



Trustees' Annual Report for the period

From: 15 July 2023 Period start date To: 14 June 2024 Period end date

Charity name: Malvern Festival Chorus

Charity registration number: 506787

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Established to advance the education in and appreciation of music in Malvern and the surrounding district
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsal and presentation of concerts for choir, soloists and orchestra Additionally, an annual carol concert is normally performed in support of selected local charities
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	All the activities of the Charity are undertaken and administered by volunteers except for the roles of Conductor and Accompanist
Other		The Charity engages professional musicians as appropriate for the works being performed in concert

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Weekly face-to-face rehearsals were continued this Season, but the "Zoom" facility was used in parallel to accommodate members suffering from Covid or other indispositions.</p> <p>The Chorus held two concerts during the 2023/24 Season:-</p> <ul style="list-style-type: none"> - A full production of Felix Mendelssohn's "Elijah" with members of the London-based 1885 Singers and professional soloists and orchestral support - John Rutter's <i>Feel the Spirit</i>, Leonard Bernstein's <i>Chichester Psalms</i> and works by Howard Goodall and Herbert Howells <p>In addition, the Chorus organised a "Come and Sing, and Concert" using the Haydn's "Creation" as a focus for attracting potential members.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Christmas carol event for charity this season. The Carol Concert session plus a session of carols outside Great Malvern Priory raised a total of £1,322 for Malvern Hills Food Bank.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Attention is directed to the Charity's Statement of Financial Activity for Year Ending 14 July 2024
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are maintained to ensure continuity of the Charity's aspirations from season to season, sufficient to cover budgeted commitments
Amount of reserves held	Para 1.22	See Statement of Financial Activity
Reasons for holding zero reserves	Para 1.22	Not Applicable
Details of fund materially in deficit	Para 1.24	Not Applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions and concert ticket income
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The charity relies on subscriptions from its members for the bulk of its income. It recognises the necessity to attract new members, particularly younger ones, in order to ensure the continuing viability of the charity.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominated and elected by Membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Newly elected trustees are provided with the "Duties of a Trustee" document; Charity Commission CC3
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is an active member of National Federation of Music Societies; "Making Music" and benefits from the resources which that organisation is able to make available.
Relationship with any related parties	Para 1.51	MFC has been regularly represented at Making Music's webinars, which are now well established as a means of engaging with member societies and MFC is committed to continued regular participation in the varied programme provided
Other		

Reference and Administrative details

Charity name	Malvern Festival Chorus
Other name the charity uses	None
Registered charity number	506787
Charity's principal address	Ms Barbara Moss; Secretary 14, Wykewane Malvern Worcestershire WR14 2XD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Kevin Ilsley	Chairman		
2	Ms Barbara Moss	Secretary		
3	Mr Michael Tweedie	Treasurer (Acting)	14 February 2024 to 17 September 2024	
4	Mrs Joy Black	Membership Secretary		
5	Mrs Bridget Corlett	Librarian		
6	Mr Christopher Little			
7	Mrs Alice Osmond			
8	Ms Jaqueline Richardson			
9	Mrs Edwina Ward			
10	Dr Elizabeth Gray			
11				
12				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Assessor	Mr John Connell	10, Avenue Road, Malvern, Worcestershire, WR14 3AL

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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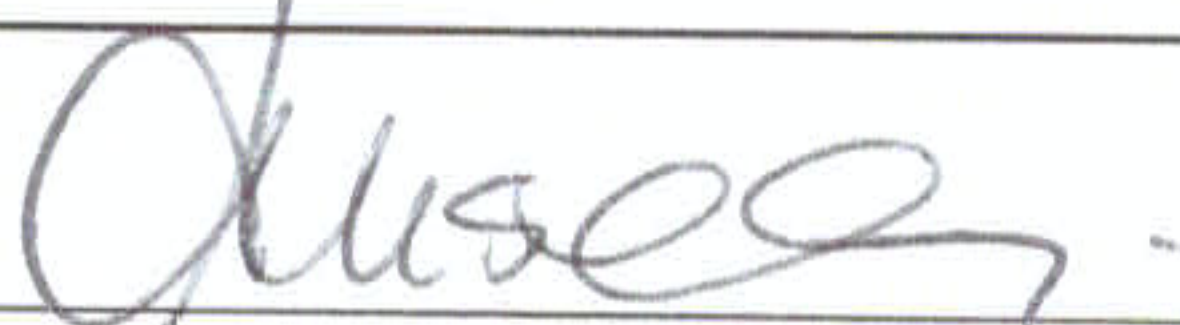
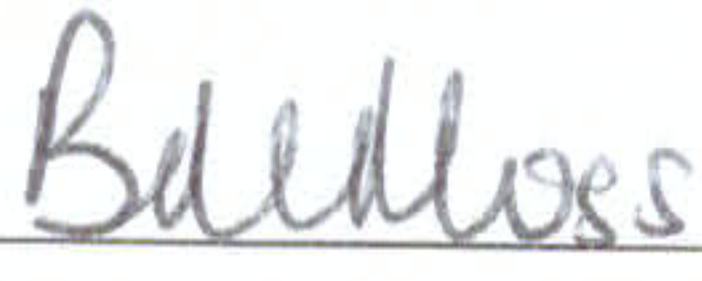
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr JOHN KEVIN USLEY	BARBARA MARY MOSS
Position (eg Secretary, Chair, etc)	Chairman	Secretary

Date 5 November 2024

MALVERN FESTIVAL CHORUS
Registered Charity No. 506787

STATEMENT OF FINANCIAL ACTIVITY
YEAR ENDING 14 JULY 2024

<u>2022/23</u>				<u>2023/24</u>	
General Income					
£	£			£	£
8,415		Subscription - Singers	Note 1	8,952	
140		Subscriptions - Friends	Note 2	315	
2,025	10,580	Income Tax Refunds	Note 3	1,581	10,848
2,448		Fund Raising	Note 4	1,638	
1,103		Donations/Grants		0	
0		Social	Note 5	1,375	
214	3,765	Miscellaneous Sales	Note 6	767	
251	251	Bank Interest		492	4,271
	14,596	Total General Income			15,119
Concert Income					
£	£		Note 7	£	
6,486		Ticket Sales		7,209	
729		Programme Sales		1,303	
1,180		Programme Advertising		1,420	
0		Grants/Sponsorship		140	
1,249		Charity Collection		1,322	
834		Music hire		177	
508		Refreshments		534	
	10,986	Total Concert Income			12,106
	£25,582	Total Income			£27,225
General Expenditure					
£	£			£	
4,000		Honoraria: Conductor	Note 8	3,960	
2,310		Honoraria: Accompanists	"	2,310	
1,352	7,662	Hire of Rehearsal Hall	"	1,848	
0		Music Copies		0.00	8,118
263		General Publicity		287	
239		Subscriptions to NFMS(Making Music)		449	
163		Administration Expenses		142	
252		Website		293	
706		Social Events	Note 5	1,262	
0	1,623	Stock of Folders		0	2,433
	9,285	Total General Expenditure			10,551
Concert Expenditure					
£	£		Note 7	£	
1,763		Music Director		1,264	
0		Support Singers		525	
2,297		Soloists		2,655	
7,828	11,888	Orchestra/Accompaniment		7,294	11,738
1,225		Hall Hire		2,300	
0	1,225	Box Office		0	2,300
1,721		Printing and Publicity		1,679	
0		Presentations/Flowers		256	
1,249		Charity Donation		1,322	
1,019		Music Hire/PRS/postage		122	
424		Concert Refreshments		423	
374	4,787	Other		0	3,802
	17,900	Total Concert Expenditure			17,840
	£27,185	Total Expenditure			£28,392
	(£1,603)	Excess of Income over Expenditure			(£1,167)
	£27,172	Accumulated Reserve Brought Forward			£25,569
	£25,569	Accumulated Reserve Carried Forward			£24,402

MALVERN FESTIVAL CHORUS
(Registered Charity No. 506787)

BALANCE SHEET as at 14 JULY 2024

14 July 2023

14 July 2024

£ **General Fund**

£ £

27,791 From attached Statement of Financial Activities

24,402

Net Current Assets
Representing this Fund

11,673 Cash at Bank

-Current Account 682

17,058

- Investment Account 22,553

0

- High Interest Account 0

0 Cash in Hand

0

28,731

-2,171 B/f from 2019/20)

26,560

S/t

23,235

0 Debtors and Prepayments

0 Creditors

0

0

Net

S/t

0

447 Music scores

422

744 Stock of Folders

694

8 Librarian Stocks

20

32 Cash in Hand (Librarian)

32

1,231

S/t

1,167

0 Subscription support fund

0

£27,791

£24,402

Approved :

Jason

Chairman

Ally

Treasurer

Date:

17 SEPTEMBER 2024

MALVERN FESTIVAL CHORUS

(Registered Charity No. 506787)

NOTES TO THE ACCOUNTS: 2023/24

1.	Membership for the Season - 72 Singers					
2.	Represents 5 Friends' subscriptions					
3.	Gift Aid received on behalf of 60 members					
4.	Fundraising:					
	Rehearsal interval raffles		£1,291			
	Bring and Buy Sales		£346			
	Total		£1,638			
5.	Social:		Income	Expenditure	Net	
	Quiz Nights		£1,005	£892	£113	
	Presentations		£370	£370	£0	
	Total		£1,375	£1,262	£113	
7.	Concerts					
		Carols	Elijah	Spirituals	Creation	Total
	Income					
	Tickets	£793	£2,461	£1,863	£2,092	£7,209
	Programmes	£0	803.63	499.73	0.00	£1,303
	Advertisers	£0	£473	£473	£473	£1,420
	Charity Collections	£1,322	0.00	0.00	0.00	£1,322
	Other	£69	378.50	293.51	109.90	£851
	Totals	£2,184	£4,117	£3,130	£2,675	£12,106
	Expenditure					
	Musicians	£250	£6,519	£3,682	£1,543	£11,994
	Hall	£523	£550	£687	£540	£2,300
	Printing, Publicity	£0	£584	£564	£530	£1,679
	Charity Donation	£1,322	£0	£0	£0	£1,322
	Other	£25	£246	£136	£138	£545
	Totals	£2,120	£7,900	£5,069	£2,752	£17,840
	Profit/(Loss)	£64	(£3,783)	(£1,939)	(£77)	(£5,735)
8.	Cost of Rehearsals					
	There were 37 rehearsals during the Season costing:-					
	Musical Director		£3,960			
	Accompanist		£2,310			
	Rehearsal Hall		£1,848			
	Total		£8,118			

This represents a cost of £219.41 per rehearsal



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name
Malvern Festival Chorus

On accounts for the year ended

14 July 2024
Charity no (if any) 506787

Set out on pages

1
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 14/07/2024

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. ~~Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 23 July 2024

Name: JOHN CONNELL

Relevant professional qualification(s) or body

ACIB