



Worcester Festival Choral Society	506826	
<b>TRUSTEES ANNUAL REPORT</b>		
01-Jun-21	To	31-May-22

**REFERENCE AND ADMINISTRATION DETAILS**

**CHARITY NAME** WORCESTER FESTIVAL CHORAL SOCIETY

**ALSO KNOWN AS:** WFCS

**REGISTERED CHARITY NUMBER** 506826

**CHARITY'S PRINCIPAL ADDRESS**  
 C/O Mr David John Norledge  
 8 Leicester Street  
 Barbourne  
 Worcester  
 WR1 3HU

**Names of the Charity Trustees who manage the Charity**

Trustee Name	Office (if Any)	Dates Acted (If not for whole year)	Name of Person or Body entitled to appoint Trustee(if any)
Mr Benjamin Charles Julian Cooper	Chairman		Worcester Festival Choral Society
Miss. Lesley Patricia Bellerby	General Secretary		Worcester Festival Choral Society
Mr David John Norledge	Treasurer		Worcester Festival Choral Society

## **Achievements and Performance**

### **Summary of the Main Achievements of the Charity during the Year**

In the year to 31st May 2022, the Society resumed its public concerts in Worcester Cathedral. Sadly the Autumn Concert featuring the Mozart Solemn Vespers and Faure Requiem had to be cancelled due to structural damage to Worcester Cathedral caused by Storm Arwen. However we were able to perform our traditional Messiah concert in December followed by a highly acclaimed St John Passion in March.

A contingent of the Chorus then took part in the Three Choirs Festival in August at Hereford.

## Financial Review

### Brief Statement of the Charity's Policy On Reserves

The Society's policy is to maintain reserves equivalent to at least six months' expenditure or £20,000. In the year to 31 May 2022, a healthy surplus of £8,393 was recorded, carrying the Society's cash reserves to above £100,000 and so comfortably above any minimum liquidity requirements.

### Details of any Funds materially in Deficit

No funds are in deficit.

### Financial Review Details (Optional Information)

The return to performing demonstrated a continued ability to generate revenues via ticket sales and fundraising above the level of our costs. The Trustees will continue to strive for financial stability in the face of economic headwinds and to this aim we have increased ticket prices for the forthcoming Season.

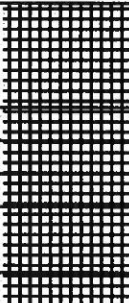
## Other Optional Information

The Society faces the future with confidence and looks forward to bringing a wide range of music to the people of Worcester to a high quality in future concerts.

## Declaration of Trustees

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees

<b>Signatures</b>	<i>Lesley P. Bellerby</i>		<i>D.J. Norledge</i>
<b>Full names</b>	Lesley Patricia Bellerby		David John Norledge
<b>Position</b>	General Secretary		Treasurer
<b>Date</b>	26th September 2022		26th September 2022

**WORCESTER FESTIVAL CHORAL SOCIETY**

Registered Charity No. 506826

**Income and Expenditure Account for the year ended 31 May 2022**

**Balance Sheet at 31 May 2022**

	2022	2021	2022	2021
<b>CONCERT INCOME</b>				
Sale of tickets:				
Concert 1	11,108.33	-		
Concert 2	10,058.49	-		
Concert 3	8,175.88	-		
Programme sales and adverts	2,173.98	-		
Funding	-	-		
Sponsorship	-	-		
	<u>31,516.69</u>			
<b>CONCERT COSTS</b>				
Artists Fees:				
Concert 1	14,565.00	6,158.35		
Concert 2	10,367.50	6,158.33		
Concert 3	15,332.50	6,158.32		
Hire of Halls				
Concert 1	1,677.25	-		
Concert 2	1,473.00	-		
Concert 3	657.16	220.00		
Other Expenses	2,931.85	502.00		
Printing and publicity	1,046.00	-		
Programmes	-	600.00		
P.R.S	-	-		
	<u>48,050.26</u>	<u>18,157.00</u>		
<b>LOSS ON CONCERTS</b>	<u>16,533.57</u>	<u>18,157.00</u>		
Other concert income	500.00	-		
Subscriptions:				
Members	18,090.10	7,567.50		
Patrons	-	375.00		
Fundraising and donations	4,395.18	2,433.24		
Publication sales less costs	937.71	863.57		
Investment income	37.60	156.52		
Gift Aid on Subscriptions	3,488.90	1,368.75		
	<u>27,449.49</u>	<u>12,784.58</u>		
<b>LESS OVERHEADS</b>	<u>10,915.92</u>	<u>5,372.42</u>		
	<u>2,522.53</u>	<u>841.02</u>		
<b>SURPLUS (DEFICIT) FOR YEAR</b>	<u>8,393.39</u>	<u>6,213.44</u>		
<b>TANGIBLE FIXED ASSETS</b>				
Website Improvements at Cost	1969.00	1,969.00		
Accumulated Depreciation	1969.00	1,969.00		
Net Book Value	0.00	0.00		
<b>CURRENT ASSETS</b>				
Stock of Publications	950.00	1,400.00		
Debtors and prepayments	1,725.00	1,500.00		
HMRC Gift Aid Receivable	-	-		
Value added tax Receivable	-	-		
Lloyds Bank plc	109,342.09	100,593.64		
	<u>112,017.09</u>	<u>103,493.64</u>		
<b>Less CURRENT LIABILITIES</b>				
Creditors and accruals	130.06	-		
Deferred Income	44,950.24	44,950.24		
	<u>66,936.79</u>	<u>58,543.40</u>		
<b>REPRESENTED BY:-</b>				
<b>RETAINED RESERVES</b>				
Balance brought forward	56,430.40	62,643.84		
Surplus (Deficit) for year	8,393.39	6,213.44		
	<u>64,823.79</u>	<u>68,857.28</u>		
Endowment fund	2,113.00	2,113.00		
	<u>66,936.79</u>	<u>70,970.28</u>		

Examined and certified to be in accordance with the entries in the books of the society

Mr Peter Garrad  
Honorary Auditor

*P. Garrad* ACA.

22/8/2022.

**Worcester Festival Choral Society**  
**Notes to the Accounts**  
**Year Ended 31st May 2018**

**NOTES TO THE ACCOUNTS**

**BALANCE SHEET** **2022** **2021**

**1. CASH AT BANK**

LLOYDS TSB CHEQUE ACCOUNT	18,734.31	9,213.80
LLOYDS TSB TREASURER ACCOUNT	3,607.78	946.41
LLOYDS TSB DEPOSIT ACCOUNT	17,000.00	20,000.00
LLOYDS BANK 90 DAY DEPOSIT ACCOUNT	35,000.00	-
LLOYDS TSB 180 DAY MONEY MARKET DEPOSIT	35,000.00	80,062.76
	<u>109,342.09</u>	<u>110,222.97</u>

**2. DEBTORS AND PREPAYMENTS**

100 CLUB CONTRIBUTION RECEIVABLE	1,250.00	1,500.00
PREPAID MUSIC HIRE COSTS	-	-
PREPAID PUBLICITY COSTS (BOOKMARKS)	475.00	-
DEPOSIT INTEREST RECEIVABLE	-	-
PROGRAMME AD RECEIVABLE	-	-
GIFT AID RECEIVABLE	-	-
SUBSCRIPTION RECEIVABLE	-	-
	<u>1,725.00</u>	<u>1,500.00</u>

**3. CREDITORS**

CATHEDRAL FEES	-	-
VERGERS FEES INVOICES	-	-
31.05.22 VAT RETURN PAYABLE	130.06	-
SUBSCRIPTIONS IN ADVANCE	-	-
UNINVOICED PUBLICITY COSTS	-	-
MESSIAH PRS	-	-
	<u>130.06</u>	<u>-</u>

**4. DEFERRED INCOME**

**LEGACIES RETAINED FOR FUTURE TRANSFER TO THE INCOME STATEMENT**

PATRICIA THOMSON	36,950.24	36,950.24
NORMAN ROBERTSON-SMITH	5,000.00	5,000.00
VIVIAN BOWKER	2,000.00	2,000.00
IAN PATTISON	1,000.00	1,000.00
	<u>44,950.24</u>	<u>44,950.24</u>

**Worcester Festival Choral Society**  
**Notes to the Accounts**  
**Year Ended 31st May 2018**

**EXPENSE ANALYSIS**

<b>Overheads</b>		<b>2022</b>	<b>2021</b>
Officers Expenses	R52	-	-
Subs(Making Music)	R53	314.66	314.66
Insurance	R54	257.00	248.00
Auditions	R57	357.00	-
miscellaneous	R60	-	-
Website fee	R59	95.00	124.99
Non reclaimable VAT	R24+R56-S3+R3	1,375.87	36.37
Depreciation		-	-
Donations		123.00	117.00
		<u>2,522.53</u>	<u>841.02</u>

**Artistes Fees**

	Concert 1	Concert 2	Concert 3	Total	<b>Total</b>
Conductor	1,525.00	1,525.00	1,525.00	4,575.00	5,375.00
Accompanist(concerts)	255.00	255.00	510.00	1,020.00	2,350.00
Orchestra	6,580.00	4,800.00	5,575.00	16,955.00	10,750.00
Soloists	2,925.00	2,800.00	4,600.00	10,325.00	-
Accompanist(rehearsals)	1,307.50	245.00	1,102.50	2,655.00	-
Other rehearsal	157.50	157.50	-	315.00	- 220.00
Chorus master	1,640.00	410.00	1,845.00	3,895.00	-
Concert manager	175.00	175.00	175.00	525.00	-
	<u>14565</u>	<u>10368</u>	<u>15333</u>	<u>40265</u>	<u>18255</u>

**Other Expenses**

Rehearsal Fees	-	-	-	-	0
Tickets and brochures	-	-	-	-	0
Marketing				-	0
Music Hire				657	0
Catering					0
				<u>657</u>	<u>0</u>

**WORCESTER FESTIVAL CHORAL SOCIETY  
REGISTERED CHARITY No 506826**

**Independent Examiner's Report to the Trustees of the Worcester Festival Choral Society for the year ended 31 May 2022**

I report on the accounts of the Society for the year ended 31 May 2022

Respective Responsibilities of Trustees and Examiner

As the Charity's Trustees, you are responsible for the preparation of the accounts. You consider that the audit requirement of Section 43(2) of the Charities Act 1993 ("The Act") does not apply. It is my responsibility to state on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43(7b) of the Act whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and the seeking of explanations from you as Trustees concerning any such matter. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the views given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- a) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 41 of the Act and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
- b) Or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Peter Garrad ACA



22<sup>nd</sup> August 2022