

EISTEDDFOD LLANGOLLEN
GERDDOROL INTERNATIONAL
RYNGWLADOL MUSICAL
LLANGOLLEN EISTEDDFOD
CYFYNGEDIG LIMITED (THE)

**Report and Financial Statements
30 September 2020**



**Adroddiad a Datganiad Ariannol
30 Medi 2020**

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD (THE)
(a company limited by guarantee)

**Llangollen International Musical
Elsteddod Limited (The)
OFFICIALS**

Hon President:

Terry Waite CBE

Hon Chairman:

Dr Rhys A Davies

Hon Vice Chairman:

Keith Potts

Hon Treasurer:

Paul Coleman

Hon Company Secretary

James Eastop

Lead board member for safeguarding

Dr Rhys A Davies

Hon Competitors Liaison Officer:

Sharon Thomas/Sheila Hughes

Chief Operations Officer

E. Siân Eagar

Marketing and Audience Development Director

Pippa Lea

Finance Committee:

Hon Chairman: Nicolaus Jenkins

Hon Secretary: Val Blair

Floral Committee:

Hon Chairman: Jane Williams

Hon Secretary: Mair Thornton

Grounds Committee:

Hon Chairman: John Blaze

Hon Secretary:

Competitors Committee:

Hon Chairman: Karen Price

Hon Secretary: Maureen Gambles

Marketing Committee:

Hon Chairman: Alan Birkbeck

Hon Secretary: David Williams

Music & Staging Committee:

Hon Chairman: John Evans

Hon Secretary: Ann Ankers

Tickets Committee:

Hon Chairman: Bethan Wynn

Hon Secretary: Tim Guy

Archive Committee:

Hon Chairman: Barrie Potter

Hon Secretary: Alan Tiltman

Elsteddod Gerddorol Ryngwladol Llangollen
Pafiliwn Cydwladol Brenhinol,
Ffordd yr Abaty, Llangollen LL20 8SW
www.eisteddfod-ryngwladol.co.uk

Llangollen International Musical Elsteddod Limited (The)
Royal International Pavilion,
Abbey Road, Llangollen, LL20 8SW
www.llangollen.net

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E-mail/Ebost: finance@llangollen.net

Annual report and financial statements for the year ended 30 September 2020

Contents

Page

4	Legal and administrative details
5	Report of the trustees
9	Report of the independent auditors
11	Statement of financial activities
12	Balance sheet
13	Cash Flow Statement
14	Notes forming part of the financial statements

Directors/Trustees

R. A Davies (Dr) (Chairman)	K. Potts (Vice Chair)
L. Jones (appointed 16/9/20)	P. D. Coleman (Treasurer) (resigned 13/11/20)
J. R. Sanders	J. Gambles
R. Jedwell (resigned 16/9/20)	M. Webb de Gonzales
I. A. Lebbon	R. Jones MBE (resigned 26/3/20)
S. Baynes (Resigned 16/12/19)	I. Llewelyn-Jones
K. Boydon (appointed 16/9/20)	R. Hughes (appointed 16/9/20)
J. Eastop (appointed 16/9/20) (Company Secretary)	K. Young (appointed 16/9/20)

President

Terry Waite C.B.E (retired November 2020)

Annual report and financial statements for the year ended 30 September 2020

Registered office and operational address

Royal International Pavilion
Abbey Road
Llangollen
Denbighshire
LL20 8SW

Bankers

HSBC
17-19 Regent Street
Wrexham
LL11 1RN

Solicitors

GHP Legal
"Ashgrove"
30 Grosvenor Road
Wrexham
LL11 1BU

Auditors

Salisburys & Company Business Solutions Ltd
Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Legal and administrative details

Name

The Company's full name is Llangollen International Musical Eisteddfod Limited (The).

Constitution

The Company (number 1165311) is limited by guarantee and does not have any share capital. The Company is also a registered charity (number 504620).

Trustees

The Company's directors, as set out on the contents page, are the trustees and are referred to as such throughout.

Governing document

The Company is governed by its Memorandum and Articles of Association, subject to the jurisdiction of the Charity Commission for England and Wales.

Names and addresses

The address of the registered office, and names and addresses of the Company's professional advisers are given within the contents pages.

Report of the Trustees for the year ended 30 September 2020

Trustees' report

The Trustees present their annual report and the audited financial statements for the year ended 30 September 2020.

Structure, Governance and Management

Governing document

The Llangollen International Musical Eisteddfod is a company limited by guarantee governed by its Memorandum and Articles of Association dated 20 April 2016. The Company became a registered charity on 13 October 1975. Membership is open to anyone, subject to approval by the Board. All members agree to contribute a sum not exceeding £1 in the event of the Company being wound up. All Elected Trustees and Ex-Officio Trustees are Members.

Organisation and appointment and training of trustees

The governance of the Eisteddfod is undertaken by the Standing Board, comprising thirteen trustees, subject to vacancies – four principal officers (Chair, Vice Chair, Treasurer and Company Secretary), six trustees who are directly elected by the company membership for a period of 3 years, and three external trustees who are appointed for a period of one year by the Board. Day to day management of the organisation is overseen by the principal officers.

An Interim Chief Executive/Executive Producer was appointed in May 2020 to address all operational and artistic developments and to assure implementation of the Gregory Nash report (see below). The role reports to the Chairman.

The delivery of the event is undertaken by a staff team, led by the Chief Operations Officer, reporting to the Chief Executive and supported by a volunteer team made up of eight functional committees.

Volunteers naturally remain integral to the delivery of the Eisteddfod's business and to the festival itself.

Functions operated by volunteers include the following:-

- Organising hospitality & transport for overseas visitors.
- Setting up & maintaining floral displays.
- Assisting in the marketing of the Eisteddfod.
- Controlling ticket sales & ticket booths.
- Running the Visitor Information Centre & selling a range of merchandise.
- Stage management, stewarding & ushering during the festival plus assisting in the music office.
- Site maintenance, including Health & Safety organisation and control of stallholders.
- Maintaining an Eisteddfod archive

Members of the Board are Trustees of the Charity and act as Directors under Company Law. Under the Articles of Association, Elected Trustees and Officers may serve for a period of three years after which time they must either stand down or seek re-election for a further term. The maximum term which may be served is two consecutive terms, however this does not prohibit a trustee from then seeking election to an officer post should they wish to do so. Similarly, an officer may seek election to an alternative officer post.

The Board of Trustees has committed to introducing a system of open recruitment for all Trustee vacancies so as to extend and diversify the skills base of the Board.

Currently, the appointments by the Board, of a maximum of 3 External trustees, for a period of one year are made to assure an appropriate cross-section of skills.

Related parties

The Charity has a close relationship with Friends of Llangollen International Musical Eisteddfod, a separately registered charity which devotes its entire profits to Llangollen International Musical Eisteddfod.

Report of the Trustees for the year ended 30 September 2020 (continued)

Risk management

The Trustees review the major risks the Charity faces on a continuous basis. The Trustees ensure that sufficient funds are available to meet committed expenditure. Budgets are set at the start of the year and regular budgetary review meetings are held, at which any deviation from budget is considered in detail.

The Charity has a business development plan which covers the festival's strategy for a three year period. The latest plan was published in April 2018.

In summer 2019 the Trustees applied to the Arts Council Wales (ACW) to participate in their Resilience Programme, as a means to support the strategic development of the organisation and build sustainability. Between November 2019 and March 2020 Trustees and staff worked with ACW consultant Gregory Nash and a final report was produced early March 2020.

The report identified the areas with the greatest influence on the sustainability of the organisation, namely:- Core Purpose, Leadership and Management, Governance, Artistic programme and audiences, Financial sustainability and International. A series of recommendations were proposed by the report and accepted by Trustees and staff.

Objectives

The objective of Llangollen International Musical Eisteddfod is to promote international harmony and goodwill through the staging of an annual eisteddfod open to competitors from the nations of the world, and thereby to promote education and knowledge of the arts generally to the benefit of the public.

Achievements and performance

The Trustees report a deficit of expenditure over income for the year ending 30 September 2020 of £29,637, (2019 deficit was £88,290).

The financial year began with preparations being made for our event in July 2020. A pre-Christmas concert launch produced encouraging initial ticket sales. However, the outbreak of Covid19 in March 2020 created great uncertainty for international travel and all public events. A steep rise in infections and deaths worldwide led to a national lockdown. The 2020 event was postponed March 2020.

Following the Board's decision to postpone the 2020 event, the staff followed a scheme of work to communicate with all key stakeholders. Negotiations were undertaken with key artist and contractors to minimise the financial impact. All customers were updated on the situation and some of the ticket sales have been reimbursed, with some being held over to 2021.

After the decision to postpone was made the Trustees pursued all avenues of emergency funding. The Welsh Government's Major Events Unit (MEU) provided a financial package that covered business continuity support. MEU assisted in the appointment of an interim CEO to lead the organisation through this process, and to continue with the implementation of the proposals from the Gregory Nash report. This funding has been vital in ensuring that the organisation can survive the losses that would otherwise have been incurred in 2020. The ACW grant from the festival funding strand was used to help towards postponement expenses and core operational and staff costs.

Other sources of emergency funding have been sought and we have benefitted from the Retail and Hospitality Grant scheme and Business Rates Relief for the period from April 2020. We have made extensive use of the Job Retention Scheme by furloughing staff. A Bounce Back loan of £50,000 was secured at the end of the financial year for repayment from September 2021. A private loan of £10,000 is to be repaid after the end of the current financial year. The Board wish to thank all who have made donations during a difficult year.

This financial support has enabled the organisation to continue in circumstances that had seriously threatened the viability of the organisation.

After the decision to postpone our usual Eisteddfod, and following a period of stabilisation, it was decided that we should hold a Digital event during the week that the main Eisteddfod would have been held. Working with our media partners, Rondo Media, we were able to offer audiences an opportunity to vote for their favourite competitor performances from our archives, with the winners being announced during Eisteddfod week. We were also able to create some new digital content which was made available during the week to celebrate key aspects of our event, such as the Peace Message. This digital event was important to maintain the profile of our event and celebrate our past achievements with audiences and volunteers.

Report of the Trustees for the year ended 30 September 2020 (continued)

People

Shortly after the year end, Terry Waite CBE, the iconic President of the Eisteddfod, has retired after many years loyal service. A replacement is actively being sought.

Following one of the Gregory Nash report recommendations, Betsan Moses joined as the interim Chief Executive/Executive Producer in May 2020, on an 11-month secondment from the National Eisteddfod. Betsan's appointment is funded as part of the business continuity support provided by Welsh Government. Betsan provides the executive lead and reports to the Chalman.

Due to the postponement of the 2020 event and the uncertainty of the plans for 2021, caused by Covid19 restrictions, the Artistic Director, Dr Edward-Rhys Harry left at the end of July when his contract period ended.

Pippa Lea, the Marketing and Audience Development Director who was on an 18-month temporary contract funded by Welsh Government (Major Events Unit), left when her contract period ended.

Megan McNutt left to pursue a new career.

Bethan Rumsey-Jones joined us as a Communications Officer at the start of March 2020. Bethan has played a key role in communicating with audiences and in creating content for our digital programme Llangollen Online.

Chloe Gibbens, Competitors and Field Events Co-ordinator went on Maternity Leave November 2020

Elise Jackson, Community Engagement Officer went on Maternity Leave October 2020

Staff have been placed on the Welsh Government's Covid19 furlough scheme since 1 April 2020. The offices have been closed with staff working from home. Our staffing needs have been reviewed regularly throughout this period to ensure the appropriate use of the scheme. The Board wish to thank all staff for their hard work, support and forbearance.

Financial review

Reserves Policy

The Charity's reserves consist of the General Fund, Fair Value Reserve arising from a revaluation freehold land in 2009, and Restricted Funds. Details of these are shown in notes 20, 21 and 22 to the Financial Statements.

The Trustees have a general objective that, in order to safeguard the Eisteddfod from unforeseen setbacks and to enable the festival to operate for at least one year without any additional income, the Charity should have unrestricted funds sufficient for 6 months' expenditure and the estimated operating costs of the festival. This target is far in excess of the current situation. The Trustees are endeavouring to increase the Unrestricted Funds in order to meet this requirement.

Plans for future periods

The Trustees continue to work closely with the Arts Council of Wales (ACW) to secure their continued support. They are actively investigating options for public funding to assist in the future development of the Eisteddfod. ACW had confirmed funding for the 2020 Eisteddfod, and were supportive in allowing those funds to be used towards postponement costs. In 2019, a sum of £75,000 had been awarded over a three year period by the Welsh Government's Major Events Unit (MEU) with the specific aim of strengthening strategic marketing. This work is ongoing. The ACW sponsored Resilience Review was completed in March 2020, and the recommendations are being implemented. This will shape significant changes as to how we deliver the Eisteddfod and aims to produce a resilient funding solution for the future.

Due to the ongoing repercussion of the Covid19 outbreak, stringent financial restraints will be in place for the foreseeable future. Plans for the staging of a 2021 event will reflect this uncertainty. ACW, public and private funding options are being actively pursued.

Trustees and their interests

The membership of the Board is set out on the contents page, with notes regarding changes both during the financial year to the end of September 2020 and since that time.

Report of the Trustees for the year ended 30 September 2020 (continued)

Directors'/Trustees' responsibilities

United Kingdom Company Law requires the directors who also act as trustees, to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity and its Incoming resources, and application of resources, including its income and expenditure for the year. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going-concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and which enable them to ensure that the financial statements comply with the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

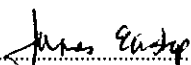
The Trustees have had due regard to guidance published by the Charity Commission on public benefit.

Auditors

All of the current Trustees have taken all the steps that they ought to have taken to make themselves aware of any information needed by the Company's auditors for the purposes of their audit and to establish that the auditors are aware of that information. The Trustees are not aware of any relevant audit information of which the auditors are unaware.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

A resolution proposing that Salisburys and Company Business Solutions Limited be reappointed as Statutory Auditors of the company will be put to the Annual General Meeting.


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James Eastop

For and on behalf of the Board

Date: 25th April 2021

Report of the Independent Auditors to the Members of Llangollen International Musical Eisteddfod Limited (The)

Opinion

We have audited the financial statements of Llangollen International Musical Eisteddfod Limited (The) (the 'charitable company') for the year ended 30 September 2020 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 September 2020 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Material uncertainty relating to going concern

We draw attention to note 1 in the financial statements, which indicates that the charitable company incurred a net loss of £29,637 during the year ended 30 September 2020. This was due to the 2020 Eisteddfod being cancelled due to Covid 19.

As stated in note 1, these events or conditions, along with other matters as set forth in note 1, indicate that a material uncertainty exists that may cast doubt on the charitable company's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Report of the Independent Auditors (continued)

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

.....
Salisbury and Company Business Solutions Ltd
Aled Roberts (Senior Statutory Auditor)

Date: 29.4.21

For and on behalf of Salisburys & Company Business Solutions Limited

Chartered Accountants and Statutory Auditors

Irish Square
Upper Denbigh Road
St Asaph
Denbighshire
LL17 0RN

Statement of financial activities (including income and Expenditure Account) for the year ended 30 September 2020

	Note	Unrestricted funds £	Restricted funds £	2020 Total £	2019 Total £
Incoming resources					
Incoming resources from generated funds					
Donations, legacies and similar incoming resources	4	13,499	3,000	16,499	83,752
Investment income	6	288	114	402	1,151
Incoming resources from charitable activities					
Tickets and other sales	3	13,657	808	14,465	871,524
Sponsorship income		-	5,000	5,000	77,160
Grants and local authorities	5	361,025	76,887	437,912	157,681
Total Incoming resources		388,469	85,809	474,278	1,191,267
Resources expended					
Costs of generating funds		310	-	310	2,587
Charitable Activities					
Site	7	28,155	703	28,858	235,134
Music and staging	8	191,422	22,078	213,500	514,080
Competitors	9	12,741	4,942	17,683	189,969
Commercial	10	152,587	54,921	207,508	275,220
		385,215	82,644	467,859	1,216,989
Governance Costs	11	2,850	-	2,850	2,850
Other resources expenditure	12	32,953	253	33,206	59,717
Total resources expended	13	421,018	82,897	503,915	1,279,557
Net Incoming resources before other recognised gains or losses		(32,549)	2,912	(29,637)	(88,290)
Fair Valuation Adjustment of Freehold Land	22	-	-	-	-
Net Movement in funds		(32,549)	2,912	(29,637)	(88,290)
Total funds brought forward		145,369	55,272	200,641	288,931
Total funds carried forward	20,21,22	112,820	58,184	171,004	200,641

There have been no other recognised gains or losses in either the current or previous financial year other than those disclosed above.

All amounts relate to continuing activities.

The notes on pages 14 to 27 form part of these financial statements.

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD (THE)
(a company limited by guarantee)

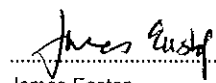
Balance Sheet at 30 September 2020

	Note	Unrestricted	Restricted	2020 £	2019 £
Fixed assets					
Tangible assets	15	106,853	5,656	112,509	118,888
Current assets					
Stocks	16	4,966	-	4,966	3,000
Debtors and prepayments	17	110,500	15,055	125,555	28,852
Cash at bank and in hand		183,127	150,618	333,745	172,058
		<u>298,593</u>	<u>165,673</u>	<u>464,266</u>	<u>203,910</u>
Creditors: amounts falling due within one year	18	(257,682)	(98,089)	(355,771)	(122,157)
Net current assets		<u>40,911</u>	<u>67,583</u>	<u>108,495</u>	<u>81,753</u>
Total assets less current liabilities		<u>147,764</u>	<u>73,239</u>	<u>221,004</u>	<u>200,641</u>
Creditors: amount falling due after more than one year	19	(50,000)	-	(50,000)	0
Net assets		<u>97,764</u>	<u>73,239</u>	<u>171,004</u>	<u>200,641</u>
Income funds					
General fund	20/22			112,820	145,369
Restricted funds	21			58,184	55,272
Total funds				<u>171,004</u>	<u>200,641</u>

Company Registration Number: 1165311

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

These financial statements were approved by the board of trustees and authorised for issue on 20th January 2021


.....
James Eastop

Date: 25th April 2021

For and on behalf of the Board

The notes on pages 14 to 27 form part of these financial statements.

Statement of Cash Flow at 30 September 2020

	Note	Unrestricted	Restricted	2020	2019
Cash Provided by (Used in) Operating Activities	28	70,499	91,488	161,987	(59,984)
Cash flows from investing activities					
Interest Income	6	288	114	402	1,151
Purchase of tangible fixed assets	15	4,954	(5,656)	(702)	(603)
Cash provided by (used in) investing activities		<u>5,242</u>	<u>(5,542)</u>	<u>(300)</u>	<u>548</u>
Cash flows from financing activities					
Repayment of borrowings		-	-	-	-
Cash used in financing activities		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Increase in cash and cash equivalents in the year		75,741	85,947	161,688	(59,437)
Cash and cash equivalents at the beginning of the year		116,785	55,272	172,057	231,494
Total cash and cash equivalents at the end of the year		<u>192,526</u>	<u>141,219</u>	<u>333,745</u>	<u>172,057</u>

1 Accounting policies

Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going Concern

Within the financial year the World Health Organisation (WHO) declared Covid-19 as a worldwide pandemic. In relation to this the directors have reviewed the company's performance throughout the period and subsequent to the year end and, as a result believe that the preparation of the financial statements on the going concern basis is appropriate.

The financial statements have been prepared on a going concern basis.

During the 2019/20 financial year, the Eisteddfod suffered a total loss of £29,637. This was as a result of the 2020 Eisteddfod being cancelled due to COVID-19.

The financial budgets for the 2020/21 financial year have been prepared and show a small profit for the year. As almost all of the company's revenue arises from the staging of the annual Eisteddfod, the Trustees are unable to prepare budgets for more than one year ahead. However, should the 2021 activities be delivered in line with the budgets, the company would be in a position to continue to operate over the next twelve months.

Charitable trading activities

Income from ticket sales and other sales revenue are included in Incoming resources in the accounting period in which the Eisteddfod takes place.

Valuation of fixed assets

All fixed assets with the exception of land are valued at cost. Land is re-valued periodically by the Trustees and any change in market value is accounted for via the unrealised fair value reserve.

Stocks

Stocks are valued at the lower of cost and net realisable value. Cost is based on the cost of purchase on a first in, first out basis. Net realisable value is based on estimated selling price less additional costs to completion and disposal.

General Reserves

Of the general reserves fund there are £99,275 of Non Distributable funds which have arisen from the fair valuation of land owned by the Eisteddfod.

Donations, legacies and other voluntary income

Donations, legacies and any other form of voluntary income or benefit to the Charity are recognised within the statement of financial activities in the year to which the income or benefit relates.

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

1 Accounting policies (continued)

Grants

Grants payable and receivable are recognised within the statement of financial activities in the year to which they relate.

Restricted and unrestricted funds

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with a fair allocation of management and support costs.

Unrestricted funds are donations and other incoming resources receivable or generated for the object of the Charity without further specified purpose and are available as general funds.

Resources expended

Expenditure is recognised when it is incurred and is reported gross of related income on the following basis:

Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities include expenditure associated with site maintenance, the staging of concerts, competitors' welfare and commercial activities in relation to the Eisteddfod.

Governance costs relate to audit fees incurred.

Other resources expended relate to irrecoverable VAT written off, which arises due to the company operating a Partial Exemption Scheme.

Expenditure allocation and apportionment

Resources expended are allocated to the particular activity where the cost related directly to that activity.

In instances where resources expended relate to more than one activity, funds are apportioned Commercial 70%, Site 15% and Music and Staging 15%, with the exception of salaries and associated costs where the apportionment relates to the time spent by each member of staff in any activity.

Volunteers and donated services

Where services are provided to the charity as a donation that would normally be purchased from suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity. Donated services and facilities are analysed in note 4.

The value of services provided by volunteers is not recognised in these financial statements.

Depreciation

Depreciation has been provided on all tangible fixed assets, except land, at rates calculated to write off the cost of each asset evenly over its estimated useful economic life, as follows:

Property Improvements	20%	on cost
Fixtures & Fittings	20%	on cost
Computer Hardware	20% / 50%	on cost

Where capital items are purchased using grant funding they are written off in full during the same year as the grant income.

Pension costs

Pension costs are charged to the profit and loss account on the basis of the amounts of contributions payable to the defined contribution pension schemes in respect of the accounting period.

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

1 Accounting policies (continued)

Irrecoverable VAT

Income and expenditure is included in the accounts net of VAT. The cost relating to irrecoverable VAT is charged as a single cost to the SOFA.

Foreign Expenditure

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of the transaction. Exchange differences are included within the SOFA.

Leased assets

Where assets are financed by leasing agreements that give rights approximating to ownership (finance leases), the assets are treated as if they had been purchased outright. The amount capitalised is the present value of the minimum lease payments payable during the lease term. The corresponding leasing commitments are shown as amounts payable to the lessor. Depreciation on the relevant assets is charged to the profit and loss account.

Lease payments are analysed between capital and interest components. The interest element of the payment is charged to the profit and loss account over the period of the lease and is calculated so that it represents a constant proportion of the balance of capital repayments outstanding. The capital part reduces the amounts payable to the lessor.

All other leases are treated as operating leases. Their annual rentals are charged to the profit and loss account on a straight-line basis over the term of the lease.

2. Net incoming resources

	2020	2019
Net incoming resources are stated after charging	£	£
Auditors' remuneration	2,850	2,850
Depreciation of tangible fixed assets – owned	7,081	8,202
Hire of plant and machinery	-	-
	- operating leases	-
	- short-term hires	-
Lease of land and buildings	10,739	91,115
	4,667	7,000

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

3. Tickets and other sales

	Unrestricted funds £	Restricted funds £	2020 Total £	2019 Total £
Tickets and other sales				
Tickets	-	-	-	470,277
Broadcasting	-	-	-	70,000
	<u>-</u>	<u>-</u>	<u>-</u>	<u>540,277</u>
Site Income				
Site Rents	-	-	-	69,760
Rents Received	992	-	992	1,317
	<u>992</u>	<u>-</u>	<u>992</u>	<u>71,077</u>
Other Income				
Competitors Liaison	450	267	717	183,833
	<u>450</u>	<u>267</u>	<u>717</u>	
Other sales				
Advertising	-	-	-	876
Programmes	-	-	-	8,671
Publicity	35	-	35	3,893
Bar income	-	-	-	20,306
Sundry	-	-	-	20,072
Floral	-	541	541	2,171
Fundraising Income	5,529	-	5,529	4,833
P&P and Ticket Booking Fee	6,651	-	6,651	15,514
	<u>12,215</u>	<u>541</u>	<u>12,756</u>	<u>76,336</u>
	<u>13,657</u>	<u>808</u>	<u>14,465</u>	<u>871,524</u>

4. Donations

	Unrestricted funds £	Restricted funds £	2020 Total £	2019 Total £
Friends of Llangollen International				
Musical Eisteddfod	-	-	-	20,000
Other	10,805	-	10,805	29,681
Anonymous Donation	-	-	-	18,000
Donated services	-	-	-	2,700
Prizes	-	-	-	10,137
Floral	-	-	-	1,100
Hospitality	-	-	-	1,057
Competitors Club	-	-	-	50
HMRC Gift Aid	2,694	-	2,694	1,028
Legacy - Miss B Grey-Davies	-	3,000	3,000	-
	<u>13,499</u>	<u>3,000</u>	<u>16,499</u>	<u>83,752</u>

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

5. Grants and local authorities	Unrestricted funds	Restricted funds	2020 Total	2019 Total
	£	£	£	£
Local Authorities				
Unitary and Community Councils	3,025	-	3,025	6,125
Retail and Hospitality Grant scheme	25,000	-	25,000	-
Grants				
Arts Council of Wales	80,000	6,456	86,456	85,656
Major Events Unit	250,000	32,500	282,500	25,000
James Pantyfedwen Foundation	-	-	-	10,000
HMRC JRS Grants	-	32,410	32,410	-
D'Oyly Carte	3,000	-	3,000	-
Heritage Lottery Fund Grant	-	5,521	5,521	-
Blakemore	-	-	-	100
Arts & Business	-	-	-	2,000
MBNA	-	-	-	24,000
Thomas Howell	-	-	-	4,000
CFW Grant	-	-	-	800
	<u>361,025</u>	<u>76,887</u>	<u>437,912</u>	<u>157,681</u>
6. Investment income				
	£	£	£	£
Bank and money market interest	288	114	402	1,151
	<u>288</u>	<u>114</u>	<u>402</u>	<u>1,151</u>
7. Site Expenditure				
	£	£	£	£
Salaries, NI and Pensions	7,828	703	8,531	9,355
Cleaners and materials	491	-	491	9,689
Volunteer Costs	-	-	-	3,984
Utilities	-	-	-	5,630
Car Park costs	-	-	-	8,327
Equipment Hire	964	-	964	44,095
Canvas & Porta cabin Hire	9,775	-	9,775	47,019
Security & Medical	-	-	-	40,528
Maintenance	500	-	500	40,444
Temporary power installation	-	-	-	6,718
Floral	-	-	-	2,440
Staff Expenses and Training	210	-	210	10
Rent	5,429	-	5,429	8,508
Postage, Printing and Stationery	231	-	231	735
Telephones	742	-	742	854
Insurance	1,602	-	1,602	1,557
Health & Safety	73	-	73	4,053
Sundries	96	-	96	805
Depreciation	214	-	214	382
	<u>28,155</u>	<u>703</u>	<u>28,858</u>	<u>235,134</u>

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

8. Music and staging expenditure	Unrestricted	Restricted	2020	2019
	funds	funds	Total	Total
	£	£	£	£
Salaries, NI and Pensions	40,571	16,278	56,849	56,237
Artistic Director's Remuneration	15,073	-	15,073	20,263
Production Manager	6,068	-	6,068	12,811
Concert artists' fees and expenses	117,795	-	117,795	284,421
Community days	476	800	1,276	41,481
Digital Eisteddfod Costs	7,000	5,000	12,000	-
Outreach Projects	-	-	-	3,991
Competitors' club	-	-	-	150
Adjudicators, Presenters and Accompanists	-	-	-	27,123
Prizes and Trophies	498	-	498	35,884
Performing rights	-	-	-	17,055
Hire of Halls and Instruments	-	-	-	5,995
Syllabus printing	973	-	973	1,283
Staff expenses and training & Recruitment	83	-	83	65
Volunteers' meals and expenses	-	-	-	2,988
Postage, Printing and Stationery	231	-	231	735
Telephones	742	-	742	854
Insurance	1,602	-	1,602	1,557
Sundries	96	-	96	805
Depreciation	214	-	214	382
	<u>191,422</u>	<u>22,078</u>	<u>213,500</u>	<u>514,080</u>

9. Competitors' expenditure	Unrestricted	Restricted	2020	2019
	funds	funds	Total	Total
	£	£	£	£
Accommodation				
Payments to householders	-	-	-	4,005
Payments to non-householders	450	-	450	111,862
	<u>450</u>	<u>-</u>	<u>450</u>	<u>115,867</u>
Transport				
Local coaches	-	-	-	21,665
Long-distance coaches	-	-	-	16,741
	<u>-</u>	<u>-</u>	<u>-</u>	<u>38,406</u>
Other				
Meals	-	-	-	2,000
Group Assistance	-	-	-	14,850
Other Misc. Associated costs	-	-	-	1,482
	<u>-</u>	<u>-</u>	<u>-</u>	<u>18,332</u>
Salaries, Social Security costs and Pensions	12,278	4,942	17,220	17,350
Staff expenses	13	-	13	14
	<u>12,741</u>	<u>4,942</u>	<u>17,683</u>	<u>189,969</u>

Overseas competitor numbers	2020	2019
	0	854

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

10. Commercial Expenditure	Unrestricted funds	Restricted funds	2020 Total	2019 Total
	£	£	£	£
Salaries Social Security costs and Pensions	66,075	29,295	95,370	88,119
Staff expenses & recruitment	215	-	215	229
Staff training	934	-	934	240
Advertising	-	4,653	4,653	41,872
Subscriptions	705	-	705	919
Sponsorship & Corporate Hospitality	150	-	150	17,098
Archive & Research	-	5,531	5,531	375
Publicity & Marketing	-	2,899	2,899	12,225
Programme, Ticket & Seat label printing	561	-	561	7,029
Advertising Signs & Banners	33	-	33	2,074
Consultancy & Licence Fees	16,571	-	16,571	9,875
Public Relations	2,800	4,776	7,576	22,951
Bank & Credit Card Charges	9,284	-	9,284	13,077
Ticket Agency commission	6,822	-	6,822	14,903
Repairs, Servicing and leasing of Equipment	2,118	-	2,118	4,074
Website & IT Costs	12,462	2,111	14,573	10,107
Volunteer Costs	105	-	105	2,988
Postage, printing and stationery	1,076	-	1,076	3,430
Telephones	3,464	-	3,464	3,986
Insurance	7,475	-	7,475	7,267
Sundries	447	-	447	3,758
Depreciation	998	5,656	6,654	7,438
Bad Debts	250	-	250	445
Fundraising costs	2,596	-	2,596	741
Planning Permission Costs	17,446	-	17,446	
	<u>152,587</u>	<u>54,921</u>	<u>207,508</u>	<u>275,220</u>
11. Governance Costs	Unrestricted funds	Restricted funds	2020 Total	2019 Total
	£	£	£	£
Audit and Accountancy fees	2,850	-	2,850	2,850
	<u>2,850</u>	<u>-</u>	<u>2,850</u>	<u>2,850</u>
12. Other Resources Expenditure	Unrestricted funds	Restricted funds	2020 Total	2019 Total
	£	£	£	£
Irrecoverable VAT	32,953	253	33,206	59,717
	<u>32,953</u>	<u>253</u>	<u>33,206</u>	<u>59,717</u>

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

13. Total resources expended

	Staff Costs	Depreciation	Other Costs	2020	2019
Cost of Generating Funds	-	-	310	310	2,587
Site	8,531	214	20,113	28,858	235,134
M&S	56,848	214	156,436	213,498	514,080
Competitors	17,220	-	463	17,683	189,969
Commercial	95,370	6,654	105,234	207,258	274,775
Governance	-	-	2,850	2,850	2,850
Other	-	-	33,206	33,206	59,717
Bad Debts	-	-	250	250	445
	<u>177,969</u>	<u>7,082</u>	<u>318,862</u>	<u>503,913</u>	<u>1,279,557</u>

14. Employees

	2020	2019
Staff costs consist of:		
	£	£
Wages and salaries	158,487	152,130
Social Security Costs	12,057	11,545
Pensions	7,426	7,385
	<u>177,969</u>	<u>171,060</u>

No individual employee was paid £60,000 per annum or above.

The average number of employees, analysed by function, was:

	2020	2019
Administration	6	6
Marketing	2	2
	<u>8</u>	<u>8</u>

None of the Trustees received any remuneration during the year. Total out of pocket expenses of £82 were reimbursed to Trustees during the year (2019 - £135).

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

15. Fixed assets

	Freehold Land £	Property Improvements £	Plant and Equipment £	Total £
<i>Cost or valuation</i>				
At 1 October 2018	106,000	75,953	302,190	484,143
Additions	-	-	702	702
	<u>106,000</u>	<u>75,953</u>	<u>302,892</u>	<u>484,845</u>
<i>Depreciation</i>				
At 1 October 2018	-	74,987	290,268	365,255
Charge for the year	-	618	6,463	7,081
	<u>0</u>	<u>75,605</u>	<u>296,731</u>	<u>372,336</u>
<i>Net book value</i>				
At 30 September 2019	<u>106,000</u>	<u>348</u>	<u>6,161</u>	<u>112,509</u>
At 30 September 2020	<u>106,000</u>	<u>966</u>	<u>11,922</u>	<u>118,888</u>

The Trustees have confirmed that at the year end the market value of the freehold land is not significantly different to the net book value.

Comparable amounts determined according to the historical cost convention are as follows:

	Freehold Land £	Property Improvements £	Plant and Equipment £	Total £
<i>Cost</i>	6,725	75,953	302,892	385,570
Accumulated depreciation	-	(75,605)	(296,731)	(372,336)
<i>Net Book Value at 30 September 2020</i>	<u>6,725</u>	<u>348</u>	<u>6,161</u>	<u>13,234</u>
<i>Net Book Value at 30 September 2019</i>	<u>6,725</u>	<u>966</u>	<u>11,922</u>	<u>19,613</u>

16. Stocks

	Unrestricted funds £	Restricted funds £	2020 Total £	2019 Total £
Merchandise	612	-	612	921
Trophies	4,354	-	4,354	2,079
	<u>4,966</u>	<u>-</u>	<u>4,966</u>	<u>3,000</u>

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

17 Debtors and prepayments	Unrestricted	Restricted	2020	2019
	funds	funds	Total	Total
	£	£	£	£
Debtors	105,969	15,055	121,024	17,021
Prepayments and accrued income	4,531	-	4,531	7,647
VAT	-	-	-	4,184
	<u>110,500</u>	<u>15,055</u>	<u>125,555</u>	<u>28,852</u>

18 Creditors: amounts falling due within one year	Unrestricted	Restricted	2020	2019
	funds	funds	Total	Total
	£	£	£	£
Creditors	73,576	-	73,576	25,397
Accruals and deferred income	177,275	98,089	275,364	96,760
VAT	6,831	-	6,831	-
	<u>257,682</u>	<u>98,089</u>	<u>355,771</u>	<u>122,157</u>

19 Creditors: amounts falling due after more than one year	Unrestricted	Restricted	2020	2019
	funds	funds	Total	Total
	£	£	£	£
Bounce Back Loan	<u>50,000</u>	<u>-</u>	<u>50,000</u>	<u>-</u>

During the year ending September 2020 a bounce back loan was obtained from HSBC

20 General fund	£
Balance at 1 October 2019	46,094
Surplus on income and expenditure account	(32,549)
Balance at 30 September 2020	<u>13,545</u>

21 Restricted funds

ACW Capital Grant

Grant received from Arts Council of Wales for Capital Expenditure. The grant was used to install WI-FI on Site which was made available free of charge to our visitors. The WI-FI Costs are shown as an asset on the fixed asset register. The grant income will be added onto the P&L over 5 years to coincide with the annual depreciated amount. The remainder of the income is shown in deferred income.

Archive

Donations & grants received specifically to develop the LIME archive. During this period a Heritage lottery grant has been used towards digitalling our archive materials

Cefn Bryn Bequest

The income from this bequest is used to purchase flowers for the Eisteddfod.

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

21 Restricted funds (continued)

Competitors' Bursaries

Funds received by way of donations towards both our Bursary Scheme and our Gift to the World Scheme. The monies are used to help towards the costs incurred by competitors from less privileged countries.

Floral

Restricted income arises from donations specifically received for floral purchases and funds received from floral sales. Any monies not used by the Floral Committee in the year are carried forward.

Hospitality

Monies received from the Hospitality Committee by way of donations and fundraising events and activities. Monies are to be spent on items requested by Hospitality Committee.

Major Events Unit Grant

Grant received to help with the cost of our audience development. Including the employment of the Marketing and Audience Development Director

Peace Message and Competitors' Club

Donations received specifically for use in these areas.

Prize Funds

Monies received by way of donations or grants to pay for prizes.

Reach Out Project

Monies received to attract young people from Communities First areas to volunteer with the Eisteddfod.

Site Development Fund

Monies received to invest in making the Eisteddfod field more eye catching

Sponsorship

Money specifically received to sponsor certain activities during the year.

Thomas Howell Grant

Grant received from Thomas Howell Education Fund to cover the costs of enhancing our accessibility to secondary schools on Youth day.

HMRC Job Retention Scheme Grant

Grant introduced by the government to pay upto 80% of staffs wagas whilst they were on furlough due to the Covid-19 Pandemic

Volunteer Development

Monies for up-skilling volunteers and providing travelling expenses for ambassador volunteers, and also used for promoting volunteer opportunities.

Future Eisteddfod

Monies received during the year to assist with putting on an Eisteddfod when we are able following the covid-19 pandemic

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

21 Restricted funds (Continued)

	Balance at 1 Oct 2019	Income	Expenditure	Balance at 30 Sept 2020
	£	£	£	£
ACW Grant	-	5,656	5,656	-
Womex Grant	-	800	800	-
Application Fees	-	-	-	-
Archive Project	1,498	5,525	5,531	1,492
Cefn Bryn	18,764	-	-	18,764
Competitors Bursaries	6,500	13	-	6,513
Floral	3,196	587	-	3,783
Hospitality	2,289	271	1,000	1,560
MEU Mktg Grant	-	32,500	32,500	-
Peace msg, Comp Club	973	2	-	975
Prize Funds	13,630	28	-	13,658
Reach out	703	1	-	704
Site Development Fund	5,406	11	-	5,417
Sponsorship	-	5,000	5,000	-
HMRC JRS Grant	-	32,410	32,410	-
Volunteer Development	2,313	5	-	2,318
Future Eisteddfod Events	-	3,000	-	3,000
	<u>55,272</u>	<u>85,809</u>	<u>82,897</u>	<u>58,184</u>

22. Fair Value reserve

	Balance at 1 Oct 2019	Revalued In Year	Balance at 30 Sept 2020
	£	£	£
Freehold and leasehold land	<u>99,275</u>	<u>-</u>	<u>99,275</u>

23. Analysis of net assets between funds

At 30 September 2020	Tangible fixed assets	Net current assets	Long-term liabilities	Total
	£	£	£	£
<u>Restricted funds:</u>				
Archive Project	-	1,491	-	1,491
Cefn Bryn	-	18,764	-	18,764
Competitors Bursaries	-	6,513	-	6,513
Floral	-	3,783	-	3,783
Hospitality	-	1,559	-	1,559
Peace msg, Comp Club	-	975	-	975
Prize Funds	-	13,658	-	13,658
Reach out	-	704	-	704
Site Development Fund	-	5,417	-	5,417
Volunteer Development	-	2,318	-	2,318
Future Eisteddfod Events	-	3,000	-	3,000
	-	<u>58,184</u>	-	<u>58,184</u>
Unrestricted Funds	<u>112,509</u>	<u>50,311</u>	<u>(50,000)</u>	<u>112,820</u>
Balance	<u>112,509</u>	<u>108,495</u>	<u>(50,000)</u>	<u>171,004</u>

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

24. Connected Charly

Friends of Llangollen International Musical Eisteddfod is a separately registered charity which devotes its entire profits to Llangollen International Musical Eisteddfod. During the year a donation of £16,000 was made towards the 2019 Bursary Fund. The assets and liabilities of this Charity are not included on the Balance Sheet of this Company.

During the course of the year LIME collected £5,197 Income for Friends and made purchases of £6,198 on their behalf. The balance of this was paid in full shortly after the year end.

25. Operating lease commitments

The Charity has non-cancellable operating lease commitments as set out below:

	2020 Land and Buildings £	2020 Other £	2019 Land and Buildings £	2019 Other £
Operating leases which expire:				
In two to five years	-	-	-	-
After five years	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

26. Pensions

The Charity contributes to a defined contribution pension scheme. The assets of the scheme are held separately from those of the Charity in independently administered funds. The pension charge represents contributions payable by the Charity to the funds and amounted to £7,384 (2018 - £6,611).

27. Taxation

The company is a registered charity and no provision is considered necessary for taxation.

28. Reconciliation of net movement in funds to net cash flow from operating activities

	Unrestricted funds	Restricted funds	2020 Total	2019 Total
Net movement in funds	(32,547)	2,912	(29,635)	(88,288)
Add back depreciation charge	1,425	5,656	7,081	8,202
Deduct Interest income shown in	(288)	(114)	(402)	(1,151)
Decrease (Increase) in stock	(1,967)	-	(1,967)	(1,860)
Decrease (Increase) in debtors	(81,648)	(15,055)	(96,703)	22,396
Increase (decrease) in creditors	185,525	98,089	283,614	717
Net cash provided by (used in) operating activities	<u>70,499</u>	<u>91,488</u>	<u>161,987</u>	<u>(59,984)</u>

29. Support Costs

	Unrestricted funds	Restricted funds	2020 Total	2019 Total
Commercial Salaries & Staffing Costs	67,329	29,295	96,624	91,575
Marketing Activities	3,538	12,328	15,865	80,041
Office Costs	19,567	7,643	27,210	25,730
Consultancy & Legal Costs	34,017	-	34,017	9,875
Banking & Administration Costs	23,831	-	23,831	35,692
	<u>148,282</u>	<u>49,265</u>	<u>197,547</u>	<u>242,913</u>

Notes forming part of the financial statements for the year ended 30 September 2020 (Continued)

30. Related Party Transaction

In 2019, Dr Rhys Davies, a director of LIME, contracted for services at his personal property. LIME issued complimentary tickets, at Dr Davies' request, with a face value of £294 to his contractors. Dr Davies made good the cost of the complimentary tickets by making a payment to LIME in 2020 equal to the face value of the tickets.

Also during the year we were in receipt of an interest free loan of £10,000 repayable on demand, from Mr Paul Coleman. The loan was repaid in full shortly after they year end.

31. Capital Commitments

As at 30 September 2020 the charitable company had no capital commitments (2019: £nil)

32. Legal Status of the Charity

The charitable company operates as a registered company limited by guarantee, the number of guarantees being 438. The liability of each guarantor is limited to £1.

End of Report

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD (THE)
(a company limited by guarantee)

