

Trustees' Annual Report

For the period 1st July 2024 to 30th June 2025

Reference and Administrative Details

- **Charity Name:** Stoke-on-Trent Repertory Players
- **Charity Registration Number:** 503587
- **Principal Office:** The Theatre, Leek Road, Stoke-on-Trent, ST4 2TR
- **Independent Examiner:** Jack Martin FCCA, Paterson Brodie Limited

Structure, Governance, and Management

The Stoke-on-Trent Repertory Players is a registered charity. The Charity's Trustees are responsible for the preparation of the accounts. For the 2024-25 financial year, the Trustees determined that an audit was not required under section 144(2) of the Charities Act 2011, opting instead for an independent examination.

Objectives and Activities

The primary objective of the Players is to further the charity's objects through the production of theatrical plays. This is achieved through the dedication of our members, all of whom are **volunteers** who contribute significant "unseen work" to bring productions to the stage. We continue to actively seek more volunteers to support our operations.

Achievements and Performance

The 2024-25 playing season consisted of five successful productions, artistically and financially, with a particular focus on local themes to celebrate the **centenary of Stoke-on-Trent's city status**:

- **October:** *Cranford* by Martyn Coleman (38% capacity).
- **December:** *Absurd Person Singular* by Alan Ayckbourn (45% capacity).
- **February:** A contemporary production of *Dangerous Corner* by JB Priestley (46% capacity).
- **April:** *The Magnificent Seven* by local writers Catherine O'Reilly and Tim Churchill (45% capacity).
- **Final Production:** *Dirty Laundry* by local author Deborah McAndrew, set in Burslem (51% capacity).

New Initiatives

This year saw the launch of the **Malcolm Rushton Script Competition**, named in memory of a long-standing supporter of new work. Suggested by local writer Cathy

O'Reilly, the competition encourages new writing by inviting submissions of original play extracts.

We received **34 entries** from as far away as America and India. The top five entrants will present their work to a judging panel, with the winner receiving the opportunity to present a full play at the theatre. We hope to make this an annual event.

Financial Review

The charity experienced a strong financial year, ending June 30th, 2025, with a total income of **£51,878.72**.

- **Income Generation:** The majority of receipts came from Operating Activities (Season Tickets, Box Office, and Programmes) totalling **£43,396.80**, a notable increase from £35,730.00 in 2024.
- **Expenditure:** Total payments for the year were **£37,328.21**. This included £35,407.84 on charitable activities (production costs, royalties, and theatre fees) and £1,920.37 on management and administration.
- **Surplus:** The year concluded with an **excess of income over expenditure of £14,550.51**, compared to £7,805.45 in the previous year.
- **Reserves:** Total funds represented at the year-end were **£55,826.85**.

Looking Ahead

The Trustees are focused on building upon this year's successes. Our priorities remain maintaining the high artistic standard of our productions, fostering new talent through our script competition, and expanding our volunteer base to ensure the long-term sustainability of the theatre.

Approved on behalf of the Trustees:

Signed: Jane Porter Date: 11/3/2026

STOKE-ON-TRENT REPERTORY PLAYERS

(a registered charity)

STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 30th JUNE 2025

Charity Commissioners No. 503587

Registered Office

The Theatre
Leek Road
Stoke-on-Trent
ST4 2TR

**Independent Examiner's Report to the Trustees of
Stoke-on-Trent Repertory Players
for the year ended 30th June 2025**

I report on the accounts of the Charity, which are set out on page 1.

Respective responsibilities of Trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met: or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed.....*J. Martin*.....

Dated.....*28/8/2025*.....

Jack Martin FCCA,
Paterson Brodie Limited,
Chartered Certified Accountants
Cliveden Chambers,
Cliveden Place,
Longton,
Stoke on Trent,
ST3 4JB

STOKE-ON-TRENT REPERTORY PLAYERS
MANAGEMENT INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30th JUNE 2025

| | 2025 | | 2024 | |
|--|-----------------|-------------------------|-----------------|-------------------------|
| | £ | £ | £ | £ |
| RECEIPTS | | | | |
| Donations, Legacies & Other Similar Receipts | | | | |
| Subscriptions | 2,180.00 | | 1,815.00 | |
| Other Income | <u>4,534.82</u> | | <u>130.00</u> | |
| Total Donations, Legacies & Other Similar Receipts | | 6,724.82 | | 1,945.00 |
| Operating Activities to Further Charity's Objects | | | | |
| Season Tickets & Box Office Takings & Programmes | 43,398.80 | | 35,730.00 | |
| Total Operating Activities to Further Charity's Objects | | 43,398.80 | | 35,730.00 |
| Investment Income Receipts | | | | |
| Interest Received | | <u>1,757.16</u> | | <u>1,331.20</u> |
| TOTAL RECEIPTS | | <u>51,878.72</u> | | <u>39,006.20</u> |
| PAYMENTS | | | | |
| Charitable Activities | | | | |
| Costs of Production | | | | |
| Royalties & Scripts | 4,869.82 | | 4,356.27 | |
| Set, Props, etc | 6,283.02 | | 4,983.82 | |
| Costumes, Wigs, etc | 3,020.68 | | 3,365.07 | |
| Theatre Fees | 17,605.00 | | 12,075.00 | |
| Publicity & Printing | <u>2,929.32</u> | | <u>3,141.41</u> | |
| Total Charitable Activities | | 35,407.84 | | 27,831.57 |
| Management & Administration | | | | |
| Credit Card Charges | 457.90 | | 389.88 | |
| Accountancy | - | | 340.00 | |
| Miscellaneous Expenses | 908.87 | | 1,222.42 | |
| Postage & Stationery | 4.90 | | - | |
| Telephone and Broadband | <u>548.70</u> | | <u>1,316.88</u> | |
| Total Management & Administration | | <u>1,920.37</u> | | <u>3,269.18</u> |
| TOTAL PAYMENTS | | <u>37,328.21</u> | | <u>31,200.75</u> |
| EXCESS OF INCOME OVER EXPENDITURE | | <u>14,550.51</u> | | <u>7,805.45</u> |

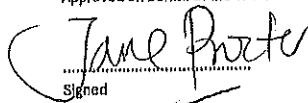
STATEMENT OF FUNDS

| | | | |
|--|-------------------------|--|-------------------------|
| BALANCES AT 1st JULY 2024 | | | |
| Players Bank Account | 3,129.47 | | 3,780.26 |
| Deposit Account | 3,000.00 | | 15,091.81 |
| Business Notice Account | 37,471.86 | | 14,724.15 |
| Cash In Hand | 50.00 | | 50.00 |
| | <u>43,651.33</u> | | <u>33,646.32</u> |
| Add Amounts Owed to the Players at 1st July 2024 | 118.01 | | - |
| | <u>43,769.34</u> | | <u>33,646.32</u> |
| Less Amounts Owed by the Players at 1st July 2024 | 2,493.00 | | 175.43 |
| | <u>41,276.34</u> | | <u>33,470.89</u> |
| ADD EXCESS OF INCOME OVER EXPENDITURE | <u>14,550.51</u> | | <u>7,805.45</u> |
| | <u>55,826.85</u> | | <u>41,276.34</u> |

REPRESENTED BY

| | | | |
|--|-------------------------|-------------------------|--|
| BALANCES AT 30th JUNE 2025 | | | |
| Players Bank Account | 3,000.00 | 3,129.47 | |
| Deposit Account | 3,000.00 | 3,000.00 | |
| Business Notice Account | 50,832.00 | 37,471.86 | |
| Cash In Hand | <u>50.00</u> | <u>50.00</u> | |
| TOTAL FUNDS AT THE YEAR END | 56,982.00 | 43,651.33 | |
| Less Income relating to the year ended 30th June 2026 | 1,062.50 | 2,483.00 | |
| Less Outstanding expenditure as at 30th June 2025 | 100.00 | - | |
| | <u>55,819.50</u> | <u>41,168.33</u> | |
| Add Expenditure relating to the year ended 30th June 2026 | 7.35 | 118.01 | |
| | <u>55,826.85</u> | <u>41,276.34</u> | |

Approved on behalf of the Trustees


 Signed

28/8/2025
 Dated

