

REGISTERED COMPANY NUMBER: 01128463 (England and Wales)
REGISTERED CHARITY NUMBER: 503675

**Report of the Trustees and
Financial Statements
For The Year Ended 31 May 2021
for
The Manchester Camerata Limited**

Mitten Clarke Audit Limited
Statutory Auditor
St George's House
56 Peter Street
Manchester
M2 3NQ

The Manchester Camerata Limited

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For The Year Ended 31 May 2021**

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The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 May 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Chair's report

The impact of Covid 19 resulted in an inability to perform live music and deliver work in our community settings. The focus of the Board was on survival and how best to support our employees and large number of freelance musicians. The measures put in place by the government allowed us to furlough staff and the support of the Arts Council gave us space and finance to innovate our means of delivery and pay freelance musicians and technicians.

We were able to develop our on-line digital presence through high quality recorded performances. We raised funds for a new series of digital work, Untold, where the impact of music on individuals is told in a unique way. We also developed and delivered on-line material for schools and our existing care home partners.

The uncertainty over when live performances would be allowed placed a tremendous pressure on all the team but a clear focus was maintained on being ready for when performances were ready. Our relationships with promoters in many ways deepened through our active engagement with them. There was of course tremendous joy when we did perform for the first time to a live audience in Leeds Town Hall in October 2020.

The move to the Monastery in Gorton went extremely well and has offered up tremendous opportunities to enhance our relationship with the local community. We have established new working partnerships and the innovative approach has received significant levels of media attention.

We came out of the lock down period with new means of delivery, new community relationships, a strong future performance schedule, a greater media presence and a renewed sense of purpose. None of this would have been possible without a committed team focussed on the impact that Manchester Camerata has on the communities and audiences it serves. I thank all the team and all our funders, patrons and supporters.

Steve Dauncey

Chair

The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

OBJECTIVES AND ACTIVITIES

Our purpose and activities

The purpose of the charity is:

To promote, maintain, improve and advance education particularly by the production of concerts, operas, recitals, educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the Company shall be of a charitable nature.

The vision that shapes our annual activities:

Vision - 'Redefine what an orchestra can do'.

Purpose - 'To create inspiring experiences through music that connect everyone, every time and promote social change'

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. We rely on grants and the income from fees and charges to cover our operating costs. All activities are planned and created with the needs of our community and public in mind. We actively engage with underserved and diverse communities to offer the benefits of participation and attendance at our activities and to attend our events. What we offer is non-exclusive and our work takes place in schools, concert halls, care homes, nightclubs, universities, open outdoor spaces and to a broad range of people.

The strategies employed to achieve the charity's aims and objectives are to:

1. 'Innovate, experiment and disrupt accepted practices in how we create and produce work' - presentation of a very wide variety of music making activities - concerts involving 4 - 80 musicians in both traditional and non-traditional venues.
2. 'Engage underserved & diverse communities, be a leader in health & wellbeing' - this includes both concert activities and our community programme - CitC, which uses creative composition workshops and music therapy to make a positive impact on people's lives. Much of the CitC work is evaluated & researched.
3. Increase resilience of finances & people. Critical to achieving our plans will be a revised and ambitious funding strategy which has identified the need to fund our activity and impact in a more sustainable way. Achieving this will be a team effort from like-minded partners and funders.
4. Raise influence & profile of MC; Deliver a three-phase social impact plan in our communities, beginning in Gorton, to scale up activity across all 10 GM boroughs - first phase 2021-2024 - 3 GM boroughs
we are focusing on activities which can scale up to extend our reach into new audiences and communities and raise our profile.

The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

OBJECTIVES AND ACTIVITIES

Our achievements

The year started with the uncertainty faced by the Covid-19 Pandemic and restrictions on daily life. Naturally there was a sustained impact on our business: the restrictions on paying audiences to attend events and on our community work to go into schools and care settings where we traditionally make an impact.

The Manchester Camerata Ltd. Board and Executive team approach was however to focus on making the artistic and social impact that our audiences, partners and freelance musicians needed.

The outcome of this was a refocussed Strategic Plan (2021-24), which included:

- a move of our office base to Gorton at The Monastery, Manchester;
- securing Cultural Recovery Funding from Arts Council England;
- securing InnovateUK investment to develop a remote version of our award-winning Dementia music therapy programme;
- a successful Board recruitment process resulting in new Trustees

Effective fundraising during the year also saw significant financial input from public, private and trust and foundation sources, meaning we ended the FY 2020-21 with stronger-than-expected reserves. Support from a pro-bono business consultant and huge dedication and commitment from the Board and staff team were also major factors in this outcome.

In November 2020 we rebranded the organisation, informed by consultation and work on 'our purpose' towards the end of 2019. A refreshed, digitally driven approach, a new website and logo plus the appointment of both a new Communications officer and PR team brought the organisation's appearance and external communications into sharp alignment with our updated contemporary and creative vision for an orchestra.

Our positive approach and outlook could not negate the huge challenges met by our freelance musicians, many of whom suddenly found themselves without work and income. In turn, the staff team were under great pressure to secure funds and work, as well as maintaining their many relationships with education networks, community and health service providers, care homes, university partners, concert halls, artists, promoters, festivals, audiences and donors and patrons.

In July, we took the difficult decision to make three members of our staff team redundant, mirroring the sudden drop in work for our players. We applied for an ACE CRF grant of £230,000, which was awarded in October 2020. This allowed us to plan a live/online blend of promoted activity. This - along with other large-scale, engaged work - meant we reached 1.27 million people in 2020-2021. The strict Covid safety policy and regime enforced by the Executive team meant that all events proceeded without any of our musicians contracting Covid-19.

One key output for the Concerts team in this period was a new digital format product called 'Untold'. The purpose of this was to tell personal stories, all with universally relevant themes. A six-part series concept was formed, and a subsequent fundraising campaign successfully achieved its initial stage goal, allowing production of the first episode - 'Untold: Caroline' - to proceed. This episode focussed on an LGBTQ+ story centred around our newly appointed orchestral leader, Caroline Pether, and was produced by award-winning documentary maker Paul Sapin with text written by the Scottish poet laureate, Jackie Kaye. It had its premiere online in October, with further episodes being developed for the remainder of 2021. Further performance projects with our partners - AMC Gospel choir, saxophonist Jess Gillam, Caroline directing the orchestra and a commission from Daniel Kidane (Last Night of the BBC Proms featured composer) - reached strong audiences online via the streaming platform Virtual Circle and across all social media channels, as well as broadcasts on BBC Radio 3.

Two online Hacienda Classical events were aired in June and December 2020 and reached huge audiences, contributing to our audience reach of 1.27 million. Live engagements in Leeds Town Hall and Kendal in October were important moments for the musicians, who celebrated their return to live performance after the pandemic. These events were also filmed for future use. Maintaining relationships with our audience and promoters remained a key activity for the team, and in particular rescheduling postponed work, and this included work with Nevil Holt Opera in June 2021, using an innovative outdoor set, a ground-breaking new binaural sound system and a major new commission for the Manchester International Festival for July 2021.

The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

OBJECTIVES AND ACTIVITIES

Throughout 2020, our Community team quickly adapted all activity for online delivery. In schools, film resources were provided for primary teachers, music and songs were created over Zoom for pupils in more than 30 schools, facilitated by our composers, which were then filmed and performed by our musicians at concert venues.

A central part of our Strategic Plan was the formation of a Social Impact Plan. This plan is a 10-year vision to reach children and people with dementia living in all 10 boroughs of Greater Manchester through music-making. The plan's model is simply to consult with partners in each borough, find collaborative activity they need and want, and to create activity that impacts positively upon the participants and community. The activity will be based on the research and evaluation of our previous long-term successes in the same field during the last 10 years, and will be funded through public, private and local authority partnerships at a total cost of £1.5 million. The first 3 years' focus on three Greater Manchester boroughs and begins in our new base in Gorton.

We were awarded an Innovate UK grant to adapt Music in Mind (our dementia-music therapy programme) for online use in order to continue delivering its benefits for those in care settings. The successes of Music in Mind continued by being awarded a second 4-year PhD study with the University of Manchester into the 'In the moment' benefits of music for those living with dementia from the Economic and Social Research Council. To complement this, a second application was made to the National Institute for Health Research to research the impact of the Music in Mind programme on carers. International interest increased in the programme, with partners from Japan, China, South Korea, Hong Kong and Sweden and the USA learning more about our work, cementing our leading role internationally in the field of music and dementia research. Support in developing the remote version of Music in Mind came from the University of Manchester's Innovation Factory. This led to the formation of a new joint venture and comprehensive business plan to secure the Music in Mind programme's future development.

The organisation also saw several important policy changes during this period, which drew elements of our activity even closer together. Our Equality, Diversity and Inclusion policy focussed the whole team on driving change to make our programme, communications and organisation better reflect the areas in which we live and the communities we serve. The musicians' recruitment policy was rewritten to reflect these policy changes, which led to the implementation of two industry-leading changes to the audition process: anonymised digital audio-only initial submissions and live improvisation session during the live audition with our lead music therapist (who is also our principal flautist). Improvisation is a key element of our Music in Mind methodology and, by incorporating this technique into our recruitment process, we are increasing capacity within our organisation in order to fulfil the increasing demand for our music therapy-based work.

The back drop for the 2021 - 2022 programme is the refreshed Strategic Plan for the period 2021 - 2024 - which highlights our aims to - make the powerful connections between people through the very high level and standards of our craft; increase access to music and the impact it makes on their health; and to nurture a culture with the courage to lead ideas and drive change. The Concerts and Community programmes follow, with Communications and a Fundraising Strategy to support it. Particular areas of focus for our concert activity, will be reigniting confidence in live events, either promoted by Camerata Ltd, or engaged by external promoters. In addition, the huge digital reach we have achieved in 2020 (1.27 million people), will continue, particularly through further episodes of the new digital format series - Untold. Research and Development relationships with three higher education institutes will support us to gather data and evaluation, which in turn helps us refine and develop the programme. Our Community activity is in four parts - Music and Dementia, Music in Schools, Research and development and International work. Highlights of this work are the award-winning Music in Mind music therapy programme, a collaboration with the University of Manchester, which has attracted investment into research from both the Economic and Social Research Council, and in a separate award the National Institute for Health Research. This also supports our ambitions to use digital solutions to reach more of those in care, or those caring.

The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

OBJECTIVES AND ACTIVITIES

The Communications plan uses both local and national PR agencies to ensure the story of our impact is told clearly, and to more people. The Funding Strategy to support this work is ambitious, and over three years the funding requirement is £3.5 million. Detailed plans set out where this income will come from, and how we intend to allocate the organisations Executive team and MC Ltd board's capacity to achieve it. Integral to the plan is the ongoing support of our partners at Art Council England, Greater Manchester Combined Authority and Manchester City council, to whom we are very grateful for their support during 2020 - 2021. We will work with them, and their key objectives to ensure that our plans are aligned and contributing to theirs as much as possible. Measured increases to organisational capacity in order to deliver the plan, and the 2020 - 2021 programme are in place, with agreed milestones monitored by the MC Board Ltd.

Public benefit

The reporting to and evaluation by our public funders reflects that we are meeting their public benefit criteria. Our prime charitable activities are providing live music and delivering learning work in three different spheres: health, young people and schools. Typically our agreements with Public Funding bodies and Local Authorities include service level agreements and key performance indicators which are monitored regularly. The Board and management team are constantly seeking ways in which to increase the value and public benefit the organisation can deliver.

FINANCIAL REVIEW

Despite the challenges of Covid restrictions we ended the year with Income of £1.1m. We were well supported by our public sector partners. Arts Council England, Manchester City Council, and AGMA all contributed grants to us during the year and have pledged to continue their support in the future. ACE in particular gave us extra support this year with over £320k of additional Covid related support as our usual engaged activities were severely restricted. Our work in the community has been well supported including grants from Ellerman and Hamlyn foundations, Wellcome Trust and Kinder.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in an interest-bearing deposit account. The invested funds held on deposit achieved an average rate of 0.05%. Sufficient funds to run the company on a day to day basis are held in a NatWest current account.

Reserves policy and going concern

Reserves are needed to bridge the gap between the spending and receiving of income and to cover the costs of winding up the company if necessary. The trustees consider that the minimum level of free reserves as at 31 May 2021 would be £150k.

The Charity had £876k total reserves at 31 May 2021, £383k of which is project income committed to be spent within the next 12 months, a further £140k Covid recovery grant to be spent in June 21, £42k which is restricted, and £12k fixed assets leaving £299k of unrestricted reserves to carry us forward as venues slowly start to reopen.

Our balance sheet remains strong, the trustees consider that adequate resources continue to be available to fund the activities of the company for the foreseeable future. The trustees are of the view that Manchester Camerata is a going concern.

The net cash-inflow from operating activities of £399k for the charity in 2021 reflected the cash collected upfront for our projects as usual but also the extra grant support for Covid which is not all spent by 31 May 21.

The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

PLANS FOR FUTURE PERIODS

Support from Arts Council England, Manchester City Council and Greater Manchester Combined Authority will continue to underpin our work in the community as well as our concerts and events.

We will look to work in new and safe ways with our players and audiences over the coming months to ensure we continue to deliver our objectives despite the changing restrictions we all work under.

Camerata's work in the community continues to grow the health aspect of our work, in particular dementia music therapy, "Music in Mind" and we are developing training programmes for care home staff as well as digital delivery via a new joint venture with Manchester University.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Manchester Camerata is a company limited by shares governed by its memorandum and articles of association dated 23 July 1973. It is registered as a charity with the Charity Commission.

Recruitment and appointment of new trustees

A board development framework is used to identify skills and knowledge gaps on the board, and the processes by which we go about finding new trustees who can fulfil those gaps.

New trustees are introduced to the existing trustees by the Chair and a simple vote is taken by the Board to offer a position to the proposed new trustee.

Trustee induction and training

New trustees undergo an orientation to brief them on: their legal obligations under charity and company law, the Charity Commission guidance on public benefit, and inform them of the content of the Memorandum and Articles of Association, the Board and decision-making processes, the business plan and recent financial performance of the charity. During the induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisational structure

The board of trustees, which must have at least two members, administers the charity. The board normally meets quarterly and there are working groups covering development, artistic delivery, and Camerata in the Community. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity.

Related parties

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity with a production company, contracted actor, performer or exhibitor must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported. The charity has a close relationship with the Arts Council, Manchester City Council and AGMA. All three organisations nominate representatives who regularly attend meetings of the board, but are not themselves trustees.

Pay policy for senior staff

The directors consider the board of directors, who are the charity's trustees, and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration in the year. Details of directors' expenses and related party transactions are disclosed in note 16 to the accounts. The pay of the senior staff is reviewed annually. In view of the nature of the charity, the directors benchmark against pay levels in other Orchestral organisations of a similar size run on a voluntary basis.

The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

In particular, internally, ensuring strong financial control and reporting has helped manage many financial risks, and a renewed focus on fundraising & engagements has supported key income streams. Staff capacity to deliver the plan remains a concern and work has begun to address this. Going forwards, fundraising and staff capacity will become the priority considerations when revising the organisations Strategic Plan and any non-planned opportunities. This may mean reducing levels of activity and to mitigate against this we will revise targets on profit margins.

Externally the market place for engaged activity remains an area for concern, with larger orchestras on permanent contracts able to undercut our fees. Audiences and the market for corporate support are also largely out of our direct control and need close monitoring and focused response from the board and team. End of year results which rely on these income streams have a direct impact on future planned activity, and this is considered at length by the Camerata Board each spring.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

01128463 (England and Wales)

Registered Charity number

503675

Registered office

The Monastery
89 Gorton Lane
Manchester
M12 5WF

Trustees

M G Emmerich (resigned 8.9.21)
A D Spinoza (resigned 8.9.21)
Mrs D A McLaughlin
Mrs S P Early
S B Dauncey
Ms V L Makinson
R A Kidd (resigned 8.9.21)
Mrs J E Delfino (resigned 2.2.21)
J G Batsleer
Ms S DeMascia (resigned 2.2.21)
Ms R H Rushworth
Ms S V Stubbs (resigned 22.6.21)
Ms C Monk (appointed 8.10.21)
Ms M Carr (appointed 8.10.21)
Ms S Kennerley (appointed 8.10.21)
Dr S Woods-Gallagher (appointed 7.10.21)
Ms K Gabay (appointed 14.10.21)
R Iqbal (appointed 1.11.21)

Company Secretary

C Pearson

The Manchester Camerata Limited

Report of the Trustees For The Year Ended 31 May 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Auditors

Mitten Clarke Audit Limited
Statutory Auditor
St George's House
56 Peter Street
Manchester
M2 3NQ

Bankers

National Westminster Bank PLC
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Chief executive

B Riley

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of The Manchester Camerata Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the Incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

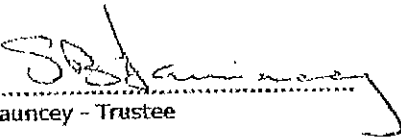
The auditors, Mitten Clarke Audit Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

The Manchester Camerata Limited

**Report of the Trustees
For The Year Ended 31 May 2021**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 15 February 2022 and signed on its behalf by:


.....
S B Dauncey - Trustee

Report of the Independent Auditors to the Trustees of The Manchester Camerata Limited

Opinion

We have audited the financial statements of The Manchester Camerata Limited (the 'charitable company') for the year ended 31 May 2021 which comprise the Statement of Financial Activities, the Statement of Financial Position, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 May 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Report of the Independent Auditors to the Trustees of The Manchester Camerata Limited

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In preparation for our audit we identified areas of laws and regulations which we considered could have a material effect on the financial statements. This information was obtained via discussions with management and from our general commercial and sector experience. The directors also provide us with written representation of all the key and fundamental industry specific laws and regulations with they are required to adhere to. These were then communicated to the whole of the audit team at our audit planning meeting.

As a charitable company, non-compliance with the Charities Act 2011, Companies Act 2006 and the conditions of government and non-government grant funding, in particular those linked to the covid-19 pandemic were assessed to be most relevant. Our audit procedures to respond to these risks included:

- Enquiries with management;
- Inspection of regulatory records, inspection reports, submissions and other correspondence;
- Challenging of management assumptions and judgements in relation to accounting estimates.
- Review of journals entered throughout the year;
- Substantive transaction testing.

Despite appropriate planning and performing our work in accordance with International Auditing Standards, there are always inherent limitations that non-compliance is not detected. Non-compliance with laws and regulations is often further removed from the events and transactions reflected in the financial statements and material misstatements due to fraud can be deliberately concealed from auditors, for example through misrepresentation, forgery or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees of
The Manchester Camerata Limited**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Mitten Clarke Audit Ltd.

for and on behalf of Mitten Clarke Audit Limited
Statutory Auditor
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
St George's House
56 Peter Street
Manchester
M2 3NQ

Date: ...23 February 2022...

The Manchester Camerata Limited

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
For The Year Ended 31 May 2021

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	697,242	96,400	793,642	393,842
Charitable activities					
Box office income - promotions	5	1,150	-	1,150	69,170
Engagements		40,896	-	40,896	426,989
Learning and participation		189,845	49,970	239,815	169,155
Other trading activities	3	18,560	-	18,560	15,500
Investment income	4	60	-	60	538
Other income		27,898	-	27,898	64,732
Total		975,651	146,370	1,122,021	1,139,926
EXPENDITURE ON					
Raising funds	6	54,403	-	54,403	79,319
Charitable activities					
Learning and participation	7	37,244	181,775	219,019	327,181
Orchestral and related work		481,371	1,750	483,121	788,486
Total		573,018	183,525	756,543	1,194,986
NET INCOME/(EXPENDITURE)		402,633	(37,155)	365,478	(55,060)
Transfers between funds	15	(1,155)	1,155	-	-
Net movement in funds		401,478	(36,000)	365,478	(55,060)
RECONCILIATION OF FUNDS					
Total funds brought forward		433,094	77,914	511,008	566,068
TOTAL FUNDS CARRIED FORWARD		834,572	41,914	876,486	511,008

The notes form part of these financial statements

The Manchester Camerata Limited

Statement of Financial Position
31 May 2021

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	12	11,751	-	11,751	11,830
CURRENT ASSETS					
Debtors	13	104,032	-	104,032	90,259
Cash at bank		<u>794,058</u>	<u>41,914</u>	<u>835,972</u>	<u>446,520</u>
		898,090	41,914	940,004	536,779
CREDITORS					
Amounts falling due within one year	14	<u>(75,269)</u>	-	<u>(75,269)</u>	<u>(37,601)</u>
NET CURRENT ASSETS		<u>822,821</u>	<u>41,914</u>	<u>864,735</u>	<u>499,178</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>834,572</u>	<u>41,914</u>	<u>876,486</u>	<u>511,008</u>
NET ASSETS		<u>834,572</u>	<u>41,914</u>	<u>876,486</u>	<u>511,008</u>
FUNDS	15				
Unrestricted funds				834,572	433,094
Restricted funds:					
Restricted fund				<u>41,914</u>	<u>77,914</u>
TOTAL FUNDS				<u>876,486</u>	<u>511,008</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2021.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

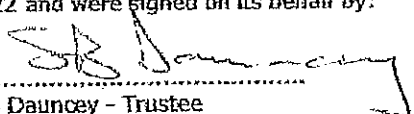
The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15 February 2022 and were signed on its behalf by:


S B Dauncey - Trustee

The notes form part of these financial statements

The Manchester Camerata Limited

**Statement of Cash Flows
For The Year Ended 31 May 2021**

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	1	398,581	(41,763)
Net cash provided by/(used in) operating activities		<u>398,581</u>	<u>(41,763)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(9,189)	(6,274)
Interest received		60	538
Net cash used in investing activities		<u>(9,129)</u>	<u>(5,736)</u>
Change in cash and cash equivalents in the reporting period		<u>389,452</u>	<u>(47,499)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>446,520</u>	<u>494,019</u>
Cash and cash equivalents at the end of the reporting period		<u><u>835,972</u></u>	<u><u>446,520</u></u>

The notes form part of these financial statements

The Manchester Camerata Limited

Notes to the Statement of Cash Flows
For The Year Ended 31 May 2021

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	365,478	(55,060)
Adjustments for:		
Depreciation charges	9,268	9,434
Interest received	(60)	(538)
(Increase)/decrease in debtors	(13,773)	84,586
Increase/(decrease) in creditors	37,668	(80,185)
Net cash provided by/(used in) operations	<u>398,581</u>	<u>(41,763)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.6.20 £	Cash flow £	At 31.5.21 £
Net cash			
Cash at bank	446,520	389,452	835,972
	<u>446,520</u>	<u>389,452</u>	<u>835,972</u>
Total	<u>446,520</u>	<u>389,452</u>	<u>835,972</u>

The notes form part of these financial statements

The Manchester Camerata Limited

Notes to the Financial Statements For The Year Ended 31 May 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Companies Act 2006 and the Charities Act 2011.

The financial statements have been prepared under the historical cost convention unless otherwise stated in the relevant accounting policy note(s).

Fundamental accounting concept and going concern

The accounts have been drawn up on a going concern basis. In common with many charities, the adoption of the going concern basis is dependent on the charity receiving adequate fundraising from voluntary income such as donations, legacies and grants. While the trustees recognise the uncertainties inherent in predicting the timing and level of future funding from income that is not yet assured, they believe that adequate funding will be secured from donations, legacies and grants. We continue to receive the full support of the bank. The accounts do not include any adjustments that would result if the going concern basis was not appropriate.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or revenue 'grants' is recognised when the charity has entitlement to the funds, any performance conditions attached to the grant have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of events and engagements or the provision of other specified services is deferred until the event is held or service is provided.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Expenditure which is charged on an accrual basis is allocated between:

- expenditure incurred directly in the fulfilment of the charity's objectives (direct charitable)
- expenditure incurred directly in the effort to raise voluntary contributions (fundraising and publicity); and
- expenditure incurred in the management and administration of the charity

Support costs are allocated to a particular activity.

Governance costs include audit fees and allocation of costs relating to statutory compliance.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures & fittings and computer equipment	- 33.3% on cost
Computer software	- 33.3% on cost

The Manchester Camerata Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 May 2021**

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Individual fixed assets are capitalised where they are held for the purposes of carrying out the charity's charitable activities, or for administrative purposes and are expected to be used during more than one accounting period.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. DONATIONS AND LEGACIES

	2021 £	2020 £
Donations	158,339	120,385
Grants	635,303	273,457
	<u>793,642</u>	<u>393,842</u>

Grants received, included in the above, are as follows:

	2021 £	2020 £
Arts Council of England	464,026	198,657
Manchester Authorities	48,240	20,000
AGMA	73,067	54,800
	<u>585,333</u>	<u>273,457</u>

3. OTHER TRADING ACTIVITIES

	2021 £	2020 £
Sponsorships	18,560	15,500

The Manchester Camerata Limited

Notes to the Financial Statements - continued
For The Year Ended 31 May 2021

4. INVESTMENT INCOME

	2021	2020
	£	£
UK Deposit account interest	60	538

5. INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
	£	£
Box office income - promotions	1,150	69,170
Engagements	90,866	426,989
Learning and participation	239,815	169,155
	<u>331,831</u>	<u>665,314</u>

6. RAISING FUNDS

Raising donations and legacies

	2021	2020
	£	£
Staff costs	31,883	55,294
Sundries	7,521	7,393
Management and finance	14,999	16,632
	<u>54,403</u>	<u>79,319</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 8)	Totals
	£	£	£
Learning and participation	189,728	29,291	219,019
Orchestral and related work			
	<u>357,577</u>	<u>125,544</u>	<u>483,121</u>
	<u>547,305</u>	<u>154,835</u>	<u>702,140</u>

8. SUPPORT COSTS

	Finance	Other	Governance costs	Totals
	£	£	£	£
Learning and participation	13,008	11,279	5,004	29,291
Orchestral and related work				
	<u>58,897</u>	<u>52,637</u>	<u>14,010</u>	<u>125,544</u>
	<u>71,905</u>	<u>63,916</u>	<u>19,014</u>	<u>154,835</u>

The Manchester Camerata Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 May 2021**

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Auditors' remuneration	6,400	8,020
Depreciation - owned assets	<u>9,268</u>	<u>9,434</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 May 2021 nor for the year ended 31 May 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 May 2021 nor for the year ended 31 May 2020.

11. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	<u>498,452</u>	<u>851,067</u>
	<u>498,452</u>	<u>851,067</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Staff	<u>10</u>	<u>11</u>

No employees received emoluments in excess of £60,000.

Staff costs include players fees;

	2021	2020
	£	£
Staff Costs	275,079	313,410
Employers NI	25,039	29,090
Pension	6,062	6,941
Players Fees	<u>192,272</u>	<u>501,626</u>
	<u>498,452</u>	<u>851,067</u>

The number of employees to whom retirement benefits were accruing was 10 (2020: 11).

The key management personnel of the charity comprises of the chief executive and finance manager. The total employee benefits of the key management personnel of the charity were £81,429 (2020: £81,212).

The Manchester Camerata Limited

Notes to the Financial Statements - continued
For The Year Ended 31 May 2021

12. TANGIBLE FIXED ASSETS

	Fixtures & fittings and computer equipment £	Computer software £	Totals £
COST			
At 1 June 2020	43,910	10,597	54,507
Additions	9,189	-	9,189
Disposals	(1,345)	-	(1,345)
At 31 May 2021	<u>51,754</u>	<u>10,597</u>	<u>62,351</u>
DEPRECIATION			
At 1 June 2020	32,080	10,597	42,677
Charge for year	9,268	-	9,268
Eliminated on disposal	(1,345)	-	(1,345)
At 31 May 2021	<u>40,003</u>	<u>10,597</u>	<u>50,600</u>
NET BOOK VALUE			
At 31 May 2021	<u>11,751</u>	<u>-</u>	<u>11,751</u>
At 31 May 2020	<u>11,830</u>	<u>-</u>	<u>11,830</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	43,660	8,500
Other debtors	-	1,530
Prepayments and accrued income	60,372	80,229
	<u>104,032</u>	<u>90,259</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	47,883	16,084
VAT	1,342	-
Accrued expenses	24,326	19,799
Deferred income	1,718	1,718
	<u>75,269</u>	<u>37,601</u>

Deferred Income

Deferred Income comprises advanced ticket sales relating to future events and engagements.

	2021 £	2020 £
Balance as at 1 June 2020	1,718	15,796
Amount released to income earned from charitable activities	-	(15,796)
Amount deferred in year	-	1,718
Balance as at 31 May 2021	<u>1,718</u>	<u>1,718</u>

The Manchester Camerata Limited

Notes to the Financial Statements - continued
For The Year Ended 31 May 2021

15. MOVEMENT IN FUNDS

	At 1.6.20 £	Net movement in funds £	Transfers between funds £	At 31.5.21 £
Unrestricted funds				
General fund	433,094	402,633	(1,155)	834,572
Restricted funds				
Restricted fund	77,914	(37,155)	1,155	41,914
TOTAL FUNDS	<u>511,008</u>	<u>365,478</u>	<u>-</u>	<u>876,486</u>

Net movement in funds, Included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	975,651	(573,018)	402,633
Restricted funds			
Restricted fund	146,370	(183,525)	(37,155)
TOTAL FUNDS	<u>1,122,021</u>	<u>(756,543)</u>	<u>365,478</u>

Comparatives for movement in funds

	At 1.6.19 £	Net movement in funds £	At 31.5.20 £
Unrestricted funds			
General fund	457,154	(24,060)	433,094
Restricted funds			
Restricted fund	108,914	(31,000)	77,914
TOTAL FUNDS	<u>566,068</u>	<u>(55,060)</u>	<u>511,008</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,136,476	(1,160,536)	(24,060)
Restricted funds			
Restricted fund	3,450	(34,450)	(31,000)
TOTAL FUNDS	<u>1,139,926</u>	<u>(1,194,986)</u>	<u>(55,060)</u>

The general funds are the charity's reserves which are spent or applied at the discretion of the trustees in the furtherance of the charity's purpose.

The Manchester Camerata Limited

Notes to the Financial Statements - continued For The Year Ended 31 May 2021

15. MOVEMENT IN FUNDS - continued

Restricted funds relate to the following individual funds:

- A donation in kind was received in the form of website hosting services with a market value of £1,750 which were provided to the charity for no commercial fee.
- A grant was carried forward from Paul Hamlyn for £10,000 for the City of Songs project, a further £40,000 was received from the grant with £11,000 being spent at the year end leaving £39,000 remaining.
- A £65,000 grant from Ellerman was carried forward to fund the charities Up Close Programme, a further £35,000 was received from the grant with £100,000 being spent at the year end leaving a nil balance.
- Brought forward restricted funds of £2,914 relating to an Arts Council England grant for specific digital marketing activities to be expended in the Lakes area of Cumbria still remain unspent at the year end.
- Restricted grant income of £69,650 was received in the year from Innovate UK to fund the Music In Mind Remote project. £70,805 was spent in the year, with £1,155 expended from general funds.

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 May 2021.

17. LEGAL FORM

The charity is a charitable company limited by shares, registered in England and Wales. The charitable company has 100 £1 ordinary shares.