



**DONCASTER CHORAL SOCIETY**

**FINANCIAL STATEMENTS**

**Season 2024/25**

**Year Ended 31 July 2025**

# DONCASTER CHORAL SOCIETY

Registered charity No: 505263

## Trustees' Annual Report for Year ended 31<sup>st</sup> July 2025

**President:**

Philip Scowcroft

**Vice President:**

Margaret McDonald

**Music Director:**

Matthew Beckingham

**Accompanist:**

Simon Corner

**The Society is run by a Committee, elected by the general membership at the AGM, and its members (who are the Trustees) were as follows:**

Marija Bratcher

Ruth Pridham

Rachel Edmonds

Kimberley Sewell

Val Stapleton

Carol Stokoe

Catherine Jewsbury

Valerie Stapleton

Martin Wilmott

Chair and Publicity Officer

Treasurer and Vice Chair – co-opted

Secretary

Concert Co-ordinator and Singing Representative

Registrar – co-opted

Librarian

Safeguarding Officer

Singing Representative

Singing Representative

Also attending Committee meetings but not a Trustee: Music Director: Matthew Beckingham

In Addition:

Roy Daley

Ticket Secretary; Friend and Patrons - not a choir member and not on the Committee.

Margaret Hunt

Social Secretary – not on the committee

**Principal Address:**

49 Windsor Road

Doncaster

DN2 5BS

**Honorary Independent Examiner:**

Lyndon Walters FCCA

112 Sprotbrough Road

Doncaster

DN5 8AZ

**Aims and Organisation**

By virtue of its Constitution, the main objects of the Society are to educate the public in the appreciation of the art and science of music by the presentation of concerts and other activities.

**Reserves Policy**

At the Committee Meeting on 6<sup>th</sup> October 2025 the committee approved to reduce the amount in the Reserves to £10,000.00. This offers protection against unexpected losses in deposits invested and would also cover our responsibilities towards contracted musicians in the unlikely event of the Society ceasing to operate. This Reserves Policy amount is over and above the Designated Funds.

**Review of Activities:**

During the Season September 2024 to May 2025 the Choir rehearsed and performed 4 concerts open to the public; all of which were performed at The Voice of God Church in Priory Place, Doncaster:

**November 9<sup>th</sup> 2024** – the Passing of the Year : Jonathan Dove; and other works; **14<sup>th</sup> December 2024** the choir performed Handel’s Messiah with members of the National Festival Orchestra and guest conductor Carey Williams; sponsored by DCS Millenium Club and also one soloist sponsored by a choir member; **15<sup>th</sup> March 2025** the choir performed Verdi’s Requiem along with the Carlton Main Frickley Colliery Band sponsored by a donation from a former member, Margaret Smyllie, and, finally, on **Saturday 17<sup>th</sup> May 2025** Duke Ellington’s Sacred Concert was performed accompanied by the Northern Festival Jazz Band and in collaboration with Doncaster Voices; there were two performances – 6pm. and 8 pm.

On **17<sup>th</sup> December 2024** some members of the Choir sang at a service in Marshgate Prison and then later that day the choir participated in a Carol Service at ‘Our Lady of Perpetual Help’ Catholic Church in Bentley and the choir sang carols in the Market Place in Doncaster City Centre on **21<sup>st</sup> December 2024**.

Members of the Choir were also invited to take part in the funeral of a former Patron and supporter of the Society, Dr Malcom Stevenson, on **July 18<sup>th</sup> 2025**.

The Weekly Raffle was run from September 2024; along with the Monthly Stall which is usually on the first Tuesday in the month.

The Society has met in Cantley Methodist Church for all weekly rehearsals and in Sprotbrough Library for the committee meetings.

There were 2 additional workshops during the season: **28<sup>th</sup> September 2024** at St Jude’s Church Hexthorpe and **11<sup>th</sup> January 2025** at Cantley Methodist Church.

The Annual Dinner was held at Wheatley Golf Club on **6<sup>th</sup> March 2025**.

**Management Committee’s responsibilities for the financial statement**

The management committee has responsibility for preparing financial statements for each financial period which give a true and fair view of the state of affairs of the Society and of the surplus or deficit for the period. In preparing these financial statements the management committee is required to:

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent.

The management committee are aware that the Society’s Reserves have been significantly depleted due to the lack of income during the lockdown season of 2020-2021 and to this end measures are in place to ensure that future losses are kept to a minimum.


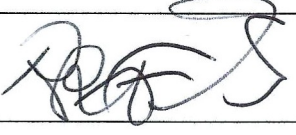
The management committee are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and enable the management committee to prepare financial statements. The management committee are responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention of fraud and irregularities.

**Declaration:**

The Trustees declare that they have approved the Trustees’ Report above.

**Signed on behalf of the Charity’s Trustees**

**Date:** 06/10/25

Signatures:		
	Marija Bratcher - Chair	Rachel Edmonds - Secretary

## Independent Examiner's Report to the Trustees of Doncaster Choral Society

I report on the accounts of the Society for the year ended 31<sup>st</sup> July 2025, which are set out on pages 4 – 9 of the Accounts.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

### Basis of Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### Independent examiner's statement

In connection with my examination no matter has come to my attention

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Lyndon Walters

Address: 112 Sprotborough Road  
Doncaster  
DN5 8AZ

Relevant professional qualification or body: FCCA

Signature:.....

Date:.....11/09/2025.....

**DONCASTER CHORAL SOCIETY**  
**SEASON 2024/25 ENDED 31 JULY 2025**  
**INCOME AND EXPENDITURE ACCOUNT**

	INCOME		EXPENDITURE	
	2024/25	2023/24	2024/25	2023/24
		£		£
<b>INCOME</b>				
as schedule page 5	17620	16553		
<b>EXPENDITURE</b>				
as schedule page 6			15589	14416
<b>CONCERT ACCOUNTS</b>				
as schedule page 7	10667	8823	15264	8912
	<u>28287</u>	<u>25376</u>	<u>30853</u>	<u>23328</u>

**TOTALS FOR SEASON**

Excess of Income over				
Expenditure			<b>-2566</b>	<b>2048</b>

The deficit of £2566 has been mitigated by utilizing £3000 from the Smyllie Sponsorship (received in September 2017) for Concert No.3

**DONCASTER CHORAL SOCIETY**  
**SEASON 2024/25 ENDED 31 JULY 2025**  
**SCHEDULE OF INCOME**

	2024/25		2023/24	
	£	£	£	£
Members' Subscriptions		7505		7073
Patrons' Subscriptions		786		559
<b>Fund Raising:</b>				
Donations		703		470
Weekly Raffle		920		938
Refreshments		160		
Miscellaneous Sales		639		980
Music: Sales/Hire/Folders		650		967
Bank Interest		1055		1153
Gift Aid 2024/5		2732		2362
Gift Aid HMRC Interest (23/24)		8		
Sponsorship		0		0
Corporate Patrons		0		0
Friends		575		635
2 x Reception/Dinner		1887		1416
		<b>17620</b>		<b>16553</b>

**DONCASTER CHORAL SOCIETY**  
**SEASON 2024/25 ENDED 31 JULY 2025**  
**SCHEDULE OF EXPENDITURE**

	2024/25	2023/24
	£	£
Hire of Halls for Rehearsals	1812	1849
Honoraria: Conductor/Accomp	9100	9320
Subscription Making Music	313	219
Produce for Refreshments	79	0
Printing and Stationery	67	71
Postage	0	0
Insurance - Making Music Silver	155	104
Music: Purchases/Hire/Folders	861	1004
PRS	177	0
Sundry Expenses	505	339
Workshops x 2 (net)	14	
General Publicity	676	225
Reception/Dinner	1830	1285
	<b>15589</b>	<b>14416</b>

**DONCASTER CHORAL SOCIETY**  
**SEASON 2024/25 ENDED 31 JULY 2025**  
**CONCERT ACCOUNTS**

	Concert 1 09/11/2024	Concert 2 14/12/2024	Concert 3 15/03/2025	Concert 4 17/05/2025	TOTALS
<b><u>Income</u></b>					
Admission	814	1604	2595	2577	7590
Season Tickets	216	216	216	216	864
Patrons Tickets	112	80	96	96	384
Donations					0
Sponsorship	0	1350	0	0	1350
Programme Sales	76	152	151	0	379
Other	25	25	25	25	100
Sub Totals	1243	3427	3083	2914	10667
<b><u>Expenditure</u></b>					
	£	£	£	£	£
Orchestra incl. piano/organ	350	2002	2400	2887	7639
Soloists	0	1275	1550	425	3250
Hire of Hall	450	450	450	450	1800
Printing and Publicity	245	167	262	299	973
Programmes	188	227	198	245	858
Administration	19	13	18	22	72
Sundries	76	200	324	72	672
Sub Totals	1328	4334	5202	4400	15264
<b>NET PROFITS/LOSSES</b>	-85	-907	-2119	-1486	<b>-4597</b>

The loss in Concert 3 has been mitigated by utilization of £3000 from the donation by Margaret Smyllie.

**DONCASTER CHORAL SOCIETY**  
**SEASON 2024/25 ENDED 31 JULY 2025**

**APPROPRIATION ACCOUNT**

	<b>2024/25</b>	<b>2023/24</b>
Accumulated Surplus	£	£
Brought Forward	26540	24492
Excess of Income over		
Expenditure for Season	-2566	2048
Accumulated Surplus		
Carried Forward	23974	26540

**BALANCE SHEET AS AT 31st JULY 2025**

**Current Assets**

Bank Balances:

Lloyds Treasurer Account 331

**COIF FUNDS:**

Designated Funds 12500

(3K Withdrawn for C 3)

Other Funds (Reserves) 8699

Total COIF Funds 21199

Prepayments/Accruals:

Sundry Debtors (HMRC) 2732

**24262**

**Current Liabilities:**

Receipts for next season -288

**NET ASSETS**

**23974**

**REPRESENTED BY:**

Accumulated Surplus

carried forward: **23974**

**DONCASTER CHORAL SOCIETY**  
**SEASON 2024/25 ENDED 31 JULY 2025**

**NOTES TO THE ACCOUNTS:**

**Restricted Funds**

- 1a As per Committee meeting on 22nd September 2016 £8,000.00 from The Lesley Garrett concert at CAST in November 2015 was assigned to 'Restricted Funds'.

At the Committee Meeting on 6th October 2025 and following advice from our Independent Examiner the committee agreed that the Restricted Funds should be more correctly classed as 'Designated' and the two funds have been amalgamated as such.

**Designated Funds**

- 1b As per Committee meeting on 31st October 2019 a donation received in September 2017 of £6000 plus Gift Aid totalling £7500.00 has been assigned to 'Designated Funds'.  
2024/25 £3000 drawn to sponsor Concert 3 - Net £4,500.00  
£8000.00 from the Concert with Lesley Garrett at CAST in November 2015  
Total in Designated Funds : £12,500.00

**2 Bankers:**

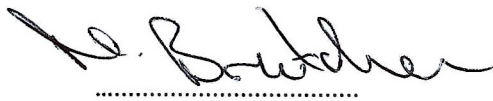
Current Account:

Lloyds Bank plc  
London Road  
East Grinstead  
PO Box 1000  
BX1 1LT

Charities Deposit Account:

CCLA - COIF Charity Funds  
Senator House  
85 Queen Victoria Street  
LONDON  
EC4V 4ET

Chair:



.....  
Marija Bratcher

Treasurer:



.....  
Ruth Pridham