



Trustees' Annual Report for the period

From: 1 July 2022 Period start date To: 30 June 2023 Period end date

Charity name: Malvern Festival Chorus

Charity registration number: 506787

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Established to advance the education in and appreciation of music in Malvern and the surrounding district
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsal and presentation of concerts for choir, soloists and orchestra Additionally, an annual carol concert is normally performed in support of selected local charities
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	All the activities of the Charity are undertaken and administered by volunteers except for the roles of Conductor and Accompanist
Other		The Charity engages professional musicians as appropriate for the works being performed in concert

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Rebuilding the Chorus following anti-Covid restrictions continued this Season. Weekly face-to-face rehearsals were able to continue, but the "Zoom" facility was also used in parallel for the remainder of the Season to accommodate members who were indisposed owing to Covid or other problems.</p> <p>The Chorus held two concerts during the 2022/23 Season:-</p> <ul style="list-style-type: none"> - "A Feast of Christmas Music and Song", featuring Saint-Saens "Oratorio de Noel", R Vaughan Williams' "Fantasia on Christmas Carols", Gerald Finzi "In Terra Pax" and John Rutter "Gabriel's Message" - "Songs of Britain" , including John Rutter "Sprig of Thyme" and JV Stanford "Songs of the Fleet" <p>In addition, the Chorus organised a "Come and Sing, and Concert" using the Mozart Requiem as a focus for attracting potential members.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	<p>The Chorus was able to resume the full Christmas carol event for charity this season. A session of carols outside Great Malvern Priory raised £215 plus the Carol Concert retiring collection of £1029 made a total of £1244 for Malvern Hills Food Bank.</p>
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Attention is directed to the Charity's Statement of Financial Activity for Year Ending 30 June 2023
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are maintained to ensure continuity of the Charity's aspirations from season to season, sufficient to cover budgeted commitments
Amount of reserves held	Para 1.22	See Statement of Financial Activity
Reasons for holding zero reserves	Para 1.22	Not Applicable
Details of fund materially in deficit	Para 1.24	Not Applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions and concert ticket income
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The charity relies on subscriptions from its members for the bulk of its income. Failure to attract new members, particularly younger ones, would risk the continuing viability of the charity.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominated and elected by Membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Newly elected trustees are provided with the "Duties of a Trustee" document; Charity Commission CC3
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is an active member of National Federation of Music Societies; "Making Music" and benefits from the resources which that organisation is able to make available.
Relationship with any related parties	Para 1.51	MFC has been regularly represented at Making Music's webinars, which are now well established as a means of engaging with member societies and MFC is committed to continued regular participation in the varied programme provided
Other		

Reference and Administrative details

Charity name	Malvern Festival Chorus
Other name the charity uses	None
Registered charity number	506787
Charity's principal address	Ms Barbara Moss; Secretary 14, Wykewane Malvern Worcestershire WR14 2XD

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Assessor	Mr John Connell	10, Avenue Road, Malvern, Worcestershire, WR14 3AL

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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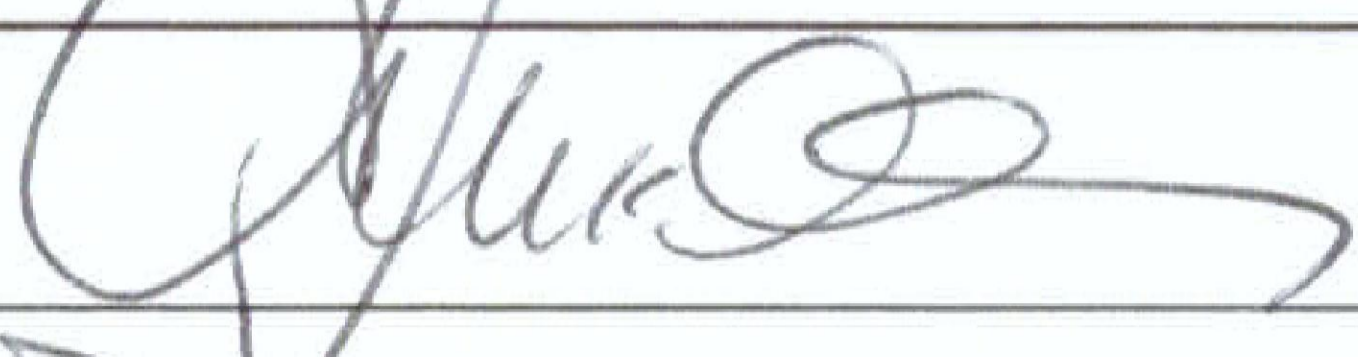
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		Bill Moss
Full name(s)	Dr James Kevin Usley.	BARBARA MARY MOSS
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	23 APRIL 2024	

MALVERN FESTIVAL CHORUS
Registered Charity No 506787
STATEMENT OF FINANCIAL ACTIVITY
YEAR ENDING 14 JULY 2023

<u>2021/22</u>	<u>INCOME</u>	<u>2022/23</u>	
6535	Subscriptions - Singers	8415	
45	Subscriptions - Friends	140	
1414	7994 Gift Aid Tax Refunds	2025	10580
	Concert Income		
1875	Ticket Sales	6486	
0	Programme Sales	729	
0	Programme Advertising	1180	
0	Grants/ Sponsorship	0	
999	Charity Collection	1249	
45	Music Hire	834	
263	3182 Other	508	10986
140	Fund Raising Events	2448	
246	Music Hire Receipts	6	
0	Donations/Grants/Ex Gratia	1103	
2	387 Bank Interest	251	3808
12	Sale of Folders	208	
0	Social	0	208
1250	Donations for SMP transfer to General Fund	0	
711	1973 Balance Sheet adjustment for previous year	0	
	<u>13535</u> TOTAL INCOME		25582
	EXPENDITURE		
4300	Honoraria: Conductor	4000	
2280	6580 Honoraria: Accompanists	2310	6310
	Concert Expenditure		
300	Soloists	2297	
2449	Orchestra/ Organ Hire	7828	
1175	Music Director	1225	
412	Hall Hire	1763	
0	Box Office	0	
445	Printing and Publicity	1721	
67	Presentations/Flowers	0	
999	Charity Donation	1249	
55	Music Hire/PRS/Postage	1019	
77	Concert Refreshments	424	
0	5978 Other	374	17900
880	Hire of Rehearsal Hall	1352	
0	880 Social Events	0	1352
	Other Costs		
0	<u>Fund Raising/Social</u>	706	
0	General Publicity	263	
250	Subscriptions to NFMS (Making Musc)	239	
255	Website	252	
211	716 Administration Expenses	163	1623
	<u>14155</u> TOTAL EXPENDITURE		27185
	-619 Excess of Income over Expenditure		-1603
	27791 Accumulated Income Brought Forward		27172
	27172 Accumulated Income Carried Forward		25649
	-2808 Residual Liabilities beyond year end		0



Section A

Independent Examiner's Report

Report to the trustees/
members of

MALVERN FESTIVAL CHORUS

On accounts for the year
ended

14 JULY 2023

Charity no
(if any)

506787

Set out on pages

I report to the trustees on my examination of the accounts of the
above charity ("the Trust") for the year ended

Responsibilities and basis
of report

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried
out under section 145 of the 2011 Act and in carrying out my
examination, I have followed all the applicable Directions given by the
Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters
have come to my attention in connection with the examination (other
than that disclosed below *) which gives me cause to believe that in,
any material respect:

- the accounting records were not kept in accordance with
section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the
Charities (Accounts and Reports) Regulations 2008 other than
any requirement that the accounts give a 'true and fair' view
which is not a matter considered as part of an independent
examination.

I have no concerns and have come across no other matters in
connection with the examination to which attention should be
drawn in this report in order to enable a proper understanding of
the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

03 AUGUST
2023

Name:

JOHN CONNELL

Relevant professional
qualification(s):

ACIB.