



Trustees' Annual Report for the period

From: 15th July 2024 Period start date To: 14th July 2025
Period end date

Charity name: Malvern Festival Chorus

Charity registration number: 506787

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Established to advance the education in and appreciation of music in Malvern and the surrounding district
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsal and presentation of concerts for choir, soloists and orchestra Additionally, an annual carol concert is normally performed in support of selected local charities. Members experiencing financial hardship may be allowed a reduced subscription. Young people under 25 years, or people in full time education may join without paying any subscription.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by	Para 1.38	All the activities of the Charity are undertaken and administered by volunteers except for the roles of

volunteers		Conductor and Accompanist
Other		The Charity engages professional musicians as appropriate for the works being performed in concert. Opportunity has been provided for students at the Birmingham Conservatoire to take part in some of the concerts.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Weekly face to face rehearsals were continued this Season, with an option for members to use a link on "Zoom" when necessary. Learning resources are also made available on the MFC website.</p> <p>Works have been performed by well known classical composers, and also contemporary composers. The following performances took place:</p> <p>December 2024 – Christmas Charity Carol Concert</p> <p>February 2025 – Nelson Mass by Haydn; Cantemus Igitur by Rory Boyle; The Heavens are Telling by Haydn Laudate Dominum and Ave Verum by Mozart</p> <p>May 2025 – Messa di Gloria by Puccini; Requiem by Faure</p> <p>June 2025 – Songs from the Stage, Come and Sing Concert</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Christmas Carol Concert raised £1688 for Acorns Childrens Hospice.
Investment performance	Para 1.41	

against objectives		
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Attention is directed to the Charity's Statement of Financial Activity for Year Ending 14th July 2025.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are maintained to ensure continuity of the Charity's aspirations from season to season, sufficient to cover budgeted commitments.
Amount of reserves held	Para 1.22	See statement of Financial Activity
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions and concert ticket income.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	If there was a large reduction in membership this would substantially reduce income. If a performance had to be cancelled this could incur additional unforeseen costs. The charity has insurance to cover risks pertaining to its activities.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominated and elected by Membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Newly elected trustees are provided with the "Duties of a Trustee" document; Charity Commission CC3
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is an active member of National Federation of Music Societies "Making Music" and benefits from the resources which that organisation is able to make available.
Relationship with any related parties	Para 1.51	MFC has been regularly represented at Making Music's webinars, which are now well established as a means of engaging with member societies and MFC is committed to continued regular participation in the varied programme provided. MFC has an informal link with the Birmingham Conservatoire, and provides opportunity for their students to perform at some of MFC's concerts.
Other		

Reference and Administrative details

Charity name	Malvern Festival Chorus
Other name the charity uses	N/A
Registered charity number	506787
Charity's principal address	Ms Barbara Moss, Secretary 14 Wykewane Malvern Worcs

	WR14 2XD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Kevin Ilsley	Chairman		
2	Ms Barbara Moss	Secretary		
3	Mr Richard Rosoman	Treasurer		
4	Mrs Joy Black	Membership Secretary		
5	Mrs Bridget Corlett	Librarian		
6	Mr Michael Tweedie			
7	Mr Christopher Little			
8	Mrs Alice Osmond			
9	Ms Jaqueline Richardson			
10	Mrs Edwina Ward			
11	Dr Elizabeth Gray			
12				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Assessor	Mr John Connell	10 Avenue Road, Malvern, Worcs WR14 3AL

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Dr John Kevin Ilsley

Ms Barbara Mary Moss

Position (eg Secretary,
Chair, etc)

Chairman

Secretary

Date

19/04/2026

Malvern Festival Chorus
Registered Charity No. 506787
Statement of Financial Activity Year Ended 14/7/25

INCOME

2023/24 £		2024/25 £
8,952	Subscriptions	9,975
135	Friends subscriptions	345
1,581	Gift aid tax refunded/due	1,806
1,638	Fund Raising	1,906
1,375	Social events	594
767	Miscellaneous	139
492	Bank interest	502
7,389	Concert ticket sales	6,697
1,303	Concert Programme sales	577
1,420	Programme advertising	1,040
140	Grants, sponsorship	0
1,322	Charity collection	1,350
177	Music hire	484
534	Refreshments	549
27,225	TOTAL INCOME	
25,964		

EXPENDITURE

3,960	Music Director fees	4,070
2,310	Accompanist fees	2,442
1,848	Hire of rehearsal hall	1,744
287	General Publicity	347
449	Subscription to NFMS (Making Music)	752
142	Administration expenses	0
293	Website	413
1,262	Social Events	536
1,264	Music Director (concerts)	1,330
525	Support Singers	450
2,655	Soloists	1,875
7,294	Orchestra/Accompanists	4,165
2,300	Hall hire - concerts	2,225
1,679	Printing and Publicity	1,470
256	Presentations/Flowers	385
1,322	Charity Donation	1,350
122	Music Hire/PRS/Postage	565
423	Concert refreshments	322
	Miscellaneous	276
	Depreciation (music scores and folders)	
243		
28,392	TOTAL EXPENDITURE	
24,960		

(1,167) **TOTAL SURPLUS/(LOSS)**
1,004

2023/24		2024/25
25,569	Accumulated reserve brought forward	
24,402		
24,402	Accumulated reserve carried forward	
25,406		

Balance Sheet as at 14/7/25

14/7/24 £		14/7/25
24,402	General Fund	
25,406		

Represented by Current Assets

682	Current Account - Lloyds Bank	
343		
22,553	Savings Account - Lloyds Bank	
3,639		
0	Virgin Money 30 day account	2,575
0	Virgin Money 95 day account	16,290
	Gift aid repayment due from HMRC	1,806
422	Music scores	379
694	Stock of folders	
324		
20	Librarian stocks	
20		
32	Cash in hand (Librarian)	
30		
24,402	TOTAL	
25,406		

Notes to the accounts:

- 1. Subscriptions were received from 72 members**
- 2. 52 members have valid gift aid forms**
- 3. 5 Friends subscriptions have been received**
- 4. Gift aid has not yet been received due to problems with accessing the online scheme with HMRC. This will not affect eligibility for gift aid, but has caused some delay in claiming it.**
- 5. Programme sales are less than the previous year, as no charge was made for programmes for the final 'Come and Sing' concert in the current year, but they were sold to participants and audience at the 2024 'Come and Sing' concert.**
- 6. Fundraising is made up as follows:**
 - Bring and buy £167**
 - Easyfundraising £107**
 - Raffle £1,632**



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
MALVERN FESTIVAL CHORUS

**On accounts for the year
ended**

14 JULY 2025

**Charity no
(if any)**

506787

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: J.Connell

Date: 22/7/25

Name: JOHN CONNELL

**Relevant professional
qualification(s) or body**

A.C.I.B.

(if any):

Address: 10 AVENUE ROAD, MALVERN WR14 3AL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.