



**Douglas Music Society.**  
Charity No: 506675



**49th Season  
2022-2023  
Trustees' Annual Report**

The 2022-23 and 49th season of presenting professional music concerts in the name of Parbold Douglas Music, Lancashire [PDML] marked a generally positive return to an approximation with past seasons. The gradual relaxation of Covid restrictions was mirrored by the return of audiences to 70% of audience-capacity. Like the national post-Covid situation, the traditional concert-going audience has not returned in the numbers that formerly frequented PDML's events. While some are gradually re-establishing their former habit, new audience is finding PDML for the first time. This bodes well for the future. Although circumstances remain difficult, our finances for the 2022-23 season are secure and so we are able to keep price rises within the general level of inflation with the exception of two special events.

The season's programme offered a great variety and quality in an eclectic mix of the established musicians and early career artists. All were motivated to give our audiences the excellence that PDML's concerts are known for and which continues to astound visitors and those who only know PDML by reputation. The indications from the previous season that PDML was becoming more widely known to distinguished artists or their representatives was confirmed throughout the year by the steady flow of requests for future concert engagements. During the 2022-23 season young artist with fast-growing reputations for brilliant musicality – such as Eric Lu, Pavel Kolesnikov, Nathan Meltzer, Vitaly Pisarenko, Victoria Quartet and the ten-piece Meliora Collective - staked their claim in the audiences' hearts and minds for return visits in future seasons; as did Nino Gvetadze, a virtuoso pianist - well-known but largely in Europe and Asia, who replaced Anna Fedorova, who had asked for a release to participate in Ukrainian commemorations in Holland. Established artists, Neil Brand, Noriko Ogawa, and Leyland Band with David Daniels, our resident Steinway Technician at the keyboard, presented evenings of a diversity of live music that confirmed the excellence of PDML's public concerts whatever the nature of the event itself.

What gave that season more impact has been the gradual increase in PDML's use of social media advertising, led by Anne Siequien, that grew during the Autumn months and finally delivered strong attendances for the Spring 2023 Great Pianists series. This was made possible by the substantial grant received from the Evans Family Foundation through Maria Evans, now living in the US; the grant is acknowledged at her request through the estate agency that bears her name. Maria Evans has generously repeated and increased the grant for the forthcoming 2023-24 season.

The 2022-23 season saw the first full-year operation of the Trustee Treasury Team created to support the Treasurer role, in the light of the scarcity of qualified volunteers able and willing to make a sustained commitment. With the help of some specially designed computer spreadsheets, like those for the Box Office, the team-operation has worked well and efficiently; Nadine Downhill has taken responsibility for the Accounts and Glenys Baulsh for the Box Office. The team-approach's success and the continuing decline in volunteers – a phenomenon found everywhere else when it comes to community activities – inevitably will lead to the further use of the team-notion of shared roles for specific operations within our organisation. Sharing a burden has traditionally been a practical solution in many circumstances. This has always applied behind the scenes to the volunteer Production Team behind every event who cooperatively and efficiently set-up the staging and operate the presentation, refreshments, catering, box office, artists' domestic arrangements in a friendly and relaxed manner that sets the tone and ambience for the event, the artists and the audience. The current team, skilfully and good-humouredly headed by Jean Hilton includes all the Trustees with volunteers-Nadine Downhill, Lorraine Howarth, Barbara Brown, Judy Barker, Ann Dent, Anu Padayachi, Liz Nolan, Gill Mumby, Mike Rowley. Not everyone can help at every event and new members are always welcomed.

The venue's HVAC (air-conditioning) system has operated well and the fact that there has been no recorded comment of being too warm - even in a heat wave – witnesses the value of

what it has contributes to events at the hall for artists and audience. The venue's other inadequacies – number and layout of toilets and entrances/exits – has not yet been addressed and though the Parish Council has agreed to pay the fees, the search is ongoing for an architect and funding for the enterprise.

The forthcoming 2023-24 season continues the tradition of world-class artists happy to come to Parbold for its ambience, the warmth of its audience-welcome, the quality of its event presentation and the 'amazing' Steinway (*Noriko Ogawa's description to the audience*), so the season promises a range of brilliant performances in the North West. [Please turn over]

### PDML Season 2023-24

#### September to December 2023

**Saturday Sept 9th Classico Latino - 7 piece band.**

*"A unique fusion of Latin and Classical with beautiful musicality"* UK Latin Awards

**Saturday Sept 30th. Janina Fialkowska, piano**

*"one of the Grandes Dames of piano playing"* Frankfurter Allgemein.

**Saturday Oct 21st Anna Tsybuleva, piano**

*"A pianist of rare gifts!" Winner of Leeds International Piano Competition, 2015*

**Saturday Nov 11th. Benjamin Grosvenor, piano & Heyeyoon Park violin.**

*Programmes includes 'Lark Ascending' 'Together with the great young British pianist Benjamin Grosvenor, Heyeyoon Park form a world class duo. Heyeyoon Park and Benjamin Grosvenor are a major event.'* Sueddeutsche Zeitung.

**Saturday Dec 9h Prince Bishops Brass**

*Festive concert with the North East's Premier Brass Ensemble*

#### January to June 2024

**Saturday February 17th. Martin Roscoe Piano Trio**

*Martin Roscoe with Fenella Humphreys, Jessica Burroughs*

**Saturday March 16th. Lucy Parham, piano with Tim McInnerny, narrator**

*Composer Portrait: "Elégie- Rachmaninoff - A Heart in Exile"*

**Saturday April 20th. Ashley Wass, piano, with a chamber ensemble of Students Musicians**

**from the Yehudi Menuhin School.** *Chopin 2nd Piano Concert and Chausson's Concerto for Piano, Violin and String Quartet*

**Saturday May 25th Andrew von Oeyen, piano**

*'Indisputable gifts and an extravagantly thorough and effortless technique' The Los Angeles Times. 'He leaves you convinced that he can do absolutely anything he likes with a keyboard' Chicago Tribune*

NOTE: **Garrick Ohlsson** has postponed to November 2<sup>nd</sup> 2024 because his important commercial recording was rearranged by the company.

**Saturday June 15th Peter Donohoe, piano**

*"Internationally renowned as one of the foremost pianists of our time"*

We look forward to welcoming you to a PDML concert in our 2023-24 season. Prices have been increased but not in line with inflation and we are still using PayPal with its economical booking-fee. Subscriptions should be purchased via the Box Office with all concerts at the same price and no booking fee.

PDML Box Office: T: 01257 498452; E: [tickets@pdmlancs.org](mailto:tickets@pdmlancs.org).

### The Board of Trustees

Michael Bonsall (Chairman), Glenys Baulsh (Secretary), Brian Pilling, (Acting Treasurer), Jean Hilton, Oliver Howarth, Chris Rowe. July 16<sup>th</sup>, 2023

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY  
REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MAY 2023**

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**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2023**

**INDEX**

- 1 Charity information
- 2 Accountants report
- 3 Statement of financial activities
- 4 Balance sheet

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2023**

**Trustees** Michael Bonsall (Chairman)  
Glenys Baulsh (Secretary)  
Brian Pilling (Treasurer)  
Jean Hilton  
Oliver Howarth  
Christopher Rowe

**Charity number** 506675

**Charity offices** 112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Accountants** Evergreen Accountants  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Bankers** Royal Bank of Scotland plc  
Customer Service Centre  
Drummond House  
1 Redheughs Avenue  
Edinburgh  
EH12 9JN

**INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF  
DOUGLAS MUSIC SOCIETY  
FOR THE YEAR ENDED 31ST MAY 2023**

We report on the financial statements which are set out hereto.

**Respective Responsibilities of the Trustees**

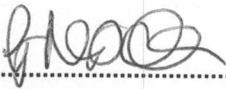
As the charity's trustees you are responsible for the preparation of the accounts. You consider that the audit requirements of section 43 (2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7) (b) of the Act, whether particular matters have come to our attention.

**Basis of Independent Examiners' Report**

Our examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent Examiners' Statement**

In our opinion the financial statements give a true and fair view of the state of the charity's affairs at 31st May 2023 and of its results for the period then ended.



Date: 8/8/2023

**Evergreen Accountants**

112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

## DOUGLAS MUSIC SOCIETY

RECEIPTS AND PAYMENTS  
FOR THE YEAR ENDED  
31ST MAY 2023

	2022-23			2021-22
	Unrestricted		Total	Total
	Funds	Restricted Funds		
	£	£	£	£
<b>Receipts</b>				
Season Subscriptions	360.01		360.01	4,560.00
Ticket Sales, Box Office & Paypal	33,496.41		33,496.41	27,051.59
Raffle Income	1,323.75		1,323.75	98.21
Donations	1,434.51		1,434.51	1,031.50
Pied Piper	0.00		0.00	0.00
Bank Interest received	109.67		109.67	4.57
Sponsorship	2,500.00		2,500.00	1,000.00
	39,224.35	0.00	39,224.35	33,745.87
<b>Expenses</b>				
Artists Fees	23,926.73		23,926.73	25,557.37
Hall Hire	2,722.50		2,722.50	2,150.00
Web Site & Computer Costs	925.99		925.99	289.00
Piano Depreciation/Maintenance	1,500.00		1,500.00	1,500.00
Piano Tuning	1,400.00		1,400.00	0.00
Repairs & maintenance	143.59		143.59	809.73
Marketing/Sales	1,202.54		1,202.54	2,022.00
Raffle Prizes	0.00		0.00	31.99
Refreshments & Food	15.28		15.28	369.31
Admin costs	1,558.56		1,558.56	
Telephone	95.40		95.40	262.06
Printing	2,155.60		2,155.60	2,196.36
Postage	280.70		280.70	374.77
Stationery	5.96		5.96	84.53
Accountancy	360.00		360.00	360.00
Hall set-out	1,455.75		1,455.75	1,300.00
Insurance	492.91		492.91	822.94
Subscriptions	382.09		382.09	0.00
Sundry expenses	0.00		0.00	23.45
Bank Charges	171.00		171.00	0.00
Adjustment to last years accountancy accrual	240.00		240.00	0.00
	39,034.60	0.00	39,034.60	38,153.51
<b>Net (Payments) Receipts</b>				
	189.75	0.00	189.75	-4,407.64
Cash Funds at 31st May 2022	66,333.14		66,333.14	70,740.78
Cash Funds at 31st May 2023	66,522.89	0.00	66,522.89	66,333.14

**DOUGLAS MUSIC SOCIETY**

**BALANCE SHEET  
FOR THE YEAR ENDED  
31ST MAY 2023**

	31st May 2023			31st May 2022
	Unrestricted Funds	Restricted Funds	Total	Total
<b>Assets</b>				
Steinway Piano & Stool	39,137.98		39,137.98	40,637.98
RBS-Current Account	9,050.46		9,050.46	10,378.67
RBS-Deposit Account	18,458.87		18,458.87	15,849.20
Petty Cash	213.70		213.70	213.70
Overclaimed expenses	21.88		21.88	0.00
	66,882.89	0.00	66,882.89	67,079.55
<b>Liabilities</b>				
Creditors	0.00		0.00	626.41
Accruals	360.00		360.00	120.00
Total Liabilities	360.00		360.00	746.41
Total Assets less Liabilities	66,522.89	0.00	66,522.89	66,333.14
<b>Reserves</b>				
Balance at 1st June 2021	66,333.14	0.00	66,333.14	70,740.78
Surplus for year	189.75	0.00	189.75	-4,407.64
Balance at 31st May 2022	66,522.89	0.00	66,522.89	66,333.14

**Notes:**

1. Depreciation Policy: Agreed at £1500 per annum plus charged in previous years to give surplus funds towards replacement in 2040.