaughan Williams' Sea Symphony and Delius' Sea Drift, in pursuance of the Society's established objectives of bringing less well-known works to public attention. Following the usual December presentation of Messiah in December, the Society performed Elgar's Dream of Gerontius for its Spring Concert.</p> <p>Additionally, after the end of the season, it ran a well-attended workshop for the general public on Verdi's Requiem to encourage participation by singers who would not necessarily feel confident in auditioning for formal Choral concerts, continuing a successful tradition established in recent years. This has also helped to broaden the Society's membership and is in line with our Charitable Objectives.</p> <p>30 Chorus members participated in the Three Choirs Festival in July 2023 in Gloucester, which brings music to a wide cross section of people.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the surplus on activities of £2298 brought our reserves to £67000. We also have £45000 from prior year legacies
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	These reserves will underpin the Society's activities in future years and also to further our intentions to help local young people become more involved in choral music-making.
Amount of reserves held	Para 1.22	Our reserves are now £67000. We also have £45000 from prior year legacies
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution and rules
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at the AGM in September/October

Reference and Administrative details

Charity name	Worcester Festival Choral Society
Other name the charity uses	WFCS
Registered charity number	506826
Charity's principal address	c/o Mrs Barbara Ford, 174 Cheltenham Road, Evesham, WR11 2LW

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Exemptions from disclosure

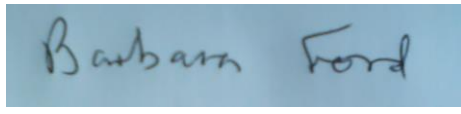
Reason for non-disclosure of key personnel details

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Mrs Barbara Anne Ford	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	23.03.2024	

WORCESTER FESTIVAL CHORAL SOCIETY

Registered Charity No. 506826

Balance Sheet at 31 May 2023

Income and Expenditure Account for the year ended 31 May 2023

	2023	2022
CONCERT INCOME		
Sale of tickets:		
Concert 1 S7	7,854.27	11,108.33
Concert 2 S8	11,734.02	10,058.49
Concert 3 S9	10,610.20	8,175.88
Programme sales and adverts	2,947.50	2,173.98
Funding	-	-
Sponsorship	-	-
	<u>33,145.99</u>	<u>31,516.69</u>
CONCERT COSTS		
Artists Fees:		
Concert 1	19,634.75	14,565.00
Concert 2	10,697.75	10,367.50
Concert 3	19,426.00	15,332.50
Hire of Halls	2,000.00	-
Concert 1	2,000.00	1,677.25
Concert 2	2,000.00	1,473.00
Concert 3	429.23	657.16
Other Expenses	2,239.70	2,931.85
Printing and publicity	1,714.50	1,046.00
Programmes	-	-
P.R.S	-	-
	<u>60,141.93</u>	<u>48,050.26</u>
LOSS ON CONCERTS	<u>26,995.94</u>	<u>16,533.57</u>
Other concert income	-	500.00
Subscriptions: Members	16,582.50	18,090.10
Patrons	1,640.00	-
Fundraising and donations	9,041.98	4,395.18
Publication sales less costs	73.00	937.71
Investment income	1,044.21	37.60
Gift Aid on Subscriptions	3,268.00	3,488.90
	<u>31,503.69</u>	<u>27,449.49</u>
	4,507.75	10,915.92
	2,209.80	2,522.53
LESS OVERHEADS	<u>2,297.95</u>	<u>8,393.39</u>
SURPLUS (DEFICIT) FOR YEAR		
		<u>8,393.39</u>

	2023	2022
TANGIBLE FIXED ASSETS		
Website Improvements at Cost	1969.00	1,969.00
Accumulated Depreciation	1969.00	1,969.00
Net Book Value	0.00	0.00
CURRENT ASSETS		
Stock of Publications	857.00	950.00
Debtors and prepayments	5,496.00	1,725.00
HMRC Gift Aid Receivable	-	-
Value added tax Receivable	-	-
Lloyds Bank plc	114,131.24	109,342.09
	<u>120,484.24</u>	<u>112,017.09</u>
Less CURRENT LIABILITIES		
Creditors and accruals	6,299.26	130.06
Deferred Income	44,950.24	44,950.24
	<u>69,234.74</u>	<u>66,936.79</u>
REPRESENTED BY:-		
RETAINED RESERVES		
Balance brought forward	64,823.79	56,430.40
	<u>64,823.79</u>	<u>56,430.40</u>
Surplus (Deficit) for year	2,297.95	8,393.39
	<u>2,297.95</u>	<u>8,393.39</u>
	67,121.74	64,823.79
Endowment fund	2,113.00	2,113.00
	<u>69,234.74</u>	<u>66,936.79</u>

Examined and certified to be in accordance with the entries in the books of the society

Reviewer *D.J. Norledge* 26/9/2023

NOTES TO THE ACCOUNTS

	2023	2022
<u>BALANCE SHEET</u>		
<u>1. CASH AT BANK</u>		
LLOYDS TSB CHEQUE ACCOUNT	22,542.77	18,734.31
LLOYDS TSB TREASURER ACCOUNT	39,124.80	3,607.78
LLOYDS TSB DEPOSIT ACCOUNT	17,000.00	17,000.00
LLOYDS TSB 180 DAY MONEY MARKET DEPOSIT A	35,463.67	35,000.00
LLOYDS TSB 90 DAY MONEY MARKET DEPOSIT	-	35,000.00
	<u>114,131.24</u>	<u>109,342.09</u>
<u>2. DEBTORS AND PREPAYMENTS</u>		
100 CLUB CONTRIBUTION RECEIVABLE	1,250.00	1,250.00
PREPAID MUSIC HIRE COSTS	-	-
PREPAID PUBLICITY COSTS(BOOKMARKS)	463.00	475.00
DEPOSIT INTEREST RECEIVABLE	-	-
PROGRAMME AD RECEIVABLE	-	-
GIFT AID RECEIVABLE	3,268.00	-
REFUND DUE TO ERROR	515.00	-
	<u>5,496.00</u>	<u>1,725.00</u>
<u>3. CREDITORS</u>		
CATHEDRAL FEES	6,000.00	-
VERGERS FEES INVOICES	-	-
31MAY VAT BALANCE PAYABLE	299.26	130.06
SUBSCRIPTIONS IN ADVANCE	-	-
UNINVOICED PUBLICITY COSTS	-	-
MESSIAH PRS	-	-
	<u>6,299.26</u>	<u>130.06</u>
<u>4. DEFERRED INCOME</u>		
LEGACIES RETAINED FOR FUTURE TRANSFER TO THE INCOME STATEMENT		
PATRICIA THOMSON	36,950.24	36,950.24
NORMAN ROBERTSON-SMITH	5,000.00	5,000.00
VIVIAN BOWKER	2,000.00	2,000.00
IAN PATTISON	1,000.00	1,000.00
	<u>44,950.24</u>	<u>44,950.24</u>

EXPENSE ANALYSIS

Overheads		2023	2022
Come and Sing	R52		-
Subs(Making Music)	R53	314.65	314.66
Insurance	R54	269.00	257.00
Auditions	R57	97.50	357.00
miscellaneous	R60	1,016.11	-
Website fee	R59	95.00	95.00
Non reclaimable VAT	R24+R56-S3+R3	367.54	1,375.87
Depreciation		-	-
Donations		50.00	123.00
		<u>2,209.80</u>	<u>2,522.53</u>

Artistes Fees

	Concert 1	Concert 2	Concert 3	Total	Total
Conductor R26-R28	1,640.00	1,640.00	1,640.00	4,920.00	
Accompan R30-R32	275.00	275.00	275.00	825.00	1,020.00
Orchestra R33-R35	12,673.00	4,800.00	11,493.00	28,966.00	16,955.00
Soloists R36-R38	1,600.00	3,000.00	2,650.00	7,250.00	10,325.00
Accompan (rehearsals)	1,188.00	264.00	1,188.00	2,640.00	2,655.00
Other rehearsal	78.75	78.75	-	157.50	315.00
Chorus master	1,980.00	440.00	1,980.00	4,400.00	3,895.00
Concert manager	200.00	200.00	200.00	600.00	525.00
	<u>19,634.75</u>	<u>10,697.75</u>	<u>19,426.00</u>	<u>49,758.50</u>	<u>35,690.00</u>

Other Expenses

Rehearsal Fees	-	-	-	-	0
Tickets and brochures	-	-	-	-	0
Marketing				-	0
Music Hire R45+R17-S17				429	657
Catering					0
				<u>429</u>	<u>657</u>

**WORCESTER FESTIVAL CHORAL SOCIETY
REGISTERED CHARITY No 506826**

Independent Examiner's Report to the Trustees of the Worcester Festival Choral Society for the year ended 31 May 2023

I report on the accounts of the Society for the year ended 31 May 2023

Respective Responsibilities of Trustees and Examiner

As the Charity's Trustees, you are responsible for the preparation of the accounts. You consider that the audit requirement of Section 43(2) of the Charities Act 1993 ("The Act") does not apply. It is my responsibility to state on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43(7b) of the Act whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and the seeking of explanations from you as Trustees concerning any such matter. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the views given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- a) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 41 of the Act and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
- b) Or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David J Norledge

D. J. Norledge

26th September 2023