

## PDML Season 2022-23

### 2022 Autumn Series September to December

**Saturday September 24<sup>th</sup> Leyland Brass Band in**

#### **“The Roaring Twenties”**

*including Gershwin's 'Rhapsody in Blue' with David*

**Daniels, piano**

**Saturday October 8<sup>th</sup> Nathan Meltzer violin &**

**Yannick Rafalimanana, piano** *Julliard protégé and*

*multi-prize-winning musicians*

**Saturday October 22<sup>nd</sup> Neil Brand: the 'doyen of**

*silent film accompanists'*

*presents **Stan and Ollie: Their lives in films***

*with screenings*

**Saturday November 19<sup>th</sup> Vitaly Pisarenko, piano**

*Ukrainian winner of Liszt*

*International competition*

**Saturday December 10<sup>th</sup> Meliora Collective - a 10-**

*piece 'pocket orchestra'*

*plays Tchaikovsky Nutcracker Suite & Mendelssohn's*

*'Scottish' Symphony*

### 2023 Spring Series February to June 2023

**Saturday February 11th Eric Lu, piano**

*Leeds 2018 First prize Winner plays Mozart,*

*Schubert and Chopin*

**Saturday March 4<sup>th</sup> Victoria String Quartet**

*plays Borodin, Puccini and Schubert*

**Saturday April 1<sup>st</sup> Pavel Kolesnikov, piano**

*Winner of the Honens International Piano*

*Competition*

**Saturday May 13<sup>th</sup> Anna Fedorova, piano,**

*Ukrainian star plays Tchaikovsky, Rachmaninoff,*

*Grieg & Chopin*

**Saturday June 10<sup>th</sup> Noriko Ogawa, piano**

*Internationally respected pianist,  
recording artist*

We look forward to welcoming you to a PDML concert in our  
2022-23 season

[PDML Box Office: T: 01257 498452; E:  
tickets@pdmlancs.org]



**Douglas Music Society.**

Making  
Music  
THE NATIONAL FEDERATION  
OF MUSIC SOCIETIES

**Charity No: 506675**

**48th Season**

**2021-2022**

**Trustees' Annual Report**

The 2021-22 and 48<sup>th</sup> season of presenting professional music concerts in the name of Parbold Douglas Music, Lancashire [PDML] offered a great season of variety and quality. Someone 'in the know' had mistaken our artists' line-up for London's Wigmore Hall. The season promised a vigorous to return concert-going and restoration of a community spirit. By the very end of the season, it could be said that PDML had achieved its aim but the journey had been hard and costly. However, PDML survived to rise up and will present another season of varied and brilliant music-making. Evidence from different sources is gathering that Parbold has become known and recognised throughout the music world as a significant venue. Artists purposefully include a Parbold concert prior to a London Wigmore Hall engagement. PDML has also received and has accepted an invitation to offer an engagement as part of the prize for the winner of the Leeds International Piano Competition and even hosted last year's winner, Alim Beisembayev, who stood in for the unavailable Eric Lu, the previous competition's winner.

Before the season began the Trustees were shocked by the sudden and sad incapacity of the PDML Treasurer, Clare Gillard, who had worked tirelessly for the organisation and was a model of loyal, committed and efficient volunteering work for more than a decade and impossible to replace. In the light of the scarcity of qualified volunteers able and willing to make a sustained commitment, the solution has been found in forming a Treasury Team to support the Treasurer role. Trustee Brian Pilling has accepted the lead-supervisory role and title of Acting Treasurer.

Though there were very few national regulations to cope with the Covid Pandemic the 2020-21 concert-operation required considerable background work to meet the recommendations on the operation of public performances. These were put in place and as the season progressed were gradually relaxed. One valuable advantage was the 2020 installation of a fresh-air ventilation and heating system in

the hall. However, toilets and entrances and exits were and remain inadequate, so that for most of the season, intervals were very short with no refreshments; emergency exits were used to disperse the audiences. As recorded in the last annual report PDML normally budgets for over-80% attendance in the 200-seat auditorium. However, in 2021 audiences still lacked the confidence to venture a visit and instead of the usual high levels of attendance or full houses, audiences were in the low 40-60% range with one at 15%. Consequently, PDML has had to draw substantially on its reserves. This same narrative will be reflected in the financial report for the 48<sup>th</sup> season. Fortunately, Douglas Music had reserves, principally its piano replacement fund, from the good years to sustain it for the season. Consequently, the Board has met more frequently than usual to assess and plan responses to the changing circumstances,

In the midst of winter artists reported that the differing national regulations on quarantine and the high levels of Covid-Omicron infections made touring impossible between different countries, travelling to and from the UK, and larger groups had the insurmountable combination of problems of the infection level, travel restrictions and rehearsals. Three bookings asked to renegotiate these winter concerts and this was done and the public informed. The incidents revealed the need for audiences to subscribe to our Newsletter for emergency notices.

When concerts resumed at the very beginning of April 2022, attendances improved; confidence rose and by the end a 70-79% audiences attended brilliant solo concerts by violinist, Alina Ibragimova and then pianist, Nelson Goerner. These events had the usual intervals with simple refreshments. The volunteers were considerably buoyed up by these events and encouraged to think that there was the possibility of a return to what had evaporated in the pandemic.

The two QAVS awards to Douglas Music Society and Parbold Picture House are now displayed in the hall and representatives have attended a Queen's Garden Party

celebration at Buckingham Palace and a commemorative service at Blackburn Cathedral. Maria Evans has continued and increased her sponsorship of the forthcoming season of concerts. This is her sixth such sponsorship and the Trustees are very appreciative, on behalf of all the audiences, that someone far away in the USA still supports our regional and community enterprise.

The 2021-22 season below presents an impressive assembly of international artists and ensembles and a diversity of programmes and ensembles to appeal to the widest possible public. Our Steinway continues to attract the world's finest pianists, and so the season offers a range of brilliant performances.

We look forward to welcoming you to a PDML concert in our 2022-23 season [PDML Box Office: T: 01257 498452; E: tickets@pdmlancs.org]  
Please stay and keep well.

### **The Board of Trustees**

Michael Bonsall (Chairman), Glenys Baulsh (Secretary), Brian Pilling, (Acting Treasurer), Jean Hilton, Oliver Howarth, Chris Rowe

July 4<sup>th</sup>, 2022

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY  
REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MAY 2022**

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2022**

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- 2 Accountants report
- 3 Statement of financial activities
- 4 Balance sheet

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2022**

**Trustees**            Michael Bonsall (Chairman)  
                              Glenys Baulsh (Secretary)  
                              Clare Gillard (Treasurer)  
                              Jean Hilton  
                              Oliver Howarth  
                              Brian Pilling  
                              Christopher Rowe

**Charity number**     506675

**Charity offices**     112 Spendmore Lane  
                              Coppull  
                              Chorley  
                              PR7 5BX

**Accountants**        Evergreen Accountants  
                              112 Spendmore Lane  
                              Coppull  
                              Chorley  
                              PR7 5BX

**Bankers**             Royal Bank of Scotland plc  
                              Customer Service Centre  
                              Drummond House  
                              1 Redheughs Avenue  
                              Edinburgh  
                              EH12 9JN

**INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF  
DOUGLAS MUSIC SOCIETY  
FOR THE YEAR ENDED 31ST MAY 2022**

We report on the financial statements which are set out hereto.

**Respective Responsibilities of the Trustees**

As the charity's trustees you are responsible for the preparation of the accounts. You consider that the audit requirements of section 43 (2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7) (b) of the Act, whether particular matters have come to our attention.

**Basis of Independent Examiners' Report**

Our examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent Examiners' Statement**

In our opinion the financial statements give a true and fair view of the state of the charity's affairs at 31st May 2022 and of its results for the period then ended.



Date: .....

**Evergreen Accountants**

112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**28th July 2022**

## DOUGLAS MUSIC SOCIETY

RECEIPTS AND PAYMENTS  
FOR THE YEAR ENDED  
31ST MAY 2022

|                                   | 2021-22      |                  |           | 2020-21   |
|-----------------------------------|--------------|------------------|-----------|-----------|
|                                   | Unrestricted | Restricted Funds | Total     | Total     |
|                                   | Funds        |                  |           |           |
|                                   | £            | £                | £         | £         |
| <b>Receipts</b>                   |              |                  |           |           |
| Season Subscriptions              | 4,560.00     |                  | 4,560.00  | 0.00      |
| Ticket Sales, Box Office & Paypal | 27,051.59    |                  | 27,051.59 | 148.00    |
| Raffle Income                     | 98.21        |                  | 98.21     | 70.00     |
| Donations                         | 1,031.50     |                  | 1,031.50  | 1,100.00  |
| Pied Piper                        | 0.00         |                  | 0.00      | -201.00   |
| Bank Interest received            | 4.57         |                  | 4.57      | 2.77      |
| Sponsorship                       | 1,000.00     |                  | 1,000.00  | 0.00      |
|                                   | 33,745.87    | 0.00             | 33,745.87 | 1,119.77  |
| <b>Expenses</b>                   |              |                  |           |           |
| Artists Fees                      | 25,557.37    |                  | 25,557.37 | 0.00      |
| Hall Hire                         | 2,150.00     |                  | 2,150.00  | 0.00      |
| Web Site & Computer Costs         | 289.00       |                  | 289.00    | 667.99    |
| Piano Depreciation/Maintenance    | 1,500.00     |                  | 1,500.00  | 1,500.00  |
| Piano Tuning                      | 0.00         |                  | 0.00      | 1,046.00  |
| Repairs & maintenance             | 809.73       |                  | 809.73    | 9.99      |
| Marketing/Sales                   | 2,022.00     |                  | 2,022.00  | 150.00    |
| Raffle Prizes                     | 31.99        |                  | 31.99     | 0.00      |
| Refreshments & Food               | 369.31       |                  | 369.31    | 0.00      |
| Telephone                         | 262.06       |                  | 262.06    | 106.07    |
| Printing                          | 2,196.36     |                  | 2,196.36  | 692.17    |
| Postage                           | 374.77       |                  | 374.77    | 23.65     |
| Stationery                        | 84.53        |                  | 84.53     | 0.00      |
| Accountancy                       | 360.00       |                  | 360.00    | 192.00    |
| Hall set-out                      | 1,300.00     |                  | 1,300.00  | 0.00      |
| Insurance                         | 822.94       |                  | 822.94    | 457.46    |
| Subscriptions                     | 0.00         |                  | 0.00      | 365.00    |
| Sundry expenses                   | 23.45        |                  | 23.45     | 0.00      |
|                                   | 38,153.51    | 0.00             | 38,153.51 | 5,210.33  |
| <b>Net (Payments) Receipts</b>    | -4,407.64    | 0.00             | -4,407.64 | -4,090.56 |
| Cash Funds at 31st May 2021       | 67,800.52    |                  | 67,800.52 | 71,891.08 |
| Cash Funds at 31st May 2022       | 63,392.88    | 0.00             | 63,392.88 | 67,800.52 |

**DOUGLAS MUSIC SOCIETY**

**BALANCE SHEET  
FOR THE YEAR ENDED  
31ST MAY 2022**

|                               | 31st May 2022         |                     |           | 31st May 2021 |
|-------------------------------|-----------------------|---------------------|-----------|---------------|
|                               | Unrestricted<br>Funds | Restricted<br>Funds | Total     | Total         |
| <b>Assets</b>                 |                       |                     |           |               |
| Steinway Piano & Stool        | 40,637.98             |                     | 40,637.98 | 42,137.98     |
| RBS-Current Account           | 10,378.67             |                     | 10,378.67 | 6,643.56      |
| RBS-Deposit Account           | 15,849.20             |                     | 15,849.20 | 27,844.63     |
| Petty Cash                    | 213.70                |                     | 213.70    | 163.70        |
|                               | 67,079.55             | 0.00                | 67,079.55 | 76,789.87     |
| <b>Liabilities</b>            |                       |                     |           |               |
| Creditors                     | 626.41                |                     | 626.41    | 0.00          |
| Accruals                      | 120.00                |                     | 120.00    | 120.00        |
| Total Liabilities             | 746.41                | 0.00                | 746.41    | 6,049.09      |
| Total Assets less Liabilities | 66,333.14             | 0.00                | 66,333.14 | 70,740.78     |
| <b>Reserves</b>               |                       |                     |           |               |
| Balance at 1st June 2021      | 70,740.78             | 0.00                | 70,740.78 | 74,831.34     |
| Surplus for year              | -4,407.64             | 0.00                | -4,407.64 | -4,090.56     |
| Balance at 31st May 2022      | 66,333.14             | 0.00                | 66,333.14 | 70,740.78     |

**Notes:**

1. Depreciation Policy: Agreed at £1500 per annum plus charged in previous years to give surplus funds towards replacement in 2040.

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