

**Trustees Annual Report for Y/e 31/3/22**

**Charity Belper Musical Theatre**

**Reg No 506565**

**Address 26 Wren Park Close, Belper, Derbys, DE56TN**

**Trustees Andrew Winning (Treasurer) and Sarah Stone (Chairperson)**

1. The charity is a Musical Theatre group and its activities are managed by an elected committee. Trustees are members of the committee appointed at the Coys AGM held annually.
2. The principal activities are the production and performance of shows and concerts as well as staging some charity concerts to support other organisations.
3. In the y/e 31/3/22 because of Covid the coy staged only the main show in Feb 22 and other activity was severely limited. Normally other concerts would have taken place free of charge. The coy provides high quality musical performances to the general public of Belper and surrounding areas much to the benefit of the public who would otherwise have limited local opportunities to see live performance.
4. The coy has no debts with a sizeable bank balance but the finances are closely monitored and although no formal reserves exist the current bank balance is more than adequate to cover current expenditure and indeed foreseeable situations in future. Steps were put in place to maintain the coy's funds during the aftermath of Covid 19 pandemic although it has not been possible to stage any productions until Feb 2022. Members of the coy have continued to pay their monthly subscriptions to maintain the coy for future activities.
5. No funds are held by the coy as a custodian trustee.

Andrew Winning and Sarah Stone

9/1/2023

Y/e 31/3/22 Direct Credits of Subs

Sheet 1	Sheet 2	Sheet 3	Sheet 4	Sheet 5	
130	250	100	30	150	
110	120	100	20	70	
130	110	160	<b>50</b>	0	
140	120	50		0	
130	120	<b>410</b>		100	
110	100			160	
130	220			50	
110	<b>1040</b>			30	
130				20	
120				<b>580</b>	
130					
110					
<b>1480</b>					
1480	1040	410	50	580	3560

ye31-3-22

Miscellaneous non Shrek Income

Net Raffle and Fuddle Dec2021	126.2					
Annual Dinner cheques and cash	180.14	260				440.14
Annual Dinner direct Credits to bank	78	52	52	26	26	
	52	26	52	52	26	
	52	104	30	52	52	
	26	52	26	26		
	208	234	160	156	104	862

Total Receipts                      Dinner    1302.14

Payment for Dinner    1227

Misc Income	05/24/2021 Amazon	9.23
	05/26/2021 Easy Fund	15.38
	08/17/2021 Amazon	6.25
	02/18/2022 Easy Fund	<u>15.33</u>
	Total	46.19

126.2

Includes raffle

c/q 979

General Expenditure ye 31/3/22

Cheques

04/06/2021	931 NODA subs	163
04/28/2021	932 Xfer to jnrs	250
12/05/2021	933 Go Daddy Website	100.66
12/14/2021	936 NODA Ins	894.83
12/14/2021	937 Strutts	845.1
01/22/2022	944 Gift Steve L	20.48
01/23/2022	945 Go Daddy Website	83.99
02/10/2022	954 Strutts	905.85
29/2/2022	974 Storage Fee	520 2years
11/04/2021	933 Nicola Postge	66.41
		3850.32

D/Ds Photocopier

06/04/2021	SbSUK	46.2
06/17/2021	Simens	140.4
08/31/2021	SbSUK	186.6
09/17/2021	Simens	140.4
11/30/2021	SbSUK	198.13
02/28/2022	SbSUK	186.5
		898.23

bank Charges	12/21	5.8
	01/22	7.51
	02/22	18.39
	03/22	21.09
	total	52.79

Non Shrek Income and Expenditure

Income

Subs	3560	
Fuddle	126.2	12/21
Annual Dinner	1302.13	03/22
Misc Income	46.19	
total	5034.52	

Expenditure

c/qs out	2850.32	excl dinner
DDs	890.23	
Bank Charges	52.79	
Cost of Dinner	1227	
total	6020.34	

Net Decrease in Coy funds                      985.82

## Income

Ticket Source and Penquin	18156
FOH	1495
Donations	22
Costume Sales	1400
Total	21073

## Expenditure

Landau	2659
Set	3333
Costumes	2250
Prod Team	2200
Band	77
FOH Purchases	894
Publicity	4506
Licence and Royalties	191
Show Gifts	412
Prog Costs	146
Lighting	500
Total	21921
Loss	848

Total income and Expenditure all sources

Income	26107
Expenditure	27941
Net Reduction	1834

## **Audit Report for Belper Musical Theatre Y/e 31/3/22**

The accounts for this year were prepared on the same basis as previously the objective being to identify the overall movement of funds to ensure that bank balances are largely maintained. The organisation is non-commercial.

In this year because of the lasting effects of Covid no Sept concert took place and activity was therefore restricted to General income and expenditure and the main show in Feb 2022 (Shrek).

All Income and Expenditure passes through the coys bank account and is identified by paying in books identifying the income and likewise c/q counterfoils identifying expenditure. Documentation further supports expenditure. All payments by c/q require two signatures.

Some cash income arises from Front of House sales but these are reconciled by the FOH manager and Treasurer. The majority of c/q receipts are now by card reader and virtually all Ticket sales are now covered by on-line TicketSource connected to the website which automatically records income and ticket sales.

Overall the finances of the coy are measured and controlled on a very tight basis and they represent a true and accurate of the coys finances

Mathew Shaw

Coy Auditor

9/1/2023